SIGNATURE ROUTING LOG

General Information:

Proposal Type: Course ☒   Program ☐   Other ☐

Proposal Name[1] (course prefix & number, pgm major & degree, etc.):   ENG 281   *(add DL) remove concurrent ors restriction*

Proposal Contact Person Name: Alan Nadel   Phone: 7-1519   Email: amnade2@email.uky.edu

INSTRUCTIONS:

Identify the groups or individuals reviewing the proposal; note the date of approval; offer a contact person for each entry; and obtain signature of person authorized to report approval.

Internal College Approvals and Course Cross-listing Approvals:

Reviewing Group	Date Approved	Contact Person (name/phone/email)	Signature
Prof. Matthew Giancarlo, English Department, DUS	11/12/2010	Matt Giancarlo / 7-1587 / matthew.giancarlo@uky.edu	*Matt Giancarlo*
English Department, Ellen Rosenman, Chair	11/12/2010	Ellen Rosenman / 7-1292 / rosenma@email.uky.edu	*Ellen Ros*
		/ /	
		/ /	
A&S Ed. Policy Cmte.	11/29/10	Randall Roorda, Humanities / 7-1033 / roorda@uky.edu	*Randall Roorda*
A&S Dean	11/29/10	Anna Bosch, Associate Dean / 7-6689 / bosch@uky.edu	*ARBosch*

UGC 1/14/11

External-to-College Approvals:

Council	Date Approved	Signature	Approval of Revision[2]
Undergraduate Council	2/1/2011	Sharon Gill *Digitally signed by Sharon Gill DN: cn=Sharon Gill, o=Undergraduate Education, ou=Undergraduate Council, email=sgill@uky.edu, c=US Date: 2011.02.22 12:14:47 -05'00'*	
Graduate Council			
Health Care Colleges Council			
Senate Council Approval		University Senate Approval	

Comments:

This SRL for a course change is submitted for adapting ENG 281 for summer online Distance Learning.

---

[1] Proposal name used here must match name entered on corresponding course or program form.
[2] Councils use this space to indicate approval of revisions made subsequent to that council's approval, if deemed necessary by the revising council.

COURSE CHANGE FORM

Complete 1a – 1f & 2a – 2c. Fill out the remainder of the form as applicable for items being changed.

1. General Information.

a. Submitted by the College of: <u>Arts & Sciences</u>   Today's Date: <u>11/11/2010</u>

b. Department/Division: <u>English</u>

c. Is there a change in "ownership" of the course?   YES ☐   NO ☒

   If YES, what college/department will offer the course instead? _____

d. What type of change is being proposed?   ☒ Major   ☐ Minor[1] (place cursor here for minor change definition)

e. Contact Person Name: <u>Matthew Giancarlo</u>   Email: <u>matthew.giancarlo@uky.edu</u>   Phone: <u>257-1587</u>

f. Requested Effective Date: ☒ Semester Following Approval   OR ☐ Specific Term[2]: _____

2. Designation and Description of Proposed Course.

a. **Current Prefix and Number:** <u>ENG 281-XXX</u>   *Proposed Prefix & Number:* <u>*ENG 281-XXX*</u>

b. **Full Title:** <u>Introduction to Film</u>   *Proposed Title:* <u>*Introduction to Film*</u>

c. **Current Transcript Title (if full title is more than 40 characters):** <u>ENG 281 Intro Film</u>

c. *Proposed Transcript Title (if full title is more than 40 characters):* <u>*ENG 281 Intro Film*</u>

d. **Current Cross-listing:** ☒ N/A   OR   Currently[3] Cross-listed with (Prefix & Number): _____

   Proposed – ☐ *ADD[3] Cross-listing (Prefix & Number):* _____

   Proposed – ☐ *REMOVE[3, 4] Cross-listing (Prefix & Number):* _____

e. **Courses must be described by at least one of the meeting patterns below. Include number of actual contact hours[5] for each meeting pattern type.**

Current: <u>3</u> Lecture   ____ Laboratory[5]   ____ Recitation   ____ Discussion   ____ Indep. Study

____ Clinical   ____ Colloquium   ____ Practicum   ____ Research   ____ Residency

____ Seminar   ____ Studio   ____ Other – Please explain: _____

Proposed: <u>3</u> Lecture   ____ Laboratory   ____ Recitation   ____ Discussion   ____ Indep. Study

____ Clinical   ____ Colloquium   ____ Practicum   ____ Research   ____ Residency

____ Seminar   ____ Studio   ____ Other – Please explain: _____

f. **Current Grading System:** ☒ Letter (A, B, C, etc.)   ☐ Pass/Fail

   Proposed Grading System: ☒ Letter (A, B, C, etc.)   ☐ Pass/Fail

---

> **Ofc of the Senate Co... 7/14/09 11:15 AM**
> **Comment:** Excerpt from *SR 3.3.0.G.2* **Definition.** A request may be considered a minor change if it meets one of the following criteria:
> a. change in number within the same hundred series*;
> b. editorial change in the course title or description which does not imply change in content or emphasis;
> c. a change in prerequisite(s) which does not imply change in content or emphasis, or which is made necessary by the elimination or significant alteration of the prerequisite(s); d. a cross-listing of a course under conditions set forth in *SR 3.3.0.E*;
> e. correction of typographical errors.
>
> *...for the specific purposes of the minor exception rule, the 600-799 courses are the same "hundred series," as long as the other minor change requirements are complied with. [RC 1/15/09]

---

[1] See comment description regarding minor course change. *Minor changes are sent directly from dean's office to Senate Council Chair.* If Chair deems the change as "not minor," the form will be sent to appropriate academic Council for normal processing and contact person is informed.

[2] Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.

[3] Signature of the chair of the cross-listing department is required on the Signature Routing Log.

[4] Removing a cross-listing does not drop the other course – it merely unlinks the two courses.

[5] Generally, undergrad courses are developed such that one semester hr of credit represents 1 hr of classroom meeting per wk for a semester, exclusive of any lab meeting. Lab meeting generally represents at least two hrs per wk for a semester for 1 credit hour. (See SR 5.2.1.)

Rev 8/09

COURSE CHANGE FORM

g.	Current number of credit hours: 3	*Proposed number of credit hours:* 3	

h.	Currently, is this course repeatable for additional credit?	YES ☐	NO ☒
	Proposed to be repeatable for additional credit?	*YES* ☐	*NO* ☒
	If YES: Maximum number of credit hours: _____		
	If YES: Will this course allow multiple registrations during the same semester?	*YES* ☐	*NO* ☐

i.	Current Course Description for Bulletin:	An introduction to the study of the movies as a narrative art and a cultural document. Viewing of films outside of class is required. May not be taken concurrently with ENG 380.
	Proposed Course Description for Bulletin:	*An introduction to the study of the movies as a narrative art and a cultural document. Viewing of films outside of class is required.*

j.	Current Prerequisites, if any: none
	Proposed Prerequisites, if any: *none*

k.	Current Distance Learning(DL) Status: ☐ N/A ☐ Already approved for DL* ☒ *Please Add*[6] ☐ *Please Drop*
	*If already approved for DL, the Distance Learning Form must also be submitted <u>unless</u> the department affirms (by checking this box ☐) that the proposed changes do not affect DL delivery.

l.	Current Supplementary Teaching Component, if any:	☐ Community-Based Experience	☐ Service Learning	☐ Both
	Proposed Supplementary Teaching Component:	☐ *Community-Based Experience*	☐ *Service Learning*	☐ *Both*

3.	Currently, is this course taught off campus?	YES ☐	NO ☒
	Proposed to be taught off campus?	*YES* ☐	*NO* ☐

4.	Are significant changes in content/teaching objectives of the course being proposed?	YES ☐	NO ☒
	If YES, explain and offer brief rationale:		
	_____		

5.	Course Relationship to Program(s).		
a.	Are there other depts and/or pgms that could be affected by the proposed change?	YES ☐	NO ☒
	If YES, identify the depts. and/or pgms: _____		
b.	Will modifying this course result in a new requirement[7] for ANY program?	YES ☐	NO ☒
	If YES[7], list the program(s) here: _____		

6.	Information to be Placed on Syllabus.	
a.	Check box if <u>changed to</u> 400G or 500. ☐	If <u>changed to</u> 400G- or 500-level course you must send in a syllabus and *you must include the differentiation* between undergraduate and graduate students by: (i) requiring additional assignments by the graduate students; and/or (ii) establishing different grading criteria in the course for graduate students. (See *SR 3.1.4.*)

---

[6] You must *also* submit the Distance Learning Form in order for the course to be considered for DL delivery.

[7] In order to change a program, a program change form must also be submitted.

Rev 8/09

Distance Learning Form

This form must accompany <u>every</u> submission of a new/change course form that requests distance learning delivery. This form may be required when changing a course already approved for DL delivery. **All fields are required!**

<u>Introduction/Definition</u>: For the purposes of the Commission on Colleges Southern Association of Colleges and Schools accreditation review, *distance learning* is defined as a formal educational process in which the majority of the instruction (interaction between students and instructors and among students) in a course occurs when students and instructors are not in the same place. Instruction may be synchronous or asynchronous. A distance learning (DL) course may employ correspondence study, or audio, video, or computer technologies.

A number of specific requirements are listed for DL courses. **The *department* proposing the change in delivery method is responsible for ensuring that the requirements below are satisfied at the individual course level.** It is the responsibility of the instructor to have read and understood the university-level assurances regarding an equivalent experience for students utilizing DL (available at http://www.uky.edu/USC/New/forms.htm).

Course Number and Prefix: ENG 281	Date: 11/11/2010
Instructor Name: Alan Nadel	Instructor Email: amnade2@email.uky.edu

Check the method below that best reflects how the majority of course of the course content will be delivered.
Internet/Web-based ☒   Interactive Video ☐   Hybrid ☐

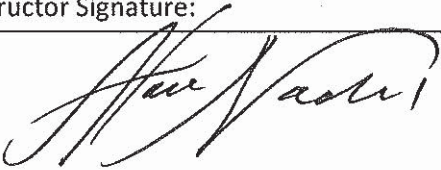|	*Curriculum and Instruction*
1.	How does this course provide for timely and appropriate interaction between students and faculty and among students? Does the course syllabus conform to University Senate Syllabus Guidelines, specifically the Distance Learning Considerations? The course conforms to USS guidelines. Regular interaction will be facilitated through on-line recitations and scheduled TA support for students (see syllabus).
2.	How do you ensure that the experience for a DL student is comparable to that of a classroom-based student's experience? Aspects to explore: textbooks, course goals, assessment of student learning outcomes, etc. The scope of the course and syllabus assignments are directly comparable to ENG 281, which I have taught as a regular UK course. The textbook and assigned viewings are the same. The assessment of student learning outcomes is identical to the regular semester sections of ENG 281, conforming to the UK General Education "Inquiry in the Humanities" guidelines.
3.	How is the integrity of student work ensured? Please speak to aspects such as password-protected course portals, proctors for exams at interactive video sites; academic offense policy; etc. The learning and assessment components of this course (lectures; recitations; quizzes; exams; student feedback) will be delivered exclusively thorugh UK's secure Blackboard web portal. Students must sign on with their UK identification to access the secure materials. Regular course policies can thus be enforced by the course instructor and TA proctor through the university-monitored forums of Blackboard.
4.	Will offering this course via DL result in at least 25% or at least 50%* (based on total credit hours required for completion) of a degree program being offered via any form of DL, as defined above? no If yes, which percentage, and which program(s)? — *As a general rule, if approval of a course for DL delivery results in 50% or more of a program being delivered through DL,

Distance Learning Form

This form must accompany <u>every</u> submission of a new/change course form that requests distance learning delivery. This form may be required when changing a course already approved for DL delivery. **All fields are required!**

	the effective date of the course's DL delivery will be six months from the date of approval.
5.	How are students taking the course via DL assured of equivalent access to student services, similar to that of a student taking the class in a traditional classroom setting? Blackboard direct access portals, as well as instructor and TA interface provided by Blackboard.
	Library and Learning Resources
6.	How do course requirements ensure that students make appropriate use of learning resources? Learning resources will be facilitated by Blackboard direct access portals and by the resources provided through our Distance LEarning support team.
7.	Please explain specifically how access is provided to laboratories, facilities, and equipment appropriate to the course or program. The necessary films are available for physical rental and streaming digital rental via Netflix.
	Student Services
8.	How are students informed of procedures for resolving technical complaints? Does the syllabus list the entities available to offer technical help with the delivery and/or receipt of the course, such as the Teaching and Academic Support Center (http://www.uky.edu/TASC/index.php) and the Information Technology Customer Service Center (http://www.uky.edu/UKIT/)? Yes, see syllabus under "Electronic Access and Work Submission".
9.	Will the course be delivered via services available through the Teaching and Academic Support Center? Yes ☒ No ☐ If no, explain how students enrolled in DL courses are able to use the technology employed, as well as how students will be provided with assistance in using said technology. —

Abbreviations: TASC = Teaching and Academic Support Center   DL = distance learning   DLP = Distance Learning Programs

Distance Learning Form

This form must accompany <u>every</u> submission of a new/change course form that requests distance learning delivery. This form may be required when changing a course already approved for DL delivery. **All fields are required!**

10.	Does the syllabus contain all the required components, below? ☒ Yes
	Instructor's *virtual* office hours, if any.
	The technological requirements for the course.
	Contact information for TASC (http://www.uky.edu/TASC/; 859-257-8272) and Information Technology Customer Service Center (http://www.uky.edu/UKIT/; 859-257-1300).
	Procedure for resolving technical complaints.
	Preferred method for reaching instructor, e.g. email, phone, text message.
	Maximum timeframe for responding to student communications.
	Language pertaining academic accommodations:
	o "If you have a documented disability that requires academic accommodations in this course, please make your request to the University Disability Resource Center. The Center will require current disability documentation. When accommodations are approved, the Center will provide me with a Letter of Accommodation which details the recommended accommodations. Contact the Disability Resource Center, Jake Karnes, Director at 859-257-2754 or jkarnes@email.uky.edu."
	Information on Distance Learning Library Services (http://www.uky.edu/Libraries/DLLS)
	o Carla Cantagallo, DL Librarian
	o Local phone number: 859 257-0500, ext. 2171; long-distance phone number: (800) 828-0439 (option #6)
	o Email: dllservice@email.uky.edu
	o DL Interlibrary Loan Service: http://www.uky.edu/Libraries/libpage.php?lweb_id=253&llib_id=16
11.	I, the instructor of record, have read and understood all of the university-level statements regarding DL.
	Instructor Name: Alan Nadel Instructor Signature:

University Senate Syllabi Guidelines

ENG 281 DL ava (handwritten)

General Course Information
- ☑ Full and accurate title of the course.
- ☑ Departmental and college prefix.
- ☑ Course prefix, number and section number.
- ☑ Scheduled meeting day(s), time and place.

Instructor Contact Information (if specific details are unknown, "TBA" is acceptable for one or more fields)
- ☑ Instructor name.
- ☑ Contact information for teaching/graduate assistant, etc.
- ☑ Preferred method for reaching instructor.
- ☑ Office phone number.
- ☑ Office address.
- ☑ UK email address.
- ☑ Times of regularly scheduled office hours and if prior appointment is required.

Course Description
- ☐ Reasonably detailed overview of the course.
- ☑ Student learning outcomes.
- ☑ Course goals/objectives.
- ☑ Required materials (textbook, lab materials, etc.).
- ☑ Outline of the content, which must conform to the Bulletin description.
- ☑ Summary description of the components that contribute to the determination of course grade.
- ☑ Tentative course schedule that clarifies topics, specifies assignment due dates, examination date(s).
- ☑ Final examination information: date, time, duration and location.
- ☑ For 100-, 200-, 300-, 400-, 400G- and 500-level courses, numerical grading scale and relationship to letter grades for *undergraduate* students.
- *NA* ☐ For 400G-, 500-, 600- and 700-level courses, numerical grading scale and relationship to letter grades for *graduate* students. (Graduate students cannot receive a "D" grade.)
- ☑ Relative value given to each activity in the calculation of course grades (Midterm=30%; Term Project=20%, etc.).
- ☑ Note that undergraduate students will be provided with a Midterm Evaluation (by the midterm date) of course performance based on criteria in syllabus.
- ☑ Policy on academic accommodations due to disability. Standard language is below:
  > If you have a documented disability that requires academic accommodations, please see me as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide me with a Letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 257-2754, email address jkarnes@email.uky.edu) for coordination of campus disability services available to students with disabilities.

Course Policies
- ☑ Attendance.
- ☑ Excused absences.
- ☑ Make-up opportunities.
- ☑ Verification of absences.
- ☑ Submission of assignments.
- ☑ Academic integrity, cheating & plagiarism.
- ☑ Classroom behavior, decorum and civility.
- *NA* ☐ Professional preparations.
- *NA* ☐ Group work & student collaboration.

UK ENG 281: Introduction to Film

Summer II 2011 on-line Distance Learning course, June 9-August 4
Instructor: Dr. Alan Nadel
email: amnade2@email.uky.edu (preferred)
Office: 1361 POT
Phone: (O) 257-1519
Teaching assistant: XXX (primary contact person)

Goals/objectives
The purpose of this course is to examine a selection of films as a means of understanding and analyzing the thematic and stylistic aspects of films in general and as a way of examining how they are products of their specific cultural moment and circumstances. The objectives of this course conform to the General Education "Inquiry in the Humanities" guidelines for which this class gives credit. Students will learn the basics of film criticism and interpretation; they will practice differing strategies of critical viewing; and they will produce analytical writing about film. Students will also gain knowledge and basic literacy in the terms, categories, and history of film, which will be assessed regularly through quizzes, exams, and on-line recitations.

Texts
Brodwell, David, and Kristin Thompson. *Film Art: An Introduction., **9th Edition***.

Films
The Wizard of Oz, Citizen Kane, Fresh, American Movie, Modern Times, A Night at the Opera, Sicko, Duck Amuck, Ceremony, The Hand, Singin' in the Rain, Blow-Up, The Graduate, His Girl Friday, North by Northwest, Matewan, The Searchers. These films can be acquired through Netflix and also will be available through streaming.

Lectures
There will be 14 lectures available through streaming, ranging from 60 to 75 minutes each.

Quizzes
In order to view the lecture, you will first need to take an on-line short-answer test based on the assigned reading. If you get an answer wrong, you will get a second opportunity to answer the question; if you get it wrong again, you will have a third opportunity, after which you will be given a new question. In order to view the lecture, you need 5 correct answers. Each correct answer is worth 6 points; each incorrect attempt is worth –1 point. You may refer to your textbook and notes to answer the questions, but each quiz will have a 20-minute time limit. If you fail to get 5 points you may take a second quiz (which will repeat some questions from the first quiz and also include some new questions); on the second quiz, each correct answer is worth 4 points, and each incorrect attempt is worth –1 point. The score from the second quiz will replace the score from the first quiz. **Maximum total from quizzes: 420 points.**

Exams
There will be a mid-term exam and a final. Each will have 6 questions or identifications that can be answered in a substantial paragraph and 2 longer essays. The paragraph-length questions will be based on the lecture material; the essays will require your demonstrating that you can discuss the films in terms of the concepts introduced in the lectures. You can take each exam in four sessions separate on-line sessions (40 minutes each for two sets of 3 short questions; 80 minutes for each long essay.) The exam segments will be available on line within a 4½-day window, and you can take each segment at your convenience within that period. **Each exam in worth 200 points.**

Paper
You will be required to write a 900-word papers analyzing an assigned segment from one of the films we have discussed. The segment, running between two and four minutes will be available on-line seven days before the assignment is due. **The paper is worth 200 points.**

On-Line Recitations
At least every other week you will be expected to post one question or comment about a film under discussion and to respond to one posting by another member of the class. You will receive between 2 and 7 points each week that you post, based primarily on the quality of your comments and secondarily on the quantity. You will receive -12 points for each 2-week period in which you fail to post. Regular standards of civility and academic decorum will be enforced in these on-line recitations. **Maximum range of points for postings: + 56 to –48**

Grading
890 or more points = "A"; 795 - 890 = "B"; 705 - 795 = "C"; 620 - 704 = "D";   619 or less = "E".

Electronic access and support
Complete the following steps to make sure your computer is correctly configured and the necessary software is installed. You will not be able to access course material if you fail to complete these steps.
1. Go to this site to check the **minimum hardware, software and browser requirements**: http://wiki.uky.edu/blackboard/Wiki Pages/Bb9 Hardware and Software Requirements.aspx
2. Internet Explorer is NOT recommended for Blackboard. **Firefox is the recommended Internet browser for the course.** Go to https://download.uky.edu/ to download a free version of Firefox. Log in with your **LINK BLUE** id and password and search for **Firefox.**
3. Go to http://java.com and click on the **Free Java Download** button. Run the installer to get the latest version.
4. You will also need **Flash, Adobe Acrobat Reader and QuickTime** movie player. Go to http://wiki.uky.edu/blackboard/Wiki Pages/Browser Check.aspx then click **BbGO!** If you do not have these installed, you can download them from this site.
5. To download **Windows Media Playe**r, click this link: http://www.microsoft.com/windows/windowsmedia/player/10/default.aspx
6. Students and faculty can download **Microsoft Office Suite** (including Word and PowerPoint) from this site: https://download.uky.edu/. If you experience technical difficulties contact the Customer Service Center at 859-218-HELP (4357) or by e-mail at helpdesk@uky.edu. Please also inform the course instructor when you are having technical difficulties.
7. For additional support, contact the UK Teaching and Academic Support Center (TASC) at http://www.uky.edu/TASC/DL/BBsupport.php (859-257-8272), and the UK Instructional Technology (IT) team at http://www.uky.edu/TASC/IT/index.php.

Bb 101 for First-Time Online Students
This is a brief introduction for students using Blackboard for the first time. Go to http://elearning.uky.edu and log in with your Link Blue ID. Click on the Courses link near the top left of the page (to the right of My Bb and under the Library tab). In the Course Search line, type **Bb9-101** (exactly as you see it there, including the hyphen). Find the Course ID (first column) **Bb9-101-OnLine-Stu**, and click the down arrow next to the Course ID. Click **Enroll** then **Submit.**

Late work/make-ups
Because this is an on-line Distance Learning course on an accelerated summer schedule, there is no room for make-ups. Please plan accordingly. If there are extreme extenuating circumstances as defined by the University Senate Rules (USR V.2.4.2), please contact the course instructors immediately.

Academic integrity
This course will observe all normal University policies regarding academic integrity and original work. Students are expected to do their own work, reading, and assignment submissions. All assignments, papers, and exams completed by students for this class should be the product of the personal efforts of the individual whose name appears on the work. Misrepresenting others' work as the student's own in the form of cheating or plagiarism is unethical and will lead to those penalties outlined in the University Senate Rules (6.3.1 and 6.3.2).

Distance Learning Library Services (http://www.uky.edu/Libraries/DLLS)
For additional help, consult these resources: Carla Cantagallo, DL Librarian, Email: dlservice@email.uky.edu ; Local phone number: 859. 257.0500, ext. 2171; Long-distance phone number: (800) 828-0439 (option #6).

Appropriate online behavior

Students are expected to maintain decorum that includes respect for other students and the instructor. Virtual communication and discussion "in cyberspace" occur in a social environment where normal rules of social interaction apply. The remoteness of the recipients is no excuse to behave in an anti-social manner and post unacceptable messages. Unacceptable messages include those that harass, intimidate, threaten, belittle, ridicule, expressed hatred for, or aggression toward others. Discussion board and other electronic communication for this course should relate only to the course subject matter, generally respond to the instructor threads, and always seek to further the aims of that particular discussion forum or chat session (e.g., stay on topic). Contributions to discussion boards and synchronous chat are the intellectual property of the authors. Students who quote another person in class projects, publications or even in remarks made on the discussion board should always acknowledge the source of that quote (e.g., do not plagiarize your classmates). Personal comments about other users and their views should not be placed in any of our Blackboard course areas that are viewable by other users. Do not copy private messages to another person without the author's explicit permission. Consult the UK Student Rights and Responsibilities regarding the steps for addressing unresolved academic issues at
http://www.uky.edu/StudentAffairs/Code/part2.html

Policy on disability
If you have a documented disability that requires special or different accommodations, please consult with the instructor, preferably after the first class but by all means during the first ten calendar days of the term. In order to receive accommodations for this course, you must provide me with a Letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 257-2754, e-mail address jkarnes@email.uky.edu) for coordination of campus disability services available to students with disabilities.

T.A. Support
A Teaching Assistant will monitor and evaluate the postings, and also respond when appropriate to clarify or stimulate the online discussion. Any inquiries or problems will receive a response within 30 hours, excluding Saturdays and Sundays. A Teaching Assistant will also be available on-line to answer questions each Wednesday between 2:00 and 4:00.

ASSIGNMENTS

Week 1
Thursday   Read: Bordewell & Thompson, pp. 2 -28; See: *American Movie.*
Friday   Take short-answer on-line quiz 1 (on reading and film); watch lecture.
Monday   Read: Bordewell & Thompson, pp. 28 -51; See: *A Night at the Opera*
Tuesday   Take short-answer on-line quiz 2 (on reading and film); watch lecture.

Week 2
Thursday   Read: Bordewell & Thompson, pp. 56-75.
Friday   Take short-answer on-line quiz 3 (on reading); watch lecture.
Monday   See: *The Wizard of Oz* and *Modern Times*
Tuesday   Take short-answer on-line quiz 4 (on the films); watch lecture.

Week 3
Thursday   Read: Bordewell & Thompson, pp. 78-114. See: *Citizen Kane.*
Friday   Take short-answer on-line quiz 5 (on the reading); watch lecture.
Monday   Read: Bordewell & Thompson, pp. 348-390. See: *Sicko Ceremony*, and *The Hand.*
Tuesday   Take short-answer on-line quiz 6 (on the reading and the film); watch lecture.

Week 4
Thursday   Read: Bordewell & Thompson, pp. 328-346; See: *The Searchers.*
Friday   Take short-answer on-line quiz 7 (on the reading and the animated films); watch lecture.
Monday   **Mid-Term Exam window open Saturday, 8:00 AM and closed Wednesday, 5:00 PM**

Week 5
Thursday   Read: Bordewell & Thompson, pp. 269-297; See: *Singin' in the Rain.*
Friday   Take short-answer on-line quiz 8 (on the reading); watch lecture.
Monday   Read: Bordewell & Thompson, pp. 118-158; See: *Blow-Up.*
Tuesday   Take short-answer on-line quiz 9 (on the reading and the film); watch lecture.

Week 6
Thursday   Read: Bordewell & Thompson, pp. 167-218. See: *The Graduate.*
Friday   Take short-answer on-line quiz 10 (on the reading and the film); watch lecture.
Monday   Read: Bordewell & Thompson, pp. 223-265; See: *His Girl Friday.*
Tuesday   Take short-answer on-line quiz 11 (on the reading and the film); watch lecture.

Week 7
Thursday   Read: Bordewell & Thompson, pp. 312-326
Friday   Take short-answer on-line quiz 12 (on the reading); watch lecture.
                 Paper Assigned.
Monday   Read: Bordewell & Thompson, pp. 396-404; See: *North by Northwest*
Tuesday   Take short-answer on-line quiz 13 (on the reading and the film); watch lecture.

Week 8
Thursday   Work on paper.
Friday   See: *Fresh.* **Paper due, 4:00 PM**
Monday   Take short-answer on-line quiz 14 (on the film); watch lecture.
Tuesday   **Final Exam window opens Monday at 8:00 PM, closes Friday at 9:00 AM.**