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Courses Request Tracking

New Course Form

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ID	Attachment
Delete 967	ENG 338 Topics in Literature Sizemore (updated 11-

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(*denotes required fields)

1. General Information

- a. * Submitted by the College of: ARTS & SCIENCES Today's Date: 11/20/2012
- b. * Department/Division: English
- c.
 - * Contact Person Name: Mathew Giancarlo Email: mathew.giancarlo@uky Phone: 7-1587
 - * Responsible Faculty ID (if different from Contact): Michelle Sizemore Email: michelle.sizemore@uky Phone: 7-8446
- d. * Requested Effective Date: Semester following approval OR Specific Term/Year 1: _____
- e.
 - Should this course be a UK Core Course? Yes No
 - If YES, check the areas that apply:
 - Inquiry - Arts & Creativity Composition & Communications - II
 - Inquiry - Humanities Quantitative Foundations
 - Inquiry - Nat/Matv/Phys Sci Statistical Inferential Reasoning
 - Inquiry - Social Sciences U.S. Citizenship, Community, Diversity
 - Composition & Communications - I Global Dynamics

2. Designation and Description of Proposed Course.

- a. * Will this course also be offered through Distance Learning? Yes No
- b. * Prefix and Number: ENG 338
- c. * Full Title: Topics in Literature: (Subtitle required)
- d. Transcript Title (if full title is more than 40 characters): Topics in Literature: (Subtitle required)
- e. To be Cross-Listed² with (Prefix and Number): _____
- f. * Courses must be described by at least one of the meeting patterns below. Include number of actual contact hours³ for each meeting pattern type.

<input type="checkbox"/> Lecture	<input type="checkbox"/> Laboratory ¹	<input type="checkbox"/> Recitation	<input checked="" type="checkbox"/> 3 Discussion
<input type="checkbox"/> Indep. Study	<input type="checkbox"/> Clinical	<input type="checkbox"/> Colloquium	<input type="checkbox"/> Practicum
<input type="checkbox"/> Research	<input type="checkbox"/> Residency	<input type="checkbox"/> Seminar	<input type="checkbox"/> Studio
<input type="checkbox"/> Other If Other, Please explain: _____			
- g. * Identify a grading system: Letter (A, B, C, etc.) Pass/Fail
- h. * Number of credits: 3
- i. * Is this course repeatable for additional credit? Yes No
 - If YES: Maximum number of credit hours: 9
 - If YES: Will this course allow multiple registrations during the same semester? Yes No
- j. * Course Description for Bulletin:

An advanced course exploring a focused literary topic across various periods, genres, styles, and media. It focuses on the creative connections in literature unifying a shared set of themes or topical concerns (e.g., narratives of travel; the family through history; stories about work and play; ethnic identities; nature and the natural world). See departmental listings for different offerings per semester. Prerequisite: completion of UK Core Composition and Communication I-II requirement or equivalent. Provides ENG Major Elective credit and ENG minor credit. May be repeated to a maximum of 9 hours under different subtitles. May fulfill ENG Early Period requirement depending on the course; see departmental listings for different offerings per semester.
- k. Prerequisites, if any: Prerequisite: completion of UK Core Composition and Communication I-II requirement or equivalent.
- l. Supplementary teaching component, if any: Community-Based Experience Service Learning Both

3. * Will this course be taught off campus? Yes No

If YES, enter the off campus address: _____

4. Frequency of Course Offering.

a. * Course will be offered (check all that apply): Fall Spring Summer Winter

b. * Will the course be offered every year? Yes No

If No, explain: will be offered at least once every three semesters

5. * Are facilities and personnel necessary for the proposed new course available? Yes No

If No, explain: _____

6. * What enrollment (per section per semester) may reasonably be expected? 30

7. Anticipated Student Demand.

a. * Will this course serve students primarily within the degree program? Yes No

b. * Will it be of interest to a significant number of students outside the degree pgm? Yes No

If YES, explain: _____

8. * Check the category most applicable to this course:

Traditional – Offered in Corresponding Departments at Universities Elsewhere

Relatively New – Now Being Widely Established

Not Yet Found in Many (or Any) Other Universities

9. Course Relationship to Program(s).

a. * Is this course part of a proposed new program? Yes No

If YES, name the proposed new program: _____

b. * Will this course be a new requirement⁵ for ANY program? Yes No

If YES⁵, list affected programs: _____

10. Information to be Placed on Syllabus.

a. * Is the course 400G or 500? Yes No

If YES, the differentiation for undergraduate and graduate students must be included in the information required in 10.b. You must include: (i) identification of additional assignments by the graduate students; and/or (ii) establishment of different grading criteria in the course for graduate students. (See SR 3.1.4.)

b. * The syllabus, including course description, student learning outcomes, and grading policies (and 400G-/500-level grading differentiation if applicable, from 10.a above) are attached.

¹ Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.

² The chair of the cross-listing department must sign off on the Signature Routing Log.

³ In general, undergraduate courses are developed on the principle that one semester hour of credit represents one hour of classroom meeting per week for a semester, exclusive of any laboratory meeting. Laboratory meeting, generally, represents at least two hours per week for a semester for one credit hour. (from SR 5.2.1)

⁴ You must also submit the Distance Learning Form in order for the proposed course to be considered for DL delivery.

⁵ In order to change a program, a program change form must also be submitted.

Rev 8/09

Submit as New Proposal

Save Current Changes

Delete Form Data and Attachments

ENG 338-001**Topics in Literature: The Literature of the Sea**

[Course days & times, classroom location here]

Instructor: Dr. Michelle Sizemore
Office Address: 1259 POT
Email: michelle.sizemore@uky.edu
Office Phone: 257-8446
Office hours: [instructor office hours TBA per semester]

Course Description:

An advanced course exploring a focused literary topic across various periods, genres, styles, and media. It focuses on the creative connections in literature unifying a shared set of themes or topical concerns (e.g., narratives of travel; the family through history; stories about work and play; ethnic identities; nature and the natural world). See departmental listings for different offerings per semester. Prerequisite: completion of UK Core Composition and Communication I-II requirement or equivalent. Provides ENG Major Elective credit and ENG minor credit. May fulfill ENG Early Period requirement depending on the course: see departmental listings for different offerings per semester.

This section of ENG 338 focuses on the sea literature of (primarily) American writers. This course will introduce students to the large body of fiction, essays, science writing, autobiography, and travel narratives that eighteenth-, nineteenth-, and twentieth-century American writers have produced about the sea. After introducing students to common tropes and narrative patterns in the first unit, we will turn our attention to the decades of the 1830s-1850s to investigate an often-overlooked route through which claims of Manifest Destiny were imagined and enacted: maritime culture and ocean spaces. In our final unit, we will focus on literature interested in the ecology of the sea, situating our investigation in the late nineteenth- and twentieth-century's growing concerns for marine animal rights and ecosystem protection.

Prerequisites:

Completion of UK Core Composition and Communication I-II requirement or equivalent. Provides ENG Major Elective credit and ENG Minor credit. May fulfill ENG Early Period requirement depending on the course: see departmental listings for different offerings per semester.

Student Learning Outcomes:

After completing this course, the student will be able to:

1. Analyze and interpret sea literature according to various styles and genres;
2. Identify trans-historical sea literature tropes and narrative patterns while situating individual texts within the literary, intellectual, cultural, and political contexts of their historical moment;
3. Apply critical and theoretical approaches to literary texts, in particular, New Historicism, Postcolonial Studies, Critical Race Theory, Environmental Studies, and Feminist Theory;
4. Communicate and exchange ideas with others in a public forum;
5. Present scholarly work on a specific topic relating to the course material;
6. Write text-based argumentative essays.

Course goals or objectives:

Student course goals and work products will include:

1. Reading sea literature from multiple genres and time periods;
2. Reading criticism and scholarship (e.g. journal articles and book chapters) about sea literature;
3. Producing a significant amount original writing showing critical engagement with the subjects covered in the course;
4. Producing other work (e.g. presentations, exams, online responses) as described in the syllabus (see below).

Required Materials:

Required textbooks include:

1. Herman Melville, *Typee*. (Penguin, 1996).
2. Edgar Allan Poe, *The Narrative of Arthur Gordon Pym*. (Penguin, 1999).
3. Susana Rowson, *Charlotte Temple*. (Norton Critical Edition, 2010).
4. Gerald Vizenor, *The Heirs of Columbus*. (Westleyan, 1991).

5. Rachel Carson, *Under the Sea Wind* (Penguin, 1997).
6. Carl Safina, *Song for the Blue Ocean* (Holt, 1999)

Additionally there will be handouts of critical articles and supplementary readings. These will be posted to Blackboard.

Course Assignments:

Course work and expectations will include:

- Two critical essays of approximately 3-5 and 8-10 pages
- Two exams: a take-home midterm exam and an in-class final exam
- An in-class oral presentation during the final week of classes
- Online discussion
- Regular attendance and participation

Summary Description of Course Assignments:

This course focuses on critical reading, critical writing, and enhancing strategies for analyzing literary texts from multiple critical and theoretical perspectives. The first major assignment, essay #1, will be a short close reading essay designed to hone students' ability to work closely with language and to analyze with precision. The two exams and online discussions will build on the close reading skills from essay #1 and require students to formulate analytical responses to our critical readings; essay #2 synthesizes the above skills and incorporates outside research; in the presentation, students will teach the class about the topic they researched in their second essay. Students will receive detailed instructions for all assignments far in advance of the deadline.

Course Grading :

Grading scale for undergraduates:

A = 90-100%; B = 80-89%; C = 70-79%; D = 60-69%; E = 59% or lower.

Unsubmitted work will receive a grade of 0.

Grade components and weights:

- | | |
|---------------------------------------|-------------|
| • Essay #1 (4-5 pages): | 15% |
| • Take-home Midterm Exam (6-8 pages): | 15% |
| • Presentation: | 10% |
| • Essay #2 (8-10 pages): | 20% |
| • Online Discussion (4-6 pages): | 10% |
| • Attendance and participation: | 15% |
| • Final Exam: | 15% |
| <i>total:</i> | <i>100%</i> |

Final Exam Information:

The final exam for this class will be given on the day & time determined by the Registrar for classes in our time slot.

Mid-term Grades:

Mid-term grades will be posted in myUK by the deadline established in the Academic Calendar (<http://www.uky.edu/Registrar/AcademicCalendar.htm>)

Course Policies (as per the University of Kentucky, the College of Arts & Sciences, the Dept. of English, and this class):

Submission of Assignments:

Assignments are due on the days listed or set in consultation with the instructor. Quizzes cannot be made up without a valid excused absence. Papers may be submitted electronically on the due-dates listed. Students are responsible for the successful transmission and reception of submitted materials, whether via Blackboard or email. Email or computer failures will not be accepted as valid excuses for late work. Late work will be penalized by a full letter grade for each day it is past the deadline.

Attendance and participation Policies:

This is an English class in which discussion, listening, and in-class guidance are absolutely central. Full attendance is expected. Students will be allowed one week's absence (2 class periods) without penalty. For each absence beyond that, the attendance/participation grade will be penalized 3 grade points. After absences totalling 20% of class for any reason (i.e., 6+ absences for 16 weeks), students will fail the class and will be expected to withdraw pursuant to S.R. 5.2.4.1-2.

Student participation is also an important and evaluated component of this course. The class participation grade is not only based on attendance, but also is based on active contributions to class discussions and activities through completing assignments, completing in-class work (both individual and group), blackboard activities, and assigned reading prior to class. Students need to be sure to sign in or register for each class and check blackboard regularly for announcements and discussion threads. Arriving late for class or leaving early will negatively affect your participation grade. Please be sure to discuss any late arrivals or early departures with the instructor. Ungraded assignments will be used in class throughout the semester and will count towards your class participation.

Students are expected to actively participate in the class discussions by:

- Coming to class having completed assigned readings and having prepared to discuss them when appropriate;
- Demonstrating an active interest in the topic being discussed by both verbal and nonverbal behaviors;
- Participating in class discussion vs. engaging in non-relevant side conversations;
- Demonstrating an active commitment to share thoughts and reactions with other students;
- Assuming responsibility for involving other students in all subjects discussed (listening, asking questions, and allowing space for others to contribute);
- Sharing relevant information from one's knowledge base or life experiences with classmates;
- Respecting colleagues and their contributions with polite and tolerant behavior.

Excused Absences:

Students need to notify the instructor of absences prior to class when possible. S.R. 5.2.4.2 defines the following as acceptable reasons for excused absences: (a) serious illness, (b) illness or death of family member, (c) University-related trips, (d) major religious holidays, and (e) other circumstances found to fit "reasonable cause for nonattendance" by the professor.

Students anticipating an absence for a major religious holiday are responsible for notifying the instructor in writing of anticipated absences due to their observance of such holidays no later than the last day in the semester to add a class. Information regarding dates of major religious holidays may be obtained through the religious liaison, Mr. Jake Karnes (859-257-2754).

Students are expected to withdraw from the class if more than 20% of the classes scheduled for the semester are missed (excused or unexcused) per university policy.

Verification of Absences:

Students may be asked to verify their absences in order for them to be considered excused. Senate Rule 5.2.4.2 states that faculty have the right to request "appropriate verification" when students claim an excused absence because of illness or death in the family. Appropriate notification of absences due to university-related trips is required prior to the absence.

Academic Integrity:

Per university policy (S.R. 6.3.1), students shall not plagiarize, cheat, or falsify or misuse academic records. Students are expected to adhere to University policy on cheating and plagiarism in all courses. The minimum penalty for a first offense is a zero on the assignment on which the offense occurred. If the offense is considered severe or the student has other academic offenses on their record, more serious penalties, up to suspension from the university, may be imposed.

Plagiarism and cheating are serious breaches of academic conduct. Each student is advised to become familiar with the various forms of academic dishonesty as explained in the Code of Student Rights and Responsibilities. Complete information can be found at the following website: <http://www.uky.edu/Ombud>. A plea of ignorance is not acceptable as a defense against the charge of academic dishonesty. It is important that you review this information as all ideas borrowed from others need to be properly credited.

Part II of Student Rights and Responsibilities states that all academic work, written or otherwise, submitted by students to their instructors or other academic supervisors, is expected to be the result of their own thought, research, or self-expression. In cases where students feel unsure about the question of plagiarism involving their own work, they are obliged to consult their instructors on the matter before submission. Please see the Student Rights and Responsibilities available online: <http://www.uky.edu/StudentAffairs/Code/part2.html>.

When students submit work purporting to be their own, but which in any way borrows ideas, organization, wording or anything else from another source without appropriate acknowledgement of the fact, the students are guilty of plagiarism. Plagiarism includes reproducing someone else's work, whether it be a published article, chapter of a book, a paper from a friend or some file, or something similar to this. Plagiarism also includes the

practice of employing or allowing another person to alter or revise the work which a student submits as his/her own, whoever that other person may be.

Students may discuss assignments among themselves or with an instructor or tutor, but when the actual work is done, it must be done by the student, and the student alone. When a student's assignment involves research in outside sources of information, the student must carefully acknowledge exactly what, where, and how he/she employed them. If the words of someone else are used, the student must put quotation marks around the passage in question and add an appropriate indication of its origin. Making simple changes while leaving the organization, content and phraseology intact is plagiaristic. However, nothing in these Rules shall apply to those ideas which are so generally and freely circulated as to be a part of the public domain (Section 6.3.1).

Please note: Any assignment you turn in may be submitted to an electronic database to check for plagiarism.

Accommodations due to disability:

If you have a documented disability that requires academic accommodations, please see the instructor as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide the instructor with a Letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 257-2754, email address: jkarnes@email.uky.edu) for coordination of campus disability services available to students with disabilities.

Classroom Behavior:

Good decorum and civil behavior is expected from all students at all times. Good classroom citizenship requires a few basic considerations beyond preparing for and actively participating in classroom activities. I expect you to be on time for class; repeated tardies will be counted as absences. You will need to bring all necessary materials to class, including textbooks, paper, a pen, etc. All members of the classroom (including me) should turn off their cell phones, i-pods, etc. and put them away promptly when class begins. I expect that you will pay attention and avoid distracting others by talking, sleeping, reading the newspaper, etc. In short, please be courteous to your fellow students and to me while you're in class. I will ask you to leave for repeated or excessive disruptions.

Electronic Aids

I do permit laptops, i-Pads, Kindles, etc.—as long as they are used in service of the class. You should feel free to use these approved electronic devices to read our primary texts, take notes, access reading materials on Blackboard, search for supplementary information, etc. Please refrain from using these devices for reasons unrelated to class. If I feel that your usage is a distraction, I will ask you to leave your computers at home.

Course schedule:
(subject to minor adjustments, in consultation with students)

Week	Date	Reading and work assignments due:
1	T Th	Course Introduction Wes Anderson, <i>The Life Aquatic with Steve Zissou</i> (2004)
2	T Th	Episodes from <i>The Undersea World of Jacques Cousteau</i> (1966-1976) "The Quarter Deck," and "Moby Dick" from Herman Melville's <i>Moby-Dick</i> (1851)
3	T Th	Herman Melville, <i>Typee</i> (1846) Herman Melville, <i>Typee</i>
4	T Th F	Herman Melville, <i>Typee</i> Herman Melville, <i>Typee</i> Essay #1 Due
5	T Th	Edgar Allan Poe, <i>The Narrative of Arthur Gordon Pym</i> (1838) Edgar Allan Poe, <i>The Narrative of Arthur Gordon Pym</i>
6	T Th	Edgar Allan Poe, <i>The Narrative of Arthur Gordon Pym</i> Poems by Emily Dickinson
7	T Th	Susana Rowson, <i>Charlotte Temple</i> (1791) Susana Rowson, <i>Charlotte Temple</i>
8	T Th F	Oladah <i>Equiano</i> , <i>The Interesting Narrative of the Life of Olaudah Equiano</i> (1789) Martin Delaney, <i>Blake</i> (1859) Take-home Midterm Exam Due <i>Semester mid-term (mid-term grades calculated based on essay #1, midterm exam, in-class discussion, and online discussion)</i>
9	T Th	Martin Delaney, <i>Blake</i> Martin Delaney, <i>Blake</i>
10	T Th	Derek Walcott, "The Sea is History" Christopher Columbus, Extracts from <i>The Journal of Christopher Columbus</i> (1492)
11	T Th	Gerald Vizenor, <i>The Heirs of Columbus</i> (1991) Gerald Vizenor, <i>The Heirs of Columbus</i>
12	T Th	Gerald Vizenor, <i>The Heirs of Columbus</i> Gerald Vizenor, <i>The Heirs of Columbus</i>
13	T Th F	Rachel Carson, <i>Under the Sea-Wind</i> (1941) Rachel Carson, <i>Under the Sea-Wind</i> Essay #2 Due
14	T Th	Carl Safina, <i>Song for the Blue Ocean</i> (1999) Carl Safina, <i>Song for the Blue Ocean</i> (1999)
15	T Th	Carl Safina, <i>Song for the Blue Ocean</i> (1999) Luc Jacquet, <i>March of the Penguins</i> (2005)
16	T Th	Presentations (Dead week) Presentations (Dead week)
17		Finals week: final exam TBA according to Registrar's schedule

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Workflows: XMAS: IT Service Request

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Course ID	Action	Course	Change	Department	Date
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ENG 331	Display Form	Course	Change	ARTS & SCIENCES	6/28/2011
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ENG 335	Display Form	Course	Change	ARTS & SCIENCES	6/28/2011
ENG 336	Display Form	Course	Drop	ARTS & SCIENCES	6/28/2011
ENG 338	Display Form	Course	New	ARTS & SCIENCES	7/30/2011

Details of Course/Program ID(ENG 338)

WORKITEM ID	Workflow Status	Date	Time
00010552523	Department Received	2012-07-30	10:39 AM
00010552529	Department Approved	2012-07-30	10:55 AM
00010551671	Received by College	2012-07-30	10:55 AM
00010551673	Approved by College	2012-09-11	16:27 PM
00010326059	Received by USC	2012-09-11	16:27 PM
00010326101	Approved by USC	2012-11-20	09:43 AM
00011350672	Received by Senate Council	2012-11-20	03:43 AM

ENG 339	Display Form	Course	New	ARTS & SCIENCES	7/1/2011
ENG 341	Display Form	Course	New	ARTS & SCIENCES	7/30/2011
ENG 342	Display Form	Course	Change	ARTS & SCIENCES	9/4/2011
ENG 345	Display Form	Course	New	ARTS & SCIENCES	7/30/2011
ENG 347	Display Form	Course	New	ARTS & SCIENCES	7/30/2011
ENG 348	Display Form	Course	New	ARTS & SCIENCES	7/30/2011
ENG 349	Display Form	Course	New	ARTS & SCIENCES	7/30/2011
ENG 352	Display Form	Course	New	ARTS & SCIENCES	7/30/2011
ENG 353	Display Form	Course	New	ARTS & SCIENCES	7/30/2011
ENG 355	Display Form	Course	New	ARTS & SCIENCES	7/30/2011
ENG 357	Display Form	Course	New	ARTS & SCIENCES	7/30/2011
ENG 359	Display Form	Course	New	ARTS & SCIENCES	7/30/2011

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