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Courses Request Tracking

New Course Form

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Attachments:

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ID	Attachment
Delete 976	ENG 355 Am. Poetic Traditions Howell (updated 11-1)

First 1 Last

Select saved project to retrieve...

(\*denotes required fields)

1. General Information

- a. \* Submitted by the College of: ARTS & SCIENCES Today's Date: 11/20/2012
- b. \* Department/Division: English
- c.
  - \* Contact Person Name: Mathew Giancarlo Email: mathew.giancarlo@uky Phone: 7-1587
  - \* Responsible Faculty ID (if different from Contact): Dan Howell Email: jdhowe3@uky.edu Phone: 7-6996
- d. \* Requested Effective Date:  Semester following approval OR  Specific Term/Year 1
- e. Should this course be a UK Core Course?  Yes  No
 

If YES, check the areas that apply:

  - Inquiry - Arts & Creativity  Composition & Communications - II
  - Inquiry - Humanities  Quantitative Foundations
  - Inquiry - Nat/Math/Phys Sci  Statistical Inferential Reasoning
  - Inquiry - Social Sciences  U.S. Citizenship, Community, Diversity
  - Composition & Communications - I  Global Dynamics

2. Designation and Description of Proposed Course.

- a. \* Will this course also be offered through Distance Learning?  Yes  No
- b. \* Prefix and Number: ENG 355
- c. \* Full Title: American Poetic Traditions
- d. Transcript Title (if full title is more than 40 characters): American Poetic Traditions
- e. To be Cross-Listed<sup>2</sup> with (Prefix and Number):
- f. \* Courses must be described by at least one of the meeting patterns below. Include number of actual contact hours<sup>3</sup> for each meeting pattern type.
 

<input type="checkbox"/> Lecture	<input type="checkbox"/> Laboratory <sup>1</sup>	Recitation	<input type="checkbox"/> 3	Discussion
<input type="checkbox"/> Indep. Study	<input type="checkbox"/> Clinical	Colloquium		Practicum
<input type="checkbox"/> Research	<input type="checkbox"/> Residency	Seminar		Studio
<input type="checkbox"/> Other	If Other, Please explain:			
- g. \* Identify a grading system:  Letter (A, B, C, etc.)  Pass/Fail
- h. \* Number of credits: 3
- i. \* Is this course repeatable for additional credit?  Yes  No
 

If YES: Maximum number of credit hours: \_\_\_\_\_

If YES: Will this course allow multiple registrations during the same semester?  Yes  No
- j. \* Course Description for Bulletin:
 

A course investigating contrasting traditions of American poetry from the nineteenth and twentieth centuries. Several poets are examined within historical and literary contexts, and their poems examined in detail through close reading, with attention paid in particular to stylistic/formal characteristics. Poets studied include Walt Whitman, Emily Dickinson, William Carlos Williams, Wallace Stevens, and others. Prerequisite: completion of UK Core Composition and Communication I-II requirement or equivalent. Provides ENG Major Elective credit and ENG minor credit.
- k. Prerequisites, if any:
 

Prerequisite: completion of UK Core Composition and Communication I-II requirement or equivalent.
- l. Supplementary teaching component, if any:  Community-Based Experience  Service Learning  Both

3. \* Will this course be taught off campus?  Yes  No

If YES, enter the off campus address: \_\_\_\_\_

**4. Frequency of Course Offering.**

a. \* Course will be offered (check all that apply):  Fall  Spring  Summer  Winter

b. \* Will the course be offered every year?  Yes  No

If No, explain: it will be offered at least once every four semesters

**5. \* Are facilities and personnel necessary for the proposed new course available?**  Yes  No

If No, explain: \_\_\_\_\_

**6. \* What enrollment (per section per semester) may reasonably be expected?** 30

**7. Anticipated Student Demand.**

a. \* Will this course serve students primarily within the degree program?  Yes  No

b. \* Will it be of interest to a significant number of students outside the degree pgm?  Yes  No

If YES, explain: \_\_\_\_\_

**8. \* Check the category most applicable to this course:**

Traditional – Offered in Corresponding Departments at Universities Elsewhere

Relatively New – Now Being Widely Established

Not Yet Found in Many (or Any) Other Universities

**9. Course Relationship to Program(s).**

a. \* Is this course part of a proposed new program?  Yes  No

If YES, name the proposed new program: \_\_\_\_\_

b. \* Will this course be a new requirement <sup>5</sup> for ANY program?  Yes  No

If YES <sup>5</sup>, list affected programs: \_\_\_\_\_

**10. Information to be Placed on Syllabus.**

a. \* Is the course 400G or 500?  Yes  No

If YES, the *differentiation for undergraduate and graduate students must be included* in the information required in 10.b. You must include: (i) identification of additional assignments by the graduate students; and/or (ii) establishment of different grading criteria in the course for graduate students. (See SR 3.1.4.)

b.  \* The syllabus, including course description, student learning outcomes, and grading policies (and 400G/500-level grading differentiation if applicable, from 10.a above) are attached.

<sup>1</sup> Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.

<sup>2</sup> The chair of the cross-listing department must sign off on the Signature Routing Log

<sup>3</sup> In general, undergraduate courses are developed on the principle that one semester hour of credit represents one hour of classroom meeting per week for a semester, exclusive of any laboratory meeting. Laboratory meeting, generally, represents at least two hours per week for a semester for one credit hour. (From SR 5-2-1)

<sup>4</sup> You must also submit the Distance Learning Form in order for the proposed course to be considered for DL delivery.

<sup>5</sup> In order to change a program, a program change form must also be submitted.

Rev 8/09

[Submit as New Proposal](#)

[Save Current Changes](#)

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## **ENG 355**

### **American Poetic Traditions**

TR 11, CB 215

**Instructor:** Dan Howell  
**Office Address:** 1265 POT  
**Email:** jdhowe3@uky.edu  
**Office Phone:** 257-6996  
**Office hours:** Tuesdays & Thursdays, 1:00-2:30 pm.

#### **Course Description:**

A course investigating contrasting traditions of American poetry from the nineteenth and twentieth centuries. Several poets are examined within historical and literary contexts, and their poems examined in detail through close reading, with attention paid in particular to stylistic/formal characteristics. Poets studied most intensively will be Walt Whitman, Emily Dickinson, William Carlos Williams, and Wallace Stevens; many other American poets will be read and studied as well.

#### **Prerequisites:**

Completion of UK Core Composition and Communication I-II requirement or equivalent.  
Provides ENG Major Elective credit and ENG minor credit.

#### **Student Learning Outcomes:**

After completing this course, the student will be able to do the following:

- demonstrate a comprehension of the scope and depth of the two broad "streams" of poetic practice and influence that constitute the core of American poetic tradition
- identify significant American poets from the 17th through the 20th centuries, as well as the "schools" to which many belong
- recognize the formal and stylistic practices shared by many poets
- analyze poems through close reading
- write convincing analyses of poems from the 19th and 20th centuries
- integrate analysis with research for the longer essay
- demonstrate an understanding of the many of the important historical and cultural influences on American poets and their poems

### **Course goals or objectives:**

Student course goals and work products will include the following:

- to read (intensively and thoroughly) many poems by Whitman, Dickinson, Williams and Stevens
- to become more familiar with many poems by other American poets such as Bradstreet, Emerson, Melville, Whittier et al. (17th-19th centuries) and Frost, Bishop, Olson, Creeley, Ashbery et al. (20th century)
- to produce polished analytical writing on specific poems
- to learn more about the lives and times of the four major American poets at the heart of this course

### **Required Materials:**

Required textbooks include:

1. Walt Whitman, Song of Myself and Other Poems by Walt Whitman, selected and introduced by Robert Hass (Counterpoint; reprint edition, 2011).
2. Emily Dickinson, Final Harvest: Poems, ed. Thomas H. Johnson (Back Bay Books, 1964)
3. William Carlos Williams, William Carlos Williams: Selected Poems (American Poets Project), ed. Robert Pinsky (Library of America, 2004).
4. William Carlos Williams, Spring and All (Facsimile Edition) (New Directions Pearls), (New Directions, 2011).
5. Wallace Stevens, The Palm at the End of the Mind: Selected Poems and a Play, ed. Holly Stevens (Vintage, 1990).

Additionally there will be numerous and regular in-class handouts of poems, critical articles and supplementary readings. (These will also be posted to Blackboard.)

### **Course Assignments:**

Course work and expectations will include:

- a Response Journal (see Course Grading for details), from which students might read aloud now and then
- two short analytical essays (4 pp. each)
- a longer analytical essay including research (7 pp.)
- regular attendance and participation

## Summary Description of Course Assignments:

The focus in this course is on the close reading of many poems by four major American poets -- Walt Whitman, Emily Dickinson, William Carlos Williams, and Wallace Stevens -- as well as poems by other American poets from the 17th to the 21st century. Students will maintain a response journal throughout the semester, and will also write two short analytical essays and a longer essay incorporating research. A detailed assignment sheet will accompany all writing assignments.

## Course Grading :

Grading scale for undergraduates:

Scale for Response Journals (GPA scale, final grade): A=4, B=3, C=2, D=1

Essays: A=4; A-=3.7; B+=3.3; B=3; B-=2.7; C+=2.3; C=2; C-=1.7; D+=1.3; D=1; D-=.7

The Response Journal will consist of approx. 200-250 words written (and typed) before class and in response to a specific poem or two that we'll be discussing that day; further instructions concerning the responses will be given in class. The responses will not be marked or graded individually but failure to do a response for that day will result in the loss of 10 pts. from the final grade total -- for each occurrence; the Response Journal will be collected periodically (see Calendar) and given a plus (+), an OK, or a minus (-) as a way of indicating the general quality of the entries.

Failure to submit any one of the three essays will result in an E for the course.

## Grade components and weights:

Response Journals, 30% (120 pts. max.) / Essay One and Two, 15% each (60 pts. max. each) / Essay Three 25% (100 pts. max.) / Participation 15% (60 pts. max.) /

**TOTAL: 400 pts.**

Final Grade points: A= 400-350 / B=349-270 / C=269-170 / D=169-70 / E=69 & below

Sample grading: Response Journal, A (4 x 30)=120 pts. / Essay One, B+ (3.3 x 15)=50 pts./ Essay Two, A- (3.7 x 15)=56 pts./ Essay Three, B+ (3.3 x 25)=83 pts. / Participation, A (4 x 15)=60 pts. // **TOTAL 369 pts. = A for course**

## Final Exam Information:

No Final Exam.

## Mid-term Grades:

Mid-term grades will be posted in myUK by the deadline established in the Academic Calendar (<http://www.uky.edu/Registrar/AcademicCalendar.htm>)

**Course Policies (as per the University of Kentucky, the College of Arts & Sciences, the Dept. of English, and this class):**

### **Submission of Assignments:**

Assignments are due on the days listed or set in consultation with the instructor. **Quizzes cannot be made up without a valid excused absence.** Essays must be submitted as hard copies when due; late essays may be submitted as hard copies to my mailbox (POT 1243) or electronically to Blackboard. Email or computer failures will not be accepted as valid excuses for late work. **Late essays will be penalized by a full letter grade for each schoolday past the deadline.**

### **Attendance Policy:**

**This is an English class in which discussion, listening, and in-class guidance are absolutely central. Full attendance is expected.** Students will be allowed one week's absence (2 class periods) without penalty. 3-4 absences will cost you one-half letter's grade EACH (50 pts.) from your final grade for the course. 5 absences will cost you one full letter's grade (100 pt.) from your final grade for the course. **After 6+ absences for any reason (20% or more of the class sessions), students will FAIL the class and will be expected to withdraw pursuant to S.R. 5.2.4.1-2.**

Student participation is also an important and evaluated component of this course. The class participation grade is not only based on attendance, but also is based on active contributions to class discussions and activities through completing assignments, completing in-class work (both individual and group), blackboard activities, and assigned reading prior to class. Students need to be sure to sign in or register for each class and check blackboard regularly for announcements and discussion threads. Arriving late for class or leaving early will negatively affect your participation grade. Please be sure to discuss any late arrivals or early departures with the instructor. Ungraded assignments will be used in class throughout the semester and will count towards your class participation.

Students are expected to actively participate in the class discussions by:

- Coming to class having completed assigned readings and having prepared to discuss them when appropriate;
- Demonstrating an active interest in the topic being discussed by both verbal and nonverbal behaviors;
- Participating in class discussion vs. engaging in non-relevant side conversations;
- Demonstrating an active commitment to share thoughts and reactions with other students;
- Assuming responsibility for involving other students in all subjects discussed (listening, asking questions, and allowing space for others to contribute);
- Sharing relevant information from one's knowledge base or life experiences with classmates;

- Respecting colleagues and their contributions with polite and tolerant behavior.

**Excused Absences:**

Students need to notify the instructor of absences prior to class when possible. S.R. 5.2.4.2 defines the following as acceptable reasons for excused absences: (a) serious illness, (b) illness or death of family member, (c) University-related trips, (d) major religious holidays, and (e) other circumstances found to fit "reasonable cause for nonattendance" by the professor.

Students anticipating an absence for a major religious holiday are responsible for notifying the instructor in writing of anticipated absences due to their observance of such holidays no later than the last day in the semester to add a class. Information regarding dates of major religious holidays may be obtained through the religious liaison, Mr. Jake Karnes (859-257-2754).

Students are expected to withdraw from the class if more than 20% of the classes scheduled for the semester are missed (excused or unexcused) per university policy.

**Verification of Absences:**

Students may be asked to verify their absences in order for them to be considered excused. Senate Rule 5.2.4.2 states that faculty have the right to request "appropriate verification" when students claim an excused absence because of illness or death in the family. Appropriate notification of absences due to university-related trips is required prior to the absence.

**Academic Integrity:**

Per university policy (S.R. 6.3.1), students shall not plagiarize, cheat, or falsify or misuse academic records. Students are expected to adhere to University policy on cheating and plagiarism in all courses. The minimum penalty for a first offense is a zero on the assignment on which the offense occurred. If the offense is considered severe or the student has other academic offenses on their record, more serious penalties, up to suspension from the university, may be imposed.

Plagiarism and cheating are serious breaches of academic conduct. Each student is advised to become familiar with the various forms of academic dishonesty as explained in the Code of Student Rights and Responsibilities. Complete information can be found at the following website: <http://www.uky.edu/Ombud>. A plea of ignorance is not acceptable as a defense against the charge of academic dishonesty. It is important that you review this information as all ideas borrowed from others need to be properly credited.

Part II of Student Rights and Responsibilities states that all academic work, written or otherwise, submitted by students to their instructors or other academic supervisors, is expected to be the result of their own thought, research, or self-expression. In cases where students feel unsure about the question of plagiarism involving their own work, they are obliged to consult their instructors on the matter before submission. Please see the Student Rights and Responsibilities available online:  
<http://www.uky.edu/StudentAffairs/Code/part2.html>.

When students submit work purporting to be their own, but which in any way borrows ideas, organization, wording or anything else from another source without appropriate acknowledgement of the fact, the students are guilty of plagiarism. Plagiarism includes reproducing someone else's work, whether it be a published article, chapter of a book, a paper from a friend or some file, or something similar to this. Plagiarism also includes the practice of employing or allowing another person to alter or revise the work which a student submits as his/her own, whoever that other person may be.

Students may discuss assignments among themselves or with an instructor or tutor, but when the actual work is done, it must be done by the student, and the student alone. When a student's assignment involves research in outside sources of information, the student must carefully acknowledge exactly what, where, and how he/she employed them. If the words of someone else are used, the student must put quotation marks around the passage in question and add an appropriate indication of its origin. Making simple changes while leaving the organization, content and phraseology intact is plagiaristic. However, nothing in these Rules shall apply to those ideas which are so generally and freely circulated as to be a part of the public domain (Section 6.3.1).

Please note: Any assignment you turn in may be submitted to an electronic database to check for plagiarism.

#### **Accommodations due to disability:**

If you have a documented disability that requires academic accommodations, please see the instructor as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide the instructor with a Letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 257-2754, email address: [jkarnes@email.uky.edu](mailto:jkarnes@email.uky.edu)) for coordination of campus disability services available to students with disabilities.

#### **Classroom Behavior:**

You should know by now that civility is expected in every classroom. In addition, I will expect you to refrain from using your cellphone, from texting, from fiddling with any electronic device of **any** sort -- if I see that behavior, I may mark you absent and/or ask you to leave the classroom. If you have some verifiable reason for needing to use a laptop during class, let me know; otherwise, you may **NOT** use a laptop during class.



## Course schedule:

(subject to minor adjustments, in consultation with students)

**Specific reading assignments will be distributed at least a week before the assignments are covered in class.**

Week	Date	Reading and work assignments due:
1	T	First class. Introduction to course. Poems for Week 2 distributed in class.
	Th	Close reading exercises -- poems handed-out in class. Group work.
2	T	17th and 18th century American poetry (Taylor, Bradstreet, Wheatley, Freneau et al.)
	Th	19th c. American poetry (Emerson, Whittier, Very, Melville et al.). Whitman reading list distributed.
3	T	Voices & Visions (video): Whitman. Discuss.
	Th	WW: Bio. and contexts. Reading aloud.
4	T	WW: <u>Song of Myself</u> (1855 version)
	Th	WW: <u>Song of Myself</u> (cont.). <u>Leaves of Grass</u> (selections). <b>Journals collected.</b>
5	T	WW: <u>Leaves of Grass</u> (selections).
	Th	WW: Group work on selected poems. Dickinson reading list distributed.
6	T	WW: Wrap-up: criticism, influence etc.
	Th	Voices & Visions (video): Dickinson. Discuss. <b>Essay One due.</b>
7	T	ED: Bio. and contexts. Reading aloud.
	Th	ED: <u>Final Harvest</u> (selections).
8	T	ED: <u>Final Harvest</u> (selections).

Th ED: Group work on selected poems. **Journals collected.** Poems by Eliot and Pound for next Thursday distributed in class.

**Semester mid-term:** mid-term grades will be calculated based on Essay One, Response Journals, and participation.

9 T ED: Wrap-up: criticism, influence etc. Williams reading list distributed.

Th The Ex-Pat's: Eliot and Pound. Discuss handed-out poems.

10 T Voices & Visions (video): Williams. Discuss.

Th WCW: Bio. and contexts. Reading aloud.

11 T WCW: Spring and All.

Th WCW: Spring and All. Selected Poems (selections).

12 T WCW: Selected Poems (selections). Stevens reading list distributed.

Th WCW: Wrap-up: criticism, influences etc. **Essay Two due.**

13 T Voices & Visions (video): Stevens. Discuss.

Th WS: Bio. and contexts. Reading aloud.

14 T WS: The Palm... (selections)

Th WS: The Palm... (selections). Group work. Poems for next Thursday distributed in class.

15 T WS: Wrap-up: criticism, influence etc. Intro. to various important "schools" of American poetry: New York, Black Mountain, the Beats, "Confessional" etc.

Th 20th century schools, cont. Wrap-up of the course. **Journals collected.**

16 T Dead week: Essay Three consultations

Th Dead week: Essay Three consultations

17

**Finals Week: Hard copy of Essay Three due by noon on Monday of Finals Week, submitted either to my mailbox (POT 1243) or to a box outside my office (POT 1265).**

eCATS (Curricular Proposal) - myUK - University of Kentucky - Mozilla Firefox

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eCATS (Curricular Proposal) Back Forward

Workflow Items

- eCATS (Curricular Proposal)
- OSPA Staff Form
- Financial Disclosure

Related Links

- Browser Compatibility

Course ID	Action	Course	Change	Department	Effective Date
ENG 334	Display Form	Course	Change	ARTS & SCIENCES	6/28/2011
ENG 335	Display Form	Course	Change	ARTS & SCIENCES	6/28/2011
ENG 336	Display Form	Course	Drop	ARTS & SCIENCES	6/28/2011
ENG 338	Display Form	Course	New	ARTS & SCIENCES	7/30/2011
ENG 339	Display Form	Course	New	ARTS & SCIENCES	7/30/2011
ENG 341	Display Form	Course	New	ARTS & SCIENCES	7/30/2011
ENG 342	Display Form	Course	Change	ARTS & SCIENCES	9/4/2011
ENG 345	Display Form	Course	New	ARTS & SCIENCES	7/30/2011
ENG 347	Display Form	Course	New	ARTS & SCIENCES	7/30/2011
ENG 348	Display Form	Course	New	ARTS & SCIENCES	7/30/2011
ENG 349	Display Form	Course	New	ARTS & SCIENCES	7/30/2011
ENG 352	Display Form	Course	New	ARTS & SCIENCES	7/30/2011
ENG 353	Display Form	Course	New	ARTS & SCIENCES	7/30/2011
ENG 355	Display Form	Course	New	ARTS & SCIENCES	7/30/2011

Details of Course/Program ID(ENG 355)

WORKFLOW ID	Workflow Status	Date	Time
000010552919	Department Received	2012-07-30	16:12 PM
000010552925	Department Approved	2012-07-30	16:21 PM
000010561059	Received by College	2012-07-30	16:21 PM
000010561101	Approved by College	2012-09-11	16:23 PM
000010826162	Received by UGC	2012-09-11	16:29 PM
000010826164	Approved by UGC	2012-11-20	09:47 AM
000011059716	Received by Senate Council	2012-11-20	09:47 AM

ENG 357	Display Form	Course	New	ARTS & SCIENCES	7/30/2011
ENG 359	Display Form	Course	New	ARTS & SCIENCES	7/30/2011

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