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Courses Request Tracking

New Course Form

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ID	Attachment
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(*denotes required fields)

1. General Information

- a. * Submitted by the College of: ARTS & SCIENCES Today's Date: 11/20/2012
 - b. * Department/Division: English
 - c. * Contact Person Name: Matthew Giancarlo Email: matthew.giancarlo@uky Phone: 7-1587
 - * Responsible Faculty ID (if different from Contact) Michael Trask Email: matbas2@uky.edu Phone: 7-1313
 - d. * Requested Effective Date: Semester following approval OR Specific Term/Year 1:
 - e. Should this course be a UK Core Course? Yes No
- If YES, check the areas that apply:
- Inquiry - Arts & Creativity Composition & Communications - II
 - Inquiry - Humanities Quantitative Foundations
 - Inquiry - Nat/Math/Phys Sci Statistical Inferential Reasoning
 - Inquiry - Social Sciences U.S. Citizenship, Community, Diversity
 - Composition & Communications - I Global Dynamics

2. Designation and Description of Proposed Course.

- a. * Will this course also be offered through Distance Learning? Yes No
- b. * Prefix and Number: ENG 357
- c. * Full Title: Contemporary American Literature
- d. Transcript Title (if full title is more than 40 characters): Contemporary American Literature
- e. To be Cross-Listed² with (Prefix and Number):
- f. * Courses must be described by at least one of the meeting patterns below. Include number of actual contact hours³ for each meeting pattern type.

<input type="checkbox"/> Lecture	<input type="checkbox"/> Laboratory ¹	<input type="checkbox"/> Recitation	<input checked="" type="checkbox"/> 3	<input type="checkbox"/> Discussion
<input type="checkbox"/> Indep. Study	<input type="checkbox"/> Clinical	<input type="checkbox"/> Colloquium		<input type="checkbox"/> Practicum
<input type="checkbox"/> Research	<input type="checkbox"/> Residency	<input type="checkbox"/> Seminar		<input type="checkbox"/> Studio
<input type="checkbox"/> Other If Other, Please explain:				
- g. * Identify a grading system: Letter (A, B, C, etc.) Pass/Fail
- h. * Number of credits: 3
- i. * Is this course repeatable for additional credit? Yes No
- If YES: Maximum number of credit hours:
- If YES: Will this course allow multiple registrations during the same semester? Yes No
- j. * Course Description for Bulletin:
A course examining contemporary American fiction primarily since the 1970s and 1980s, as well as the diverse categories by which its critics and readers have sought to identify it: minimalism, hyperrealism, postmodernism, cyberpunk, the magical real. The class investigates contemporary authors in order to generate the key terms and problems for approaching work in diverse current genres, from science fiction and graphic novels to historical novels and self-consciously "literary" fiction. Prerequisite: completion of UK Core Composition and Communication I-II requirement or equivalent. Provides ENG Major Elective credit and ENG minor credit.
- k. Prerequisites, if any:
Prerequisite: completion of UK Core Composition and Communication I-II requirement or equivalent.
- l. Supplementary teaching component, if any: Community-Based Experience Service Learning Both

3. * Will this course be taught off campus? Yes No

If YES, enter the off campus address: _____

4. Frequency of Course Offering.

a. * Course will be offered (check all that apply): Fall Spring Summer Winter

b. * Will the course be offered every year? Yes No

If No, explain: it will be offered at least once every four semesters

5. * Are facilities and personnel necessary for the proposed new course available? Yes No

If No, explain: _____

6. * What enrollment (per section per semester) may reasonably be expected? 30

7. Anticipated Student Demand.

a. * Will this course serve students primarily within the degree program? Yes No

b. * Will it be of interest to a significant number of students outside the degree pgm? Yes No

If YES, explain: _____

8. * Check the category most applicable to this course:

Traditional -- Offered in Corresponding Departments at Universities Elsewhere

Relatively New -- Now Being Widely Established

Not Yet Found in Many (or Any) Other Universities

9. Course Relationship to Program(s).

a. * Is this course part of a proposed new program? Yes No

If YES, name the proposed new program: _____

b. * Will this course be a new requirement ^B for ANY program? Yes No

If YES ^B, list affected programs: _____

10. Information to be Placed on Syllabus.

a. * Is the course 400G or 500? Yes No

If YES, the *differentiation for undergraduate and graduate students must be included* in the information required in 10.b. You must include: (i) identification of additional assignments by the graduate students; and/or (ii) establishment of different grading criteria in the course for graduate students. (See SR 3.1.4.)

b. * The syllabus, including course description, student learning outcomes, and grading policies (and 400G-/500-level grading differentiation if applicable, from 10.a above) are attached.

^B Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.

^B The chair of the cross-listing department must sign off on the Signature Routing Log.

^B In general, undergraduate courses are developed on the principle that one semester hour of credit represents one hour of classroom meeting per week for a semester, exclusive of any laboratory meeting. Laboratory meeting, generally, represents at least two hours per week for a semester for one credit hour. (from SR 5.2.1)

^B You must also submit the Distance Learning Form in order for the proposed course to be considered for DL delivery.

^B In order to change a program, a program change form must also be submitted.

Rev 8/09

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ENG 357

Contemporary American Literature

[Course days & times, classroom location here]

Instructor: Dr. Michael Trask
Office Address: 1263 POT
Email: matras2@uky.edu
Office Phone: 7-1313
Office hours: W 12-2; TR 2:30-4; and by appointment

Course Description:

An examination of American fiction (mainly) since around 1980 as well as the diverse categories by which its critics and readers have sought to identify it: minimalism, hyperrealism, postmodernism, cyberpunk, the magical real. The class will begin by pairing the work of two influential and seemingly opposed authors of short fiction—Raymond Carver and Donald Barthelme—in order to generate the key terms and problems for approaching work by writers of diverse genres, from science fiction and graphic novels to historical novels and self-consciously “literary” fiction.

Prerequisites:

Completion of UK Core Composition and Communication I-II requirement or equivalent. Provides ENG Major Elective credit and ENG minor credit.

Student Learning Outcomes:

After completing this course, the student will be able to:

1. Demonstrate an informed historical understanding of the recent American past.
2. Distinguish the most important subjects and themes of modern American literary prose (e.g., the aftermath of “the sixties,” the coming of postindustrial society, the information age, globalization, the changing nature of risk, the rise of multicultural politics).
3. Use literary texts as evidence in order to argue persuasively about the texts themselves and their relation to historical contexts.
4. Write and speak clearly about the literature of contemporary American culture.
5. Possess a model for understanding the interaction, the mutual influence, of aesthetic production and social life.
6. Read closely in order to interpret convincingly the “special” language of literary texts as a way to enhance their reading skills with regard to all manner of texts.

Course goals or objectives:

Student course goals and work products will include:

1. Reading a significant amount of contemporary fiction.
2. Reading criticism and scholarship (e.g. journal articles and book chapters) about contemporary fiction.
3. Producing a significant amount of original writing (30-40 pages) showing critical engagement with the subjects covered in the course.
4. Producing other work (e.g. presentations, quizzes, reading responses) as described in the syllabus (see below).

Required Materials:

Required textbooks include:

1. William Gibson, *Neuromancer* (Ace Trade) ISBN 978-0441007462
2. Don DeLillo, *White Noise* (Penguin) ISBN 978-0140283303

3. Cormac McCarthy, *Blood Meridian* (Vintage) ISBN 978-0679728757
4. Nicholson Baker, *The Mezzanine* (Vintage) ISBN 978-0679725763
5. Richard Powers, *Gain* (Picador) ISBN 978-0312204099
6. Toni Morrison, *Beloved* (Everyman's) ISBN 978-0307264886
7. Art Spiegelman, *Maus Volumes I and II* (Pantheon) ISBN 978-0679748403
8. Jhumpa Lahiri, *Interpreter of Maladies* (Mariner) ISBN 978-0395927205
9. Alison Bechdel, *Fun Home* (Mariner) ISBN 978-0618871711
10. Colson Whitehead, *The Intuitionist* (Anchor) ISBN 978-0385493000

Occasionally you will be supplied with supplementary readings (short stories, critical essays) that will also be required reading. These will all be posted to the class's Blackboard site.

Course Assignments:

Course work and expectations will include:

- Two short (5-7pg) papers.
- One brief (2pg) etymological analysis of *Blood Meridian's* key terms.
- One take-home midterm covering materials through March 10.
- Either a **take-home final** or a **long seminar paper (10+pg)** on a topic of your own devising. While you are free to write on any of the materials we have covered in the course, you are also welcome to veer off the syllabus and study authors who fit into the course's rubric (post-1980s US fiction). All topics for final papers must be approved no later than two weeks before the last day of class.
- Regular attendance and class participation

Summary Description of Course Assignments:

The focus in this course is on critical reading and critical writing, and also on developing the skills necessary to read literary texts with an understanding of both their historical contexts and their distinctive fit within (cultural, generic, aesthetic) traditions. The writing will include two shorter papers focusing on close reading of specific works; two take-home examinations (a midterm and final) that cover many of the themes discussed in class (with an option for students who wish to do so to write a final, original research paper instead of a final exam); and an etymology assignment. Each essay and examination will have a detailed assignment sheet explaining its parameters. Students will also be required to perform an etymology for two dozen or so words in Cormac McCarthy's linguistically challenging novel *Blood Meridian*, where they will be responsible for identifying both the denotations and connotations of McCarthy's frequently arcane, technical, or archaic diction.

Course Grading :

Grading scale for undergraduates:

A = 90-100%; B = 80-89%; C = 70-79%; D = 60-69%; E = 59% or lower.

Unsubmitted work will receive a grade of 0.

Grade components and weights:

- A short (5-7pg) paper (20%) (before midterm)
- A midterm exam (25%)
- A short (5-7pg) paper (20%) (after midterm)
- A comprehensive final exam (25%)
- Etymology assignment (10%)

Final Exam Information:

[final exam information as appropriate per semester.]

Mid-term Grades:

Mid-term grades will be posted in myUK by the deadline established in the Academic Calendar (<http://www.uky.edu/Registrar/AcademicCalendar.htm>)

Course Policies (as per the University of Kentucky, the College of Arts & Sciences, the Dept. of English, and this class):**Submission of Assignments:**

Assignments are due on the days listed or set in consultation with the instructor. Papers may be submitted electronically on the due-dates listed. Students are responsible for the successful transmission and reception of submitted materials, whether via Blackboard or email. Email or computer failures will not be accepted as valid excuses for late work. *Late work will be penalized by a full letter grade for each day it is past the deadline.*

Attendance and participation Policies:

This is an English class in which discussion, listening, and in-class guidance are absolutely central. Full attendance is expected. Students will be allowed one week's absence (2 class periods) without penalty. For each absence beyond that, the attendance grade will be penalized 3 total grade points from the course grade. After absences totaling 20% of class for any reason (i.e., 6+ absences for 16 weeks), students will fail the class and will be expected to withdraw pursuant to S.R. 5.2.4.1-2.

Students are expected to actively participate in the class discussions by:

- Coming to class having completed assigned readings and having prepared to discuss them when appropriate;
- Demonstrating an active interest in the topic being discussed by both verbal and nonverbal behaviors;
- Participating in class discussion vs. engaging in non-relevant side conversations;
- Demonstrating an active commitment to share thoughts and reactions with other students;
- Assuming responsibility for involving other students in all subjects discussed (listening, asking questions, and allowing space for others to contribute);
- Sharing relevant information from one's knowledge base or life experiences with classmates;
- Respecting colleagues and their contributions with polite and tolerant behavior.

Excused Absences:

Students need to notify the instructor of absences prior to class when possible. S.R. 5.2.4.2 defines the following as acceptable reasons for excused absences: (a) serious illness, (b) illness or death of family member, (c) University-related trips, (d) major religious holidays, and (e) other circumstances found to fit "reasonable cause for nonattendance" by the professor.

Students anticipating an absence for a major religious holiday are responsible for notifying the instructor in writing of anticipated absences due to their observance of such holidays no later than the last day in the semester to add a class. Information regarding dates of major religious holidays may be obtained through the religious liaison, Mr. Jake Karnes (859-257-2754).

Students are expected to withdraw from the class if more than 20% of the classes scheduled for the semester are missed (excused or unexcused) per university policy.

Verification of Absences:

Students may be asked to verify their absences in order for them to be considered excused. Senate Rule 5.2.4.2 states that faculty have the right to request "appropriate verification" when students claim an excused absence because of illness or death in the family. Appropriate notification of absences due to university-related trips is required prior to the absence.

Academic Integrity:

Per university policy (S.R. 6.3.1), students shall not plagiarize, cheat, or falsify or misuse academic records. Students are expected to adhere to University policy on cheating and plagiarism in all courses. The minimum penalty for a first offense is a zero on the assignment on which the offense occurred. If the offense is considered severe or the student has other academic offenses on their record, more serious penalties, up to suspension from the university, may be imposed.

Plagiarism and cheating are serious breaches of academic conduct. Each student is advised to become familiar with the various forms of academic dishonesty as explained in the Code of Student Rights and Responsibilities. Complete information can be found at the following website: <http://www.uky.edu/Ombud>. A plea of ignorance is not acceptable as a defense against the charge of academic dishonesty. It is important that you review this information as all ideas borrowed from others need to be properly credited.

Part II of Student Rights and Responsibilities states that all academic work, written or otherwise, submitted by students to their instructors or other academic supervisors, is expected to be the result of their own thought, research, or self-expression. In cases where students feel unsure about the question of plagiarism involving their own work, they are obliged to consult their instructors on the matter before submission. Please see the Student Rights and Responsibilities available online: <http://www.uky.edu/StudentAffairs/Code/part2.html>.

When students submit work purporting to be their own, but which in any way borrows ideas, organization, wording or anything else from another source without appropriate acknowledgement of the fact, the students are guilty of plagiarism. Plagiarism includes reproducing someone else's work, whether it be a published article, chapter of a book, a paper from a friend or some file, or something similar to this. Plagiarism also includes the practice of employing or allowing another person to alter or revise the work which a student submits as his/her own, whoever that other person may be.

Students may discuss assignments among themselves or with an instructor or tutor, but when the actual work is done, it must be done by the student, and the student alone. *When a student's assignment involves research in outside sources of information, the student must carefully acknowledge exactly what, where, and how he/she employed them. If the words of someone else are used, the student must put quotation marks around the passage in question and add an appropriate indication of its origin.* Making simple changes while leaving the organization, content and phraseology intact is plagiaristic. However, nothing in these Rules shall apply to those ideas which are so generally and freely circulated as to be a part of the public domain (Section 6.3.1).

Please note: Any assignment you turn in may be submitted to an electronic database to check for plagiarism.

Accommodations due to disability:

If you have a documented disability that requires academic accommodations, please see the instructor as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide the instructor with a Letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 257-2754, email address: jkarnes@email.uky.edu) for coordination of campus disability services available to students with disabilities.

Classroom Etiquette:

Cell phones, ipods, and other fun gizmos must be switched off for the duration of all class periods. You may use a laptop for note-taking if you first clear it with me. Your participation in class discussion is both encouraged and expected. Please show up on time; please accord your peers and your instructor the respect that they will ideally accord you. Please come to class with the text that we are discussing that day.

Course schedule:

(SUBJECT TO MINOR ADJUSTMENTS, IN CONSULTATION WITH STUDENTS; NOTE THAT DUE DATES FOR WRITING ASSIGNMENTS ARE IN BOLD, AND FALL OUTSIDE CLASS MEETINGS)

Week	Date	Reading and work assignments due:
1	T Th	Introduction; Raymond Carver, "Popular Mechanics" (handout) Donald Barthelme stories (Blackboard)
2	T Th	Raymond Carver stories (Blackboard) William Gibson, <i>Neuromancer</i>
3	T Th	Gibson, <i>Neuromancer</i> Don DeLillo, <i>White Noise</i>
4	T Th F	DeLillo, <i>White Noise</i> DeLillo, <i>White Noise</i> FIRST PAPER DUE FRIDAY BY 4PM EITHER ELECTRONICALLY OR IN MY DEPARTMENT MAILBOX IN POT 1215
5	T Th	Cormac McCarthy, <i>Blood Meridian</i> McCarthy, <i>Blood Meridian</i>
6	T Th	McCarthy, <i>Blood Meridian</i> McCarthy, <i>Blood Meridian</i> (etymology assignment due)
7	T Th F	Jumpa Lahiri, <i>Interpreter of Maladies</i> Lahiri, <i>Interpreter of Maladies</i> TAKE-HOME MIDTERM DUE FRIDAY BY 4PM EITHER ELECTRONICALLY OR IN MY DEPARTMENT MAILBOX IN POT 1215
8	T Th	Nicholson Baker, <i>The Mezzanine</i> Baker, <i>The Mezzanine</i>
<i>Semester mid-term (midterm grades calculated based on first paper, etymology assignment, and take-home midterm)</i>		
9	T Th	Toni Morrison, <i>Beloved</i> Morrison, <i>Beloved</i>
10	T Th	Morrison, <i>Beloved</i> Richard Powers, <i>Gain</i>

11	T Th	Powers, <i>Gain</i> Powers, <i>Gain</i>
12	T Th	Art Spiegelman, <i>Maus</i> Spiegelman, <i>Maus</i>
13	T Th F	Spiegelman, <i>Maus</i> THESIS PARAGRAPH DUE FOR THOSE WHO OPT TO WRITE FINAL PAPERS Colson Whitehead, <i>The Intuitionist</i> SECOND PAPER DUE FRIDAY BY 4PM EITHER ELECTRONICALLY OR IN MY DEPARTMENT MAILBOX IN POT 1215
14	T Th	Whitehead, <i>The Intuitionist</i> Whitehead, <i>The Intuitionist</i>
15	T Th	Alison Bechdel, <i>Fun Home</i> Bechdel, <i>Fun Home</i>
16	T Th	Dead week: Class Review Dead week: Review
17		Finals week: TAKE-HOME FINAL DUE (TBA)

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Details of Course/Program ID(ENG 357)

WORKFLOW ID	Workflow Status	Date	Time
000010552938	Department Received	2012-07-30	16:20 PM
000010552944	Department Approved	2012-07-30	16:21 PM
000010561069	Received by College	2012-07-30	16:21 PM
000010561091	Approved by College	2012-09-11	16:23 PM
000010974169	Received by USC	2012-09-11	16:28 PM
000010926171	Approved by UGC	2012-11-20	03:43 AM
000011550720	Received by Senate Council	2012-11-20	09:48 AM

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