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Courses	Request Tracking
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Course Change Form

https://myuk.uky.edu/sap/bc/soap/rfc?services=

Open in full window to print or save

Attachments:

Browse...

ID	Attachment
Delete: 481	ENG 252 Survey of American Lit II syllabus James.d

First 1 Last

Select saved project to retrieve...

NOTE: Start form entry by choosing the Current Prefix and Number (*denotes required fields)

Current Prefix and Number:	ENG - English ENG 335 - SURVEY OF AMER LIT II	Proposed Prefix & Number:	ENG 252
* What type of change is being proposed?		<input checked="" type="checkbox"/> Major Change <input type="checkbox"/> Major - Add Distance Learning <input type="checkbox"/> Minor - change in number within the same hundred series, exception 600-799 is the same "hundred series" <input type="checkbox"/> Minor - editorial change in course title or description which does not imply change in content or emphasis <input type="checkbox"/> Minor - a change in prerequisite(s) which does not imply a change in course content or emphasis, or which is made necessary by the elimination or significant alteration of the prerequisite(s) <input type="checkbox"/> Minor - a cross listing of a course as described above	
Should this course be a UK Core Course? <input type="radio"/> Yes <input checked="" type="radio"/> No If YES, check the areas that apply: <input type="checkbox"/> Inquiry - Arts & Creativity <input type="checkbox"/> Composition & Communications - II <input type="checkbox"/> Inquiry - Humanities <input type="checkbox"/> Quantitative Foundations <input type="checkbox"/> Inquiry - Nat/Math/Phys Sci <input type="checkbox"/> Statistical Inferential Reasoning <input type="checkbox"/> Inquiry - Social Sciences <input type="checkbox"/> U.S. Citizenship, Community, Diversity <input type="checkbox"/> Composition & Communications - I <input type="checkbox"/> Global Dynamics			
1. General Information			
a.	Submitted by the College of: College of Arts & Sciences	Today's Date:	11/20/2012
b.	Department/Division: English		
c.*	Is there a change in "ownership" of the course? <input type="radio"/> Yes <input checked="" type="radio"/> No If YES, what college/department will offer the course instead? Select...		
e.*	* Contact Person Name: Matthew Giancarlo	Email: matthew.giancarlo@uky.edu	Phone: 7-1587
	* Responsible Faculty ID (if different from Contact)	Email:	Phone:
f.*	Requested Effective Date:	<input checked="" type="checkbox"/> Semester Following Approval	OR <input type="checkbox"/> Specific Term ²
2. Designation and Description of Proposed Course.			
a.	Current Distance Learning(DL) Status:	<input checked="" type="checkbox"/> N/A <input type="checkbox"/> Already approved for DL* <input type="checkbox"/> Please Add <input type="checkbox"/> Please Drop	
*If already approved for DL, the Distance Learning Form must also be submitted unless the department affirms (by checking this box) that the proposed changes do not affect DL delivery.			
b.	Full Title:	SURVEY OF AMERICAN LITERATURE II	Proposed Title: * SURVEY OF AMERICAN LITERATURE II
c.	Current Transcript Title (if full title is more than 40 characters):	SURVEY OF AMER LIT II	
c.	Proposed Transcript Title (if full title is more than 40 characters):	SURVEY OF AMERICAN LITERATURE II	
d.	Current Cross-listing:	<input checked="" type="checkbox"/> N/A	OR <input type="checkbox"/> Currently ³ Cross-listed with (Prefix & Number): none
Proposed - ADD ³ Cross-listing (Prefix & Number):			

Proposed – REMOVE ^{3,4} Cross-listing (Prefix & Number):					
e. Courses must be described by at least one of the meeting patterns below. Include number of actual contact hours ⁵ for each meeting pattern type.					
Current:	Lecture 3	Laboratory ⁵	Recitation	Discussion	Indep. Study
	Critical	Coforum	Practicum	Research	Residency
	Seminar	Studio	Other:	Please explain:	
Proposed: *	Lecture 3	Laboratory ⁵	Recitation	Discussion	Indep. Study
	Critical	Coforum	Practicum	Research	Residency
	Seminar	Studio	Other:	Please explain:	
f. Current Grading System:		AEC Letter Grade Scale			
Proposed Grading System:*		<input type="radio"/> Letter (A, B, C, etc.) <input type="radio"/> Pass/Fail			
g. Current number of credit hours:		3	Proposed number of credit hours:*		3
h.* Currently, is this course repeatable for additional credit?					<input type="radio"/> Yes <input type="radio"/> No
* Proposed to be repeatable for additional credit?					<input type="radio"/> Yes <input type="radio"/> No
if YES:	Maximum number of credit hours:				
if YES:	Will this course allow multiple registrations during the same semester?				<input type="radio"/> Yes <input type="radio"/> No
i. Current Course Description for Bulletin:					
A survey of American literature from the Civil War to the present. Students will explore a variety of important writers in light of their historical contexts.					
* Proposed Course Description for Bulletin:					
A survey of American literature from the Civil War to the present, with an emphasis on different genres, periods, and cultural characteristics of later periods in U.S. history. The course explores the changing social conditions in which American literature was produced—such as the Roaring 20's, the Cold War, and the upheaval of the 1960's—and several key literary movements, such as the Harlem Renaissance, Modernism, and Postmodernism. Texts and authors covered may include Edith Wharton's <i>House of Mirth</i> , Nella Larsen's <i>Quicksand</i> , Ernest Hemingway, Toni Morrison, the poetry of Marianne Moore and Elizabeth Bishop, and more. Lecture. Fulfills ENG major Historical Survey Requirement. Provides ENG minor credit. Credit will not be given to students who already have credit for ENG 335.					
j. Current Prerequisites, if any:					
NONE					
* Proposed Prerequisites, if any:					
none					
k. Current Supplementary Teaching Component, if any:				<input type="radio"/> Community-Based Experience <input type="radio"/> Service Learning <input type="radio"/> Both	
Proposed Supplementary Teaching Component				<input type="radio"/> Community-Based Experience <input type="radio"/> Service Learning <input type="radio"/> Both <input type="radio"/> No Change	
3. Currently, is this course taught off campus?					<input type="radio"/> Yes <input type="radio"/> No
* Proposed to be taught off campus?					<input type="radio"/> Yes <input type="radio"/> No
If YES, enter the off campus address:					
4.* Are significant changes in content/student learning outcomes of the course being proposed?					<input type="radio"/> Yes <input type="radio"/> No

if YES, explain and offer brief rationale:	
6. Course Relationship to Program(s).	
a.*	Are there other depts and/or pgms that could be affected by the proposed change? <input type="radio"/> Yes <input checked="" type="radio"/> No
If YES, identify the depts. and/or pgms:	
b.*	Will modifying this course result in a new requirement ² for ANY program? <input checked="" type="radio"/> Yes <input type="radio"/> No
If YES ² , list the program(s) here:	
This course will fulfill the Historical Survey Requirement for the revised ENG major.	
6. Information to be Placed on Syllabus.	
a.	<input type="checkbox"/> Check box if changed to 400G or 500. If changed to 400G- or 500-level course you must send in a syllabus and you must include the differentiation between undergraduate and graduate students by: (i) requiring additional assignments by the graduate students; and/or (ii) establishing different grading criteria in the course for graduate students. (See SR 3.1.4.)

¹ See comment description regarding minor course change. Minor changes are sent directly from dean's office to Senate Council Chair. If Chair deems the change as "not minor," the form will be sent to appropriate academic Council for normal processing and contact person is informed.

² Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.

³ Signature of the chair of the cross-listing department is required on the Signature Routing Log.

⁴ Removing a cross-listing does not drop the other course -- it merely unlinks the two courses.

⁵ Generally, undergrad courses are developed such that one semester hr of credit represents 1 hr of classroom meeting per wk for a semester, exclusive of any lab meeting. Lab meeting generally represents at least two hrs per wk for a semester for 1 credit hour. (See SR 5.2.1.)

⁶ You must also submit the Distance Learning Form in order for the course to be considered for DL delivery.

⁷ In order to change a program, a program change form must also be submitted.

UK English 252-001, Spring 2014
Survey of American Literature II



Instructor: Dr. Pearl James
Teaching Assistant: [XXX]
Office Address: 1317 Patterson Office Tower
Email: pearl.james@uky.edu
Office Phone: 7-6978
Office hours: T-Th 12:30-1:45 in CB 238

Course Description:

A survey of American literature from the Civil War to the present, with an emphasis on different genres, periods, and cultural characteristics of later periods in U.S. history. The course explores the changing social conditions in which American literature was produced—such as the Roaring 20's, the Cold War, and the upheaval of the 1960's—and several key literary movements, such as the Harlem Renaissance, Modernism, and Postmodernism. Texts and authors covered may include Edith Wharton's *House of Mirth*, Nella Larsen's *Quicksand*, Ernest Hemingway, Toni Morrison, the poetry of Marianne Moore and Elizabeth Bishop, and more.

This course offers a survey of American literature from Mark Twain's *Adventures of Huckleberry Finn* to the present. In order to bring this vast literary territory into focus, we will focus primarily on one literary form, the novel, and a few of the major preoccupations of American writers, namely: what social role does literature play in America? Whose stories (past and present) count as American? What kind of American identity is literature describing and helping to form? What are the burdens, benefits, and responsibilities that American institutions create, and that American fiction writers attempt to influence? After reading Twain, we will consider various apparitions of "the modern" and "modernism," as they appear in representative American texts by Stein, Wharton, Fitzgerald, Eliot, and Hemingway, and in the first movie with synchronized sound, *The Jazz Singer*. We will pay special attention to the ways in which modernism is gendered (as monstrous women, as wounded men) and the ways in which it depends upon and confounds racial categories: is it "mongrel"? or does the "modern" encounter give rise to both "blackness" and "whiteness"? With Faulkner as our turning point, we will turn from the modern period to various post-war novels that explore the problems of narrating America's secrets, past and present. Can literature enable us to mourn our collective mistakes and losses? Can it challenge us to re-imagine our national past and future?

Prerequisites:

None. Lecture. Fulfills ENG major Historical Survey Requirement and Early Period requirement. Provides ENG minor credit.

Course goals and Student Learning Outcomes:

The goals of this course are:

- Having an in-depth encounters with a range of canonical American literary texts from the period 1865 to the present;
- Developing a knowledge of historical and cultural contexts in which to interpret American literature;
- Developing critical reading, analytical, and writing skills.

After completing this course, the student will be able to:

- Identify and assess some major authors associated with 19th and 20th century American literature, and become familiar with the development of "American" literature;
- Integrate the development of American literature with the historical phenomena (e.g., the development of U.S. nationality and politics; contemporary conflict and war; race identity and race relations) of the modern period;
- Discriminate between, and generalize about, the developments in significant genres of modern American literature, especially the novel and film;
- Critically reflect upon, and analyze, the situation of modern American letters, and the purposes of fiction, in a domestic and global context.

Required Materials:

Available in the campus bookstore (please buy these editions if possible):

Books: Author, Title, Edition, Publisher ISBN

- Twain, Mark. *Adventures of Huckleberry Finn* Penguin 0142437174
- James, Henry. *Daisy Miller* reissue 1987 Penguin Classics 0140432620
- Wharton, Edith. *Custom of the Country* 2006 Penguin Classics 0143039709
- Stein, Gertrude. *Three Lives* 1990 Penguin Classics 0140181849
- Canfield (Fisher), Dorothy. *The Home Maker* 2004, Kessinger Publishing 1417917067
- Toomer, Jean. *Cane* 1993, Liveright Publishing, 0871401517
- Hemingway, Ernest. *In Our Time* 1996 Scribner 0684822768
- Fitzgerald, F. Scott. *Great Gatsby* 1999 Scribner 0743273567
- Faulkner, William. *Absalom, Absalom* reissue 1991 Vintage 0679732187
- Morrison, Toni. *Song of Solomon* reprint 2004 Vintage 140003342X
- O'Brien, Tim. *Things They Carried* reprint 1998 Broadway 0767902890

Xerox pack, available at JOHNNYPRINT, 547 S. Limestone, ph. 254-6139. Mandatory. Approx. \$7.00

Other Required Material, available online:

Blackboard: <https://elearning.uky.edu/>

Follow instructions for logging in and accessing our class.

Viewing Schedule:

Date	Film (Director, year, duration in minutes)	Place	Time
March 4, Wed	<i>The Jazz Singer</i> (Crosland, 1927, 88 minutes)	YL Auditorium	7 pm

You are expected to attend the class screening. The film will also be placed on reserve in Young Library AV Collection for two weeks. For hours, see: http://www.uky.edu/Libraries/lib.php?lib_id=3

Grading:

Grading scale for undergraduates:

A = 90–100%; B = 80–89%; C = 70–79%; D = 60–69%; E = 59% or lower.

Unsubmitted work will receive a grade of 0.

Grades will be determined with these percentage weights:

- 20% paper #1
- 20% paper #2
- 25% final exam
- 15% mid-term exam
- 10% quizzes
- 10% participation and attendance, and possible in-class exercises

Assignments and Description of Work:

- **Participation:** Attendance and participation are required. Unexcused absences, or excused absences in excess of two times, will result in a lower final grade. Absence from more than a 20% of our meetings will result in failure of the course. Participation means having done the reading (or viewing) for that day, being ready with questions and comments, listening thoughtfully and responding to others in the class. Cell phones must be turned off for the duration of class and during screenings. Laptops are permitted for the purposes of English 335 only, such as note-taking. **I will give short writing assignments not identified on the syllabus that will count under participation.**
- **Quizzes:** Finishing the reading on time is essential to our success in this course. To help keep you on track, I will give unannounced, short quizzes that will allow me to assess whether or not you have completed the reading assigned for that day. Quizzes will be graded pass/fail, with full credit for passing, no credit for failing. Altogether, they count for 10% of your grade. However, there is a double-jeopardy with quizzes: **missing or failing half or more of the quizzes will result in failure of the course. This is important.** Do not take the course if you doubt your ability to keep up with the reading and attend class regularly.
- **2 short analytical papers (5 pages/1250 words):** due according to the dates posted below. **Please note that any assignment you turn in may be submitted to an electronic database for plagiarism comparison.**
- **Midterm**
- **Cumulative final exam**

Final Exam Information:

The final exam will be given on the day and time assigned by the Registrar for a class in this time-slot. Please see the course calendar.

Mid-term Grades:

Mid-term grades will be posted in myUK by the deadline established in the Academic Calendar (<http://www.uky.edu/Registrar/AcademicCalendar.htm>)

Course Policies (as per the University of Kentucky, the College of Arts & Sciences, the Dept. of English, and this class):

Submission of Assignments:

Assignments are due on the days listed or set in consultation with the instructor. Quizzes cannot be made up without a valid excused absence. Written assignments may be submitted electronically on the due-dates listed. Students are responsible for the successful transmission and reception of submitted materials, whether via Blackboard or email. Email or computer failures will not be accepted as valid excuses for late work. Late work will be penalized by a full letter grade for each day it is past the deadline.

Attendance Policy:

Attendance and participation are required. Unexcused absences, or excused absences in excess of two times, will result in a lower final grade. Missing more than 20% of classes will result in a mandatory W or I (a "Permissive Withdrawl"), as per University Senate Rues 5.1.8.3 and 5.2.4.2. Please notify me if there are emergencies or problems, as per University Senate Rule 5.2.4.2. All University policies regarding disability accommodation will be observed.

Excused Absences:

Students need to notify the instructor of absences prior to class when possible. S.R. 5.2.4.2 defines the following as acceptable reasons for excused absences: (a) serious illness, (b) illness or death of family member, (c) University-related trips, (d) major religious holidays, and (e) other circumstances found to fit "reasonable cause for nonattendance" by the professor.

Students anticipating an absence for a major religious holiday are responsible for notifying the instructor in writing of anticipated absences due to their observance of such holidays no later than the last day in the semester to add a class. Information regarding dates of major religious holidays may be obtained through the religious liaison, Mr. Jake Karnes (859-257-2754).

Students are expected to withdraw from the class if more than 20% of the classes scheduled for the semester are missed (excused or unexcused) per university policy.

Verification of Absences:

Students may be asked to verify their absences in order for them to be considered excused. Senate Rule 5.2.4.2 states that faculty have the right to request "appropriate verification" when students claim an excused absence because of illness or death in the family. Appropriate notification of absences due to university-related trips is required prior to the absence.

Academic Integrity:

Per university policy (S.R. 6.3.1), students shall not plagiarize, cheat, or falsify or misuse academic records. Students are expected to adhere to University policy on cheating and plagiarism in all courses. The minimum penalty for a first offense is a zero on the assignment on which the offense occurred. If the offense is considered severe or the student has other academic offenses on their record, more serious penalties, up to suspension from the university, may be imposed.

Plagiarism and cheating are serious breaches of academic conduct. Each student is advised to become familiar with the various forms of academic dishonesty as explained in the Code of Student Rights and Responsibilities. Complete information can be found at the following website: <http://www.uky.edu/Ombud>. A plea of ignorance is not acceptable as a defense against the charge

of academic dishonesty. It is important that you review this information as all ideas borrowed from others need to be properly credited.

Part II of Student Rights and Responsibilities states that all academic work, written or otherwise, submitted by students to their instructors or other academic supervisors, is expected to be the result of their own thought, research, or self-expression. In cases where students feel unsure about the question of plagiarism involving their own work, they are obliged to consult their instructors on the matter before submission. Please see the Student Rights and Responsibilities available online: <http://www.uky.edu/StudentAffairs/Code/part2.html>.

When students submit work purporting to be their own, but which in any way borrows ideas, organization, wording or anything else from another source without appropriate acknowledgement of the fact, the students are guilty of plagiarism. Plagiarism includes reproducing someone else's work, whether it be a published article, chapter of a book, a paper from a friend or some file, or something similar to this. Plagiarism also includes the practice of employing or allowing another person to alter or revise the work which a student submits as his/her own, whoever that other person may be.

Students may discuss assignments among themselves or with an instructor or tutor, but when the actual work is done, it must be done by the student, and the student alone. When a student's assignment involves research in outside sources of information, the student must carefully acknowledge exactly what, where, and how he/she employed them. If the words of someone else are used, the student must put quotation marks around the passage in question and add an appropriate indication of its origin. Making simple changes while leaving the organization, content and phraseology intact is plagiaristic. However, nothing in these Rules shall apply to those ideas which are so generally and freely circulated as to be a part of the public domain (Section 6.3.1).

Please note: Any assignment you turn in may be submitted to an electronic database to check for plagiarism.

Accommodations due to disability:

If you have a documented disability that requires academic accommodations, please see the instructor as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide the instructor with a Letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 257-2754, email address: jkarnes@email.uky.edu) for coordination of campus disability services available to students with disabilities.

The Study—Academic Enhancement 3rd floor Complex Commons, (859) 257-1356, dedicated to helping students achieve their educational goals. Check them out.

UK Writing Center <http://www.uky.edu/AS/English/wc/>, Young Library 5th floor, West Wing, 257-1368. Check on line for hours. Writing assignments are integral to your success in this course and in the English major. I encourage you to seek help from the tutors in the Writing Center and to improve your writing skills.

Classroom Behavior:

Good decorum and civil behavior is expected from all students at all times.

UK English 252-001, Spring 2014, Prof. James
Class syllabus reading schedule

Schedule:

Jan 15, TH: introductions. What is fiction for?

Unit One: Narrating the Modern American Self

Jan. 20, T: Cancelled for presidential inauguration.

Jan 22, TH: Miller, "On Narrative" (xerox Packet). Huck Finn, through end of ch. 18

Jan. 27, T: Morrison, "Introduction [to Huck Finn]" (xerox Packet). Huck Finn, finish.

Jan. 29, TH: Huck Finn. Mini-Paper workshop in class. Read paper-writing handouts, grading rubric, and sample paper on HF for class.

Feb. 3, T: James, Daisy Miller (finish).

Feb. 5, TH: James, Daisy Miller and Wharton, Custom of the Country, through ch. 11. Keyword assignment for Daisy Miller due in class.

Feb. 10, T: Wharton, Custom of the Country (finish)

Feb. 12, TH: Wharton, Custom of the Country and "Nervous New England" (xerox pack)

Feb. 17, T: Stein, Three Lives (through the "Melanctha" section)

Feb. 19, TH: Three Lives (finish)

Friday, Feb. 20: First Paper Due

Feb. 24, T: Canfield (Fisher), The Home Maker (through ch, 15)

Feb. 26, TH: The Home Maker (finish); In-class Midterm review

March 3 T: **Midterm. In-class.**

March 4, W, 7 PM: screening: *The Jazz Singer* Young Library Auditorium

March 5, TH: *The Jazz Singer*.

March 10, T: Fitzgerald, *Great Gatsby* (finish)

March 12, TH: *Gatsby*

Spring break!

Unit Two: What Haunts America?

March 24, T: Hemingway, *In Our Time*

March 26, TH: *In Our Time*

March 31, T: *Absalom, Absalom!* (through ch. 3)

April 2: NO CLASS

April 7, T: *Absalom, Absalom!* (finish)

April 9, TH: *A, A!*

April 14, T: Toni Morrison, *Song of Solomon* (finish)

April 16, TH: *Song of Solomon*

Friday, April 17: Second Paper Due

April 21, T: O'Brien, *The Things They Carried* (through p. 85)

April 23, TH: *Things They Carried* (finish)

April 28, T: *Things They Carried*

April 30, TH: What is Fiction For? revisited. Conclusions, evaluations.

[final exam day]: Cumulative Final Exam

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myUK

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Workflows | eCATS (Curricular Proposal) | eCATS (Curricular Proposal) | Back | Forward

eCATS (Curricular Proposal)

Workflow Items

- Workflows
- eCATS (Curricular Proposal)
- OSPA eAF Form
- Financial Disclosure

Related Links

Browser Compatibility

Item ID	Display Form	Course	Change	ARTS & SCIENCES	9/10/2011
ENG 301	Display Form	Course	Change	ARTS & SCIENCES	8/8/2011
ENG 306	Display Form	Course	Change	ARTS & SCIENCES	6/28/2011
ENG 310	Display Form	Course	Drop	ARTS & SCIENCES	9/4/2011
ENG 330	Display Form	Course	Change	ARTS & SCIENCES	6/28/2011
ENG 331	Display Form	Course	Change	ARTS & SCIENCES	6/28/2011
ENG 332	Display Form	Course	Change	ARTS & SCIENCES	6/28/2011
ENG 333	Display Form	Course	Drop	ARTS & SCIENCES	6/28/2011
ENG 334	Display Form	Course	Change	ARTS & SCIENCES	6/7/2011
ENG 335	Display Form	Course	Change	ARTS & SCIENCES	6/7/2011

Details of Course/Program ID(ENG 335)

WORKITEM ID	Workflow Status	Date	Time
000010389608	DEPARTMENT RECEIVED	2012-06-28	12:51 PM
000010389612	DEPARTMENT APPROVED	2012-06-28	15:45 PM
000010389628	RECEIVED BY COLLEGE	2012-06-28	15:45 PM
000010394270	Approved by College	2012-09-25	14:19 PM
000010920341	Received by UGC	2012-09-25	14:19 PM
000010920343	Approved by UGC	2012-11-20	09:01 AM
000011351403	Received by Senate Council	2012-11-20	09:01 AM

Item ID	Display Form	Course	Drop	ARTS & SCIENCES	6/28/2011
ENG 336	Display Form	Course	Drop	ARTS & SCIENCES	7/30/2011
ENG 338	Display Form	Course	New	ARTS & SCIENCES	7/30/2011
ENG 339	Display Form	Course	New	ARTS & SCIENCES	7/30/2011
ENG 341	Display Form	Course	New	ARTS & SCIENCES	7/30/2011
ENG 342	Display Form	Course	Change	ARTS & SCIENCES	9/4/2011
ENG 345	Display Form	Course	New	ARTS & SCIENCES	7/30/2011
ENG 347	Display Form	Course	New	ARTS & SCIENCES	7/30/2011
ENG 348	Display Form	Course	New	ARTS & SCIENCES	7/30/2011
ENG 349	Display Form	Course	New	ARTS & SCIENCES	7/30/2011
ENG 352	Display Form	Course	New	ARTS & SCIENCES	7/30/2011
ENG 353	Display Form	Course	New	ARTS & SCIENCES	7/30/2011
ENG 355	Display Form	Course	New	ARTS & SCIENCES	7/30/2011