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Courses	Request Tracking
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Course Change Form

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Attachments:

Browse...

ID	Attachment
Delete 479	ENG 242 Survey of Brit Lit II Syllabus Allison.doc

First 1 Last

Select saved project to retrieve...

NOTE: Start form entry by choosing the Current Prefix and Number (*denotes required fields)

Current Prefix and Number:	ENG - English ENG 332 - SURVEY OF BRITISH LIT II	Proposed Prefix & Number:	ENG 242
* What type of change is being proposed?		<input checked="" type="checkbox"/> Major Change <input type="checkbox"/> Major - Add Distance Learning Minor - change in number within the same hundred series, exception 600-799 is the same "hundred series" Minor - editorial change in course title or description which does not imply change in content or emphasis Minor - a change in prerequisite(s) which does not imply a change in course content or emphasis, or which is made necessary by the elimination or significant alteration of the prerequisite(s) Minor - a cross listing of a course as described above	
Should this course be a UK Core Course? <input type="radio"/> Yes <input checked="" type="radio"/> No If YES, check the areas that apply:			
<input type="checkbox"/> Inquiry - Arts & Creativity <input type="checkbox"/> Composition & Communications - II <input type="checkbox"/> Inquiry - Humanities <input type="checkbox"/> Quantitative Foundations <input type="checkbox"/> Inquiry - Nat/Math/Phys Sci <input type="checkbox"/> Statistical Inferential Reasoning <input type="checkbox"/> Inquiry - Social Sciences <input type="checkbox"/> U.S. Citizenship, Community, Diversity <input type="checkbox"/> Composition & Communications - I <input type="checkbox"/> Global Dynamics			
1. General Information			
a. Submitted by the College of:		College of Arts & Sciences	
b. Department/Division:		English	
c. Is there a change in "ownership" of the course?		<input type="radio"/> Yes <input checked="" type="radio"/> No	
If YES, what college/department will offer the course instead? Select...			
e.* Contact Person Name:		Matthew Giancarlo	
Email:		matthew.giancarlo@uky.edu	
Phone:		7-1587	
f.* Requested Effective Date:		<input checked="" type="checkbox"/> Semester Following Approval	
OR		Specific Term ²	
2. Designation and Description of Proposed Course.			
a.	Current Distance Learning (DL) Status:	<input checked="" type="radio"/> N/A <input type="radio"/> Already approved for DL* <input type="radio"/> Please Add <input type="radio"/> Please Drop	
*If already approved for DL, the Distance Learning Form must also be submitted unless the department affirms (by checking this box) that the proposed changes do not affect DL delivery.			
b.	Full Title:	SURVEY OF BRITISH LITERATURE II	Proposed Title: SURVEY OF BRITISH LITERATURE II
c.	Current Transcript Title (if full title is more than 40 characters):	SURVEY OF BRITISH LIT II	
c.	Proposed Transcript Title (if full title is more than 40 characters):	SURVEY OF BRITISH LITERATURE II	
d.	Current Cross-listing:	<input checked="" type="checkbox"/> N/A	OR
Currently ³ Cross-listed with (Prefix & Number):		none	
Proposed - ADD ³ Cross-listing (Prefix & Number):			

Proposed – REMOVE ^{3,4} Cross-listing (Prefix & Number):					
e. Courses must be described by at least one of the meeting patterns below. Include number of actual contact hours ⁵ for each meeting pattern type.					
Current	Lecture 3	Laboratory ⁵	Recitation	Discussion	Indep. Study
	Clinical	Colloquium	Practicum	Research	Residency
	Seminar	Studio	Other:	Please explain:	
Proposed: *	Lecture 3	Laboratory ⁵	Recitation	Discussion	Indep. Study
	Clinical	Colloquium	Practicum	Research	Residency
	Seminar	Studio	Other:	Please explain:	
f. Current Grading System:		ABC Letter Grade Scale			
Proposed Grading System:*		<input type="radio"/> Letter (A, B, C, etc.) <input type="radio"/> Pass/Fail			
g. Current number of credit hours:		3	Proposed number of credit hours:*	3	
h.* Currently, is this course repeatable for additional credit?					<input type="radio"/> Yes <input checked="" type="radio"/> No
* Proposed to be repeatable for additional credit?					<input type="radio"/> Yes <input checked="" type="radio"/> No
If YES:		Maximum number of credit hours:			
If YES:		Will this course allow multiple registrations during the same semester?			<input type="radio"/> Yes <input checked="" type="radio"/> No
i. Current Course Description for Bulletin:					
A survey of British literature from Dryden to the present. Students will explore a variety of British writers in light of their historical contexts.					
* Proposed Course Description for Bulletin:					
A survey of British literature from the seventeenth century to the present, with emphasis on different genres, periods, and cultural characteristics of the later English literary tradition. Authors covered include the Augustan poetry of John Dryden and Alexander Pope; the early and later Romantic movements; novelists and poets of the Victorian period such as Charles Dickens, Alfred Tennyson, and Elizabeth B. Browning; the early twentieth-century Modernism of Virginia Woolf and T.S. Eliot; and more. Lecture. Fulfills ENG major Historical Survey Requirement. Provides ENG minor credit. Credit will not be given to students who already have credit for ENG 332.					
j. Current Prerequisites, if any:					
NONE					
* Proposed Prerequisites, if any:					
NONE					
k. Current Supplementary Teaching Component, if any:				<input type="radio"/> Community-Based Experience <input type="radio"/> Service Learning <input type="radio"/> Both	
Proposed Supplementary Teaching Component:				<input type="radio"/> Community-Based Experience <input type="radio"/> Service Learning <input type="radio"/> Both <input checked="" type="radio"/> No Change	
3. Currently, is this course taught off campus?					<input type="radio"/> Yes <input checked="" type="radio"/> No
* Proposed to be taught off campus?					<input type="radio"/> Yes <input checked="" type="radio"/> No
If YES, enter the off campus address:					
4.* Are significant changes in content/student learning outcomes of the course being proposed?					<input type="radio"/> Yes <input checked="" type="radio"/> No

If YES, explain and offer brief rationale:			
5. Course Relationship to Program(s).			
a.*	Are there other depts and/or pgms that could be affected by the proposed change? <input type="radio"/> Yes <input checked="" type="radio"/> No		
If YES, identify the depts. and/or pgms:			
b.*	Will modifying this course result in a new requirement ² for ANY program? <input checked="" type="radio"/> Yes <input type="radio"/> No		
If YES ² , list the program(s) here:			
English			
6. Information to be Placed on Syllabus.			
a.	<table border="1" style="width: 100%;"> <tr> <td style="width: 30%;"><input type="checkbox"/> Check box if changed to 400G or 500.</td> <td>If changed to 400G- or 500-level course you must send in a syllabus and you must include the differentiation between undergraduate and graduate students by: (i) requiring additional assignments by the graduate students, and/or (ii) establishing different grading criteria in the course for graduate students. (See SR 3.1.4.)</td> </tr> </table>	<input type="checkbox"/> Check box if changed to 400G or 500.	If changed to 400G- or 500-level course you must send in a syllabus and you must include the differentiation between undergraduate and graduate students by: (i) requiring additional assignments by the graduate students, and/or (ii) establishing different grading criteria in the course for graduate students. (See SR 3.1.4.)
<input type="checkbox"/> Check box if changed to 400G or 500.	If changed to 400G- or 500-level course you must send in a syllabus and you must include the differentiation between undergraduate and graduate students by: (i) requiring additional assignments by the graduate students, and/or (ii) establishing different grading criteria in the course for graduate students. (See SR 3.1.4.)		

¹ See comment description regarding minor course change. *Minor changes are sent directly from dean's office to Senate Council Chair. If Chair deems the change as "not minor," the form will be sent to appropriate academic Council for normal processing and contact person is informed.*

² Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.

³ Signature of the chair of the cross-listing department is required on the Signature Routing Log.

⁴ Removing a cross-listing does not drop the other course — it merely unlinks the two courses.

⁵ Generally, undergrad courses are developed such that one semester hr of credit represents 1 hr of classroom meeting per wk for a semester, exclusive of any lab meeting. Lab meeting generally represents at least two hrs per wk for a semester for 1 credit hour. (See SR 5.2.1.)

⁶ You must also submit the Distance Learning Form in order for the course to be considered for DL delivery.

⁷ In order to change a program, a program change form must also be submitted.

Eng. 242.001: Survey of British Literature II: Dryden to Heaney (1680-1990)

Class meets TR 9:30-10:45 at CB 219 / Professor Jonathan Allison / My Address: 1323 Patterson Office Tower / Office hours: TR 11.00-12.00 / Telephone 257-6961 / jalliso@uky.edu
Teaching Assistant: Mary C. Jones: maryclaijones@uky.edu

Course Description: A survey of British literature from the seventeenth century to the present, with emphasis on different genres, periods, and cultural characteristics of the later English literary tradition. Authors covered include the Augustan poetry of John Dryden and Alexander Pope; the early and later Romantic movements; novelists and poets of the Victorian period such as Charles Dickens, Alfred Tennyson, and Elizabeth B. Browning; the early twentieth-century Modernism of Virginia Woolf and T.S. Eliot; and more.

This class is survey of British Literature from the 17th to the late 20th century, including the study of selected Romantic and Victorian writing, and a selection of 20th century poetry and fiction by various authors. We'll study a variety of genres, principally novels, poems and essays. With an emphasis on close reading, on literary style and on social and historical backgrounds, we'll explore the literature of the period using various approaches.

Prerequisites: None. Lecture. Fulfills ENG major Historical Survey Requirement. Provides ENG minor credit.

Student Learning Outcomes: These are the goals and Student Learning Outcomes for this course:

1. The student will read a wide range of literature from the 17th to the 20th centuries, including poetry, fiction and prose.
2. The student will be able to discuss and analyze literature orally as well as in writing.
3. The student will be able to recognize and describe the chief characteristics of schools and periods of literature, including the Age of Satire (18th C), the Age of Romanticism (1780-1830), The Victorian period (1840-1900), the Age of Modernism and after (20th C).
4. The student will be able to identify the chief formal characteristics of poetry (e.g. rhyme, meter, image, diction) and to analyze the relationships between form and content.
5. The student will be able to outline the main arguments of prose writings by authors such as Mary Wollstonecroft, Wordsworth, Dickens, Florence Nightingale, et al.
6. The student will be able to discuss or analyze the relationship between literature and some major cultural, political or religious themes of the period.
7. The student will be able to analyze the main characters of at least two novels and show how the characters relate to each other and how they change or develop through time.
8. The student will be able to write coherently about literature and will have an opportunity to revise their work and write at least two drafts of some of their submitted work.

Required texts:

1. *Norton Anthology of English Literature* (ed. Greenblatt, et al), Eighth Edition, Vol. 2 (hereafter referred to as NAEL)
2. Thomas Hardy, *The Woodlanders* (1887)
3. Iris Murdoch, *A Severed Head* (1976)

Required work: all prescribed reading, class participation and discussion, group work, quizzes, three papers (details to be provided), midterm and final examinations (in-class tests)

Grades: Grading scale for undergraduates:

A = 90–100%; B = 80–89%; C = 70–79%; D = 60–69%; E = 59% or lower.

Unsubmitted work will receive a grade of 0.

Grades will be determined with these percentage weights:

- 25% each: Papers 1-3
- 10% : mid-term
- 10% : final exam
- 5% : participation and quizzes

Final Exam Information:

The final exam will be given on the day and time assigned by the Registrar for a class in this time-slot. Please see the course calendar.

Mid-term Grades:

Mid-term grades will be posted in myUK by the deadline established in the Academic Calendar (<http://www.uky.edu/Registrar/AcademicCalendar.htm>)

Course Policies (as per the University of Kentucky, the College of Arts & Sciences, the Dept. of English, and this class):

Attendance policy: Students should attend class and participate in class activities. Absent students must provide documentation concerning the absence *no later than one week after the absence occurs*. Other than unexpected sickness, only absences that have been discussed with me prior to their occurrence will be considered “excused.” A full grade will be deducted from your final grade for five unexcused absences. An excess of six unexcused absences requires withdrawal from the course, according to University policy: missing more than 20% of classes will result in a mandatory W or I (a “Permissive Withdrawal”), as per University Senate Rules 5.1.8.3 and 5.2.4.2. Please notify me if there are emergencies or problems, as per University Senate Rule 5.2.4.2. All University policies regarding disability accommodation will be observed.

Excused Absences:

Students need to notify the instructor of absences prior to class when possible. S.R. 5.2.4.2 defines the following as acceptable reasons for excused absences: (a) serious illness, (b) illness or death of family member, (c) University-related trips, (d) major religious holidays, and (e) other circumstances found to fit “reasonable cause for nonattendance” by the professor.

Students anticipating an absence for a major religious holiday are responsible for notifying the instructor in writing of anticipated absences due to their observance of such holidays no later than the last day in the semester to add a class. Information regarding dates of major religious holidays may be obtained through the religious liaison, Mr. Jake Karnes (859-257-2754).

Verification of Absences:

Students may be asked to verify their absences in order for them to be considered excused. Senate Rule 5.2.4.2 states that faculty have the right to request “appropriate verification” when students claim an excused absence because of illness or death in the family. Appropriate notification of absences due to university-related trips is required prior to the absence.

Academic Integrity:

Per university policy (S.R. 6.3.1), students shall not plagiarize, cheat, or falsify or misuse academic records. Students are expected to adhere to University policy on cheating and plagiarism in all courses. The minimum penalty for a first offense is a zero on the assignment on which the offense occurred. If the offense is considered severe or the student has other academic offenses on their record, more serious penalties, up to suspension from the university, may be imposed.

Plagiarism and cheating are serious breaches of academic conduct. Each student is advised to become familiar with the various forms of academic dishonesty as explained in the Code of Student Rights and Responsibilities. Complete information can be found at the following website:

<http://www.uky.edu/Ombud>. A plea of ignorance is not acceptable as a defense against the charge of academic dishonesty. It is important that you review this information as all ideas borrowed from others need to be properly credited.

Part II of Student Rights and Responsibilities states that all academic work, written or otherwise, submitted by students to their instructors or other academic supervisors, is expected to be the result of their own thought, research, or self-expression. In cases where students feel unsure about the question of plagiarism involving their own work, they are obliged to consult their instructors on the matter before submission. Please see the Student Rights and Responsibilities available online:

<http://www.uky.edu/StudentAffairs/Code/part2.html>.

When students submit work purporting to be their own, but which in any way borrows ideas, organization, wording or anything else from another source without appropriate acknowledgement of the fact, the students are guilty of plagiarism. Plagiarism includes reproducing someone else's work, whether it be a published article, chapter of a book, a paper from a friend or some file, or something similar to this. Plagiarism also includes the practice of employing or allowing another person to alter or revise the work which a student submits as his/her own, whoever that other person may be.

Students may discuss assignments among themselves or with an instructor or tutor, but when the actual work is done, it must be done by the student, and the student alone. When a student's assignment involves research in outside sources of information, the student must carefully acknowledge exactly what, where, and how he/she employed them. If the words of someone else are used, the student must put quotation marks around the passage in question and add an appropriate indication of its origin. Making simple changes while leaving the organization, content and phraseology intact is plagiaristic. However, nothing in these Rules shall apply to those ideas which are so generally and freely circulated as to be a part of the public domain (Section 6.3.1).

Please note: Any assignment you turn in may be submitted to an electronic database to check for plagiarism.

Accommodations due to disability:

If you have a documented disability that requires academic accommodations, please see the instructor as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide the instructor with a Letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 257-2754, email address: jkarnes@email.uky.edu) for coordination of campus disability services available to students with disabilities.

Writing: Once you leave the University you will be expected to communicate what you have learned to a variety of audiences (e.g. your employer, your employees, members of the public). Your command of the written language is important and will directly reflect on you and affect your ultimate success. If you could

use some assistance in improving your writing, please contact the consultants at the Writing Center, Young Library, Thomas Clark Study, 5th Floor, West Wing, phone 257-1368. To schedule appointments online see: <http://www.uky.edu/AS/English/wc/>

Classroom Behavior:

Good decorum and civil behavior is expected from all students at all times.

ENG 242-001 Course calendar: Spring 2014

JANUARY

Th 12 January: First class meeting and roll call

T 17. Introduction to poetry: read "Literary Terminology" (NAEL, back matter) and two Wordsworth sonnets: "Composed upon Westminster Bridge" and "The world is too much with us" (NAEL). Discuss formal elements of poetry including tone, form, rhyme, diction.

EIGHTEENTH CENTURY SATIRE

Th 19: A brief introduction to British 18th century Literature: Classicism, Irony and Satire in the Age of Reason: Selections from John Dryden, Jonathan Swift, and Alexander Pope [handouts]

ROMANTIC POETRY

T 24 – Th 26: Read "The Romantic Period" (NAEL). Defining "Romanticism." Discuss some differences between 18th century satirical poetry and Romantic poetry. Poems by Anne Letitia Barbauld and Charlotte Smith and by William Blake esp. "Songs of Innocence and Experience" (NAEL.) Also read "Poems in Process" (William Blake, NAEL.)

FEBRUARY

T 31 – Th 2: National identity, human rights and feminism: Selections from Robert (Robbie) Burns, Mary Wollstonecraft, and Thomas Paine (NAEL.)

T 7 -- Th 9: Romantic Nature: Selections from Wordsworth, esp. *Lyrical Ballads* and sonnets. **First paper due**

T 14 – Th 16: Further selections from Wordsworth, Dorothy Wordsworth, Felicia Hemans

THE VICTORIANS

T 21 – Th 23: Read "Introduction to the Victorian Age" (NAEL) and Selections from the writings of Thomas Carlyle and Matthew Arnold. Also, read sections titled "Industrialism" (NAEL 1556-80) and "The Woman Question" (NAEL 1581-1606)

MARCH

T 28 – Th 1st March: Thomas Hardy, *The Woodlanders* (1887)

T 6: Thomas Hardy, *The Woodlanders* (1887)

Th 8: Midterm examination in class

T 13 – Th 15: SPRING BREAK

T 20 – Th 22: Selected poems of the Victorians: i. Elizabeth Barrett Browning, Sonnets from the Portuguese; ii. Tennyson, Ulysses; iii. Robert Browning, My Last Duchess; iv. Matthew Arnold, Dover Beach; v. Gerard Manley Hopkins, God's Grandeur, The Starlight Night and Pied Beauty, vi. Thomas Hardy, The Darkling Thrush / Second paper due

THE TWENTIETH CENTURY

T 27 – Th 29: Iris Murdoch, *A Severed Head*

APRIL

T 3 – Th 5: Iris Murdoch, *A Severed Head*

T 10 – 12: Selected poems of the modern period (to 1955): i. Yeats, The Second Coming; ii. Lawrence, Snake; iii. Eliot, The Love Song of J. Alfred Prufrock; iv. Auden, The Shield of Achilles / Third paper due

T 17 – Th 19: Further poems of the modern and contemporary periods

T 24 - Th 26: Final week of class: Course overview and discuss final examination. Evaluations.

Final examination: Friday 4th May, 10.30am

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eCATS (Curricular Proposal)

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ASAP/CL/TUNE ENG

Course/ Prog ID	Display Form	Course/ Program	Request Type	College	Date
ENG 298	Display Form	Course	Change	ARTS & SCIENCES	9/4/2011
ENG 301	Display Form	Course	Change	ARTS & SCIENCES	9/10/2011
ENG 306	Display Form	Course	Change	ARTS & SCIENCES	3/8/2011
ENG 306	Display Form	Course	Drop	ARTS & SCIENCES	6/26/2011
ENG 310	Display Form	Course	Change	ARTS & SCIENCES	9/4/2011
ENG 330	Display Form	Course	Change	ARTS & SCIENCES	9/4/2011
ENG 331	Display Form	Course	Change	ARTS & SCIENCES	6/26/2011
ENG 332	Display Form	Course	Change	ARTS & SCIENCES	6/26/2011

Details of Course/Program ID(ENG 332)

WORKITEM ID	Workflow Status	Date	Time
000010369570	DEPARTMENT RECEIVED	2012-06-28	12:44 PM
000010369574	DEPARTMENT APPROVED	2012-06-28	15:45 PM
000010394280	RECEIVED BY COLLEGE	2012-06-28	15:45 PM
000010394290	Approved by College	2012-09-25	14:33 PM
000010920566	Received by USC	2012-09-25	14:33 PM
000010920568	Approved by UOC	2012-11-20	03:59 AM
000011551395	Received by Senata Council	2012-11-20	03:59 AM

ENG 333	Display Form	Course	Drop	ARTS & SCIENCES	6/28/2011
ENG 334	Display Form	Course	Change	ARTS & SCIENCES	6/28/2011
ENG 335	Display Form	Course	Change	ARTS & SCIENCES	6/28/2011
ENG 336	Display Form	Course	Drop	ARTS & SCIENCES	6/28/2011
ENG 338	Display Form	Course	New	ARTS & SCIENCES	7/30/2011
ENG 339	Display Form	Course	New	ARTS & SCIENCES	7/30/2011
ENG 341	Display Form	Course	New	ARTS & SCIENCES	7/30/2011
ENG 342	Display Form	Course	Change	ARTS & SCIENCES	9/4/2011
ENG 345	Display Form	Course	New	ARTS & SCIENCES	7/30/2011
ENG 347	Display Form	Course	New	ARTS & SCIENCES	7/30/2011