

1. General Information

1a. Submitted by the College of: ARTS & SCIENCES

Date Submitted: 2/14/2013

1b. Department/Division: English

1c. Contact Person

Name: Matthew Giancarlo

Email: matthew.giancarlo@uky.edu

Phone: 7-1587

Responsible Faculty ID (if different from Contact)

Name: Joyce MacDonald

Email: joyce.macdonald@uky.edu

Phone: 7-6987

1d. Requested Effective Date: Semester following approval

1e. Should this course be a UK Core Course? No

2. Designation and Description of Proposed Course

2a. Will this course also be offered through Distance Learning?: No

2b. Prefix and Number: ENG 343

2c. Full Title: Renaissance Drama and Society

2d. Transcript Title: Renaissance Drama and Society

2e. Cross-listing:

2f. Meeting Patterns

DISCUSSION: 3

2g. Grading System: Letter (A, B, C, etc.)

2h. Number of credit hours: 3

2i. Is this course repeatable for additional credit? No

If Yes: Maximum number of credit hours:

If Yes: Will this course allow multiple registrations during the same semester?

2j. Course Description for Bulletin: This course studies Elizabethan and Jacobean drama by Shakespeare's predecessors and contemporaries. Although most people identify Shakespeare as the representative Renaissance playwright, he was only one member of a distinguished generation. Students will encounter a variety of popular dramatic genres in which Shakespeare either did not work or that he heavily adapted to his own ends: Turk plays, city comedy, unperformed "closet drama," revenge tragedy, pastoral. Readings include playwrights such as Thomas Kyd, Christopher Marlowe, Elizabeth Cary, Lady Mary Wroth, Thomas Middleton, John Webster, and others; and topics such as tragedy and comedy, sex and romance, urban life and the value of money, and racial and religious difference. Prerequisite: completion of UK Core Composition and Communication I-II requirement or equivalent. Fulfills the ENG Early Period requirement. Provides ENG Major Elective credit and ENG minor credit.

2k. Prerequisites, if any: Prerequisite: completion of UK Core Composition and Communication I-II requirement or equivalent.

2l. Supplementary Teaching Component:

3. Will this course taught off campus? No

If YES, enter the off campus address:

4. Frequency of Course Offering: Spring,

Will the course be offered every year?: No

If No, explain: will be offered at least once every four semesters

5. Are facilities and personnel necessary for the proposed new course available?: Yes

If No, explain:

6. What enrollment (per section per semester) may reasonably be expected?: 30

7. Anticipated Student Demand

Will this course serve students primarily within the degree program?: Yes

Will it be of interest to a significant number of students outside the degree pgm?: No

If Yes, explain: [var7InterestExplain]

8. Check the category most applicable to this course: Traditional – Offered in Corresponding Departments at Universities Elsewhere,

If No, explain:

9. Course Relationship to Program(s).

a. Is this course part of a proposed new program?: No

If YES, name the proposed new program:

b. Will this course be a new requirement for ANY program?: No

If YES, list affected programs:

10. Information to be Placed on Syllabus.

a. Is the course 400G or 500?: No

b. The syllabus, including course description, student learning outcomes, and grading policies (and 400G-/500-level grading differentiation if applicable, from **10.a** above) are attached: Yes

Distance Learning Form

Instructor Name:

Instructor Email:

Internet/Web-based: No

Interactive Video: No

Hybrid: No

1. How does this course provide for timely and appropriate interaction between students and faculty and among students? Does the course syllabus conform to University Senate Syllabus Guidelines, specifically the Distance Learning Considerations?

2. How do you ensure that the experience for a DL student is comparable to that of a classroom-based student's experience? Aspects to explore: textbooks, course goals, assessment of student learning outcomes, etc.

3. How is the integrity of student work ensured? Please speak to aspects such as password-protected course portals, proctors for exams at interactive video sites; academic offense policy; etc.

4. Will offering this course via DL result in at least 25% or at least 50% (based on total credit hours required for completion) of a degree program being offered via any form of DL, as defined above?

If yes, which percentage, and which program(s)?

5. How are students taking the course via DL assured of equivalent access to student services, similar to that of a student taking the class in a traditional classroom setting?

6. How do course requirements ensure that students make appropriate use of learning resources?

7. Please explain specifically how access is provided to laboratories, facilities, and equipment appropriate to the course or program.

8. How are students informed of procedures for resolving technical complaints? Does the syllabus list the entities available to offer technical help with the delivery and/or receipt of the course, such as the Information Technology Customer Service Center (<http://www.uky.edu/UKIT/>)?

9. Will the course be delivered via services available through the Distance Learning Program (DLP) and the Academic Technology Group (ATL)? NO

If no, explain how student enrolled in DL courses are able to use the technology employed, as well as how students will be provided with assistance in using said technology.

10. Does the syllabus contain all the required components? NO

11. I, the instructor of record, have read and understood all of the university-level statements regarding DL.

Instructor Name:

SIGNATURE|JACLYM3|Jeffory A Clymer|Dept approval for ZCOURSE_NEW ENG 343|20130110

SIGNATURE|RHANSON|Roxanna D Hanson|College approval for ZCOURSE_NEW ENG 343|20130110

SIGNATURE|JMETT2|Joanie Ett-Mims|Undergrad Council approval for ZCOURSE_NEW ENG 343|20130128

ENG 343

Renaissance Drama and Society

[Course days & times, classroom location here]

Instructor: Dr. Joyce MacDonald
Office Address: 1223 POT
Email: joyce.macdonald@uky.edu
Office Phone: 257-6987
Office hours: [instructor office hours TBA per semester]

Course Description:

This course studies Elizabethan and Jacobean drama by Shakespeare's predecessors and contemporaries. Although most people identify Shakespeare as *the* representative Renaissance playwright, he was only one member of a distinguished generation. Students will encounter a variety of popular dramatic genres in which Shakespeare either did not work or that he heavily adapted to his own ends: Turk plays, city comedy, unperformed "closet drama," revenge tragedy, pastoral. Readings include playwrights such as Thomas Kyd, Christopher Marlowe, Elizabeth Cary, Lady Mary Wroth, Thomas Middleton, John Webster, and others; and topics such as tragedy and comedy, sex and romance, urban life and the value of money, and racial and religious difference.

Prerequisites:

Completion of UK Core Composition and Communication I-II requirement or equivalent. Fulfills the ENG Early Period requirement. Provides ENG Major Elective credit and ENG minor credit.

Student Learning Outcomes:

After completing this course, the student will be able to:

1. Analyze a selection of plays in major Renaissance genres
2. Identify major playwrights of the period
3. Understand the plays' relationship to the period's intellectual, literary, political and social contexts
4. Demonstrate ability in close reading
5. Use a vocabulary of relevant theatrical, literary, and dramatic terms

Course goals or objectives:

Student course goals and work products will include:

1. Reading a group of 6-8 16th and 17th century plays
2. Reading selected critical & scholarly works about the period, the plays, and the playwrights and their theatres
3. Becoming familiar with appropriate scholarly databases (e.g., the ARTstor image repository, the *Oxford English Dictionary*, Women Writers Online, the World Shakespeare Bibliography Online)
4. Making an oral presentation
5. Producing 20-25 pages of critical and analytical writing
6. Completing other in-class work (quizzes, a midterm exam) as noted on the syllabus

Required Materials:

1. *English Renaissance Drama: A Norton Anthology*, ed. Bevington, Engle, Maus (ISBN: 978-0-393-97655-7). 2002

Additionally there will be regular in-class handouts of critical articles and supplementary readings. These will also be posted to Blackboard.

Course Assignments:

Course work and expectations will include:

- Five reading quizzes
- A midterm exam
- Two papers, one of 4-6 pages and one of 10-12 pages
- An oral presentation
- Regular attendance & participation

Summary Description of Course Assignments:

ENG 343 is designed as an upper-level course for students who want to extend their study of Renaissance drama beyond ENG 142 or our large-lecture Shakespeare course. Students will have regular quizzes on the assigned reading, and write one short paper-- a scene or character analysis-- and a longer analytical paper incorporating appropriate research. They will also make an oral presentation on a topic related to the course subject.

Course Grading :

Grading scale for undergraduates:

A = 90-100%; B = 80-89%; C = 70-79%; D = 60-69%; E = 59% or lower.

Unsubmitted work will receive a grade of 0.

Grade components and weights:

• Five quizzes	25% (5% each)
• One short paper	15%
• Oral presentation	10%
• Midterm exam	15%
• Final paper	25%
• Attendance	10%
<i>total:</i>	<i>100%</i>

Final Exam Information:

The class will have no final exam.

Mid-term Grades:

Mid-term grades will be posted in myUK by the deadline established in the Academic Calendar (<http://www.uky.edu/Registrar/AcademicCalendar.htm>)

Course Policies (as per the University of Kentucky, the College of Arts & Sciences, the Dept. of English, and this class):**Submission of Assignments:**

Assignments are due on the days listed or set in consultation with the instructor. Quizzes cannot be made up without a valid excused absence. Papers may be submitted electronically on the due-dates listed. Students are responsible for the successful transmission and reception of submitted materials, whether via Blackboard or email. Email or computer failures will not be accepted as valid excuses for late work. Late work will be penalized by a full letter grade for each day it is past the deadline.

Attendance Policy:

This is an English class in which discussion, listening, and in-class guidance are absolutely central. Full attendance is expected. Students will be allowed one week's absence (2 class periods) without penalty. For each absence beyond that, the attendance grade will be penalized 3 grade points. After absences totalling 20% of class for any reason (i.e., 6+ absences for 16 weeks), students will fail the class and will be expected to withdraw pursuant to S.R. 5.2.4.1-2.

Excused Absences:

Students need to notify the instructor of absences prior to class when possible. S.R. 5.2.4.2 defines the following as acceptable reasons for excused absences: (a) serious illness, (b) illness or death of family member, (c) University-related trips, (d) major religious holidays, and (e) other circumstances found to fit "reasonable cause for nonattendance" by the professor.

Students anticipating an absence for a major religious holiday are responsible for notifying the instructor in writing of anticipated absences due to their observance of such holidays no later than the last day in the semester to add a class. Information regarding dates of major religious holidays may be obtained through the religious liaison, Mr. Jake Karnes (859-257-2754).

Students are expected to withdraw from the class if more than 20% of the classes scheduled for the semester are missed (excused or unexcused) per university policy.

Verification of Absences:

Students may be asked to verify their absences in order for them to be considered excused. Senate Rule 5.2.4.2 states that faculty have the right to request "appropriate verification" when students claim an excused absence because of illness or death in the family. Appropriate notification of absences due to university-related trips is required prior to the absence.

Academic Integrity:

Per university policy (S.R. 6.3.1), students shall not plagiarize, cheat, or falsify or misuse academic records. Students are expected to adhere to University policy on cheating and plagiarism in all courses. The minimum penalty for a first offense is a zero on the assignment on which the offense occurred. If the offense is considered severe or the student has other academic offenses on their record, more serious penalties, up to suspension from the university, may be imposed.

Plagiarism and cheating are serious breaches of academic conduct. Each student is advised to become familiar with the various forms of academic dishonesty as explained in the Code of Student Rights and Responsibilities. Complete information can be found at the following website: <http://www.uky.edu/Ombud>. A plea of ignorance is not acceptable as a defense against the charge of academic dishonesty. It is important that you review this information as all ideas borrowed from others need to be properly credited.

Part II of Student Rights and Responsibilities states that all academic work, written or otherwise, submitted by students to their instructors or other academic supervisors, is expected to be the result of their own thought, research, or self-expression. In cases where students feel unsure about the question of plagiarism involving their own work, they are obliged to consult their instructors on the matter before submission. Please see the Student Rights and Responsibilities available online:

<http://www.uky.edu/StudentAffairs/Code/part2.html>.

When students submit work purporting to be their own, but which in any way borrows ideas, organization, wording or anything else from another source without appropriate acknowledgement of the fact, the students are guilty of plagiarism. Plagiarism includes

reproducing someone else's work, whether it be a published article, chapter of a book, a paper from a friend or some file, or something similar to this. Plagiarism also includes the practice of employing or allowing another person to alter or revise the work which a student submits as his/her own, whoever that other person may be.

Students may discuss assignments among themselves or with an instructor or tutor, but when the actual work is done, it must be done by the student, and the student alone. When a student's assignment involves research in outside sources of information, the student must carefully acknowledge exactly what, where, and how he/she employed them. If the words of someone else are used, the student must put quotation marks around the passage in question and add an appropriate indication of its origin. Making simple changes while leaving the organization, content and phraseology intact is plagiaristic. However, nothing in these Rules shall apply to those ideas which are so generally and freely circulated as to be a part of the public domain (Section 6.3.1).

Please note: Any assignment you turn in may be submitted to an electronic database to check for plagiarism.

Accommodations due to disability:

If you have a documented disability that requires academic accommodations, please see the instructor as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide the instructor with a Letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 257-2754, email address: jkarnes@email.uky.edu) for coordination of campus disability services available to students with disabilities.

Classroom Behavior:

Good decorum and civil behavior is expected from all students at all times.

Course schedule:

(subject to minor adjustments, in consultation with students. We will generally spend three days on each play. The assignment for the short paper will be handed out at least three weeks before it is due, and the assignment for the final paper will be distributed five weeks before it is due.)

Week	Date	Reading and work assignments due:
1	T Th	Introduction to the Renaissance theatrical world begin revenge tragedy: <i>The Spanish Tragedy</i>
2	T Th	<i>The Spanish Tragedy</i> continued <i>The Spanish Tragedy</i> ; First quiz
3	T Th	Domestic tragedy: <i>Arden of Faversham</i> <i>Arden</i> continued
4	T Th	<i>Arden</i> City comedy: <i>The Shoemaker's Holiday</i>
5	T Th	<i>The Shoemaker's Holiday</i> City comedy continued; Second quiz
6	T Th	<i>A Chaste Maid in Cheapside</i> <i>A Chaste Maid in Cheapside</i>
7	T Th	<i>A Chaste Maid in Cheapside</i> <i>A Chaste Maid in Cheapside</i>
8	T Th	Midterm review Midterm exam
<i>Semester mid-term (mid-term grades calculated based on average of grades on midterm exam, first two quizzes, and first two written responses)</i>		
9	T Th	"Turk" plays: <i>Tamburlaine</i> <i>Tamberlaine</i> ; Third quiz
10	T Th	<i>Tamberlaine</i> ; Satiric comedy: <i>The Jew of Malta</i> Short paper due
11	T Th	<i>The Jew of Malta</i> <i>The Jew of Malta</i>
12	T Th	<i>Volpone</i> ; Fourth quiz <i>Volpone</i>
13	T Th	<i>Volpone</i> Closet drama: <i>The Tragedy of Mariam</i> ; Fifth quiz
14	T Th	<i>The Tragedy of Mariam</i> <i>The Tragedy of Mariam</i>
15	T Th	Student oral presentations Student oral presentations; Rough draft of final paper due
16	T Th	Student oral presentations Student oral presentations
17	Finals week: There will be no final exam, but the paper will be due on the first day of finals week.	