

RECEIVED

NOV 20 2012

OFFICE OF THE SENATE COUNCIL

Courses	Request Tracking
---------	------------------

Course Change Form

https://myuk.uky.edu/sap/bc/soap/rfc?services=

Open in full window to print or save

Attachments:

Browse...

ID	Attachment
Delete:964	ENG 271 The Bible As Literature Slaven (updated 11)

First 1 Last

Select saved project to retrieve...

NOTE: Start form entry by choosing the Current Prefix and Number (*denotes required fields)

Current Prefix and Number:		ENG - English ENG 271 - THE NEW TESTAMENT AS LIT	Proposed Prefix & Number:	ENG 271
* What type of change is being proposed?		<input checked="" type="checkbox"/> Major Change <input type="checkbox"/> Major - Add Distance Learning Minor - change in number within the same hundred series, exception 600-799 is the same "hundred series" <input type="checkbox"/> Minor - editorial change in course title or description which does not imply change in content or emphasis <input type="checkbox"/> Minor - a change in prerequisite(s) which does not imply a change in course content or emphasis, or which is made necessary by the elimination or significant alteration of the prerequisite(s) <input type="checkbox"/> Minor - a cross listing of a course as described above		
Should this course be a UK Core Course? <input type="radio"/> Yes <input checked="" type="radio"/> No If YES, check the areas that apply:				
<input type="checkbox"/> Inquiry - Arts & Creativity <input type="checkbox"/> Composition & Communications - II <input type="checkbox"/> Inquiry - Humanities <input type="checkbox"/> Quantitative Foundations <input type="checkbox"/> Inquiry - Nat/Math/Phys Sci <input type="checkbox"/> Statistical Inferential Reasoning <input type="checkbox"/> Inquiry - Social Sciences <input type="checkbox"/> U.S. Citizenship, Community, Diversity <input type="checkbox"/> Composition & Communications - I <input type="checkbox"/> Global Dynamics				
1. General Information				
a. Submitted by the College of:		College of Arts & Sciences	Today's Date: 11/20/2012	
b. Department/Division:		English		
c.* Is there a change in "ownership" of the course? <input type="radio"/> Yes <input checked="" type="radio"/> No If YES, what college/department will offer the course instead? Select...				
e.* Contact Person Name:		Matthew Giancarlo	Email: matthew.giancarlo@uky Phone: 7-1587	
* Responsible Faculty ID (if different from Contact)			Email: Phone:	
f.* Requested Effective Date:		<input checked="" type="checkbox"/> Semester Following Approval	OR	Specific Term: ²
2. Designation and Description of Proposed Course.				
a. Current Distance Learning(DL) Status:		<input checked="" type="radio"/> N/A <input type="radio"/> Already approved for DL* <input type="radio"/> Please Add <input type="radio"/> Please Drop		
*If already approved for DL, the Distance Learning Form must also be submitted <u>unless</u> the department affirms (by checking this box) that the proposed changes do not affect DL delivery.				
b. Full Title:		THE NEW TESTAMENT AS LITERATURE	Proposed Title: *	THE BIBLE AS LITERATURE
c. Current Transcript Title (if full title is more than 40 characters):		THE NEW TESTAMENT AS LIT		
c. Proposed Transcript Title (if full title is more than 40 characters):		THE BIBLE AS LITERATURE		
d. Current Cross-listing:		<input checked="" type="checkbox"/> N/A	OR	Currently ³ Cross-listed with (Prefix & Number): none
Proposed - ADD ³ Cross-listing (Prefix & Number):				

Proposed - REMOVE ^{3d} Cross-listing (Prefix & Number):		
e. Courses must be described by at least one of the meeting patterns below. Include number of actual contact hours ⁵ for each meeting pattern type.		
Current	Lecture 3	Laboratory ⁵
	Critical	Colloquium
	Seminar	Studio
		Other: Please explain:
Proposed: *	Lecture 3	Laboratory ⁵
	Critical	Colloquium
	Seminar	Studio
		Other: Please explain:
f.	Current Grading System:	ABC Letter Grade Scale
	Proposed Grading System:*	<input type="radio"/> Letter (A, B, C, etc.) <input type="radio"/> Pass/Fail
g.	Current number of credit hours:	3
	Proposed number of credit hours:*	3
h.*	Currently, is this course repeatable for additional credit?	<input type="radio"/> Yes <input checked="" type="radio"/> No
	* Proposed to be repeatable for additional credit?	<input type="radio"/> Yes <input checked="" type="radio"/> No
	If YES: Maximum number of credit hours:	
	If YES: Will this course allow multiple registrations during the same semester?	<input type="radio"/> Yes <input checked="" type="radio"/> No
i.	Current Course Description for Bulletin: A survey of the major types of New Testament literature in English translation. While attention will be paid to historical backgrounds, the emphasis is on careful analysis of literary forms and techniques.	
	* Proposed Course Description for Bulletin: A course investigating selections from the Christian Bible (Old and New Testaments) in English, and from related sacred texts, as literary and cultural documents of great significance and literary achievement. Emphasis is on the careful analysis of literary forms and themes within a broadly historical and non-denominational context. Lecture. Does not fulfill ENG premajor requirement or provide ENG Major Elective credit. Provides ENG minor credit.	
j.	Current Prerequisites, if any: Graduation Writing Requirement Course - Credit is awarded to students meeting the GWR prerequisites.	
	* Proposed Prerequisites, if any: NONE	
k.	Current Supplementary Teaching Component, if any:	<input type="radio"/> Community-Based Experience <input type="radio"/> Service Learning <input type="radio"/> Both
	Proposed Supplementary Teaching Component	<input type="radio"/> Community-Based Experience <input type="radio"/> Service Learning <input type="radio"/> Both <input checked="" type="radio"/> No Change
3.	Currently, is this course taught off campus?	<input type="radio"/> Yes <input checked="" type="radio"/> No
	* Proposed to be taught off campus?	<input type="radio"/> Yes <input checked="" type="radio"/> No
	If YES, enter the off campus address:	
4.*	Are significant changes in content/student learning outcomes of the course being proposed?	<input type="radio"/> Yes <input checked="" type="radio"/> No

If YES, explain and offer brief rationale:	
This course will now encompass the material formerly split between ENG 270 and ENG 271, "The Old Testament as Literature" and "The New Testament as Literature". This consolidation will allow better staffing. It will be open to all students with no prerequisites.	
6. Course Relationship to Program(s).	
a.*	Are there other depts and/or pgms that could be affected by the proposed change? <input type="radio"/> Yes <input checked="" type="radio"/> No
If YES, identify the depts. and/or pgms:	
b.*	Will modifying this course result in a new requirement ² for ANY program? <input checked="" type="radio"/> Yes <input type="radio"/> No
If YES ² , list the program(s) here:	
English	
6. Information to be Placed on Syllabus.	
a.	<input type="checkbox"/> Check box if changed to 400G or 500. If changed to 400G- or 500-level course you must send in a syllabus and you must include the differentiation between undergraduate and graduate students by: (i) requiring additional assignments by the graduate students; and/or (ii) establishing different grading criteria in the course for graduate students. (See SR 3.1.4.)

- See comment description regarding minor course change. *Minor changes are sent directly from dean's office to Senate Council Chair. If Chair deems the change as "not minor," the form will be sent to appropriate academic Council for normal processing and contact person is informed.*
- Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.
- Signature of the chair of the cross-listing department is required on the Signature Routing Log.
- Removing a cross-listing does not drop the other course -- it merely unlinks the two courses.
- Generally, undergrad courses are developed such that one semester hr of credit represents 1 hr of classroom meeting per wk for a semester, exclusive of any lab meeting. Lab meeting generally represents at least two hrs per wk for a semester for 1 credit hour. (See SR 5.2.1.)
- You must also submit the Distance Learning Form in order for the course to be considered for DL delivery.
- In order to change a program, a program change form must also be submitted.

ENG 271 The Bible as Literature

Day/Time/Place: TBD

Instructor: Craig Slaven

Office phone: TBD

Preferred method on contact: TBD

Teaching/Grad. Assist: TBD

Email: TBD

Office address: TBD

Office Hours: days and times TBD

email: TBD

Course description:

A course investigating selections from the Christian Bible (Old and New Testaments) in English, and from related sacred texts, as literary and cultural documents of great significance and literary achievement. Emphasis is on the careful analysis of literary forms and themes within a broadly historical and non-denominational context.

This course will provide students with a basic understanding of the literature of the Bible, its composition, its compilation, and its interpretation. We will survey the literary expansiveness of the texts that make of the Bible by reading and discussing selections from some of the main groupings of these works, including—from the Hebrew Bible—the Pentateuch, the Prophets, and the Writings, and—from the New Testament—the Gospels, Luke-Acts, the Epistles, and Revelations. From this list alone, it is clear that what we commonly refer to as *the Bible* is, in fact, a collection of numerous texts written by a numerous authors in a wide range of cultural contexts over a long period of time. The literary forms and conventions featured in the Bible are, thus, necessarily diverse, including origin narratives, genealogies, laws, poetry, letters, parables, and apocalyptic writings, just to name a few. The Bible, like other works of literature you have read and studied, contains all of the essential components that we like to use in our interpretations. It has characters, plots, imagery, symbolism, themes, allegories, metaphors, verse, and meter. We will employ these labels and tools in our close readings of key biblical texts, but we will also carefully consider the historical and cultural contexts in which the texts were conceived, conveyed, transcribed, altered, translated, and, ultimately, canonized as a unified text. Finally, we will discuss the influence of the Bible—in its various manifestations and translations—on English literature as a whole, from Milton to T. S. Eliot.

Prerequisites: None. Lecture. Does not fulfill ENG premajor requirement or provide ENG Major Elective credit. Provides ENG minor credit.

Course goals:

- To become intelligently conversant about the relationship between this literature, its historical and cultural contexts, and the subsequent hermeneutical or interpretive traditions that developed from it.
- To recognize recurrent themes and issues in the literature

Student Learning Outcomes:

After completing this course, the student will be able to:

- *recognize* and *identify* the basic forms, genres, and stories of Biblical literature;
- *identify* and *describe* their specific important generic, narrative, and stylistic elements;
- *understand* and *assess* their formative historical and literary contexts, including the contexts of their textual and/or cultural production;
- *analyze* and *critique* the significant cultural elements at the core of these works, and at the core of the Biblical literary tradition, as they are still relevant to us today.

Required texts:

HarperCollins Study Bible, ISBN:9780061228407

I will provide other supplementary readings throughout the semester. In addition, I will reserve some books for the class at Young Library.

Grading scale:

Grading scale for undergraduates:

A = 90–100%; B = 80-89%; C = 70-79%; D = 60-69%; E = 59% or lower.

Unsubmitted work will receive a grade of 0.

Grade components and weights:

Participation & attendance	20%
Presentation	10%
reading responses	30% (3 @ 10% each)
Midterm exam	20%
7-10 page Essay*	20%
total:	100%

* Final essay due on Blackboard before midnight on last day of class.

Final Exam Information:

The final exam will be given on the day & time established by the Registrar's schedule.

Mid-term Grades:

Mid-term grades will be posted in myUK by the deadline established in the Academic Calendar

(<http://www.uky.edu/Registrar/AcademicCalendar.htm>)

Description of assignments:

Written responses and essays: In addition to the requirements that relate to each particular assignment as described in the prompts I hand out in class, I do ask that you follow the Modern Language Association (MLA) formatting and documentation standards. MLA guidelines can be found in a number of handbooks and are also available on the web through Purdue's Online Writing Lab (OWL) at: <http://owl.english.purdue.edu>.

Reading responses: I will post a weekly discussion questions, and you must submit 3-5 page written responses to at least three of these prompts. If you submit more than three responses, only your best three will count towards your final grade. You must bring printed copies of your responses to class in order to receive credit. These responses will help facilitate class discussions. In addition, I may use all or part of your responses in class, but I will always try to maintain the anonymity of the writer. If you have any objections to me using your work in class, please let me know at the beginning of the term.

Presentation: Each of you will sign up to give one ten-minute presentation. I will pass out a detailed prompt with instructions and a list of topics.

Midterm exam: This exam will cover content from all course readings, lectures, and discussions to date. It may consist of multiple choice, fill-in-the-blank, short answer, and short essay questions.

Final Essay (7-10 pages): You will have the option of revising *and* expanding one of your shorter responses into a seven-to-ten page essay or writing an essay on a new topic. More detailed instructions will be provided. Topic proposals will be due a week in advance.

Course policies:

Regular attendance is essential to your success in this course. Do not assume that you can get by without regularly coming to class. Because of the discussion-oriented approach of this course, absences will not go unnoticed by me or your classmates. Your attendance will factor directly into the participation component of your final grade and indirectly into all other graded work in this course. I ask that you contact me in advance if you will not be able to make it to class. If you miss three meetings, I will want to meet with you outside of class to discuss your status in the course. If you do miss class, it is your responsibility to find out what you've missed and to catch up on the material. I will not accept make-up work for non-excused absences. Students who are late for class will lose participation points. Students who are more than ten minutes late for class will be counted absent for that day.

If a student misses more than one-fifth of class contact hours for any reason, he or she cannot receive credit for the course. Unless students voluntarily withdraw from the course before the midterm deadline: 1) Students who accumulate *excused* absences in excess of one-fifth of class contact hours and students who accumulate a combination of excused and unexcused absences in excess of one-fifth of class contact hours must petition their college dean or the dean's representative for a "W" in the course; 2) students who accumulate *unexcused* absences in excess of one-fifth of class contact hours will receive a course grade of "E."

To review what constitutes an excused absence, visit: <http://www.uky.edu/StudentAffairs/Code/part2.html>.

Grading for all scheduled assignments—responses, exams, and essays—is on a ten point scale (see table above).

Class participation, which reflects attendance, engagement in discussions and in group or individual activities, essay drafts, as well as any unscheduled assignments like quizzes and in-class writings, will be calculated using a simple percentage of points earned out of an indefinite number of possible points.

Note that your participation grade cannot logically exceed the percentage of classes you attend. For instance, if you attend 80 percent of the class (the minimum for passing), then it is not possible for your participation grade to be higher than an 80, and it is not likely, in this scenario, that your actual participation would add up to the entire 80 percent.

I am always happy to meet with you during my office hours or another arranged time to explain my evaluation of your work and how that translates into a grade that I have given you.

Participation:

Participation in class discussions and in individual and group activities is mandatory. All scheduled reading and writing assignments should be completed prior to our class meeting for that day. Please come to class with all the necessary texts and completed work (assignments should always be typed and printed unless I specify otherwise). I expect each student to contribute regularly and to respond to any prompts, questions, or requests for feedback, including those from other students. Of course, always be courteous to those around you. In addition to respecting the opinions and rights of others, I ask that you help provide a comfortable, productive learning environment by preventing distractions such as phones or talking that is disruptive or inappropriate. Such behavior will result in a lower participation score for that day.

Late work:

Late essays will be dropped one letter grade per calendar day past the deadline. In general, there will be no make-ups for graded assignments. If there are special circumstances, please contact me at least twenty-four hours in advance if at all possible. I require that you provide official documentation for any emergencies that cause you to either miss class or fail to submit an assignment on time. Students must provide me with this documentation within one week of the missed class period or assignment. If I am not notified of such circumstances within a reasonable amount of time, you will not be able to make-up the work you've missed. If you are unable to submit an assignment because of a university excused absence, then I recommend that you plan to submit the assignment in advance.

Submitting essays online:

You must submit electronic copies of final essay drafts to Blackboard by midnight of the scheduled due date. We will review the process of uploading documents to Blackboard in class, and I will also include detailed instructions on each assignment prompt. It is your responsibility to ensure that files uploaded to Blackboard are accessible and uncorrupted. If I am unable to open and view an uploaded document and must ask you to resubmit the assignment, you will not be given an extended deadline, and I will deduct points from your grade accordingly.

Plagiarism:

Plagiarism entails the use of someone else's ideas or words without properly giving credit to the originating author or source referenced. This includes, but is not limited to: 1) the failure to make your original work distinguishable from the work of another using proper demarcation and punctuation, 2) the paraphrasing of ideas that are neither original nor common knowledge without acknowledging your references, or 3) the failure to provide the correct

publication information needed to locate any referenced material. I consider these to be major academic offences, so please do not expect leniency and do not assume that plagiarized work will go undetected.

For more information on plagiarism and other forms of academic misconduct, please review the UK Student Code of Conduct at <http://www.uky.edu/StudentAffairs/Code/part1.html>. Further university guidelines regarding plagiarism can also be found in the current edition of *Student Rights and Responsibilities*, Section 6.3.1. See also chapter 16 in your handbook for definitions of plagiarism and ways to avoid it.

NOTE: The minimum penalty for plagiarism is a zero on the assignment for a first, "minor" offence; more severe penalties may be recommended and are mandated by the faculty senate for "major" and subsequent offences.

Disabilities:

The university and I are dedicated to making reasonable accommodations for persons with disabilities. Students should notify both the Disability Resource Center and their instructors as early in the semester as possible in order to ensure that any necessary accommodations are provided. You must provide me with a Letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 859-257-2754) for coordination of campus disability services available to students with disabilities.

Other helpful resources:

The Writing Center

<http://www.uky.edu/AS/English/wc/>

Location: W.T. Young Library, Thomas D. Clark Study, 5th Floor, West Wing

Phone: 257-1368

Tentative Schedule

Some of the supplementary readings are available on Blackboard. If not specified as online, readings can be copied from books reserved for this class at Young Library.

Introduction to Bible as Lit

Week 1

- Mon. Introduction
- Wed. Gabel, "The Bible as Literature," Friedmam, "Who Wrote the Bible?" (online)

The Babylonian Exile and the Return

- Fri. Ezra, Nehemiah, 2 Kings 22-25
Akenson, *Surpassing* Chapter 3

Week 2

- Mon. 2 Chronicles 34-36, Joshua 1-13, 23-24
Gottwald, *Hebrew Bible*, Chapter 6
- Wed. Judges, Ruth
Gottwald, *Tribes* Part IV
- Fri. 1 Samuel 1-31
Damrosch, Chapter 5

Week 3

- Mon. 2 Samuel, 1 Kings 1-11
Gottwald, *Politics*, Chapter 4
The Torah: Origin, the Patriarchs, Exodus from Egypt, Canaan, and the Law
- Wed. Genesis 1-10
Alter, *Art of Biblical Narrative*, Ch. 3
- Fri. Genesis 11-21, 22
Auerbach, "Odysseus' Scar" (online)

Week 4

- Mon. Exodus 1-20
Akenson, *Surpassing*, Chapter 4
- Wed. Exodus 21-34
Selections from Freud, *Moses and Monotheism* (online)
- Fri. Leviticus 11-15, 18-20
Mary Douglas, "The Abominations of Leviticus" from *Purity and Danger* (online)

Week 5

- Mon. Numbers 11-14, 16-17, 20-25, Deuteronomy 5-6
Gottwald, *Hebrew Bible*, Chapter 5

Nevi'im or "The Prophets"

- Wed. Isaiah 1-13, 49-53
"Reading Biblical Poetry," *The Jewish Study Bible*, p. 2097-2104
- Fri. Jeremiah 1-35
Alter & Kermode, 184-206

Week 6

- Mon. Ezekiel 1-48

Gottwald, *Hebrew Bible*, p. 579-94
Wed. Amos
Brettler, Chapter 16, p. 149-160

Kethuvim or "The Writings"

Fri. Daniel

Week 7

Mon. Job 1-14, 32-34
Brettler, Chapter 24, p. 243-255
Wed. Ecclesiastes 1-12,
Fri. Psalms 1, 19, 22, 23, 39, 40, 51, 137, 139

Week 8

Mon. Song of Songs 1- 8, Proverbs 1-10
Brettler, Chapters 25
Wed. Esther
Fri. **Presentations, day 1**

The Greco-Roman context, the Apocrypha, and Intro to New Testament

Week 9

Mon. Greco-Roman culture
Wed. 2 Maccabees
Akenson, *Saint Saul* Chapter 2
Fri. Midterm exam

The Gospels (continued)

Week 10

Mon. Mark
Brown, Chapters 2-3, Kermode (online)
Wed. Matthew
Brown, Chapters 6-8
Fri. Matthew, day 2

Week 11

Mon. John
Harold Bloom, from *Jesus and Yahweh*, p. 72-88 (online)
Wed. **Presentations, day 2**
Fri. Non-canonical gospels
Pagels, *Gnostic* Chapter 6

Luke-Acts: The Beginning of the Church

Week 12

Mon. Luke
J.D. Crossan, *Who Killed Jesus?* p. 1-6 (online)
Wed. Acts, day 1
Brown, Chapter 10
Fri. Acts, day 2

Pauline and Non-Pauline Epistles

Week 13

Mon. 1 Corinthians
Brown, Chapter 22
Wed. Romans, 1-11
Brown, Chapter 24, p. 559-584
Fri. Romans, 12-16

Frederich Nietzsche, "Twilight of the Idols" (online)

Week 14

- Mon. **Presentations, day 3**
- Wed. Ephesians
Brown, Chapter 28
- Fri. 2 Thessalonians
Brown, Chapter 25-26, p. 585-98
Michel Foucault, "What is an Author?" (online)

Week 15

- Mon. Hebrews
Brown, Chapter 32
- Wed. Review of Paul
William Orr, "What Kind of Man was Paul?" (online)

Revelations and Apocalyptic Traditions

- Fri. Revelations, day 1
Brown, Chapter 37

Week 16

- Mon. Revelations, day 2
- Wed. **Presentations, day 4**
- Fri. Closing remarks
Final essay due at midnight

Conclusions

eCATS (Curricular Proposal) - myUK - University of Kentucky - Mozilla Firefox

File Edit View History Bookmarks Tools Help

27 eCATS (Curricular Proposal) - myUK ...

← Department of uky.edu's Local ...

myUK

Hi Janie Sign Off

Launch Pad Employee Self Service e4 Enterprise Services myUK

Workflows >>> 2/27/2012 11:56:00 AM

eCATS (Curricular Proposal) Back

14/1/12

Detailed Navigation

- Workflow Items
- eCATS (Curricular Proposal)
- OSPA eIAF Form
- Financial Disclosure

Related Links

Browser Compatibility

Course ID	Action	Course	Change	ARTS & SCIENCES	Date
ENG 204	Display Form	Course	Drop	ARTS & SCIENCES	6/28/2011
ENG 205	Display Form	Course	Change	ARTS & SCIENCES	3/8/2011
ENG 207	Display Form	Course	Change	ARTS & SCIENCES	8/4/2011
ENG 209	Display Form	Course	New	ARTS & SCIENCES	7/30/2011
ENG 210	Display Form	Course	Drop	ARTS & SCIENCES	6/28/2011
ENG 230	Display Form	Course	Change	ARTS & SCIENCES	9/4/2011
ENG 232	Display Form	Course	Drop	ARTS & SCIENCES	6/28/2011
ENG 233	Display Form	Course	Drop	ARTS & SCIENCES	6/28/2011
ENG 260	Display Form	Course	Change	ARTS & SCIENCES	10/12/2011
ENG 261	Display Form	Course	Drop	ARTS & SCIENCES	6/28/2011
ENG 262	Display Form	Course	Change	ARTS & SCIENCES	6/29/2011
ENG 265	Display Form	Course	New	ARTS & SCIENCES	7/30/2011
ENG 266	Display Form	Course	New	ARTS & SCIENCES	7/30/2011
ENG 270	Display Form	Course	Drop	ARTS & SCIENCES	6/28/2011
ENG 271	Display Form	Course	Change	ARTS & SCIENCES	6/29/2011

Details of Course/Program ID(ENG 271)

WORKFLOW ID	Workflow Status	Date	Time
000010401107	Department Received	2012-06-29	12:31 PM
000010401111	Department Approved	2012-06-29	13:44 PM
000010402159	Received by College	2012-06-29	13:44 PM
000010402161	Approved by College	2012-09-25	14:29 PM
000010920513	Received by USC	2012-09-25	14:29 PM
000010920515	Approved by USC	2012-11-20	09:59 AM
000011351387	Received by Senate Council	2012-11-20	09:59 AM

Course ID	Action	Course	Change	ARTS & SCIENCES	Date
ENG 280	Display Form	Course	Change	ARTS & SCIENCES	9/4/2011

1 2 3 4