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Courses	Request Tracking
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Course Change Form

https://myuk.uky.edu/sap/bc/soap/rfc?services=

Open in full window to print or save

OFFICE OF THE SENATE COUNCIL

Attachments:

Browse...

ID	Attachment
Delete 480	ENG_251_Survey_of_American_Lit_I_Syllabus_Clymer

First 1 Last

Select saved project to retrieve...

NOTE: Start form entry by choosing the Current Prefix and Number (*denotes required fields)

Current Prefix and Number:	ENG - English ENG 334 - SURVEY OF AMER LIT I	Proposed Prefix & Number:	ENG 251
* What type of change is being proposed?		<input checked="" type="checkbox"/> Major Change <input type="checkbox"/> Major - Add Distance Learning Minor - change in number within the same hundred series, exception 600-799 is the same "hundred series" Minor - editorial change in course title or description which does not imply change in content or emphasis Minor - a change in prerequisite(s) which does not imply a change in course content or emphasis, or which is made necessary by the elimination or significant alteration of the prerequisite(s) Minor - a cross listing of a course as described above	
Should this course be a UK Core Course? <input type="radio"/> Yes <input checked="" type="radio"/> No If YES, check the areas that apply:			
<input type="checkbox"/> Inquiry - Arts & Creativity <input type="checkbox"/> Composition & Communications - II <input type="checkbox"/> Inquiry - Humanities <input type="checkbox"/> Quantitative Foundations <input type="checkbox"/> Inquiry - Nat/Math/Phys Sci <input type="checkbox"/> Statistical Inferential Reasoning <input type="checkbox"/> Inquiry - Social Sciences <input type="checkbox"/> U.S. Citizenship, Community, Diversity <input type="checkbox"/> Composition & Communications - I <input type="checkbox"/> Global Dynamics			
1. General Information			
a.	Submitted by the College of: College of Arts & Sciences		Today's Date: 11/20/2012
b.	Department/Division: English		
c.*	Is there a change in "ownership" of the course? <input type="radio"/> Yes <input checked="" type="radio"/> No If YES, what college/department will offer the course instead? Select...		
e.*	* Contact Person Name: Matthew Giancarlo	Email: matthew.giancarlo@uky	Phone: 7-1587
	* Responsible Faculty ID (if different from Contact)	Email:	Phone:
f.*	Requested Effective Date:	<input checked="" type="checkbox"/> Semester Following Approval	OR Specific Term: ²
2. Designation and Description of Proposed Course.			
a.	Current Distance Learning(DL) Status:	<input checked="" type="radio"/> NA <input type="radio"/> Already approved for DL* <input type="radio"/> Please Add <input type="radio"/> Please Drop	
*If already approved for DL, the Distance Learning Form must also be submitted unless the department affirms (by checking this box) that the proposed changes do not affect DL delivery.			
b.	Full Title:	SURVEY OF AMERICAN LITERATURE I	Proposed Title: * SURVEY OF AMERICAN LITERATURE I
c.	Current Transcript Title (if full title is more than 40 characters):	SURVEY OF AMER LIT I	
c.	Proposed Transcript Title (if full title is more than 40 characters):	SURVEY OF AMERICAN LITERATURE I	
d.	Current Cross-listing:	<input checked="" type="checkbox"/> NA	OR Currently ³ Cross-listed with (Prefix & Number): none
Proposed - ADD ³ Cross-listing (Prefix & Number):			

Proposed - REMOVE ^{3,4} Cross-listing (Prefix & Number):					
e. Courses must be described by at least one of the meeting patterns below. Include number of actual contact hours ² for each meeting pattern type.					
Current:	Lecture 3	Laboratory ²	Recitation	Discussion	Indep. Study
	Clinical	Colloquium	Practicum	Research	Residency
	Seminar	Studio	Other:	Please explain:	
Proposed: *	Lecture 3	Laboratory ²	Recitation	Discussion	Indep. Study
	Clinical	Colloquium	Practicum	Research	Residency
	Seminar	Studio	Other:	Please explain:	
f. Current Grading System:		ABC Letter Grade Scale			
Proposed Grading System:*		<input type="radio"/> Letter (A, B, C, etc.) <input type="radio"/> Pass/Fail			
g. Current number of credit hours:		3	Proposed number of credit hours:*		3
h.* Currently, is this course repeatable for additional credit?					<input type="radio"/> Yes <input checked="" type="radio"/> No
* Proposed to be repeatable for additional credit?					<input type="radio"/> Yes <input checked="" type="radio"/> No
if YES:	Maximum number of credit hours:				
if YES:	Will this course allow multiple registrations during the same semester?				<input type="radio"/> Yes <input checked="" type="radio"/> No
i. Current Course Description for Bulletin:					
A survey of American literature from origins to the Civil War. Students will explore a variety of the important writers in light of their historical contexts.					
* Proposed Course Description for Bulletin:					
A survey of American literature from its colonial origins to the Civil War, with emphasis on different genres, periods, and cultural characteristics of the American Colonies and antebellum United States. The course explores both the social conditions in which authors lived and wrote—such as conflicts over land with Native Americans, slavery, and the emergence of women's rights—as well as the key developments in literary form during this period, such as the rise of the novel, the slave narrative, and the changing shape of poetry. Texts and authors covered include Susanna Rowson, Herman Melville's Moby Dick, Frederick Douglass' Narrative, short stories by Edgar Allan Poe, the poetry of Walt Whitman and Emily Dickinson, and more. Lecture. Fulfills ENG major Historical Survey Requirement and Early Period requirement. Provides ENG minor credit. Credit will not be given to students who already have credit for ENG 334.					
j. Current Prerequisites, if any:					
none					
* Proposed Prerequisites, if any:					
none					
k. Current Supplementary Teaching Component, if any:			<input type="radio"/> Community-Based Experience <input type="radio"/> Service Learning <input type="radio"/> Both		
Proposed Supplementary Teaching Component:			<input type="radio"/> Community-Based Experience <input type="radio"/> Service Learning <input type="radio"/> Both <input checked="" type="radio"/> No Change		
3. Currently, is this course taught off campus?					<input type="radio"/> Yes <input checked="" type="radio"/> No
* Proposed to be taught off campus?					<input type="radio"/> Yes <input checked="" type="radio"/> No
If YES, enter the off campus address: _____					
4.* Are significant changes in content/student learning outcomes of the course being proposed?					<input type="radio"/> Yes <input checked="" type="radio"/> No

IF YES, explain and offer brief rationale:			
5. Course Relationship to Program(s).			
a.*	Are there other depts and/or pgms that could be affected by the proposed change? <input type="radio"/> Yes <input checked="" type="radio"/> No		
IF YES, identify the depts. and/or pgms:			
b.*	Will modifying this course result in a new requirement ² for ANY program? <input checked="" type="radio"/> Yes <input type="radio"/> No		
IF YES ² , list the program(s) here:			
This course will fulfill the Early Period Requirement and the Historical Survey for the revised ENG major.			
6. Information to be Placed on Syllabus.			
a.	<table border="1" style="width: 100%;"> <tr> <td style="width: 30%;"><input type="checkbox"/> Check box if changed to 400G or 500.</td> <td>If changed to 400G- or 500-level course you must send in a syllabus and you must include the differentiation between undergraduate and graduate students by: (i) requiring additional assignments by the graduate students; and/or (ii) establishing different grading criteria in the course for graduate students. (See SR 3.1.4.)</td> </tr> </table>	<input type="checkbox"/> Check box if changed to 400G or 500.	If changed to 400G- or 500-level course you must send in a syllabus and you must include the differentiation between undergraduate and graduate students by: (i) requiring additional assignments by the graduate students; and/or (ii) establishing different grading criteria in the course for graduate students. (See SR 3.1.4.)
<input type="checkbox"/> Check box if changed to 400G or 500.	If changed to 400G- or 500-level course you must send in a syllabus and you must include the differentiation between undergraduate and graduate students by: (i) requiring additional assignments by the graduate students; and/or (ii) establishing different grading criteria in the course for graduate students. (See SR 3.1.4.)		

¹ See comment description regarding minor course change. *Minor changes are sent directly from dean's office to Senate Council Chair. If Chair deems the change as "not minor," the form will be sent to appropriate academic Council for normal processing and contact person is informed.*

² Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.

³ Signature of the chair of the cross-listing department is required on the Signature Routing Log.

⁴ Removing a cross-listing does not drop the other course – it merely unlinks the two courses.

⁵ Generally, undergrad courses are developed such that one semester hr of credit represents 1 hr of classroom meeting per wk for a semester, exclusive of any lab meeting. Lab meeting generally represents at least two hrs per wk for a semester for 1 credit hour. (See SR 5.2.1.)

⁶ You must also submit the Distance Learning Form in order for the course to be considered for DL delivery.

⁷ In order to change a program, a program change form must also be submitted.

[Submit as New Proposal](#)

[Save Current Changes](#)

[Delete Form Data and Attachments](#)

UK English 251-001, Fall 2013
Survey of American Literature I

Instructor: Dr. Jeff Clymer
Teaching Assistant: [XXX]
Office Address: 1203 Patterson Office Tower
Email: jeff.clymer@uky.edu
Office Phone: 7-1292
Office hours: TBA

Course Description:

A survey of American literature from its colonial origins to the Civil War, with emphasis on different genres, periods, and cultural characteristics of the American Colonies and antebellum United States. The course explores both the social conditions in which authors lived and wrote—such as conflicts over land with Native Americans, slavery, and the emergence of women's rights—as well as the key developments in literary form during this period, such as the rise of the novel, the slave narrative, and the changing shape of poetry. Texts and authors covered include Susanna Rowson, Herman Melville's *Moby Dick*, Frederick Douglass' *Narrative*, short stories by Edgar Allen Poe, the poetry of Walt Whitman and Emily Dickinson, and more.

This course is an immersion in the literature and cultural history of America from the late eighteenth century through the Civil War. That means we will analyze the formal elements of imaginative literature—theme, character, metaphor, diction, etc—while we will also pay careful attention to the social contexts in which authors lived and wrote. The course will be approximately 80% lecture and 20% discussion.

Prerequisites:

None. Lecture. Fulfills ENG major Historical Survey Requirement and Early Period requirement. Provides ENG minor credit.

Student Learning Outcomes:

The three primary goals of this class are these: 1) Reading a significant amount of pre-1865 American literature across different genres; 2) Recognize patterns in the way authors depicted recurring themes in American literature; and 3) Producing critical writing that demonstrates sophisticated engagement with the course's subject matter.

After completing this course, the student will be able to:

- Identify and assess major authors associated with pre-1865 American literature and become familiar with the development of "American" literature;
- Integrate the development of American literature with the historical phenomena (e.g., formation of the US nation; slavery; white-Indian interactions; emergence of feminism) of the pre-1865 period;
- Discriminate between and generalize about the developments in the key genres of the pre-1865 period (e.g., poetry, essays, the rise of the novel);
- Recognize and understand differences between and the main practitioners of the period's various literary forms, such as Sentimentalism, Romanticism, Historical Novel, abolitionist writing.

Required Materials:

Hannah W. Foster, The Coquette

James Fenimore Cooper, The Last of the Mohicans

Fanny Fern, Ruth Hall

William Wells Brown, Clotel; or, The President's Daughter

The Norton Anthology of American Literature, Vol. B, 1820-1865 (6th ed.)

Grading:

Grading scale for undergraduates:

A = 90-100%; B = 80-89%; C = 70-79%; D = 60-69%; E = 59% or lower.

Unsubmitted work will receive a grade of 0.

Grades will be determined with these percentage weights:

- Directed Writing 15%
- Essay 25%
- Midterm Exam 20%
- Final Exam 30%
- Questions / Participation 10%

Assignments and Description of Work:

- Attendance: I expect that you will attend all of the lectures. Exams will be based on the lectures and the reading assignments.
- Essays: There are two writing assignments for this course. The "directed writing" is 2-3 pages; the essay is 5-6 pages. There may also be in-class writing assignments on an occasional basis. Details to follow. Late work will be penalized ½ of a grade per day.
- Exams: There is a mid-term and a comprehensive final. Exams will be a combination of ID's and essays.
- Participation: You will be assigned to one of four groups (ABCD). Every fourth class period (six times throughout the semester), each member of a specified group (according to the syllabus) must bring to class a question or issue s/he has regarding the day's reading. You also may be called on for class discussion. The quality of your questions and participation will determine this portion of your grade. If you're absent on your assigned day or forget to bring a question, it cannot be made up by submitting on a later date and it will affect your participation grade.

Final Exam Information:

The final exam will be given on the day and time assigned by the Registrar for a class in this time-slot. Please see the course calendar.

Mid-term Grades:

Mid-term grades will be posted in myUK by the deadline established in the Academic Calendar (<http://www.uky.edu/Registrar/AcademicCalendar.htm>)

Course Policies (as per the University of Kentucky, the College of Arts & Sciences, the Department of English, and this class):

Submission of Assignments:

Assignments are due on the days listed or set in consultation with the instructor. Quizzes cannot be made up without a valid excused absence. Written assignments may be submitted electronically on the due-dates listed. Students are responsible for the successful transmission and reception of submitted materials, whether via Blackboard or email. Email or computer failures will not be accepted as valid excuses for late work. Late work will be penalized by a full letter grade for each day it is past the deadline.

Attendance Policy:

Attendance is expected. Each student can have two absences, for any reason, and still get an A (95%) for attendance. But each further day of absence will earn a letter grade reduction (-10%) in the participation grade. Missing more than 20% of classes will result in a mandatory W or I (a "Permissive Withdrawl"), as per University Senate Rules 5.1.8.3 and 5.2.4.2. Please notify me if there are emergencies or problems, as per University Senate Rule 5.2.4.2. All University policies regarding disability accommodation will be observed.

Excused Absences:

Students need to notify the instructor of absences prior to class when possible. S.R. 5.2.4.2 defines the following as acceptable reasons for excused absences: (a) serious illness, (b) illness or death of family member, (c) University-related trips, (d) major religious holidays, and (e) other circumstances found to fit "reasonable cause for nonattendance" by the professor.

Students anticipating an absence for a major religious holiday are responsible for notifying the instructor in writing of anticipated absences due to their observance of such holidays no later than the last day in the semester to add a class. Information regarding dates of major religious holidays may be obtained through the religious liaison, Mr. Jake Karnes (859-257-2754).

Students are expected to withdraw from the class if more than 20% of the classes scheduled for the semester are missed (excused or unexcused) per university policy.

Verification of Absences:

Students may be asked to verify their absences in order for them to be considered excused. Senate Rule 5.2.4.2 states that faculty have the right to request "appropriate verification" when students claim an excused absence because of illness or death in the family. Appropriate notification of absences due to university-related trips is required prior to the absence.

Academic Integrity:

Per university policy (S.R. 6.3.1), students shall not plagiarize, cheat, or falsify or misuse academic records. Students are expected to adhere to University policy on cheating and plagiarism in all courses. The minimum penalty for a first offense is a zero on the assignment on which the offense occurred. If the offense is considered severe or the student has other academic offenses on their record, more serious penalties, up to suspension from the university, may be imposed.

Plagiarism and cheating are serious breaches of academic conduct. Each student is advised to become familiar with the various forms of academic dishonesty as explained in the Code of Student Rights and Responsibilities. Complete information can be found at the following website: <http://www.uky.edu/Ombud>. A plea of ignorance is not acceptable as a defense

against the charge of academic dishonesty. It is important that you review this information as all ideas borrowed from others need to be properly credited.

Part II of Student Rights and Responsibilities states that all academic work, written or otherwise, submitted by students to their instructors or other academic supervisors, is expected to be the result of their own thought, research, or self-expression. In cases where students feel unsure about the question of plagiarism involving their own work, they are obliged to consult their instructors on the matter before submission. Please see the Student Rights and Responsibilities available online:
<http://www.uky.edu/StudentAffairs/Code/part2.html>.

When students submit work purporting to be their own, but which in any way borrows ideas, organization, wording or anything else from another source without appropriate acknowledgement of the fact, the students are guilty of plagiarism. Plagiarism includes reproducing someone else's work, whether it be a published article, chapter of a book, a paper from a friend or some file, or something similar to this. Plagiarism also includes the practice of employing or allowing another person to alter or revise the work which a student submits as his/her own, whoever that other person may be.

Students may discuss assignments among themselves or with an instructor or tutor, but when the actual work is done, it must be done by the student, and the student alone. When a student's assignment involves research in outside sources of information, the student must carefully acknowledge exactly what, where, and how he/she employed them. If the words of someone else are used, the student must put quotation marks around the passage in question and add an appropriate indication of its origin. Making simple changes while leaving the organization, content and phraseology intact is plagiaristic. However, nothing in these Rules shall apply to those ideas which are so generally and freely circulated as to be a part of the public domain (Section 6.3.1).

Please note: Any assignment you turn in may be submitted to an electronic database to check for plagiarism.

Accommodations due to disability:

If you have a documented disability that requires academic accommodations, please see the instructor as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide the instructor with a Letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 257-2754, email address: jkarnes@email.uky.edu) for coordination of campus disability services available to students with disabilities.

Classroom Behavior:

Good decorum and civil behavior is expected from all students at all times.

UK 251-001 Fall 2013, Dr. Clymer
Class syllabus reading schedule

1/11 Introduction

I. Post-Revolutionary America and the Emergence of American Fiction

A 1/16 Hannah W. Foster, *The Coquette*, letters I-LII (1-52)

B 1/18 Foster, *The Coquette*, finish the novel

II. Historical Fiction / Native American—White Contact Zones

C 1/23 James Fenimore Cooper, *The Last of the Mohicans*, chapters 1-14

D 1/25 Cooper, *Mohicans*, chapters 15-22

A 1/30 Cooper, *Mohicans*, finish the novel

B 2/01 The Cherokee Memorials [naal 1029-39]

William Apess, "An Indian's Looking-Glass for the White Man" [naal 1078-84]

III. The Emergence of Psychological Narrative

C 2/06 Edgar Allen Poe, "Ligeia" [naal 1507-10 & 1525-34]

Poe, "The Fall of the House of Usher" [naal 1534-47]

Poe, William Wilson. A Tale" [naal 1547-61]

Poe, "The Masque of the Red Death" [naal 1567-71]

Poe, "The Cask of Amontillado" [naal 1592-97]

D 2/08 Nathaniel Hawthorne, "My Kinsman, Major Molineux" [naal 1247-63]

Hawthorne, "The Minister's Black Veil" [naal 1280-89]

Hawthorne, "The Birth-Mark" [naal 1289-1300]

A 2/13 Nathaniel Hawthorne, *The Scarlet Letter*: "The Custom-House" (optional) and chapters 1-9

Directed Writing Due

B 2/15 Hawthorne, *Scarlet Letter*, chapters 10-15

- C 2/20 Hawthorne, *Scarlet Letter*, finish the novel
- D 2/22 Fanny Fern, *Ruth Hall*, Preface – chapter 35

- A 2/27 Fern, *Ruth Hall*, chapters 36-73
- B 3/01 Fern, *Ruth Hall*, finish the novel

3/06 **Mid-Term exam**

3/08 Africans in America video

Spring Break

IV. *The Literature of Slavery and Abolition*

- C 3/20 Frederick Douglass, *Narrative of the Life...*, Preface – chapter 9 [naal 2029-65]
- D 3/22 Douglass, *Narrative*, chapter 10 – Appendix [naal 2065-97]
Douglass, “The Meaning of the Fourth for the Negro” [naal 2108-27]

- A 3/27 William Wells Brown, *Clotel; or, the President’s Daughter*, Preface (pp. 46-47)
and chapters 1-19
- B 3/29 Brown, *Clotel*, finish the novel

- C 4/03 Herman Melville, “Benito Cereno”
- D 4/05 Harriet Beecher Stowe, *Uncle Tom’s Cabin* [naal 1670-97]

- A 4/10 Stowe, *Uncle Tom’s Cabin* [naal 1697-1746]
- B 4/12 Harriet Jacobs, *Incidents in the Life of a Slave Girl* [naal 1757-79]

- C 4/17 Henry David Thoreau, “Slavery in Massachusetts” and “Life Without Principle” [naal 1788-92 & 1982-92 & 2016-29]

Essay Due

V. *The Changing Shape of American Poetry*

- D 4/19 Emily Dickinson, selected poems

4/24 Walt Whitman, *Song of Myself* [naal 2127-31 & 2232-74]

Whitman, "Crossing Brooklyn Ferry" [naal 2189-93]

Whitman, "Live Oak With Moss," [naal 2201-05]

Whitman, Calamus poems [naal 2209-11]

4/26 Wrap-up

Final exam date & Time TBA

FORM1
 Detailed Navigation

- Workflow Items
- eCATS (Curricular Proposal)
- OSPA (IAF Form)
- Financial Disclosure

Related Links

- Browser Compatibility

ENG	Display Form	Course	Change	ARTS & SCIENCES	
ENG 306	Display Form	Course	Drop	ARTS & SCIENCES	6/28/2011
ENG 310	Display Form	Course	Change	ARTS & SCIENCES	8/4/2011
ENG 330	Display Form	Course	Change	ARTS & SCIENCES	9/4/2011
ENG 331	Display Form	Course	Change	ARTS & SCIENCES	6/28/2011
ENG 332	Display Form	Course	Change	ARTS & SCIENCES	6/28/2011
ENG 333	Display Form	Course	Drop	ARTS & SCIENCES	6/28/2011
ENG 334	Display Form	Course	Change	ARTS & SCIENCES	6/28/2011

Details of Course/Program ID(ENG 334)

WORKFLOW ID	Workflow Status	Date	Time
000010339592	DEPARTMENT RECEIVED	2012-06-28	12:47 PM
000010339596	DEPARTMENT APPROVED	2012-06-28	15:45 PM
0000103394278	RECEIVED BY COLLEGE	2012-06-28	15:45 PM
0000103394020	Approved by College	2012-09-25	14:10 PM
000010920350	Received by USC	2012-09-25	14:18 PM
000010920352	Approved by USC	2012-11-20	09:00 AM
000011351359	Received by Senate Council	2012-11-20	09:00 AM

ENG 335	Display Form	Course	Change	ARTS & SCIENCES	6/28/2011
ENG 336	Display Form	Course	Drop	ARTS & SCIENCES	6/28/2011
ENG 338	Display Form	Course	New	ARTS & SCIENCES	7/30/2011
ENG 339	Display Form	Course	New	ARTS & SCIENCES	7/30/2011
ENG 341	Display Form	Course	New	ARTS & SCIENCES	7/30/2011
ENG 342	Display Form	Course	Change	ARTS & SCIENCES	9/4/2011
ENG 345	Display Form	Course	New	ARTS & SCIENCES	7/30/2011
ENG 347	Display Form	Course	New	ARTS & SCIENCES	7/30/2011
ENG 348	Display Form	Course	New	ARTS & SCIENCES	7/30/2011
ENG 349	Display Form	Course	New	ARTS & SCIENCES	7/30/2011
ENG 352	Display Form	Course	New	ARTS & SCIENCES	7/30/2011
ENG 353	Display Form	Course	New	ARTS & SCIENCES	7/30/2011
ENG 355	Display Form	Course	New	ARTS & SCIENCES	7/30/2011
ENG 357	Display Form	Course	New	ARTS & SCIENCES	7/30/2011