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Courses Request Tracking

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New Course Form

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ID	Attachment
Delete 973	ENG 349 Modernism Allison (updated 11-19-2012).doc

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(*denotes required fields)

1. General Information

- a. * Submitted by the College of: ARTS & SCIENCES Today's Date: 11/20/2012
- b. * Department/Division: English
- c.
 - * Contact Person Name: Mathew Giancarlo Email: mathew.giancarlo@uky Phone: 7-1587
 - * Responsible Faculty ID (if different from Contact): Jonathan Allison Email: jaliso@ama1.uky.edu Phone: 7-6961
- d. * Requested Effective Date: Semester following approval OR Specific Term/Year 1:
- e. Should this course be a UK Core Course? Yes No
 If YES, check the areas that apply:
 - Inquiry - Arts & Creativity Composition & Communications - II
 - Inquiry - Humanities Quantitative Foundations
 - Inquiry - Nat/Math/Phys Sci Statistical Inferential Reasoning
 - Inquiry - Social Sciences U.S. Citizenship, Community, Diversity
 - Composition & Communications - I Global Dynamics

2. Designation and Description of Proposed Course.

- a. * Will this course also be offered through Distance Learning? Yes No
- b. * Prefix and Number: ENG 349
- c. * Full Title: Modernism
- d. Transcript Title (if full title is more than 40 characters): Modernism
- e. To be Cross-Listed ² with (Prefix and Number):
- f. * Courses must be described by at least one of the meeting patterns below. Include number of actual contact hours³ for each meeting pattern type.

<input type="checkbox"/> Lecture	<input type="checkbox"/> Laboratory ¹	<input type="checkbox"/> Recitation	<input type="checkbox"/> 3 Discussion
<input type="checkbox"/> Indep. Study	<input type="checkbox"/> Clinical	<input type="checkbox"/> Colloquium	<input type="checkbox"/> Practicum
<input type="checkbox"/> Research	<input type="checkbox"/> Residency	<input type="checkbox"/> Seminar	<input type="checkbox"/> Studio
<input type="checkbox"/> Other If Other, Please explain:			
- g. * Identify a grading system: Letter (A, B, C, etc.) Pass/Fail
- h. * Number of credits: 3
- i. * Is this course repeatable for additional credit? Yes No
 If YES: Maximum number of credit hours:
 If YES: Will this course allow multiple registrations during the same semester? Yes No
- j. * Course Description for Bulletin:
 A course on Modernist Literature: British, Irish and American writing from the first half of the twentieth century. Virginia Woolf once tried to explain modernism by claiming, "On or about December 1910 human character changed." Much of the writing of the period might be read as an attempt to record and understand that change. Texts include the fiction, poetry, drama, and essays from writers such as Woolf, James Joyce, T.S. Eliot, W.B. Yeats, Ezra Pound, Wyndham Lewis and Gertrude Stein. The literature of the period will be examined in relation to various contexts and backgrounds, including the experience of war, the breakup of empire, and other major events and upheavals. Prerequisite: completion of UK Core Composition and Communication I-II requirement or equivalent. Provides ENG Major Elective credit and EN3 minor credit.
- k. Prerequisites, if any:
 Prerequisite: completion of UK Core Composition and Communication I-II requirement or equivalent
- l. Supplementary teaching component, if any: Community-Based Experience Service Learning Both
- 3. * Will this course be taught off campus? Yes No

If YES, enter the off campus address: _____

4. Frequency of Course Offering.

a. * Course will be offered (check all that apply): Fall Spring Summer Winter

b. * Will the course be offered every year? Yes No

If No, explain: will be offered at least once every four semesters

5. * Are facilities and personnel necessary for the proposed new course available? Yes No

If No, explain: _____

6. * What enrollment (per section per semester) may reasonably be expected? 30

7. Anticipated Student Demand.

a. * Will this course serve students primarily within the degree program? Yes No

b. * Will it be of interest to a significant number of students outside the degree pgm? Yes No

If YES, explain: _____

8. * Check the category most applicable to this course:

- Traditional – Offered in Corresponding Departments at Universities Elsewhere
 Relatively New – Now Being Widely Established
 Not Yet Found in Many (or Any) Other Universities

9. Course Relationship to Program(s).

a. * Is this course part of a proposed new program? Yes No

If YES, name the proposed new program: _____

b. * Will this course be a new requirement⁵ for ANY program? Yes No

If YES⁶, list affected programs: _____

10. Information to be Placed on Syllabus.

a. * Is the course 400G or 500? Yes No

If YES, the *differentiation for undergraduate and graduate students must be included* in the information required in 10.b. You must include: (i) identification of additional assignments by the graduate students; and/or (ii) establishment of different grading criteria in the course for graduate students. (See SR 3.1.4.)

b. * The syllabus, including course description, student learning outcomes, and grading policies (and 400G-/500-level grading differentiation if applicable, from 10.a above) are attached.

¹ Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.

² The chair of the cross-listing department must sign off on the Signature Routing Log.

³ In general, undergraduate courses are developed on the principle that one semester hour of credit represents one hour of classroom meeting per week for a semester, exclusive of any laboratory meeting. Laboratory meeting, generally, represents at least two hours per week for a semester for one credit hour. (From SR 3.2.1.)

⁴ You must also submit the Distance Learning Form in order for the proposed course to be considered for DL delivery.

⁵ In order to change a program, a program change form must also be submitted.

Rev 8/09

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ENG 349

Modernism

[Course days & times, classroom location here]

Instructor: Dr. Jonathan Allison
Office Address: 1323 POT
Email: jalliso@email.uky.edu
Office Phone: 257-6961
Office hours: [office hours TBA]

Course Description:

A course on Modernist Literature: British, Irish and American writing from the first half of the twentieth century. Virginia Woolf once tried to explain modernism by claiming, "On or about December 1910 human character changed." Much of the writing of the period might be read as an attempt to record and understand that change. Texts include the fiction, poetry, drama, and essays from writers such as Woolf, James Joyce, T.S. Eliot, W.B. Yeats, Ezra Pound, Wyndham Lewis and Gertrude Stein. The literature of the period will be examined in relation to various contexts and backgrounds, including the experience of war, the breakup of empire, and other major events and upheavals.

Prerequisites:

Completion of UK Core Composition and Communication I-II requirement or equivalent.
Provides ENG Major Elective credit and ENG minor credit.

Student Learning Outcomes:

After completing this course, the student will be able to:

1. Perform close readings of modernist fiction, poetry and drama
2. Discuss the formal elements of modernist literature in relation to meaning
3. Assess the significance of experiment with regard to modernist literary form
4. Explore the relationships between literary texts and other texts
5. Analyze the relationships between literary texts and historical and other contexts
6. Examine modernist literary texts in relation to theoretical and critical writing

Course goals or objectives:

Student course goals and work products will include:

1. Reading a significant amount of Modernist literature
2. Reading criticism and scholarship about Modernist literature
3. Producing significant amount of writing demonstrating critical engagement with texts
4. Producing other work (e.g. presentations and responses) as described in syllabus

Required Materials:

Required textbooks include:

1. James Joyce, *A Portrait of the Artist as a Young Man* (1916.) Penguin.
2. Wyndham Lewis, *Tarr* (1918.) Oxford World's Classics, 2010.
3. Virginia Woolf, *Mrs. Dalloway* (1925.) Annotated. Mariner Books, 2005.
4. Lawrence Rainey (editor), *Modernism: An Anthology*. Blackwell, 2005.

Additionally there will be regular in-class handouts of critical articles and supplementary readings. These will also be posted to Blackboard.

Course Assignments:

Course work and expectations will include:

- Three 5-page papers
- Final examination
- Five in-class quizzes
- One in-class oral presentation
- Regular attendance and class participation

Summary Description of Course Assignments:

Students will write three papers and complete a final examination. Other requirements will include quizzes and oral presentations.

Course Grading :

Grading scale for undergraduates:

A = 90-100%; B = 80-89%; C = 70-79%; D = 60-69%; E = 59% or lower.

Unsubmitted work will receive a grade of 0.

Grade components and weights:

- | | |
|-----------------------|---------------------|
| • Papers (3) | 20% each, 60% total |
| • Quizzes (5) | 4% each, 20% total |
| • Final examination | 10% |
| • Oral presentation | 5% |
| • Class participation | 5% |
| <i>total:</i> | <i>100%</i> |

Final Exam Information:

[final exam information as appropriate per semester.]

Mid-term Grades:

Mid-term grades will be posted in myUK by the deadline established in the Academic Calendar (<http://www.uky.edu/Registrar/AcademicCalendar.htm>)

Course Policies (as per the University of Kentucky, the College of Arts & Sciences, the Dept. of English, and this class):

Submission of Assignments:

Assignments are due on the days listed or set in consultation with the instructor. Quizzes cannot be made up without a valid excused absence. Papers should be submitted in hard copy on the due-dates listed. Students are responsible for the successful transmission and reception of submitted materials, whether via Blackboard or email. Email or computer failures will not be accepted as valid excuses for late work. Late work will be penalized by a full letter grade for each day it is past the deadline.

Attendance and participation Policies:

This is an English class in which discussion, listening, and in-class guidance are absolutely central. Full attendance is expected. Students will be allowed one week's absence (2 class periods) without penalty. For each absence beyond that, the attendance grade will be penalized 1 full grade point. After absences totaling 20% of class for any reason (i.e., 6+ absences for 16 weeks), students will fail the class and will be expected to withdraw pursuant to S.R. 5.2.4.1-2.

Student participation is also an important and evaluated component of this course. The class participation grade is not only based on attendance, but also is based on active contributions to class discussions and activities through completing assignments, completing in-class work (both individual and group), blackboard activities, and assigned reading prior to class. Students need to be sure to sign in or register for each class and check blackboard regularly for announcements and discussion threads. Arriving late for class or leaving early will negatively affect your participation grade. Please be sure to discuss any late arrivals or early departures with the instructor. Ungraded assignments will be used in class throughout the semester and will count towards your class participation.

Students are expected to actively participate in the class discussions by:

- Coming to class having completed assigned readings and having prepared to discuss them when appropriate;
- Demonstrating an active interest in the topic being discussed by both verbal and nonverbal behaviors;
- Participating in class discussion vs. engaging in non-relevant side conversations;
- Demonstrating an active commitment to share thoughts and reactions with other students;
- Assuming responsibility for involving other students in all subjects discussed (listening, asking questions, and allowing space for others to contribute);
- Sharing relevant information from one's knowledge base or life experiences with classmates;
- Respecting colleagues and their contributions with polite and tolerant behavior.

Excused Absences:

Students need to notify the instructor of absences prior to class when possible. S.R. 5.2.4 2 defines the following as acceptable reasons for excused absences: (a) serious illness, (b) illness or death of family member, (c) University-related trips, (d) major religious holidays, and (e) other circumstances found to fit "reasonable cause for nonattendance" by the professor.

Students anticipating an absence for a major religious holiday are responsible for notifying the instructor in writing of anticipated absences due to their observance of such holidays no later than the last day in the semester to add a class. Information regarding dates of major religious holidays may be obtained through the religious liaison, Mr. Jake Karnes (859-257-2754).

Students are expected to withdraw from the class if more than 20% of the classes scheduled for the semester are missed (excused or unexcused) per university policy.

Verification of Absences:

Students may be asked to verify their absences in order for them to be considered excused. Senate Rule 5.2.4.2 states that faculty have the right to request "appropriate verification" when students claim an excused absence because of illness or death in the family. Appropriate notification of absences due to university-related trips is required prior to the absence.

Academic Integrity:

Per university policy (S.R. 6.3.1), students shall not plagiarize, cheat, or falsify or misuse academic records. Students are expected to adhere to University policy on cheating and plagiarism in all courses. The minimum penalty for a first offense is a zero on the assignment on which the offense occurred. If the offense is considered severe or the student has other academic offenses on their record, more serious penalties, up to suspension from the university, may be imposed.

Plagiarism and cheating are serious breaches of academic conduct. Each student is advised to become familiar with the various forms of academic dishonesty as explained in the Code of Student Rights and Responsibilities. Complete information can be found at the following website: <http://www.uky.edu/Ombud>. A plea of ignorance is not acceptable as a defense against the charge of academic dishonesty. It is important that you review this information as all ideas borrowed from others need to be properly credited.

Part II of Student Rights and Responsibilities states that all academic work, written or otherwise, submitted by students to their instructors or other academic supervisors, is expected to be the result of their own thought, research, or self-expression. In cases where students feel unsure about the question of plagiarism involving their own work, they are obliged to consult their instructors on the matter before submission. Please see the Student Rights and Responsibilities available online: <http://www.uky.edu/StudentAffairs/Code/part2.html>.

When students submit work purporting to be their own, but which in any way borrows ideas, organization, wording or anything else from another source without appropriate acknowledgement of the fact, the students are guilty of plagiarism. Plagiarism includes reproducing someone else's work, whether it be a published article, chapter of a book, a paper from a friend or some file, or something similar to this. Plagiarism also includes the practice of employing or allowing another person to alter or revise the work which a student submits as his/her own, whoever that other person may be.

Students may discuss assignments among themselves or with an instructor or tutor, but when the actual work is done, it must be done by the student, and the student alone. When a student's assignment involves research in outside sources of information, the student must carefully acknowledge exactly what, where, and how he/she employed them. If the words of someone else are used, the student must put quotation marks around the passage in question and add an appropriate indication of its origin. Making simple changes while leaving the organization, content and phraseology intact is plagiaristic. However, nothing in these Rules shall apply to those ideas which are so generally and freely circulated as to be a part of the public domain (Section 6.3.1).

Please note: Any assignment you turn in may be submitted to an electronic database to check for plagiarism.

Accommodations due to disability:

If you have a documented disability that requires academic accommodations, please see the instructor as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide the instructor with a Letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 257-2754, email address: jkarnes@email.uky.edu) for coordination of campus disability services available to students with disabilities.

Classroom Behavior:

Good decorum and civil behavior is expected from all students at all times. Laptops may be used in class for taking notes but not for any other purpose. All mobile phones must be turned off during class.

Course schedule:

(subject to minor adjustments, in consultation with students)

Week	Date	Reading and work assignments due:
1	T	Introduction to the course
	Th	Selected modernist essays: Pound (A Few Don'ts by an Imagiste); Eliot (Tradition and the Individual Talent); Lewis (Manifesto); Woolf (Modern Fiction)
2	T	Ezra Pound: Early poems and early essays (Rainey 39-48; 94-99)
	Th	Ezra Pound: Early poems and early essays (ctd.). Quiz 1
3	T	T. S. Eliot: The Love Song of J. Alfred Prufrock (1915) and other poems (Rainey, 114-119)
	Th	Eliot: Prufrock (1915) and other poems (ctd.) Quiz 2
4	T	T. S. Eliot: <i>The Waste Land</i> (1922) (Rainey, 123-42)
	Th	<i>The Waste Land</i> (ctd.) Paper #1
5	T	W. B. Yeats: Selected poems, 1914-1921 (Rainey 302-308)
	Th	W. B. Yeats: Selected poems, 1914-1921
6	T	Yeats's modernist drama: <i>At the Hawk's Well</i> (1916). Quiz 3
	Th	<i>At the Hawk's Well</i> (1916) and essays on drama (Rainey 351-369)
7	T	James Joyce: <i>A Portrait of the Artist as a Young Man</i> (1916).
	Th	<i>A Portrait of the Artist as a Young Man</i> (1916). Paper #2
8	T	James Joyce: <i>A Portrait of the Artist as a Young Man</i> (1916)
	Th	<i>A Portrait of the Artist as a Young Man</i> (1916)
<i>Semester mid-term (mid-term grades calculated based on XXX)</i>		
9	T	Gertrude Stein, <i>Tender Buttons</i> (1914) (Rainey 373-99); selected essays
	Th	<i>Tender Buttons</i> (1914) (Rainey 373-99); selected essays. Quiz 4
10	T	Wyndham Lewis: <i>Tarr</i> (1918)
	Th	Wyndham Lewis: <i>Tarr</i>
11	T	Wyndham Lewis: <i>Tarr</i>
	Th	Wyndham Lewis: <i>Tarr</i> . Quiz 5
12	T	Virginia Woolf: Mr. Bennet and Mrs. Brown (Rainey, 901-03); <i>Mrs. Dalloway</i> (1925)
	Th	<i>Mrs. Dalloway</i> (1925) Paper #3
13	T	<i>Mrs. Dalloway</i> (1925)
	Th	<i>Mrs. Dalloway</i> (1925)
14	T	Ezra Pound: Hugh Selwyn Mauberley (1920)

- Th Selections from *The Cantos* (from Rainey, 48-93)
- 15 T W. B. Yeats: Selected poems from *The Tower* (1928) (Rainey 309-42)
 Th Yeats: Later poems (Rainey 343-50)
- 16 **Dead week: prepare for exam**
- 17 **Finals week: final TBA**

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Workflow Items

- eCATS (Curricular Proposal)
- OSPA eAF Form
- Financial Disclosure

Related Links

- Browser Compatibility

ENG	Action	Course	Change	ARTS & SCIENCES	Date
ENG 334	Display Form	Course	Change	ARTS & SCIENCES	6/28/2011
ENG 335	Display Form	Course	Change	ARTS & SCIENCES	6/28/2011
ENG 336	Display Form	Course	Drop	ARTS & SCIENCES	6/28/2011
ENG 338	Display Form	Course	New	ARTS & SCIENCES	7/30/2011
ENG 339	Display Form	Course	New	ARTS & SCIENCES	7/30/2011
ENG 341	Display Form	Course	New	ARTS & SCIENCES	7/30/2011
ENG 342	Display Form	Course	Change	ARTS & SCIENCES	9/4/2011
ENG 345	Display Form	Course	New	ARTS & SCIENCES	7/30/2011
ENG 347	Display Form	Course	New	ARTS & SCIENCES	7/30/2011
ENG 348	Display Form	Course	New	ARTS & SCIENCES	7/30/2011
ENG 349	Display Form	Course	New	ARTS & SCIENCES	7/30/2011

Details of Course/Program ID(ENG 349)

WORKITEM ID	Workflow Status	Date	Time
000010552705	Department Received	2012-07-30	13:09 PM
000010552711	Department Approved	2012-07-30	13:36 PM
000010552863	Received by College	2012-07-30	13:36 PM
000010552865	Approved by College	2012-09-11	16:28 PM
000010926141	Received by UGC	2012-09-11	16:28 PM
000010926143	Approved by UGC	2012-11-20	03:46 AM
000011359701	Received by Senate Course	2012-11-20	03:46 AM

ENG 352	Display Form	Course	New	ARTS & SCIENCES	7/30/2011
ENG 353	Display Form	Course	New	ARTS & SCIENCES	7/30/2011
ENG 355	Display Form	Course	New	ARTS & SCIENCES	7/30/2011
ENG 357	Display Form	Course	New	ARTS & SCIENCES	7/30/2011
ENG 359	Display Form	Course	New	ARTS & SCIENCES	7/30/2011

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