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OFFICE OF THE SENATE COUNCIL

Courses Request Tracking

New Course Form

https://myuk.uky.edu/sap/bc/soap/fc?services=

Open in full window to print or save

Attachments:

Browse

ID	Attachment
Delete 971	ENG 347 Rise of the British Novel Genovese (update)

First 1 Last

Select saved project to retrieve

(\*denotes required fields)

1. General Information

- a. \* Submitted by the College of: ARTS & SCIENCES Today's Date: 11/20/2012
  - b. \* Department/Division: English
  - c.
    - \* Contact Person Name: Mathew Giancarlo Email: mathew.giancarlo@uky Phone: 7-1587
    - \* Responsible Faculty ID (if different from Contact): Michael Genovese Email: michaelgenovese@uky Phone: 7-4328
  - d. \* Requested Effective Date:  Semester following approval OR  Specific Term/Year 1: \_\_\_\_\_
  - e. Should this course be a UK Core Course?  Yes  No
- If YES, check the areas that apply:
- Inquiry - Arts & Creativity  Composition & Communications - II
  - Inquiry - Humanities  Quantitative Foundations
  - Inquiry - Nat/Math/Phys Sci  Statistical Inferential Reasoning
  - Inquiry - Social Sciences  U.S. Citizenship, Community, Diversity
  - Composition & Communications - I  Global Dynamics

2. Designation and Description of Proposed Course.

- a. \* Will this course also be offered through Distance Learning?  Yes  No
- b. \* Prefix and Number: ENG 347
- c. \* Full Title: The Rise of the British Novel
- d. Transcript Title (if full title is more than 40 characters): The Rise of the British Novel
- e. To be Cross-Listed<sup>2</sup> with (Prefix and Number): \_\_\_\_\_
- f. \* Courses must be described by at least one of the meeting patterns below. Include number of actual contact hours<sup>3</sup> for each meeting pattern type.
 

<input type="checkbox"/> Lecture	<input type="checkbox"/> Laboratory <sup>1</sup>	<input type="checkbox"/> Recitation	<input type="checkbox"/> 3 Discussion
<input type="checkbox"/> Indep. Study	<input type="checkbox"/> Clinical	<input type="checkbox"/> Colloquium	<input type="checkbox"/> Practicum
<input type="checkbox"/> Research	<input type="checkbox"/> Residency	<input type="checkbox"/> Seminar	<input type="checkbox"/> Studio
<input type="checkbox"/> Other If Other, Please explain: _____			
- g. \* Identify a grading system:  Letter (A, B, C, etc.)  Pass/Fail
- h. \* Number of credits: 3
- i. \* Is this course repeatable for additional credit?  Yes  No
  - If YES: Maximum number of credit hours: \_\_\_\_\_
  - If YES: Will this course allow multiple registrations during the same semester?  Yes  No
- j. \* Course Description for Bulletin:
 

What is the novel and how did it begin? Why did it develop at a specific moment in history and what counted as fiction before that time? What makes one novel "literature" and another "trash"? In this course we explore the early decades of the novel to better understand prose fiction and how it came to be a dominant genre in English literature. Readings can include works by Daniel Defoe, Eliza Haywood, Samuel Richardson, Henry Fielding, Laurence Sterne, Frances Burney, Mary Shelley, Jane Austen (including selected cinematic adaptations), and more. Topics can include the novel in history and the history of the novel; the evolving cultural practices of novel-reading; eighteenth-century fiction and contemporary popular culture. Prerequisite: completion of UK Core Composition and Communication I-II requirement or equivalent. Provides ENG Major Elective credit and ENG minor credit.
- k. Prerequisites, if any:
  - Prerequisite: completion of UK Core Composition and Communication I-II requirement or equivalent.
- l. Supplementary teaching component, if any:  Community-Based Experience  Service Learning  Both

3. \* Will this course be taught off campus?  Yes  No

If YES, enter the off campus address: \_\_\_\_\_

4. Frequency of Course Offering.

a. \* Course will be offered (check all that apply):  Fall  Spring  Summer  Winter

b. \* Will the course be offered every year?  Yes  No

If No, explain: will be offered at least once every four semesters

5. \* Are facilities and personnel necessary for the proposed new course available?  Yes  No

If No, explain: \_\_\_\_\_

6. \* What enrollment (per section per semester) may reasonably be expected? 30

7. Anticipated Student Demand.

a. \* Will this course serve students primarily within the degree program?  Yes  No

b. \* Will it be of interest to a significant number of students outside the degree pgm?  Yes  No

If YES, explain: \_\_\_\_\_

8. \* Check the category most applicable to this course:

- Traditional – Offered in Corresponding Departments at Universities Elsewhere
- Relatively New – Now Being Widely Established
- Not Yet Found in Many (or Any) Other Universities

9. Course Relationship to Program(s).

a. \* Is this course part of a proposed new program?  Yes  No

If YES, name the proposed new program: \_\_\_\_\_

b. \* Will this course be a new requirement <sup>2</sup> for ANY program?  Yes  No

If YES <sup>2</sup>, list affected programs: \_\_\_\_\_

10. Information to be Placed on Syllabus.

a. \* Is the course 400G or 500?  Yes  No

If YES, the differentiation for undergraduate and graduate students must be included in the information required in 10.b. You must include: (i) identification of additional assignments by the graduate students; and/or (ii) establishment of different grading criteria in the course for graduate students. (See SR 3.1.4.)

b.  \* The syllabus, including course description, student learning outcomes, and grading policies (and 400G-/500-level grading differentiation if applicable, from 10.a above) are attached.

- Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received
- The chair of the cross-listing department must sign off on the Signature Routing Log
- In general, undergraduate courses are developed on the principle that one semester hour of credit represents one hour of classroom meeting per week for a semester, exclusive of any laboratory meeting. Laboratory meeting, generally, represents at least two hours per week for a semester for one credit hour. (From SR 3.2.1)
- You must also submit the Distance Learning Form in order for the proposed course to be considered for DL delivery
- In order to change a program, a program change form must also be submitted.

Rev 8/09

[Submit as New Proposal](#) [Save Current Changes](#) [Delete from Data and Attachments](#)

## ENG 347

### The Rise of the British Novel

[Course days & times, classroom location here]

**Instructor:** Dr. Michael Genovese  
**Office Address:** 1217 POT  
**Email:** michael.genovese@uky.edu  
**Office Phone:** 257-4328  
**Office hours:** M: 3-4; W: 11-12

#### Course Description:

What is the novel and how did it begin? Why did it development at a specific moment in history and what counted as fiction before that time? What makes one novel "literature" and another "trash"? In this course we explore the early decades of the novel to better understand prose fiction and how it came to be a dominant genre in English literature. Readings can include works by Daniel Defoe, Eliza Haywood, Samuel Richardson, Henry Fielding, Laurence Sterne, Frances Burney, Mary Shelley, Jane Austen (including selected cinematic adaptations), and more. Topics can include the novel in history and the history of the novel; the evolving cultural practices of novel-reading; eighteenth-century fiction and contemporary popular culture.

#### Prerequisites:

Completion of UK Core Composition and Communication I-II requirement or equivalent. Provides ENG Major Elective credit and ENG minor credit.

#### Student Learning Outcomes:

After completing this course, the student will be able to:

1. Identify the characteristics of eighteenth-century novels that set them apart from earlier forms of prose fiction.
2. Explain how eighteenth-century authors experimented with prose fiction.
3. Analyze how literature conveys content differently depending upon genre and form.
4. Interpret literature by drawing out the implications and meanings of language that cursory readings miss.
5. Understand how the novel developed within specific institutions of gender, class, politics, and economics.
6. Discriminate between an argument that takes an interpretable position towards a text and a mere summary or paraphrase of the text.

#### Course goals or objectives:

Student course goals and work products will include:

1. Reading eighteenth-century novels to gain familiarity with the forms early fiction took.
2. Analyzing generic differences among novels and similarities that carry across novels.
3. Producing original analyses and interpretations of short passages from novels that are based on attention to specific uses of language.
4. Learning the difference between reacting to a text and interpreting it from a particular point of view.
5. Producing thesis-driven papers that use literary analysis to support arguments that take dialogical positions towards the literature.

#### Required Materials:

Required texts include:

1. Penelope Aubin, *The Strange Adventures of the Count of Vinevil and His Family* (on Blackboard)

2. Daniel Defoe, *Moll Flanders*
3. Eliza Haywood, *Fantomina* (on Blackboard)
4. Henry Fielding, *Joseph Andrews*
5. Charlotte Lennox, *The Female Quixote*
6. Laurence Sterne, *A Sentimental Journey*
7. Tobias Smollett, *Humphrey Clinker*
8. Henry Mackenzie, *The Man of Feeling*
9. Ann Radcliffe, *The Romance of the Forest*
10. William Godwin, *Caleb Williams*
11. **A photocopier card with \$15 on it for photocopying supplementary readings posted to Blackboard.**

**Course Assignments:**

Course work and expectations will include:

- Daily reading and regular, unannounced reading quizzes
- Three close-reading/analytical papers
- One 5-page paper based upon a topic given by the instructor
- One long (7-8 page) paper on a topic of your own devising
- Regular attendance and participation as well as paper workshopping
- One classroom, group debate

**Summary Description of Course Assignments:**

This course will improve both your ability to analyze and understand literature as well as your ability to write about it. To meet this goal you will be required to do a considerable amount of writing as well as revising. You will have three short papers (2-3 pages), a medium paper (5 pages) and a longer paper (7-8 pages). The long paper will be written, workshopped with a partner in class, and then revised to be turned in to me for a grade. The workshopped, original draft will also be turned in so that I might evaluate the extent of your revisions as well as the quality of your partner's comments. There will also be a group debate that will require you to organize and present a literary argument based upon an assigned position. Regular, unannounced reading quizzes contribute to your participation grade.

**Course Grading :**

Grading scale for undergraduates:

A = 90-100%; B = 80-89%; C = 70-79%; D = 60-69%; E = 59% or lower.

Unsubmitted work will receive a grade of 0.

**Grade components and weights:**

- First short paper: 5%
- Second and third short papers: 10% each
- 5-page paper: 15%
- 6-8 page paper and workshopping: 25%
- Final Exam: 15%
- Attendance and participation: 15% (includes reading quizzes)
- Debate: 5%

**Final Exam Information:**

The final exam for this class will be given on the day and at the time determined by the Registrar for classes in our time slot.

**Mid-term Grades:**

Mid-term grades will be posted in myUK by the deadline established in the Academic Calendar (<http://www.uky.edu/Registrar/AcademicCalendar.htm>)

**Course Policies (as per the University of Kentucky, the College of Arts & Sciences, the Dept. of English, and this class):**

**Submission of Assignments:**

Assignments are due on the days listed or set in consultation with the instructor. Quizzes cannot be made up without a valid excused absence. Papers may **NOT** be submitted electronically on the due-dates listed. Students are responsible for the successful transmission and reception of submitted materials, whether via Blackboard or email. Email or computer failures will not be accepted as valid excuses for late work. Late work will be penalized by a full letter grade for each day it is past the deadline. Late work will not be accepted more than 2 days late.

**Attendance and participation Policies:**

This is an English class in which discussion, listening, and in-class guidance are absolutely central. Full attendance is expected. Students will be allowed one week's absence (2 class periods) without penalty. For each absence beyond that, **the final grade will be penalized by 3 grade points per absence.** After absences totaling 20% of class for any reason (i.e., 6+ absences for 16 weeks), students will fail the class and will be expected to withdraw pursuant to S.R. 5.2.4.1-2.

Student participation is also an important and evaluated component of this course. The class participation grade is not only based on attendance, but also is based on active contributions to class discussions and activities through completing assignments (**including quizzes**), completing in-class work (both individual and group), blackboard activities, and assigned reading prior to class. Students need to be sure to sign in or register for each class and check blackboard regularly for announcements and discussion threads. Arriving late for class or leaving early will negatively affect your participation grade. Please be sure to discuss any late arrivals or early departures with the instructor. Ungraded assignments will be used in class throughout the semester and will count towards your class participation.

Students are expected to actively participate in the class discussions by:

- Coming to class having completed assigned readings and having prepared to discuss them when appropriate;
- Demonstrating an active interest in the topic being discussed by both verbal and nonverbal behaviors;
- Participating in class discussion vs. engaging in non-relevant side conversations;
- Demonstrating an active commitment to share thoughts and reactions with other students;
- Assuming responsibility for involving other students in all subjects discussed (listening, asking questions, and allowing space for others to contribute);
- Sharing relevant information from one's knowledge base or life experiences with classmates;
- Respecting colleagues and their contributions with polite and tolerant behavior.

**If you do not arrive in class with your book, you will be asked to leave and the day will count as an absence.** Please always have the appropriate book with you for every class.

**Excused Absences:**

Students need to notify the instructor of absences prior to class when possible. S.R. 5.2.4.2 defines the following as acceptable reasons for excused absences: (a) serious illness, (b) illness or death of family member, (c) University-related trips, (d) major religious holidays, and (e) other circumstances found to fit "reasonable cause for nonattendance" by the professor.

Students anticipating an absence for a major religious holiday are responsible for notifying the instructor in writing of anticipated absences due to their observance of such holidays no later than the last day in the semester to add a class. Information regarding dates of major religious holidays may be obtained through the religious liaison, Mr. Jake Karnes (859-257-2754).

Students are expected to withdraw from the class if more than 20% of the classes scheduled for the semester are missed (excused or unexcused) per university policy.

**Verification of Absences:**

Students may be asked to verify their absences in order for them to be considered excused. Senate Rule 5.2.4.2 states that faculty have the right to request "appropriate verification" when students claim an excused absence because of illness or death in the family. Appropriate notification of absences due to university-related trips is required prior to the absence.

**Academic Integrity:**

Per university policy (S.R. 6.3.1), students shall not plagiarize, cheat, or falsify or misuse academic records. Students are expected to adhere to University policy on cheating and plagiarism in all courses. The minimum penalty for a first offense is a zero on the assignment on which the offense occurred. If the offense is considered severe or the student has other academic offenses on their record, more serious penalties, up to suspension from the university, may be imposed.

Plagiarism and cheating are serious breaches of academic conduct. Each student is advised to become familiar with the various forms of academic dishonesty as explained in the Code of Student Rights and Responsibilities. Complete information can be found at the following website: <http://www.uky.edu/Ombud>. A plea of ignorance is not acceptable as a defense against the charge of academic dishonesty. It is important that you review this information as all ideas borrowed from others need to be properly credited.

Part II of Student Rights and Responsibilities states that all academic work, written or otherwise, submitted by students to their instructors or other academic supervisors, is expected to be the result of their own thought, research, or self-expression. In cases where students feel unsure about the question of plagiarism involving their own work, they are obliged to consult their instructors on the matter before submission. Please see the Student Rights and Responsibilities available online: <http://www.uky.edu/StudentAffairs/Code/part2.html>.

When students submit work purporting to be their own, but which in any way borrows ideas, organization, wording or anything else from another source without appropriate acknowledgement of the fact, the students are guilty of plagiarism. Plagiarism includes reproducing someone else's work, whether it be a published article, chapter of a book, a paper from a friend or some file, or something similar to this. Plagiarism also includes the practice of employing or allowing another person to alter or revise the work which a student submits as his/her own, whoever that other person may be.

Students may discuss assignments among themselves or with an instructor or tutor, but when the actual work is done, it must be done by the student, and the student alone. When a student's assignment involves research in outside sources of information, the student must carefully acknowledge exactly what, where, and how he/she employed them. If the words of someone else are used, the student must put quotation marks around the passage in question and add an appropriate indication of its origin. Making simple changes while leaving the organization, content and phraseology intact is plagiaristic. However, nothing in these Rules shall apply to those ideas which are so generally and freely circulated as to be a part of the public domain (Section 6.3.1).

Please note: Any assignment you turn in may be submitted to an electronic database to check for plagiarism.

**Accommodations due to disability:**

If you have a documented disability that requires academic accommodations, please see the instructor as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide the instructor with a Letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 257-2754, email address: [jkarnes@email.uky.edu](mailto:jkarnes@email.uky.edu)) for coordination of campus disability services available to students with disabilities.

**Classroom Behavior:**

Good decorum and civil behavior is expected from all students at all times. Respect for the ideas and beliefs of your fellow students matters a great deal. I will not tolerate any malicious interactions within the class, whether intentional or not, nor will I accept any racial, religious, sexual, etc. harassment. I will notify you if your behavior or comments are inappropriate, and repeated instances will adversely affect your grade.

**Course schedule:**  
(subject to minor adjustments, in consultation with students)

Week	Date	Reading and work assignments due:
1	T Th	Syllabus overview, Johnson on realism <i>Moll Flanders</i>
2	T Th	<i>Moll Flanders</i> <i>Moll Flanders</i>
3	T Th	<i>Moll Flanders</i> <i>The Strange Adventures of the Count of Vinevil and his Family</i>
4	T Th	<i>The Strange Adventures</i> <i>Fantomina</i>
5	T Th	<i>Joseph Andrews</i> <b>First paper (2-3 pages) due</b> <i>Joseph Andrews</i>
6	T Th	<i>Joseph Andrews</i> <i>Joseph Andrews</i> <b>Debate 1</b>
7	T Th	<i>Joseph Andrews</i> <b>Must meet in office hours this week or next to touch base on class</b> <i>The Female Quixote</i>
8	T Th	<i>The Female Quixote</i> <b>Second Paper (2-3 pages) due</b> <i>The Female Quixote</i>
<i>Semester mid-term (mid-term grades calculated based on reading quizzes, participation, and papers)</i>		
9	T Th	<i>The Female Quixote</i> <b>Debate 2</b> <i>A Sentimental Journey</i>
10	T Th	<i>A Sentimental Journey</i> <i>A Sentimental Journey</i>
11	T Th	<i>Humphrey Clinker</i> <b>Third Paper (5 pages) due</b> <i>Humphrey Clinker</i>
12	T Th	<i>Humphrey Clinker</i> <b>Debate 3; Must meet in office hours this week or next to discuss final paper</b> <i>Humphrey Clinker</i>
13	T	<i>The Man of Feeling</i> <b>Fourth Paper (2-3 pages) due on a passage related to your fifth paper</b>



- Th *The Man of Feeling*
- 14 T *The Romance of the Forest*  
Th *The Romance of the Forest*  
**Fifth paper (7-8 pages) rough draft due in class for workshopping**
- 15 T *The Romance of the Forest*  
**Return workshopped paper and sheet to partner**  
Th *Caleb Williams*
- 16 T *Caleb Williams*  
**Fifth paper (7-8 pages) final draft due**  
Th *Caleb Williams*  
**Debate 4**
- 17 **Finals week: Final exam date and time TBA**

eCATS (Curricular Proposal)

**Workflow Items**

- eCATS (Curricular Proposal)
- OSBA eAF Form
- Financial Disclosure

**Related Links**

- Browser Compatibility

Course ID	Action	Course	Change	ARTS & SCIENCES	Date
ENG 331	Display Form	Course	Change	ARTS & SCIENCES	6/28/2011
ENG 332	Display Form	Course	Change	ARTS & SCIENCES	6/28/2011
ENG 333	Display Form	Course	Drop	ARTS & SCIENCES	6/28/2011
ENG 334	Display Form	Course	Change	ARTS & SCIENCES	6/28/2011
ENG 335	Display Form	Course	Change	ARTS & SCIENCES	6/28/2011
ENG 336	Display Form	Course	Drop	ARTS & SCIENCES	6/28/2011
ENG 338	Display Form	Course	New	ARTS & SCIENCES	7/30/2011
ENG 339	Display Form	Course	New	ARTS & SCIENCES	7/30/2011
ENG 341	Display Form	Course	New	ARTS & SCIENCES	7/30/2011
ENG 342	Display Form	Course	Change	ARTS & SCIENCES	8/4/2011
ENG 345	Display Form	Course	New	ARTS & SCIENCES	7/1/2011
ENG 347	Display Form	Course	New	ARTS & SCIENCES	7/1/2011

Details of Course/Program ID(ENG 347)

WORKITEM ID	Workflow Status	Date	Time
000010552597	Department Received	2012-07-30	11:05 AM
000010552603	Department Approved	2012-07-30	11:32 AM
000010551707	Received by College	2012-07-30	11:37 AM
000010551769	Approved by College	2012-09-11	16:28 PM
000010526127	Received by UGC	2012-09-11	16:28 PM
000010526129	Approved by UGC	2012-11-20	09:45 AM
000011359690	Forwarded by Senate Council	2012-11-20	09:45 AM

Course ID	Action	Course	New	ARTS & SCIENCES	Date
ENG 348	Display Form	Course	New	ARTS & SCIENCES	7/30/2011
ENG 349	Display Form	Course	New	ARTS & SCIENCES	7/30/2011
ENG 352	Display Form	Course	New	ARTS & SCIENCES	7/30/2011
ENG 353	Display Form	Course	New	ARTS & SCIENCES	7/30/2011
ENG 355	Display Form	Course	New	ARTS & SCIENCES	7/30/2011
ENG 357	Display Form	Course	New	ARTS & SCIENCES	7/30/2011
ENG 359	Display Form	Course	New	ARTS & SCIENCES	7/30/2011