

RECEIVED

NOV 20 2012

OFFICE OF THE SENATE COUNCIL

Courses	Request Tracking
---------	------------------

New Course Form

https://myuk.uky.edu/sap/bc/soap/ffc?services=

Open in full window to print or save

Attachments:

Browse...

ID	Attachment
Delete 970	ENG_345_British_Poetry_Genovese_(updated_11-19-201

First 1 Last

Select saved project to retrieve...

(*denotes required fields)

1. General Information

- a. * Submitted by the College of: ARTS & SCIENCES Today's Date: 11/20/2012
- b. * Department/Division: English
- c.
 - * Contact Person Name: Matthew Giancarlo Email: matthew.giancarlo@uky Phone: 7-1587
 - * Responsible Faculty ID (if different from Contact): Michael Genovese Email: michael.genovese@uky Phone: 7-4328
- d. * Requested Effective Date: Semester following approval OR Specific Term/Year
- e. Should this course be a UK Core Course? Yes No

If YES, check the areas that apply:

 - Inquiry - Arts & Creativity Composition & Communications - II
 - Inquiry - Humanities Quantitative Foundations
 - Inquiry - Nat/Math/Phys Sci Statistical Inferential Reasoning
 - Inquiry - Social Sciences U.S. Citizenship, Community, Diversity
 - Composition & Communications - I Global Dynamics

2. Designation and Description of Proposed Course.

- a. * Will this course also be offered through Distance Learning? Yes No
- b. * Prefix and Number: ENG 345
- c. * Full Title: British Poetry
- d. Transcript Title (if full title is more than 40 characters): British Poetry
- e. To be Cross-Listed² with (Prefix and Number):
- f. * Courses must be described by at least one of the meeting patterns below. Include number of actual contact hours³ for each meeting pattern type.

<input type="checkbox"/> Lecture	<input type="checkbox"/> Laboratory ¹	<input type="checkbox"/> Recitation	<input type="checkbox"/> 3 Discussion
<input type="checkbox"/> Indep. Study	<input type="checkbox"/> Clinical	<input type="checkbox"/> Colloquium	<input type="checkbox"/> Practicum
<input type="checkbox"/> Research	<input type="checkbox"/> Residency	<input type="checkbox"/> Seminar	<input type="checkbox"/> Studio
<input type="checkbox"/> Other If Other, Please explain:			
- g. * Identify a grading system: Letter (A, B, C, etc.) Pass/Fail
- h. * Number of credits: 3
- i. * Is this course repeatable for additional credit? Yes No

If YES: Maximum number of credit hours: _____

If YES: Will this course allow multiple registrations during the same semester? Yes No
- j. * Course Description for Bulletin:

This course provides a selective encounter with the poetry of the British tradition. Texts and topics may be drawn from the later Renaissance (16th c.) up through the present day, exploring the depth, history, and continued vitality of British poetry. Particular attention is paid to the formal aspects and skills of reading poetry in different periods and styles. Reading can include authors and texts such as the sonnets and songs of Philip Sidney and Shakespeare; the verse of John Milton and other seventeenth-century poets; Alexander Pope and his contemporaries; Victorians and pre-Raphaelites such as E. B. Browning and Christina Rossetti; Modernists such as Ezra Pound, W. B. Yeats, and H.D.; and contemporary British, Irish, and Scottish poets. Prerequisite: completion of UK Core Composition and Communication I-II requirement or equivalent. Provides ENG Major Elective credit and ENG minor credit.
- k. Prerequisites, if any:

Prerequisite: completion of UK Core Composition and Communication I-II requirement or equivalent
- l. Supplementary teaching component, if any: Community-Based Experience Service Learning Both

3. * Will this course be taught off campus? Yes No

If YES, enter the off campus address: _____

4. Frequency of Course Offering.

- a. * Course will be offered (check all that apply): Fall Spring Summer Winter
- b. * Will the course be offered every year? Yes No
- If No, explain: will be offered at least once every four semesters

5. * Are facilities and personnel necessary for the proposed new course available? Yes No

If No, explain: _____

6. * What enrollment (per section per semester) may reasonably be expected? 30

7. Anticipated Student Demand.

- a. * Will this course serve students primarily within the degree program? Yes No
- b. * Will it be of interest to a significant number of students outside the degree pgm? Yes No
- If YES, explain: _____

8. * Check the category most applicable to this course:

- Traditional – Offered in Corresponding Departments at Universities Elsewhere
- Relatively New – Now Being Widely Established
- Not Yet Found in Many (or Any) Other Universities

9. Course Relationship to Program(s).

- a. * Is this course part of a proposed new program? Yes No
- If YES, name the proposed new program: _____
- b. * Will this course be a new requirement ⁵ for ANY program? Yes No
- If YES ⁵, list affected programs: _____

10. Information to be Placed on Syllabus.

- a. * Is the course 400G or 500? Yes No
- If YES, the *differentiation for undergraduate and graduate students must be included* in the information required in 10.b. You must include: (i) identification of additional assignments by the graduate students; and/or (ii) establishment of different grading criteria in the course for graduate students. (See SR 3.1.4.)
- b. * The syllabus, including course description, student learning outcomes, and grading policies (and 400G-/500-level grading differentiation if applicable, from 10.a above) are attached.

Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.

The chair of the cross-listing department must sign off on the Signature Routing Log

In general, undergraduate courses are developed on the principle that one semester hour of credit represents one hour of classroom meeting per week for a semester, exclusive of any laboratory meeting. Laboratory meeting, generally, represents at least two hours per week for a semester for one credit hour. (from SR 5.2.1)

You must also submit the Distance Learning Form in order for the proposed course to be considered for DL delivery

In order to change a program, a program change form must also be submitted.

Rev 8/09

[Submit as New Proposal](#)

[Save Current Changes](#)

[Delete Form Data and Attachments](#)

ENG 345

British Poetry

[Course days & times, classroom location here]

Instructor: Dr. Michael Genovese
Office Address: 1217 POT
Email: michael.genovese@uky.edu
Office Phone: 257-4328
Office hours: M: 3-4; W: 11-12

Course Description:

This course provides a selective encounter with the poetry of the British tradition. Texts and topics may be drawn from the later Renaissance (16th c.) up through the present day, exploring the depth, history, and continued vitality of British poetry. Particular attention is paid to the formal aspects and skills of reading poetry in different periods and styles. Reading can include authors and texts such as the sonnets and songs of Philip Sidney and Shakespeare; the verse of John Milton and other seventeenth-century poets; Alexander Pope and his contemporaries; Victorians and pre-Raphaelites such as E. B. Browning and Christina Rossetti; Modernists such as Ezra Pound, W. B. Yeats, and H.D.; and contemporary British, Irish, and Scottish poets.

Prerequisites:

Completion of UK Core Composition and Communication I-II requirement or equivalent. Provides ENG Major Elective credit and ENG minor credit.

Student Learning Outcomes:

After completing this course, the student will be able to:

1. Identify the different genres of British poetry and when historically they appeared prominent.
2. Explain how British authors experimented with poetic form.
3. Analyze how poetry conveys content differently depending upon genre and form.
4. Identify various figurative devices and analyze their importance to the interpretation of poetry.
5. Interpret poetry by drawing out the implications and meanings of language that cursory readings miss.
6. Understand how poetry developed within specific institutions of gender, class, politics, and economics.
7. Discriminate between an argument that takes an interpretable position towards a text and a mere summary or paraphrase of the text.

Course goals or objectives:

Student course goals and work products will include:

1. Reading British poetry to gain familiarity with the forms used over the centuries.
2. Analyzing generic differences among poems and similarities that carry across poems.
3. Producing original analyses and interpretations of short passages from poems that are based on attention to specific uses of language.
4. Learning the difference between reacting to a poem and interpreting it from a particular point of view.
5. Producing thesis-driven papers that use literary analysis to support arguments that take dialogical positions towards the literature.

Required Materials:

Required texts include:

1. *The Norton Anthology of Poetry*
2. A photocopier card with \$15+ on it (which may need to be increased throughout the semester) for photocopying critical articles and supplementary readings posted to Blackboard.

Course Assignments:

Course work and expectations will include:

- Daily reading and regular, unannounced reading quizzes
- Four close-reading/analytical papers (2-3 pages)
- Two 5-6-page papers based upon a topic given by the instructor
- Regular attendance and participation as well as paper workshopping

Summary Description of Course Assignments:

This course will improve both your ability to analyze and understand literature as well as your ability to write about it. To meet this goal you will be required to do a considerable amount of writing as well as revising. You will have four short papers (2-3 pages) and two medium papers (5-6 pages). The second medium paper will be written, workshopped with a partner in class, and then revised to be turned in to me for a grade. The workshopped, original draft will also be turned in so that I might evaluate the extent of your revisions as well as the quality of your partner's comments. Regular, unannounced reading quizzes contribute to your participation grade.

Course Grading :

Grading scale for undergraduates:

A = 90-100%; B = 80-89%; C = 70-79%; D = 60-69%; E = 59% or lower.

Unsubmitted work will receive a grade of 0.

Grade components and weights:

- First short paper: 5%
- Second, third, and fourth short papers: 10% each
- First 5-page paper: 15%
- Second 5-page paper: 20%
- Final Exam: 15%
- Attendance and participation: 15% (includes reading quizzes)

Final Exam Information:

The final exam for this class will be given on the day and at the time determined by the Registrar for classes in our time slot.

Mid-term Grades:

Mid-term grades will be posted in myUK by the deadline established in the Academic Calendar ([http //www.uky.edu/Registrar/AcademicCalendar.htm](http://www.uky.edu/Registrar/AcademicCalendar.htm))

Course Policies (as per the University of Kentucky, the College of Arts & Sciences, the Dept. of English, and this class):**Submission of Assignments:**

Assignments are due on the days listed or set in consultation with the instructor. Quizzes cannot be made up without a valid excused absence. Papers may **NOT** be submitted electronically on the due-dates listed. Students are responsible for the successful transmission and reception of submitted

materials, whether via Blackboard or email. Email or computer failures will not be accepted as valid excuses for late work. Late work will be penalized by a full letter grade for each day it is past the deadline. Late work will not be accepted more than 2 days (not class days) late.

Attendance and participation Policies:

This is an English class in which discussion, listening, and in-class guidance are absolutely central. Full attendance is expected. Students will be allowed one week's absence (2 class periods) without penalty. For each absence beyond that, **the final grade will be penalized by 3 grade points per absence.** After absences totaling 20% of class for any reason (i.e., 6+ absences for 16 weeks), students will fail the class and will be expected to withdraw pursuant to S.R. 5.2.4.1-2.

Student participation is also an important and evaluated component of this course. The class participation grade is not only based on attendance, but also is based on active contributions to class discussions and activities through completing assignments, completing in-class work (both individual and group), blackboard activities, and assigned reading prior to class. Students need to be sure to sign in or register for each class and check blackboard regularly for announcements and discussion threads. Arriving late for class or leaving early will negatively affect your participation grade. Please be sure to discuss any late arrivals or early departures with the instructor. Ungraded assignments will be used in class throughout the semester and will count towards your class participation.

Students are expected to actively participate in the class discussions by:

- Coming to class having completed assigned readings and having prepared to discuss them when appropriate;
- Demonstrating an active interest in the topic being discussed by both verbal and nonverbal behaviors;
- Participating in class discussion vs. engaging in non-relevant side conversations;
- Demonstrating an active commitment to share thoughts and reactions with other students;
- Assuming responsibility for involving other students in all subjects discussed (listening, asking questions, and allowing space for others to contribute);
- Sharing relevant information from one's knowledge base or life experiences with classmates;
- Respecting colleagues and their contributions with polite and tolerant behavior.

If you do not arrive in class with your book, you will be asked to leave and the day will count as an absence. Please always have the appropriate book with you for every class.

Excused Absences:

Students need to notify the instructor of absences prior to class when possible. S.R. 5.2.4.2 defines the following as acceptable reasons for excused absences: (a) serious illness, (b) illness or death of family member, (c) University-related trips, (d) major religious holidays, and (e) other circumstances found to fit "reasonable cause for nonattendance" by the professor.

Students anticipating an absence for a major religious holiday are responsible for notifying the instructor in writing of anticipated absences due to their observance of such holidays no later than the last day in the semester to add a class. Information regarding dates of major religious holidays may be obtained through the religious liaison, Mr. Jake Karnes (859-257-2754).

Students are expected to withdraw from the class if more than 20% of the classes scheduled for the semester are missed (excused or unexcused) per university policy.

Verification of Absences:

Students may be asked to verify their absences in order for them to be considered excused. Senate Rule 5.2.4.2 states that faculty have the right to request "appropriate verification" when students claim an excused absence because of illness or death in the family. Appropriate notification of absences due to university-related trips is required prior to the absence.

Academic Integrity:

Per university policy (S.R. 6.3.1), students shall not plagiarize, cheat, or falsify or misuse academic records. Students are expected to adhere to University policy on cheating and plagiarism in all courses. The minimum penalty for a first offense is a zero on the assignment on which the offense occurred. If the offense is considered severe or the student has other academic offenses on their record, more serious penalties, up to suspension from the university, may be imposed.

Plagiarism and cheating are serious breaches of academic conduct. Each student is advised to become familiar with the various forms of academic dishonesty as explained in the Code of Student Rights and Responsibilities. Complete information can be found at the following website: <http://www.uky.edu/Ombud>. A plea of ignorance is not acceptable as a defense against the charge of academic dishonesty. It is important that you review this information as all ideas borrowed from others need to be properly credited.

Part II of Student Rights and Responsibilities states that all academic work, written or otherwise, submitted by students to their instructors or other academic supervisors, is expected to be the result of their own thought, research, or self-expression. In cases where students feel unsure about the question of plagiarism involving their own work, they are obliged to consult their instructors on the matter before submission. Please see the Student Rights and Responsibilities available online: <http://www.uky.edu/StudentAffairs/Code/part2.html>.

When students submit work purporting to be their own, but which in any way borrows ideas, organization, wording or anything else from another source without appropriate acknowledgement of the fact, the students are guilty of plagiarism. Plagiarism includes reproducing someone else's work, whether it be a published article, chapter of a book, a paper from a friend or some file, or something similar to this. Plagiarism also includes the practice of employing or allowing another person to alter or revise the work which a student submits as his/her own, whoever that other person may be.

Students may discuss assignments among themselves or with an instructor or tutor, but when the actual work is done, it must be done by the student, and the student alone. When a student's assignment involves research in outside sources of information, the student must carefully acknowledge exactly what, where, and how he/she employed them. If the words of someone else are used, the student must put quotation marks around the passage in question and add an appropriate indication of its origin. Making simple changes while leaving the organization, content and phraseology intact is plagiaristic. However, nothing in these Rules shall apply to those ideas which are so generally and freely circulated as to be a part of the public domain (Section 6.3.1).

Please note: Any assignment you turn in may be submitted to an electronic database to check for plagiarism.

Accommodations due to disability:

If you have a documented disability that requires academic accommodations, please see the instructor as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide the instructor with a Letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 257-2754, email address: jkarnes@email.uky.edu) for coordination of campus disability services available to students with disabilities.

Classroom Behavior:

Good decorum and civil behavior is expected from all students at all times. Respect for the ideas and beliefs of your fellow students matters a great deal. I will not tolerate any malicious interactions within the class, whether intentional or not, nor will I accept any racial, religious, sexual, etc. harassment. I will notify you if your behavior or comments are inappropriate, and repeated instances will adversely affect your grade.

Course schedule:
(subject to minor adjustments, in consultation with students)

Week	Date	Reading and work assignments due:
1	T	Syllabus overview John Donne, "The Flea" Philip Larkin, "Talking in Bed"
	Th	Discussion of the sonnet Sir Philip Sidney and William Shakespeare, selected sonnets
2	T	John Milton, selected sonnets John Donne, selected "Holy Sonnets"
	Th	William Wordsworth and John Keats, selected sonnets
3	T	Gerard Manley Hopkins, selected sonnets
	Th	Charlotte Smith, selected sonnets Elizabeth Barrett Browning, selected sonnets
First short paper (2-3 pages) due		
4	T	Discussion of pastoral Milton, "Lycidas"
	Th	Milton, "L'Allegro" Milton, "Il Penseroso"
5	T	Discussion of loco-description and georgic Ben Jonson, "To Penshurst" Mary Leapor, "Crumble Hall"
	Th	Stephen Duck, "The Thresher's Labor" Mary Collier, "The Woman's Labor"
6	T	Discussion of epic Milton, <i>Paradise Lost</i> (selections)
	Th	Milton, <i>Paradise Lost</i> (selections) Second short paper (2-3 pages) due
7	T	Milton, <i>Paradise Lost</i> (selections)
	Th	Milton, <i>Paradise Lost</i> (selections)
8	T	Discussion of poetic conceits George Herbert, selections from <i>The Temple</i> John Donne, selections Must meet in office hours this week or next to touch base on class
	Th	Discussion of politics and poetry Edmund Waller, selections Andrew Marvell, selections
9	T	Discussion of satire and heroic couplets John Dryden, <i>Mac Flecknoe</i>
	Th	Alexander Pope, <i>The Rape of the Lock</i> (Book I)

Semester mid-term (mid-term grades calculated based on reading quizzes, participation, and papers)

- 10 T Jonathan Swift, "The Lady's Dressing Room"
 Lady Mary Wortley Montagu, "Addressed to the Imitator of the First Satire of
 the Second Book of Horace"
Third short paper (2-3 pages) due
 Th Samuel Johnson, "The Vanity of Human Wishes"
- 11 T Thomas Grey, "Elegy Written in a Country Churchyard"
 Th Discussion of the sublime
 Selections from Longinus and Edmund Burke
 William Collins, "Ode on the Poetical Character"
- 12 T Anna Barbauld, selections
 William Blake, selections
First medium paper (5-6 pages) due
 Th Discussion of romanticism
 William Wordsworth and Samuel Coleridge, "Preface to Lyrical Ballads,"
 selections of poetry
- 13 T *Lyrical Ballads* (Wordsworth), selections
 Th *Lyrical Ballads* (Coleridge), selections
- 14 T Percy Bysshe Shelley, selections
Fourth short paper (2-3 pages) due on a passage related to your fifth paper
 Th John Keats, selected odes
- 14 T Lord Byron, selections from *Don Juan*
 Th Felicia Hemans and L. E. L., selections
Second medium paper (5-6 pages) rough draft due in class for workshopping
- 15 T Alfred Lord Tennyson, selections
Return workshopped paper and sheet to partner
 Th Robert Browning, selections
- 16 T Christina Rossetti, *Goblin Market*
Second medium paper (5-6 pages) final draft due
 Th Matthew Arnold, "The Scholar-Gypsy," "Dover Beach"
- 17 **Finals week: Final exam date and time TBA**

Launch Pad | Employee Self Service | Enterprise Services | myUK

Workflow | eCATS (Curricular Proposal)

eCATS (Curricular Proposal)

Detailed Navigation

- Workflow Items
- eCATS (Curricular Proposal)
- OSPA eWF Form
- Financial Disclosure

Related Links

Browser Compatibility

Course ID	Action	Course	Status	Department	Effective Date
ENG 333	Display Form	Course	Drop	ARTS & SCIENCES	6/28/2011
ENG 334	Display Form	Course	Change	ARTS & SCIENCES	6/1/2011
ENG 335	Display Form	Course	Change	ARTS & SCIENCES	6/1/2011
ENG 336	Display Form	Course	Drop	ARTS & SCIENCES	6/28/2011
ENG 338	Display Form	Course	New	ARTS & SCIENCES	7/30/2011
ENG 339	Display Form	Course	New	ARTS & SCIENCES	7/30/2011
ENG 341	Display Form	Course	New	ARTS & SCIENCES	7/30/2011
ENG 342	Display Form	Course	Change	ARTS & SCIENCES	8/1/2011
ENG 345	Display Form	Course	New	ARTS & SCIENCES	7/30/2011

Details of Course/Program ID(ENG 345)

WORKITEM ID	Workflow Status	Date	Time
000010552960	Department Received	2012-07-30	11:00 AM
000010552586	Department Approved	2012-07-30	11:07 AM
000010557636	Received by College	2012-07-20	11:07 AM
000010557638	Approved by College	2012-09-11	16:28 PM
000010626120	Received by UGC	2012-09-11	16:28 PM
000010626122	Approved by UGC	2012-11-20	08:45 AM
000011350684	Received by Senate Counsel	2012-11-20	08:45 AM

Course ID	Action	Course	Status	Department	Effective Date
ENG 347	Display Form	Course	New	ARTS & SCIENCES	7/30/2011
ENG 348	Display Form	Course	New	ARTS & SCIENCES	7/30/2011
ENG 349	Display Form	Course	New	ARTS & SCIENCES	7/30/2011
ENG 352	Display Form	Course	New	ARTS & SCIENCES	7/30/2011
ENG 353	Display Form	Course	New	ARTS & SCIENCES	7/30/2011
ENG 355	Display Form	Course	New	ARTS & SCIENCES	7/30/2011
ENG 357	Display Form	Course	New	ARTS & SCIENCES	7/30/2011
ENG 359	Display Form	Course	New	ARTS & SCIENCES	7/30/2011