

Course Information

Date Submitted: 10/28/2014

Current Prefix and Number: ENG - English , ENG 337 LIT AND GENRE: (SR)

Other Course:

Proposed Prefix and Number: ENG 337

What type of change is being proposed?

Minor - editorial change in course title or description which does not imply change in content or emphasis

Should this course be a UK Core Course? No

RECEIVED

FEB 5 2015

OFFICE OF THE
SENATE COUNCIL**1. General Information**

a. Submitted by the College of: ARTS & SCIENCES

b. Department/Division: English

c. Is there a change in 'ownership' of the course? No

If YES, what college/department will offer the course instead: Select...

e. Contact Person

Name: Pearl James

Email: pearl.james@uky.edu

Phone: 859-257-6978

Responsible Faculty ID (if different from Contact)

Name:

Email:

Phone:

f. Requested Effective Date

Semester Following Approval: Yes OR Effective Semester:

2. Designation and Description of Proposed Course

a. Current Distance Learning (DL) Status: N/A

b. Full Title: LITERATURE AND GENRE: (SUBTITLE REQUIRED)

Proposed Title:

c. Current Transcript Title: LIT AND GENRE: (SR)

Proposed Transcript Title:

d. Current Cross-listing: none

Proposed – ADD Cross-listing :

Proposed – REMOVE Cross-listing:

e. Current Meeting Patterns

Proposed Meeting Patterns

f. Current Grading System: ABC Letter Grade Scale

Proposed Grading System: *Letter (A, B, C, etc.)*

g. Current number of credit hours: 3

Proposed number of credit hours:

h. Currently, is this course repeatable for additional credit? Yes

Proposed to be repeatable for additional credit? No

If Yes: Maximum number of credit hours: 9

If Yes: Will this course allow multiple registrations during the same semester? Yes

2i. Current Course Description for Bulletin: An advanced course exploring one or two literary genres or formal categories. It focuses on analyzing the parameters and practices of a broad generic category (e.g. the short story; lyric poetry; epic and mock-epic; autobiography; the bildungsroman; protest literature) or a genre specific to a particular period (e.g. mid-century American crime novels; Elizabethan songs and sonnets; Victorian drama). Prerequisite: completion of UK Core Composition and Communication I-II requirement or equivalent. Provides ENG Major Elective credit and ENG minor credit. May fulfill ENG Early Period requirement depending on the course: see departmental listings for different offerings per semester.

Proposed Course Description for Bulletin: An advanced course exploring one or two literary genres or formal categories. It focuses on analyzing the parameters and practices of a broad generic category (e.g. the short story; lyric poetry; epic and mock-epic; autobiography; the bildungsroman; protest literature) or a genre specific to a particular period (e.g. mid-century American crime novels; Elizabethan songs and sonnets; Victorian drama). Prerequisite: completion of UK Core Composition and Communication I-II requirement or equivalent. Provides ENG Major Elective credit and ENG minor credit. May fulfill ENG Early Period requirement depending on the course: see departmental listings for different offerings per semester. May be repeated up to 9 hours under different subtitles.

2j. Current Prerequisites, if any: Completion of UK Core Composition and Communication I-II requirement or equivalent. Provides ENG Major Elective credit and ENG minor credit. May fulfill ENG Early Period requirement depending on the course: see departmental listings for different offerings per semester.

Proposed Prerequisites, if any:

2k. Current Supplementary Teaching Component:

Proposed Supplementary Teaching Component: No Change

3. Currently, is this course taught off campus? No

Proposed to be taught off campus? No

If YES, enter the off campus address:

4. Are significant changes in content/student learning outcomes of the course being proposed? No

If YES, explain and offer brief rationale:

5a. Are there other depts. and/or pgms that could be affected by the proposed change? No

If YES, identify the depts. and/or pgms:

5b. Will modifying this course result in a new requirement of ANY program? No

If YES, list the program(s) here:

6. Check box if changed to 400G or 500: No

Distance Learning Form

Instructor Name:

Instructor Email:

Internet/Web-based: No

Interactive Video: No

Hybrid: No

1. How does this course provide for timely and appropriate interaction between students and faculty and among students? Does the course syllabus conform to University Senate Syllabus Guidelines, specifically the Distance Learning Considerations?

2. How do you ensure that the experience for a DL student is comparable to that of a classroom-based student's experience? Aspects to explore: textbooks, course goals, assessment of student learning outcomes, etc.

3. How is the integrity of student work ensured? Please speak to aspects such as password-protected course portals, proctors for exams at interactive video sites; academic offense policy; etc.

4. Will offering this course via DL result in at least 25% or at least 50% (based on total credit hours required for completion) of a degree program being offered via any form of DL, as defined above?

If yes, which percentage, and which program(s)?

5. How are students taking the course via DL assured of equivalent access to student services, similar to that of a student taking the class in a traditional classroom setting?

6. How do course requirements ensure that students make appropriate use of learning resources?

7. Please explain specifically how access is provided to laboratories, facilities, and equipment appropriate to the course or program.

8. How are students informed of procedures for resolving technical complaints? Does the syllabus list the entities available to offer technical help with the delivery and/or receipt of the course, such as the Information Technology Customer Service Center (<http://www.uky.edu/UKIT/>)?

9. Will the course be delivered via services available through the Distance Learning Program (DLP) and the Academic Technology Group (ATL)? NO

If no, explain how student enrolled in DL courses are able to use the technology employed, as well as how students will be provided with assistance in using said technology.

10. Does the syllabus contain all the required components? NO

11. I, the instructor of record, have read and understood all of the university-level statements regarding DL.

Instructor Name:

SIGNATURE|JACLYM3|Jeffory A Clymer|ENG 337 CHANGE Dept Review (MINOR CHANGE)|20150107

SIGNATURE|ACSI222|Anna C Harmon|ENG 337 CHANGE College Review (MINOR CHANGE)|20150123

SIGNATURE|JEL224|Janie S Ellis|ENG 337 CHANGE Senate Council Review (MINOR CHANGE)|20150126

SIGNATURE|JACLYM3|Jeffory A Clymer|ENG 337 CHANGE Approval Returned to Dept (MINOR CHANGE)|20150204

Courses	Request Tracking
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Course Change Form

<https://myuk.uky.edu/sap/bc/soap/rfc?services=>

[Open in full window to print or save](#)

Generate R

Attachments:

Upload File

	ID	Attachment
Delete	3934	ENG 337—Minor Course Change request 10.docx
Delete	3935	ENG 337 Receipt-1_16_2013.pdf
Delete	3936	ENG 337 Receipt-5_14_2014.pdf

First 1 2 Last

Select saved project to retrieve...

NOTE: Start form entry by choosing the Current Prefix and Number
 (*denotes required fields)

Current Prefix and Number: ENG - English ENG 337 LIT AND GENRE: (SR)		Proposed Prefix & Number: (example: PHY 401G) ENG 337 <input checked="" type="checkbox"/> Check if same as current
* What type of change is being proposed?		<input type="checkbox"/> Major Change <input type="checkbox"/> Major - Add Distance Learning <input type="checkbox"/> Minor - change in number within the same hundred series, except 799 is the same "hundred series" <input checked="" type="checkbox"/> Minor - editorial change in course title or description which does change in content or emphasis <input type="checkbox"/> Minor - a change in prerequisite(s) which does not imply a change in course content or emphasis, or which is made necessary by the elimination or significant alteration of the prerequisite(s) <input type="checkbox"/> Minor - a cross listing of a course as described above
Should this course be a UK Core Course? <input type="radio"/> Yes <input checked="" type="radio"/> No If YES, check the areas that apply: <input type="checkbox"/> Inquiry - Arts & Creativity <input type="checkbox"/> Composition & Communications - II <input type="checkbox"/> Inquiry - Humanities <input type="checkbox"/> Quantitative Foundations <input type="checkbox"/> Inquiry - Nat/Math/Phys Sci <input type="checkbox"/> Statistical Inferential Reasoning <input type="checkbox"/> Inquiry - Social Sciences <input type="checkbox"/> U.S. Citizenship, Community, Diversity <input type="checkbox"/> Composition & Communications - I <input type="checkbox"/> Global Dynamics		
1. General Information		
a.	Submitted by the College of: ARTS & SCIENCES	Submission Date: 10/28/2014
b.	Department/Division: English	
c.*	Is there a change in "ownership" of the course? <input type="radio"/> Yes <input checked="" type="radio"/> No If YES, what college/department will offer the course instead? Select...	
e.*	* Contact Person Name: Pearl James	Email: pearl.james@uky.edu Phone: 859-257-6978
	* Responsible Faculty ID (if different from Contact):	Email: Phone:
f.*	Requested Effective Date:	<input checked="" type="checkbox"/> Semester Following Approval OR Specific Term: 2
2. Designation and Description of Proposed Course.		
a.	Current Distance Learning(DL) Status:	<input checked="" type="radio"/> N/A <input type="radio"/> Already approved for DL* <input type="radio"/> Please Add <input type="radio"/> Please Drop
*If already approved for DL, the Distance Learning Form must also be submitted <u>unless</u> the department affirms (by checking this box) that the proposed change affect DL delivery.		
b.	Full Title: LITERATURE AND GENRE: (SUBTITLE REQUIRED)	Proposed Title: *

c.	Current Transcript Title (if full title is more than 40 characters):	LIT AND GENRE: (SR)			
c.	Proposed Transcript Title (if full title is more than 40 characters):				
d.	Current Cross-listing:	<input checked="" type="checkbox"/> N/A	OR	Currently ³ Cross-listed with (Prefix & Number):	none
	Proposed – ADD ³ Cross-listing (Prefix & Number):				
	Proposed – REMOVE ^{3,4} Cross-listing (Prefix & Number):				
e.	Courses must be described by at least one of the meeting patterns below. Include number of actual contact hours ⁵ for each meeting pattern				
Current:	Lecture	Laboratory ⁵	Recitation	Discussion	Indep. Study
	Clinical	Colloquium	Practicum	Research	Residency
	Seminar	Studio	Other	Please explain:	
Proposed: *	Lecture	Laboratory ⁵	Recitation	Discussion	Indep. Study
	Clinical	Colloquium	Practicum	Research	Residency
	Seminar	Studio	Other	Please explain:	
f.	Current Grading System:	ABC Letter Grade Scale			
	Proposed Grading System:*	<input checked="" type="radio"/> Letter (A, B, C, etc.) <input type="radio"/> Pass/Fail <input type="radio"/> Medicine Numeric Grade (Non-medical students will receive a letter grade) <input type="radio"/> Graduate School Grade Scale			
g.	Current number of credit hours:	3	Proposed number of credit hours:*		
h.*	Currently, is this course repeatable for additional credit?				<input checked="" type="radio"/> Yes <input type="radio"/> No
*	Proposed to be repeatable for additional credit?				<input type="radio"/> Yes <input type="radio"/> No
	If YES:	Maximum number of credit hours:	9		
	If YES:	Will this course allow multiple registrations during the same semester?	<input checked="" type="radio"/> Yes <input type="radio"/> No		
i.	Current Course Description for Bulletin:				
	An advanced course exploring one or two literary genres or formal categories. It focuses on analyzing the parameters and practices of a broad generic category (e.g. the short story; lyric poetry; epic and mock-epic; autobiography; the bildungsroman; protest literature) or a genre specific to a particular period (e.g. mid-century American crime novels; Elizabethan songs and sonnets; Victorian drama). Prerequisite: completion of UK Core Composition and Communication I-II requirement or equivalent. Provides ENG Major Elective credit and ENG minor credit. May fulfill ENG Early Period requirement depending on the course; see departmental listings for different offerings per semester.				
*	Proposed Course Description for Bulletin:				
	An advanced course exploring one or two literary genres or formal categories. It focuses on analyzing the parameters and practices of a broad generic category (e.g. the short story; lyric poetry; epic and mock-epic; autobiography; the bildungsroman; protest literature) or a genre specific to a particular period (e.g. mid-century American crime novels; Elizabethan songs and sonnets; Victorian drama). Prerequisite: completion of UK Core Composition and Communication I-II requirement or equivalent. Provides ENG Major Elective credit and ENG minor credit. May fulfill ENG Early Period requirement depending on the course; see departmental listings for different offerings per semester. May be repeated up to 9 hours under different subtitles.				
j.	Current Prerequisites, if any:				
	Completion of UK Core Composition and Communication I-II requirement or equivalent. Provides ENG Major Elective credit and ENG minor credit. May fulfill ENG Early Period requirement depending on the course; see departmental listings for different offerings per semester.				
*	Proposed Prerequisites, if any:				
*					

k.	Current Supplementary Teaching Component, if any:	<input type="radio"/> Community-Based Experience <input type="radio"/> Service Learning <input type="radio"/> Both
	Proposed Supplementary Teaching Component:	<input type="radio"/> Community-Based Experience <input type="radio"/> Service Learning <input type="radio"/> Both <input checked="" type="radio"/> No Change
3.	Currently, is this course taught off campus?	<input type="radio"/> Yes <input checked="" type="radio"/> No
*	Proposed to be taught off campus?	<input type="radio"/> Yes <input checked="" type="radio"/> No
	If YES, enter the off campus address:	
4.*	Are significant changes in content/student learning outcomes of the course being proposed?	<input type="radio"/> Yes <input checked="" type="radio"/> No
	If YES, explain and offer brief rationale:	
5.	Course Relationship to Program(s).	
a.*	Are there other depts and/or pgms that could be affected by the proposed change?	<input type="radio"/> Yes <input checked="" type="radio"/> No
	If YES, identify the depts. and/or pgms:	
b.*	Will modifying this course result in a new requirement ² for ANY program?	<input type="radio"/> Yes <input checked="" type="radio"/> No
	If YES ² , list the program(s) here:	
6.	Information to be Placed on Syllabus.	
a.	<input checked="" type="checkbox"/> Check box if changed to 400G or 500.	If changed to 400G- or 500-level course you must send in a syllabus and you must include the differentiation between under and graduate students by: (i) requiring additional assignments by the graduate students; and/or (ii) establishing different gra in the course for graduate students. (See SR 3.1.4.)

¹See comment description regarding minor course change. *Minor changes are sent directly from dean's office to Senate Council Chair.* If Chair deems the change as "not minor," the form will be appropriate academic Council for normal processing and contact person is informed.

²Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.

³Signature of the chair of the cross-listing department is required on the Signature Routing Log.

⁴Removing a cross-listing does not drop the other course – it merely unlinks the two courses.

⁵Generally, undergrad courses are developed such that one semester hr of credit represents 1 hr of classroom meeting per wk for a semester, exclusive of any lab meeting. Lab meeting generally two hrs per wk for a semester for 1 credit hour. (See SR 5.2.1.)

⁶You must also submit the Distance Learning Form in order for the course to be considered for DL delivery.

⁷In order to change a program, a program change form must also be submitted.

Submit as New Proposal Save Current Changes

ENG 337—Minor Course Change request 10-28-2014

Eng 337 was submitted under a New Course proposal in January 2013.

When it was submitted in spring 2013, **it was repeatable**: the New Course submission receipt (attached) records that. It was approved as repeatable.

But, we neglected to note that it was repeatable in the course description. We therefore submitted a “minor” change request to make it repeatable (which it already was!). Then the Senate kicked it back to us, saying, “Making a course repeatable is a Major Change.” Which it is. But in actuality we had simply forgotten that it was **already** repeatable, and all we need to do was correct the Bulletin to say that.

Therefore I resubmit a “minor change” form for English 337, in order to bring the catalog description in-line with the course’s original approved description by adding the sentence:

“May be repeated up to 9 hours under different subtitles.”

to the course description.

Thanks, Pearl James

1. General Information

1a. Submitted by the College of: ARTS & SCIENCES

Date Submitted: 1/16/2013

1b. Department/Division: English

1c. Contact Person

Name: Matthew Giancarlo

Email: matthew.giancarlo@uky.edu

Phone: 7-1587

Responsible Faculty ID (if different from Contact)

Name: Nazera Wright

Email: nazera.wright@uky.edu

Phone: 7-6975

1d. Requested Effective Date: Semester following approval

1e. Should this course be a UK Core Course? No

2. Designation and Description of Proposed Course

2a. Will this course also be offered through Distance Learning?: No

2b. Prefix and Number: ENG 337

2c. Full Title: Literature and Genre: (Subtitle required)

2d. Transcript Title: Lit and Genre: (Subtitle required)

2e. Cross-listing:

2f. Meeting Patterns

DISCUSSION: 3

2g. Grading System: Letter (A, B, C, etc.)

2h. Number of credit hours: 3

2i. Is this course repeatable for additional credit? Yes

If Yes: Maximum number of credit hours: 9

If Yes: Will this course allow multiple registrations during the same semester? Yes

2j. Course Description for Bulletin: An advanced course exploring one or two literary genres or formal categories. It focuses on analyzing the parameters and practices of a broad generic category (e.g. the short story; lyric poetry; epic and mock-epic; autobiography; the bildungsroman; protest literature) or a genre specific to a particular period (e.g. mid-century American crime novels; Elizabethan songs and sonnets; Victorian drama). Prerequisite: completion of UK Core Composition and Communication I-II requirement or equivalent. Provides ENG Major Elective credit and ENG minor credit. May fulfill ENG Early Period requirement depending on the course: see departmental listings for different offerings per semester.

2k. Prerequisites, if any: Completion of UK Core Composition and Communication I-II requirement or equivalent. Provides ENG Major Elective credit and ENG minor credit. May fulfill ENG Early Period requirement depending on the course: see departmental listings for different offerings per semester.

2l. Supplementary Teaching Component:

3. Will this course taught off campus? No

If YES, enter the off campus address:

4. Frequency of Course Offering: Spring,

Will the course be offered every year?: No

If No, explain: the course will be offered at least once every four semesters

5. Are facilities and personnel necessary for the proposed new course available?: Yes

If No, explain:

6. What enrollment (per section per semester) may reasonably be expected?: 30

7. Anticipated Student Demand

Will this course serve students primarily within the degree program?: Yes

Will it be of interest to a significant number of students outside the degree pgm?: No

If Yes, explain: [var7InterestExplain]

8. Check the category most applicable to this course: Traditional – Offered in Corresponding Departments at Universities Elsewhere,

If No, explain:

9. Course Relationship to Program(s).

a. Is this course part of a proposed new program?: No

If YES, name the proposed new program:

b. Will this course be a new requirement for ANY program?: No

If YES, list affected programs:

10. Information to be Placed on Syllabus.

a. Is the course 400G or 500?: No

b. The syllabus, including course description, student learning outcomes, and grading policies (and 400G-/500-level grading differentiation if applicable, from **10.a** above) are attached: No

Distance Learning Form

Instructor Name:

Instructor Email:

Internet/Web-based: No

Interactive Video: No

Hybrid: No

1. How does this course provide for timely and appropriate interaction between students and faculty and among students? Does the course syllabus conform to University Senate Syllabus Guidelines, specifically the Distance Learning Considerations?

2. How do you ensure that the experience for a DL student is comparable to that of a classroom-based student's experience? Aspects to explore: textbooks, course goals, assessment of student learning outcomes, etc.

3. How is the integrity of student work ensured? Please speak to aspects such as password-protected course portals, proctors for exams at interactive video sites; academic offense policy; etc.

4. Will offering this course via DL result in at least 25% or at least 50% (based on total credit hours required for completion) of a degree program being offered via any form of DL, as defined above?

If yes, which percentage, and which program(s)?

5. How are students taking the course via DL assured of equivalent access to student services, similar to that of a student taking the class in a traditional classroom setting?

6. How do course requirements ensure that students make appropriate use of learning resources?

7. Please explain specifically how access is provided to laboratories, facilities, and equipment appropriate to the course or program.

8. How are students informed of procedures for resolving technical complaints? Does the syllabus list the entities available to offer technical help with the delivery and/or receipt of the course, such as the Information Technology Customer Service Center (<http://www.uky.edu/UKIT/>)?

9. Will the course be delivered via services available through the Distance Learning Program (DLP) and the Academic Technology Group (ATL)? NO

If no, explain how student enrolled in DL courses are able to use the technology employed, as well as how students will be provided with assistance in using said technology.

10. Does the syllabus contain all the required components? NO

11. I, the instructor of record, have read and understood all of the university-level statements regarding DL.

Instructor Name:

SIGNATURE|JACLYM3|Jeffory A Clymer|Dept approval for ZCOURSE_NEW ENG 337|20130110

SIGNATURE|JMETT2|Joanie Ett-Mims|Undergrad Council approval for ZCOURSE_NEW ENG 337|20130215

SIGNATURE|RHANSON|Roxanna D Hanson|College approval for ZCOURSE_NEW ENG 337|20130128

SIGNATURE|JEL224|Janie S Ellis|Senate Council approval for ZCOURSE_NEW ENG 337|20130321

Course Information

Date Submitted: 5/14/2014

Current Prefix and Number: ENG - English , ENG 337 LIT AND GENRE: (SR)

Other Course:

Proposed Prefix and Number:

What type of change is being proposed?

Minor - editorial change in course title or description which does not imply change in content or emphasis

Should this course be a UK Core Course? No

1. General Information

a. Submitted by the College of: ARTS & SCIENCES

b. Department/Division: English

c. Is there a change in 'ownership' of the course? No

If YES, what college/department will offer the course instead: Select...

e. Contact Person

Name: Matthew Giancarlo

Email: matthew.giancarlo@uky.edu

Phone: 7-1587

Responsible Faculty ID (if different from Contact)

Name:

Email:

Phone:

f. Requested Effective Date

Semester Following Approval: Yes OR Effective Semester:

2. Designation and Description of Proposed Course

a. Current Distance Learning (DL) Status: N/A

b. Full Title: LITERATURE AND GENRE: (SUBTITLE REQUIRED)

Proposed Title:

c. Current Transcript Title: LIT AND GENRE: (SR)

Proposed Transcript Title:

d. Current Cross-listing: none

Proposed – ADD Cross-listing :

Proposed – REMOVE Cross-listing:

e. Current Meeting Patterns

DISCUSSION: 3

Proposed Meeting Patterns

DISCUSSION: 3

f. Current Grading System: ABC Letter Grade Scale

Proposed Grading System: *Letter (A, B, C, etc.)*

g. Current number of credit hours: 3

Proposed number of credit hours: 3

h. Currently, is this course repeatable for additional credit? Yes

Proposed to be repeatable for additional credit? Yes

If Yes: Maximum number of credit hours: 9

If Yes: Will this course allow multiple registrations during the same semester? Yes

2i. Current Course Description for Bulletin: An advanced course exploring one or two literary genres or formal categories. It focuses on analyzing the parameters and practices of a broad generic category (e.g. the short story; lyric poetry; epic and mock-epic; autobiography; the bildungsroman; protest literature) or a genre specific to a particular period (e.g. mid-century American crime novels; Elizabethan songs and sonnets; Victorian drama). Prerequisite: completion of UK Core Composition and Communication I-II requirement or equivalent. Provides ENG Major Elective credit and ENG minor credit. May fulfill ENG Early Period requirement depending on the course: see departmental listings for different offerings per semester.

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2j. Current Prerequisites, if any: Completion of UK Core Composition and Communication I-II requirement or equivalent. Provides ENG Major Elective credit and ENG minor credit. May fulfill ENG Early Period requirement depending on the course: see departmental listings for different offerings per semester.

Proposed Prerequisites, if any: Completion of UK Core Composition and Communication I-II requirement or equivalent. Provides ENG Major Elective credit and ENG minor credit. May be repeated to a maximum of 9 hours under different subtitles. May fulfill ENG Early Period requirement depending on the course: see departmental listings for different offerings per semester.

2k. Current Supplementary Teaching Component:

Proposed Supplementary Teaching Component:

3. Currently, is this course taught off campus? No

Proposed to be taught off campus? No

If YES, enter the off campus address:

4. Are significant changes in content/student learning outcomes of the course being proposed? No

If YES, explain and offer brief rationale: This is a minor change in the course description to clarify that students can enroll for repeat credit up to 9 hours under different subtitles. We have adjusted the course description to clarify the repeat option. No other changes have been made.

5a. Are there other depts. and/or pgms that could be affected by the proposed change? No

If YES, identify the depts. and/or pgms:

5b. Will modifying this course result in a new requirement of ANY program? No

If YES, list the program(s) here:

6. Check box if changed to 400G or 500: No

Distance Learning Form

Instructor Name:

Instructor Email:

Internet/Web-based: No

Interactive Video: No

Hybrid: No

1. How does this course provide for timely and appropriate interaction between students and faculty and among students? Does the course syllabus conform to University Senate Syllabus Guidelines, specifically the Distance Learning Considerations?

2. How do you ensure that the experience for a DL student is comparable to that of a classroom-based student's experience? Aspects to explore: textbooks, course goals, assessment of student learning outcomes, etc.

3. How is the integrity of student work ensured? Please speak to aspects such as password-protected course portals, proctors for exams at interactive video sites; academic offense policy; etc.

4. Will offering this course via DL result in at least 25% or at least 50% (based on total credit hours required for completion) of a degree program being offered via any form of DL, as defined above?

If yes, which percentage, and which program(s)?

5. How are students taking the course via DL assured of equivalent access to student services, similar to that of a student taking the class in a traditional classroom setting?

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9. Will the course be delivered via services available through the Distance Learning Program (DLP) and the Academic Technology Group (ATL)? NO

If no, explain how student enrolled in DL courses are able to use the technology employed, as well as how students will be provided with assistance in using said technology.

10. Does the syllabus contain all the required components? NO

11. I, the instructor of record, have read and understood all of the university-level statements regarding DL.

Instructor Name:

SIGNATURE|JACLYM3|Jeffory A Clymer|ENG 337 CHANGE Dept Review (MINOR CHANGE)|20140514

SIGNATURE|ACSI222|Anna C Harmon|ENG 337 CHANGE College Review (MINOR CHANGE)|20141007

SIGNATURE|JEL224|Janie S Ellis|ENG 337 CHANGE Senate Council Review (MINOR CHANGE)|20141008