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Courses	Request Tracking
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New Course Form

OFFICE OF THE SENATE COUNCIL

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Attachments:

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ID	Attachment
Delete 972	ENG 348 Victorian Novels and Their Worlds Rosenman

First 1 Last

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(*denotes required fields)

1. General Information

- a. * Submitted by the College of: ARTS & SCIENCES Today's Date: 11/20/2012
- b. * Department/Division: English
- c. * Contact Person Name: Mathew Giancarlo Email: mathew.giancarlo@uky.edu Phone: 7-1587
 * Responsible Faculty ID (if different from Contact): Elen Rosenman Email: erosenma@email.uky.edu Phone: 7-7010
- d. * Requested Effective Date: Semester following approval OR Specific Term/Year
- e. Should this course be a UK Core Course? Yes No
 If YES, check the areas that apply:
 Inquiry - Arts & Creativity Composition & Communications - I
 Inquiry - Humanities Quantitative Foundations
 Inquiry - Nat/Math/Phys Sci Statistical Inferential Reasoning
 Inquiry - Social Sciences U.S. Citizenship, Community, Diversity
 Composition & Communications - I Global Dynamics

2. Designation and Description of Proposed Course.

- a. * Will this course also be offered through Distance Learning? Yes No
- b. * Prefix and Number: ENG 348
- c. * Full Title: Victorian Novels and Their Worlds
- d. Transcript Title (if full title is more than 40 characters): Victorian Novels and Their Worlds
- e. To be Cross-Listed² with (Prefix and Number):
- f. * Courses must be described by at least one of the meeting patterns below. Include number of actual contact hours³ for each meeting pattern type.

<input type="checkbox"/> Lecture	<input type="checkbox"/> Laboratory ¹	<input type="checkbox"/> Recitation	<input type="checkbox"/> Discussion
<input type="checkbox"/> Indep. Study	<input type="checkbox"/> Clinical	<input type="checkbox"/> Colloquium	<input type="checkbox"/> Practicum
<input type="checkbox"/> Research	<input type="checkbox"/> Residency	<input type="checkbox"/> Seminar	<input type="checkbox"/> Studio
<input type="checkbox"/> Other	If Other, Please explain:		
- g. * Identify a grading system: Letter (A, B, C, etc.) Pass/Fail
- h. * Number of credits: 3
- i. * Is this course repeatable for additional credit? Yes No
 If YES: Maximum number of credit hours:
 If YES: Will this course allow multiple registrations during the same semester? Yes No
- j. * Course Description for Bulletin:
 This course examines the development of the novel as a literary and cultural form at the moment of its greatest impact during the Victorian era (1837-1901). It focuses on the emergence of the realist novel and other modes that intersected and competed with it (e.g. the gothic, the supernatural, sensation fiction, the New Woman novel), to explore the complex ways that represented different realities. The course also addresses contemporary issues such as new ideas about human psychology; gender, domesticity, and The Woman Question; social status and class conflict; science and religion; race and empire. Authors may include Jane Austen, Mary Shelley, Charles Dickens, Mary Elizabeth Braddon, Oscar Wilde, Olive Schreiner, and more. Prerequisite: completion of UK Core Composition and Communication I-II requirement or equivalent. Provides ENG Major Elective credit and ENG minor credit.
- k. Prerequisites, if any:
 Prerequisite: completion of UK Core Composition and Communication I-II requirement or equivalent.
- l. Supplementary teaching component, if any: Community-Based Experience Service Learning Both
- 3. * Will this course be taught off campus? Yes No

If YES, enter the off campus address: _____

4. Frequency of Course Offering.

a. * Course will be offered (check all that apply): Fall Spring Summer Winter

b. * Will the course be offered every year? Yes No

If No, explain: will be offered at least once every four semesters

5. * Are facilities and personnel necessary for the proposed new course available? Yes No

If No, explain: _____

6. * What enrollment (per section per semester) may reasonably be expected? 30

7. Anticipated Student Demand.

a. * Will this course serve students primarily within the degree program? Yes No

b. * Will it be of interest to a significant number of students outside the degree pgm? Yes No

If YES, explain: _____

8. * Check the category most applicable to this course:

Traditional -- Offered in Corresponding Departments at Universities Elsewhere

Relatively New -- Now Being Widely Established

Not Yet Found in Many (or Any) Other Universities

9. Course Relationship to Program(s).

a. * Is this course part of a proposed new program? Yes No

If YES, name the proposed new program: _____

b. * Will this course be a new requirement⁵ for ANY program? Yes No

If YES⁵, list affected programs: _____

10. Information to be Placed on Syllabus.

a. * Is the course 400G or 500? Yes No

If YES, the *differentiation for undergraduate and graduate students must be included* in the information required in 10.b. You must include: (i) identification of additional assignments by the graduate students; and/or (ii) establishment of different grading criteria in the course for graduate students. (See SR 3.1.4.)

b. * The syllabus, including course description, student learning outcomes, and grading policies (and 400G-/500-level grading differentiation if applicable, from 10.a above) are attached.

¹ Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.

² The chair of the cross-listing department must sign off on the Signature Routing Log

³ In general, undergraduate courses are developed on the principle that one semester hour of credit represents one hour of classroom meeting per week for a semester, exclusive of any laboratory meeting. Laboratory meeting, generally, represents at least two hours per week for a semester for one credit hour. (from SR 5.2.1)

⁴ You must also submit the Distance Learning Form in order for the proposed course to be considered for DL delivery.

⁵ In order to change a program, a program change form must also be submitted.

Rev 8/09

Submit as New Proposal

Save Current Changes

Delete Form Data and Attachments

ENG 348**Victorian Novels and Their Worlds**

[Course days & times, classroom location here]

Instructor: Dr. Ellen Rosenman
Office Address: 1217 POT
Email: rosenma@email.uky.edu
Office Phone: 257-7010
Office hours: [instructor office hours TBA per semester]

Course Description:

This course examines the development of the novel as a literary and cultural form at the moment of its greatest impact during the Victorian era (1837-1901). It focuses on the emergence of the realist novel and other modes that intersected and competed with it (e.g. the gothic, the supernatural, sensation fiction, the New Woman novel), to explore the complex ways that represented different realities. The course also addresses contemporary issues such as new ideas about human psychology; gender, domesticity, and The Woman Question; social status and class conflict; science and religion; race and empire. Authors may include Jane Austen, Mary Shelley, Charles Dickens, Mary Elizabeth Braddon, Oscar Wilde, Olive Schreiner, and more.

Prerequisites:

Completion of UK Core Composition and Communication I-II requirement or equivalent. Provides ENG Major Elective credit and ENG minor credit.

Student Learning Outcomes:

After completing this course, the student will be able to:

1. Understand the ways in which complex novels support different interpretations, assess the strengths and weakness of different interpretations, and construct an original and persuasive interpretation.
2. Understand and explain the important literary and cultural concerns of the period.
3. Understand the novel as a genre and distinguish the characteristics of important sub-genres.
4. Explain several critical approaches approaches to the novel.
5. Develop strategies and resources for researching the social history of the period.

Course goals or objectives:

Student course goals and work products will include:

1. Strengthening the ability do close readings of important passages.
2. Constructing an original, sophisticated, coherent interpretation of a long, complex novel by linking close reading to larger thematic issues.
3. Analyzing novels in critical and cultural contexts, including the practice of serialized reading.
4. Demonstrating mastery of the conventions of literary criticism, including MLA guidelines for quoting from texts and citing outside sources.

Required Materials:

Required textbooks include:

Jane Austen, *Emma*
Charlotte Brontë, *Jane Eyre* (Bedford/St. Martin's edition only)
Charles Dickens, *Bleak House*
Olive Schreiner, *Story of an African Farm*
Oscar Wilde, *Picture of Dorian Gray*
Mary Elizabeth Braddon, *Lady Audley's Secret*

Additionally there will be regular in-class handouts of critical articles and supplementary readings. These will also be posted to Blackboard.

Course Assignments:

Course work and expectations will include:

1. Analysis of the film *Clueless* and the ways in which it adapts and transforms *Emma*
2. Mock-conference presenting, defending, and critiquing different critical approach to *Jane Eyre*
3. Movie adaptation of *Bleak House*
4. Research exercise on the cultural context of the New Woman novel in relation to *A Story of an African Farm*
5. Prosecution or defense for a mock-trial of Lady Audley.

Summary Description of Course Assignments:

All of these assignments train students in different approaches to interpretation, encouraging them to see the ways in which interpretations select and arrange aspects of the text, and the ways in which textual details give rise to larger meaning. Comparing *Emma* and *Clueless* makes clear the process of selection and helps students understand, by contrast, some of the crucial features of early nineteenth century society, especially social class. The *Jane Eyre* conference requires students role-play as scholars from a particular critical school and make it their own and to challenge other critical approaches. For the *Bleak House* assignment, students work in groups to plan a movie version of the novel and "sell" it to potential investors. This assignment requires them to choose a single through-line and develop it through the choice of scenes, dialogue, costume, setting, etc. The New Woman assignment sends students to the archives to research the cultural context of *Story of an African Farm*. "Lady Audley on Trial" returns to the text itself by asking students to construct a case for or against the title character based on textual evidence alone. Students will read the novel serially, in small sections, throughout the semester as it was published and read in the nineteenth century so they can understand its construction and experience it as Victorian readers did.

All of these assignments have a substantial written component in which students analyze the texts they are working with and defend their interpretations. These are formal pieces of writing in which the student is expected to follow the general principles of effective writing as well as demonstrate mastery of the conventions of literary criticism (including following MLA guidelines for quoting from texts and citing sources).

Course Grading :

Grading scale for undergraduates:

A = 90-100%; B = 80-89%; C = 70-79%; D = 60-69%; E = 59% or lower.

Unsubmitted work will receive a grade of 0.

Grade components and weights:

• <i>Emma/Clueless</i>	15%
• <i>Jane Eyre</i> conference	20%
• <i>Bleak House</i> movie	20%
• New Woman cultural context	20%
• Lady Audley on Trial	15%
• Attendance & participation	10%
<i>total:</i>	<i>100%</i>

There are no exams in this class.

Mid-term Grades:

Mid-term grades will be posted in myUK by the deadline established in the Academic Calendar (<http://www.uky.edu/Registrar/AcademicCalendar.htm>)

Course Policies (as per the University of Kentucky, the College of Arts & Sciences, the Dept. of English, and this class):

Submission of Assignments:

Assignments are due on the days listed or set in consultation with the instructor. Email or computer failures will not be accepted as valid excuses for late work. Late work will be penalized by a half grade for each day it is past the deadline. If you will be absent during a group project (*Jane Eyre* conference or *Bleak House* movie), you must send your work to another member of the group in advance. Failure to do so will lower your final grade by a full letter grade.

Attendance Policy:

This is an English class in which discussion, listening, and in-class guidance are absolutely central. Full attendance is expected. Students will be allowed one week's absence (2 class periods) without penalty. For each absence beyond that, the attendance grade will be penalized 2 grade points. After absences totaling 20% of class for any reason (i.e., 6+ absences for 16 weeks), students will fail the class and will be expected to withdraw pursuant to S.R. 5.2.4.1-2.

Student participation is also an important and evaluated component of this course. The class participation grade is not only based on attendance, but also is based on active contributions to class discussions and activities through completing assignments, completing in-class work (both individual and group), blackboard activities, and assigned reading prior to class. Students need to be sure to sign in or register for each class and check blackboard regularly for announcements and discussion threads. Arriving late for class or leaving early will negatively affect your participation grade. Please be sure to discuss any late arrivals or early departures with the instructor. Ungraded assignments will be used in class throughout the semester and will count towards your class participation.

Students are expected to actively participate in the class discussions by:

- Coming to class having completed assigned readings and having prepared to discuss them when appropriate;
- Demonstrating an active interest in the topic being discussed by both verbal and nonverbal behaviors;
- Participating in class discussion vs. engaging in non-relevant side conversations;
- Demonstrating an active commitment to share thoughts and reactions with other students;
- Assuming responsibility for involving other students in all subjects discussed (listening, asking questions, and allowing space for others to contribute);
- Sharing relevant information from one's knowledge base or life experiences with classmates;
- Respecting colleagues and their contributions with polite and tolerant behavior.

Excused Absences:

Students need to notify the instructor of absences prior to class when possible. S.R. 5.2.4.2 defines the following as acceptable reasons for excused absences: (a) serious illness, (b) illness or death of family member, (c) University-related trips, (d) major religious holidays, and (e) other circumstances found to fit "reasonable cause for nonattendance" by the professor.

Students anticipating an absence for a major religious holiday are responsible for notifying the instructor in writing of anticipated absences due to their observance of such holidays no later than the last day in the semester to add a class. Information regarding dates of major religious holidays may be obtained through the religious liaison, Mr. Jake Karnes (859-257-2754).

Students are expected to withdraw from the class if more than 20% of the classes scheduled for the semester are missed (excused or unexcused) per university policy.

Verification of Absences:

Students may be asked to verify their absences in order for them to be considered excused. Senate Rule 5.2.4.2 states that faculty have the right to request "appropriate verification" when students claim an excused absence because of illness or death in the family. Appropriate notification of absences due to university-related trips is required prior to the absence.

Academic Integrity:

Per university policy (S.R. 6.3.1), students shall not plagiarize, cheat, or falsify or misuse academic records. Students are expected to adhere to University policy on cheating and plagiarism in all courses. The minimum penalty for a first offense is a zero on the assignment on which the offense occurred. If the offense is considered severe or the student has other academic offenses on their record, more serious penalties, up to suspension from the university, may be imposed.

Plagiarism and cheating are serious breaches of academic conduct. Each student is advised to become familiar with the various forms of academic dishonesty as explained in the Code of Student Rights and Responsibilities. Complete information can be found at the following website: <http://www.uky.edu/Ombud>. A plea of ignorance is not acceptable as a defense against the charge of academic dishonesty. It is important that you review this information as all ideas borrowed from others need to be properly credited.

Part II of Student Rights and Responsibilities states that all academic work, written or otherwise, submitted by students to their instructors or other academic supervisors, is expected to be the result of their own thought, research, or self-expression. In cases where students feel unsure about the question of plagiarism involving their own work, they are obliged to consult their instructors on the matter before submission. Please see the Student Rights and Responsibilities available online: <http://www.uky.edu/StudentAffairs/Code/part2.html>.

When students submit work purporting to be their own, but which in any way borrows ideas, organization, wording or anything else from another source without appropriate acknowledgement of the fact, the students are guilty of plagiarism. Plagiarism includes reproducing someone else's work, whether it be a published article, chapter of a book, a paper from a friend or some file, or something similar to this. Plagiarism also includes the practice of employing or allowing another person to alter or revise the work which a student submits as his/her own, whoever that other person may be.

Students may discuss assignments among themselves or with an instructor or tutor, but when the actual work is done, it must be done by the student, and the student alone. When a student's assignment involves research in outside sources of information, the student must carefully acknowledge exactly what, where, and how he/she employed them. If the words of someone else are used, the student must put quotation marks around the passage in question and add an appropriate indication of its origin. Making simple changes while leaving the organization, content and phraseology intact is plagiaristic. However, nothing in these Rules shall apply to those ideas which are so generally and freely circulated as to be a part of the public domain (Section 6.3.1).

Please note: Any assignment you turn in may be submitted to an electronic database to check for plagiarism.

Accommodations due to disability:

If you have a documented disability that requires academic accommodations, please see the instructor as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide the instructor with a Letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 257-2754, email address: jkarnes@email.uky.edu) for coordination of campus disability services available to students with disabilities.

Classroom Behavior:

Good decorum and civil behavior is expected from all students at all times. Cell phones must be turned off, and computers can only be used to take notes.

Course schedule:

(subject to minor adjustments, in consultation with students)

Week	Date	Reading and work assignments due:
1	T Th	Introduction to the course Introduction to the Victorian period and the novel <i>Lady Audley's Secret</i> , part 1
2	T Th	<i>Emma</i> <i>Emma</i> LAS, part 2
3	T Th	<i>Emma</i> <i>Emma</i> Introduction to MLA guidelines LAS, part 3
4	T Th	<i>Emma/Clueless</i> project due; in-class discussion <i>Jane Eyre</i> LAS, part 4
5	T Th	<i>Jane Eyre</i> <i>Jane Eyre</i> LAS, part 5
6	T Th	<i>Jane Eyre</i> Critical approaches to <i>Jane Eyre</i> (in Bedford/St. Martin's edition) LAS, part 6
7	T Th	<i>Jane Eyre</i> conference, written component due reading day – no class
8	T Th	<i>Bleak House</i> <i>Bleak House</i> LAS, part 7
<i>Semester mid-term (mid-term grades calculated based on Emma/Clueless and Jane Eyre projects)</i>		
9	T Th	<i>Bleak House</i> <i>Bleak House</i> LAS, part 8
10	T Th	<i>Bleak House</i> planning day for movie presentations
11	T Th	Movie presentations; written component due Movie presentations; written component due
12	T Th	<i>Story of an African Farm</i> <i>Story of an African Farm</i> LAS, part 9
13	T Th	Library visit <i>Story of an African Farm</i> LAS, part 10
14	T Th	<i>Story of an African Farm</i> New Woman cultural context assignment due; in-class discussion
15	T Th	<i>Picture of Dorian Gray</i> <i>Picture of Dorian Gray</i> LAS, part 11
16	T Th	Lady Audley on Trial; written component due Wrap-up and review
17		Finals week: No exam

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OSPA eIF Form

Financial Disclosure

Related Links

Browser Compatibility

Course ID	Action	Course	Change	ARTS & SCIENCES	6/28/2012
ENG 334	Display Form	Course	Change	ARTS & SCIENCES	6/28/2012
ENG 335	Display Form	Course	Change	ARTS & SCIENCES	6/28/2012
ENG 336	Display Form	Course	Drop	ARTS & SCIENCES	6/28/2012
ENG 338	Display Form	Course	New	ARTS & SCIENCES	7/30/2012
ENG 339	Display Form	Course	New	ARTS & SCIENCES	7/30/2012
ENG 341	Display Form	Course	New	ARTS & SCIENCES	7/30/2012
ENG 342	Display Form	Course	Change	ARTS & SCIENCES	9/4/2012
ENG 345	Display Form	Course	New	ARTS & SCIENCES	7/30/2012
ENG 347	Display Form	Course	New	ARTS & SCIENCES	7/30/2012
ENG 348	Display Form	Course	New	ARTS & SCIENCES	7/30/2012

Details of Course/Program ID(ENG 348)

WORKITEM ID	Workflow Status	Date	Time
000010552604	Department Received	2012-07-30	13:04 PM
000010552600	Department Approved	2012-07-30	13:36 PM
000010553073	Received by College	2012-07-30	13:36 PM
000010553875	Approved by College	2012-09-11	16:28 PM
000010526134	Received by UGC	2012-09-11	16:23 PM
000010526136	Approved by UGC	2012-11-20	03:46 AM
000011705697	Received by Senate Council	2012-11-20	03:46 AM

Course ID	Action	Course	Change	ARTS & SCIENCES	7/30/2012
ENG 349	Display Form	Course	New	ARTS & SCIENCES	7/30/2012
ENG 352	Display Form	Course	New	ARTS & SCIENCES	7/30/2012
ENG 353	Display Form	Course	New	ARTS & SCIENCES	7/30/2012
ENG 355	Display Form	Course	New	ARTS & SCIENCES	7/30/2012
ENG 357	Display Form	Course	New	ARTS & SCIENCES	7/30/2012
ENG 359	Display Form	Course	New	ARTS & SCIENCES	7/30/2012

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