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Courses	Request Tracking
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### New Course Form

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ID	Attachment
Delete:965	ENG 266 Survey of Af.-Am. Lit. II Davis (updated 1

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(\*denotes required fields)

#### 1. General Information

- a. \* Submitted by the College of: ARTS & SCIENCES Today's Date: 11/20/2012
- b. \* Department/Division: English
- c. \* Contact Person Name: Mathew Giancarlo Email: mathew.giancarlo@uky.edu Phone: 7-1587
- \* Responsible Faculty ID (if different from Contact): Rynetta Davis Email: rynetta.davis@uky.edu Phone: 7-7341
- d. \* Requested Effective Date:  Semester following approval OR  Specific Term/Year

- e. Should this course be a UK Core Course?  Yes  No

If YES, check the areas that apply:

- Inquiry - Arts & Creativity  Composition & Communications - II
- Inquiry - Humanities  Quantitative Foundations
- Inquiry - Nat/Math/Phys Sci  Statistical Inferential Reasoning
- Inquiry - Social Sciences  U.S. Citizenship, Community, Diversity
- Composition & Communications - I  Global Dynamics

#### 2. Designation and Description of Proposed Course.

- a. \* Will this course also be offered through Distance Learning?  Yes  No
- b. \* Prefix and Number: ENG 266
- c. \* Full Title: Survey of African-American Literature II
- d. Transcript Title (if full title is more than 40 characters): Survey of African-American Literature II
- e. To be Cross-Listed<sup>2</sup> with (Prefix and Number):
- f. \* Courses must be described by at least one of the meeting patterns below. Include number of actual contact hours<sup>3</sup> for each meeting pattern type.
 

2 Lecture	Laboratory <sup>1</sup>	Recitation	1 Discussion
Indep. Study	Clinical	Colloquium	Practicum
Research	Residency	Seminar	Studio
Other If Other, Please explain:			

- g. \* Identify a grading system:  Letter (A, B, C, etc.)  Pass/Fail
- h. \* Number of credits: 3
- i. \* Is this course repeatable for additional credit?  Yes  No
- If YES: Maximum number of credit hours:
- If YES: Will this course allow multiple registrations during the same semester?  Yes  No

j. \* Course Description for Bulletin:  
 A survey of African-American literature from post-Reconstruction to the Black Arts Movement and beyond, with emphasis on selected genres, periods, and thematic characteristics of the later African-American cultural and literary experience to the present day. Topics include literature of the Reconstruction; poetry and dialect poetry, the "plantation tradition" and black musical traditions; Black Modernism and the Harlem Renaissance; the Black Power movement and Civil Rights. Authors may include Pauline Hopkins, Frances Harper, Sutton Griggs, Oscar Micheaux, W.E.B. DuBois, Langston Hughes, Countee Cullen, Zora Neale Hurston, Richard Wright, Gwendolyn Brooks, and more. Lecture. Fulfills ENG major Historical Survey Requirement. Provides ENG minor credit.

- k. Prerequisites, if any:  
none
- l. Supplementary teaching component, if any:  Community-Based Experience  Service Learning  Both

- 3. \* Will this course be taught off campus?  Yes  No

If YES, enter the off campus address: \_\_\_\_\_

4. Frequency of Course Offering.

a. \* Course will be offered (check all that apply):  Fall  Spring  Summer  Winter

b. \* Will the course be offered every year?  Yes  No

If No, explain: \_\_\_\_\_

5. \* Are facilities and personnel necessary for the proposed new course available?  Yes  No

If No, explain: \_\_\_\_\_

6. \* What enrollment (per section per semester) may reasonably be expected? 60+

7. Anticipated Student Demand.

a. \* Will this course serve students primarily within the degree program?  Yes  No

b. \* Will it be of interest to a significant number of students outside the degree pgm?  Yes  No

If YES, explain: \_\_\_\_\_

8. \* Check the category most applicable to this course:

Traditional – Offered in Corresponding Departments at Universities Elsewhere

Relatively New – Now Being Widely Established

Not Yet Found in Many (or Any) Other Universities

9. Course Relationship to Program(s).

a. \* Is this course part of a proposed new program?  Yes  No

If YES, name the proposed new program: \_\_\_\_\_

b. \* Will this course be a new requirement <sup>B</sup> for ANY program?  Yes  No

If YES <sup>B</sup>, list affected programs: \_\_\_\_\_

10. Information to be Placed on Syllabus.

a. \* Is the course 400G or 500?  Yes  No

If YES, the *differentiation for undergraduate and graduate students must be included* in the information required in 10.b. You must include: (i) identification of additional assignments by the graduate students; and/or (ii) establishment of different grading criteria in the course for graduate students. (See SR 3.1.4.)

b.  The syllabus, including course description, student learning outcomes, and grading policies (and 400G-/500-level grading differentiation if applicable, from 10.a above) are attached.

<sup>B</sup> Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.

<sup>C</sup> The chair of the cross-listing department must sign off on the Signature Routing Log

<sup>D</sup> In general, undergraduate courses are developed on the principle that one semester hour of credit represents one hour of classroom meeting per week for a semester, exclusive of any laboratory meeting. Laboratory meeting, generally, represents at least two hours per week for a semester for one credit hour. (from SR 5.2.1)

<sup>E</sup> You must also submit the Distance Learning Form in order for the proposed course to be considered for DL delivery.

<sup>F</sup> In order to change a program, a program change form must also be submitted.

Rev 8/09

[Submit as New Proposal](#)

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**ENG 266****Survey of African-American Literature II**

[Tuesdays & Thursdays, 9:30-10:45]

**Instructor:** Dr. Rynetta Davis  
**Office Address:** 1369 POT  
**Email:** rynetta.davis@uky.edu  
**Office Phone:** 257-7341  
**Office hours:** [office hours TBA for the semester]

**Course Description:**

A survey of African-American literature from post-Reconstruction to the Black Arts Movement and beyond, with emphasis on selected genres, periods, and thematic characteristics of the later African-American cultural and literary experience to the present day. Topics include literature of the Reconstruction; poetry and dialect poetry, the "plantation tradition" and black musical traditions; Black Modernism and the Harlem Renaissance; the Black Power movement and Civil Rights. Authors may include Pauline Hopkins, Frances Harper, Sutton Griggs, Oscar Micheaux, W.E.B. DuBois, Langston Hughes, Countee Cullen, Zora Neale Hurston, Richard Wright, Gwendolyn Brooks, and more.

**Prerequisites:**

Lecture. No prerequisites. Fulfills ENG major Historical Survey Requirement. Provides ENG minor credit.

**Student Learning Outcomes:**

After completing this course, the student will be able to:

1. Read and analyze literature critically
2. Read and analyze secondary peer-reviewed scholarly sources critically
3. Trace the development of African American literary history from the postbellum era to the contemporary era
4. Identify and define specific themes and movements in African American literary history including the Great Black Migration, the Harlem Renaissance, the Black Arts Movement, and Black Modernism
5. Contextualize watershed historical events such as the Civil War and key constitutional amendments

**Course goals or objectives:**

Student course goals and work products will include:

1. Reading and responding to literary texts critically
2. Writing a literary analysis essay that incorporates scholarly peer-reviewed essays
3. Identifying key literary tropes and themes in African American literary history

**Required Materials:**

Required textbooks include:

1. Charles Chesnut, *The Marrow of Tradition* (1901)
2. Nella Larsen, *Passing* (1929)
3. Zora Neale Hurston, *Their Eyes Were Watching God* (1937)
4. Richard Wright, *Uncle Tom's Children* (1938)
5. Toni Morrison, *Sula* (1973)
6. Walter Mosley, *Devil in a Blue Dress* (1990)
7. Paul Beatty, *The White Boy Shuffle* (1996)
8. Suzan Lori-Parks, *Topdog/Underdog* (1999)

Additionally there will be regular in-class handouts of critical articles and supplementary readings. These will also be posted to Blackboard.

**Course Assignments:**

Course work and expectations will include:

- Active Class Participation
- 2 Literary Analysis Essays
- 2 Exams

**Summary Description of Course Assignments:**

**Essays:** You will write two essays and a response paper in this course. These essay assignments will ask you to do a close reading/analysis of a specific passage or to analyze themes, characters, and events in literary texts by developing and defending a thesis. I will provide you with a handout and specific guidelines for each essay.

**Exams:** Two exams are required in this course: a midterm and a final. The exams in this course will cover key terms and passages from the literary texts we have read. I will give you detailed instructions about how to prepare for the exam throughout the course, as well as an extensive study guide sheet.

**Course Grading :**

Grading scale for undergraduates:

A = 90-100%; B = 80-89%; C = 70-79%; D = 60-69%; E = 59% or lower.

Unsubmitted work will receive a grade of 0.

**Grade components and weights:**

**Final Grades will be determined as follows:**

- Essay #1: 20%
- Essay #2: 20%
- Attendance and participation: 20%
- Midterm Exam: 20%
- Final Exam: 20%
- total: 100%

**Final Exam Information:**

[final exam information as appropriate per semester.]

**Mid-term Grades:**

Mid-term grades will be posted in myUK by the deadline established in the Academic Calendar

(<http://www.uky.edu/Registrar/AcademicCalendar.htm>)

**Course Policies (as per the University of Kentucky, the College of Arts & Sciences, the Dept. of English, and this class):**

**Submission of Assignments:**

Assignments are due on the days listed or set in consultation with the instructor. Quizzes cannot be made up without a valid excused absence. Papers may be submitted electronically on the due-dates listed. Students are responsible for the successful transmission and reception of submitted materials, whether via Blackboard or email. Email or computer failures will not be accepted as valid excuses for late work. Late work will be penalized by a full letter grade for each day it is past the deadline.

**Attendance Policy:**

This is an English class in which discussion, listening, and in-class guidance are absolutely central. Full attendance is expected. Students will be allowed one week's absence (2 class periods) without penalty. For each absence beyond that, the attendance grade will be penalized by a letter grade. After absences totalling 20% of class for any reason (i.e., 6+ absences for 16 weeks), students will fail the class and will be expected to withdraw pursuant to S.R. 5.2.4.1-2.

Student participation is also an important and evaluated component of this course. The class participation grade is not only based on attendance, but also is based on active contributions to class discussions and activities through completing assignments, completing in-class work (both individual and group), blackboard activities, and assigned reading prior to class. Students need to be sure to sign in or register for each class and check blackboard regularly for announcements and discussion threads. Arriving late for class or leaving early will negatively affect your participation grade. Please be sure to discuss any late arrivals or early departures with the instructors or teaching assistants. Ungraded assignments will be used in class throughout the semester and will count towards your class participation.

Students are expected to actively participate in the class discussions by:

- Coming to class having completed assigned readings and having prepared to discuss them when appropriate;
- Demonstrating an active interest in the topic being discussed by both verbal and nonverbal behaviors;
- Participating in class discussion vs. engaging in non-relevant side conversations;
- Demonstrating an active commitment to share thoughts and reactions with other students;
- Assuming responsibility for involving other students in all subjects discussed (listening, asking questions, and allowing space for others to contribute);
- Sharing relevant information from one's knowledge base or life experiences with classmates;
- Respecting colleagues and their contributions with polite and tolerant behavior.

#### **Excused Absences:**

Students need to notify the instructor of absences prior to class when possible. S.R. 5.2.4.2 defines the following as acceptable reasons for excused absences: (a) serious illness, (b) illness or death of family member, (c) University-related trips, (d) major religious holidays, and (e) other circumstances found to fit "reasonable cause for nonattendance" by the professor.

Students anticipating an absence for a major religious holiday are responsible for notifying the instructor in writing of anticipated absences due to their observance of such holidays no later than the last day in the semester to add a class. Information regarding dates of major religious holidays may be obtained through the religious liaison, Mr. Jake Karnes (859-257-2754).

Students are expected to withdraw from the class if more than 20% of the classes scheduled for the semester are missed (excused or unexcused) per university policy.

#### **Verification of Absences:**

Students may be asked to verify their absences in order for them to be considered excused. Senate Rule 5.2.4.2 states that faculty have the right to request "appropriate verification" when students claim an excused absence because of illness or death in the family. Appropriate notification of absences due to university-related trips is required prior to the absence.

#### **Academic Integrity:**

Per university policy (S.R. 6.3.1), students shall not plagiarize, cheat, or falsify or misuse academic records. Students are expected to adhere to University policy on cheating and plagiarism in all courses. The minimum penalty for a first offense is a zero on the assignment on which the offense occurred. If the offense is considered severe or the student has other academic offenses on their record, more serious penalties, up to suspension from the university, may be imposed.

Plagiarism and cheating are serious breaches of academic conduct. Each student is advised to become familiar with the various forms of academic dishonesty as explained in the Code of Student Rights and Responsibilities. Complete information can be found at the following website: <http://www.uky.edu/Ombud>. A plea of ignorance is not acceptable as a defense against the charge of academic dishonesty. It is important that you review this information as all ideas borrowed from others need to be properly credited.

Part II of Student Rights and Responsibilities states that all academic work, written or otherwise, submitted by students to their instructors or other academic supervisors, is expected to be the result of

their own thought, research, or self-expression. In cases where students feel unsure about the question of plagiarism involving their own work, they are obliged to consult their instructors on the matter before submission. Please see the Student Rights and Responsibilities available online: <http://www.uky.edu/StudentAffairs/Code/part2.html>.

When students submit work purporting to be their own, but which in any way borrows ideas, organization, wording or anything else from another source without appropriate acknowledgement of the fact, the students are guilty of plagiarism. Plagiarism includes reproducing someone else's work, whether it be a published article, chapter of a book, a paper from a friend or some file, or something similar to this. Plagiarism also includes the practice of employing or allowing another person to alter or revise the work which a student submits as his/her own, whoever that other person may be.

Students may discuss assignments among themselves or with an instructor or tutor, but when the actual work is done, it must be done by the student, and the student alone. When a student's assignment involves research in outside sources of information, the student must carefully acknowledge exactly what, where, and how he/she employed them. If the words of someone else are used, the student must put quotation marks around the passage in question and add an appropriate indication of its origin. Making simple changes while leaving the organization, content and phraseology intact is plagiaristic. However, nothing in these Rules shall apply to those ideas which are so generally and freely circulated as to be a part of the public domain (Section 6.3.1).

Please note: Any assignment you turn in may be submitted to an electronic database to check for plagiarism.

**Accommodations due to disability:**

If you have a documented disability that requires academic accommodations, please see the instructor as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide the instructor with a Letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 257-2754, email address: [jkarnes@email.uky.edu](mailto:jkarnes@email.uky.edu)) for coordination of campus disability services available to students with disabilities.

**Classroom Behavior:**

1. Good decorum and civil behavior is expected from all students at all times.
2. Please respect your classmates during class discussions. It is acceptable to disagree, but please do so in a courteous and respectful manner.
3. Please do not forget that all assignments (unless otherwise noted) **MUST BE TYPED!**
4. Please do not hesitate to make an appointment with me in order to discuss any problems that you are having with writing or any other aspect of the course.

**Other Policies:**

Laptop computers and iPads are not permitted in class. Moreover, students texting, or using cell phones for the internet, etc., during class will receive a zero for class participation.

**Course schedule:**

(subject to minor adjustments, in consultation with students)

Week	Date	Reading and work assignments due:
1	T Th	Charles Chesnutt's "Her Virginia Mammy" and "The Sheriff's Children" (1899) Charles Chesnutt's <i>The Marrow of Tradition</i> (1901) to page 83
2	T Th	Charles Chesnutt's <i>The Marrow of Tradition</i> to page 165 Charles Chesnutt's <i>The Marrow of Tradition</i> to page 221
3	T Th	Charles Chesnutt's <i>The Marrow of Tradition</i> to page 267 Finish Charles Chesnutt's <i>The Marrow of Tradition</i>
4	T Th	Langston Hughes's "The Negro Artist and the Racial Mountain" (1926) and George Schuyler's "The Negro Art Hokum" (1926) Langston Hughes's "Red Silk Stockings" (1927), "Negro," and "Mulatto" (1927)
5	T Th	Claude McKay's "If We Must Die" (1919) and Countee Cullen's "Yet Do I Marvel" (1925) Zora Neale Hurston's "Sweat" (1926); <b>Essay #1 due</b>
6	T Th	Nella Larsen's <i>Passing</i> (1929) to page 47 Finish Nella Larsen's <i>Passing</i>
7	T Th	Richard Wright's "The Ethics of Living Jim Crow" and "Big Boy Leaves Home" (1938) Richard Wright's "The Long Black Song" (1938)
8	T Th	Gwendolyn Brooks's "Sadie and Maud" (1945) <b>Midterm Examination</b>
<i>Semester mid-term (mid-term grades calculated based on Class Participation, Essay #1, and the Midterm Examination)</i>		
9	T Th	Toni Morrison's <i>Sula</i> (1973) Finish Toni Morrison's <i>Sula</i> (1973)
10	T Th	Walter Mosley's <i>Devil in a Blue Dress</i> (1990) to page 50 Walter Mosley's <i>Devil in a Blue Dress</i> (1990) to page 95
11	T Th	Finish Walter Mosley's <i>Devil in a Blue Dress</i> (1990) Paul Beatty's <i>The White Boy Shuffle</i> (1996)—"Prologue" to page 41
12	T Th	Paul Beatty's <i>The White Boy Shuffle</i> (1996) to page 94 Paul Beatty's <i>The White Boy Shuffle</i> (1996) to page 150
13	T Th	Paul Beatty's <i>The White Boy Shuffle</i> (1996) to page 173 Paul Beatty's <i>The White Boy Shuffle</i> (1996) to page 195
14	T Th	Finish Paul Beatty's <i>The White Boy Shuffle</i> (1996) Suzan Lori-Parks's <i>Topdog/Underdog</i> (1999) Act One
15	T Th	Suzan Lori-Parks's <i>Topdog/Underdog</i> (1999) Act Two Finish Suzan Lori-Parks's <i>Topdog/Underdog</i> (1999); <b>Essay #2 due</b>
16	T Th	Dead week: review and prep for exam Dead week: review and prep for exam
17		<b>Finals week: final exam on date &amp; time assigned by Registrar</b>

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Detailed Navigation

Workflow Items

eCATS (Curricular Proposal)

OSPA/AR Form

Financial Disclosure

Related Links

Browser Compatibility

Course ID	Action	Course	Change	ARTS & SCIENCES	Date
ENG 310	<a href="#">Display Form</a>	Course	Change	ARTS & SCIENCES	9/4/2011
ENG 330	<a href="#">Display Form</a>	Course	Change	ARTS & SCIENCES	5/1/2011
ENG 331	<a href="#">Display Form</a>	Course	Change	ARTS & SCIENCES	6/28/2011
ENG 332	<a href="#">Display Form</a>	Course	Change	ARTS & SCIENCES	6/28/2011
ENG 333	<a href="#">Display Form</a>	Course	Drop	ARTS & SCIENCES	6/28/2011
ENG 334	<a href="#">Display Form</a>	Course	Change	ARTS & SCIENCES	6/28/2011
ENG 335	<a href="#">Display Form</a>	Course	Change	ARTS & SCIENCES	6/28/2011
ENG 336	<a href="#">Display Form</a>	Course	Drop	ARTS & SCIENCES	6/28/2011
ENG 338	<a href="#">Display Form</a>	Course	New	ARTS & SCIENCES	7/30/2011
ENG 339	<a href="#">Display Form</a>	Course	New	ARTS & SCIENCES	7/30/2011

Details of Course/Program ID(ENG 339)

WORKFLOW ID	Workflow Status	Date	Time
000010552546	Department Received	2012-07-30	10:44 AM
000010552552	Department Approved	2012-07-30	10:55 AM
000010557606	Received by College	2012-07-30	10:55 AM
000010557608	Approved by College	2012-09-11	15:27 PM
000010926106	Received by UGC	2012-09-11	16:28 PM
000010926108	Approved by UGC	2012-11-20	03:42 AM
000011050665	Received by Senate Council	2012-11-20	09:42 AM

Course ID	Action	Course	Change	ARTS & SCIENCES	Date
ENG 341	<a href="#">Display Form</a>	Course	New	ARTS & SCIENCES	7/30/2011
ENG 342	<a href="#">Display Form</a>	Course	Change	ARTS & SCIENCES	9/4/2011
ENG 345	<a href="#">Display Form</a>	Course	New	ARTS & SCIENCES	7/30/2011
ENG 347	<a href="#">Display Form</a>	Course	New	ARTS & SCIENCES	7/30/2011
ENG 348	<a href="#">Display Form</a>	Course	New	ARTS & SCIENCES	7/30/2011
ENG 349	<a href="#">Display Form</a>	Course	New	ARTS & SCIENCES	7/30/2011
ENG 352	<a href="#">Display Form</a>	Course	New	ARTS & SCIENCES	7/30/2011
ENG 353	<a href="#">Display Form</a>	Course	New	ARTS & SCIENCES	7/30/2011
ENG 355	<a href="#">Display Form</a>	Course	New	ARTS & SCIENCES	7/30/2011
ENG 357	<a href="#">Display Form</a>	Course	New	ARTS & SCIENCES	7/30/2011
ENG 359	<a href="#">Display Form</a>	Course	New	ARTS & SCIENCES	7/30/2011