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Courses Request Tracking

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New Course Form

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Attachments:

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ID	Attachment
Delete 959	ENG 265 Survey of Af-Am. Lit. I Godbey (updated 1

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(*denotes required fields)

1. General Information

a. * Submitted by the College of: ARTS & SCIENCES Today's Date: 11/20/2012

b. * Department/Division: English

c. * Contact Person Name: Mathew Giancarlo Email: mathew.giancarlo@uky Phone: 7-1587
* Responsible Faculty ID (if different from Contact) Mathew Godbey Email: mathew.godbey@uky Phone: 7-3536

d. * Requested Effective Date: Semester following approval OR Specific Term/Year

e. Should this course be a UK Core Course? Yes No

If YES, check the areas that apply:

- Q Inquiry - Arts & Creativity Q Composition & Communications - II
Q Inquiry - Humanities Q Quantitative Foundations
Q Inquiry - Nat/Math/Phys Sci Q Statistical Inferential Reasoning
Q Inquiry - Social Sciences Q U.S. Citizenship, Community, Diversity
Q Composition & Communications - I Q Global Dynamics

2. Designation and Description of Proposed Course.

a. * Will this course also be offered through Distance Learning? Yes No

b. * Prefix and Number: ENG 265

c. * Full Title: Survey of African-American Literature I

d. Transcript Title (if full title is more than 40 characters): Survey of African-American Literature I

e. To be Cross-Listed with (Prefix and Number):

f. * Courses must be described by at least one of the meeting patterns below. Include number of actual contact hours for each meeting pattern type.

Table with meeting patterns: Lecture (2), Laboratory (1), Recitation (1), Discussion (1), Indep. Study, Critical, Colloquium, Practicum, Research, Residency, Seminar, Studio, Other.

g. * Identify a grading system: Letter (A, B, C, etc.) Pass/Fail

h. * Number of credits: 3

i. * Is this course repeatable for additional credit? Yes No

If YES: Maximum number of credit hours:

If YES: Will this course allow multiple registrations during the same semester? Yes No

j. * Course Description for Bulletin:

A survey of African-American literature from the mid-eighteenth century to Reconstruction and after, with emphasis on selected genres, periods, and thematic characteristics of the early African-American cultural and literary experience. Topics include colonialism and abolitionism; early black aesthetics, narratives of enslavement, and drama, novels, and poetry. Authors can include Jupiter Hammon, Phillis Wheatley, William Wells Brown, George Moses Horton, Martin Delaney, Frederick Douglass, Harriet Wilson, Ellen Craft, and more. Lecture. Fulfills ENG major Historical Survey Requirement. Provides ENG minor credit.

k. Prerequisites, if any: none

l. Supplementary teaching component, if any: Community-Based Experience Service Learning Both

3. * Will this course be taught off campus? Yes No

If YES, enter the off campus address: _____

4. Frequency of Course Offering.

a. * Course will be offered (check all that apply): Fall Spring Summer Winter

b. * Will the course be offered every year? Yes No

If No, explain: _____

5. * Are facilities and personnel necessary for the proposed new course available? Yes No

If No, explain: _____

6. * What enrollment (per section per semester) may reasonably be expected? 60+ _____

7. Anticipated Student Demand.

a. * Will this course serve students primarily within the degree program? Yes No

b. * Will it be of interest to a significant number of students outside the degree pgm? Yes No

If YES, explain: _____

8. * Check the category most applicable to this course:

- Traditional – Offered in Corresponding Departments at Universities Elsewhere
 Relatively New – Now Being Widely Established
 Not Yet Found in Many (or Any) Other Universities

9. Course Relationship to Program(s).

a. * Is this course part of a proposed new program? Yes No

If YES, name the proposed new program: _____

b. * Will this course be a new requirement ⁶ for ANY program? Yes No

If YES ⁶, list affected programs: _____

10. Information to be Placed on Syllabus.

a. * Is the course 400G or 500? Yes No

If YES, the *differentiation for undergraduate and graduate students must be included* in the information required in 10.b. You must include: (i) identification of additional assignments by the graduate students; and/or (ii) establishment of different grading criteria in the course for graduate students. (See SR 3.1.4.)

b. * The syllabus, including course description, student learning outcomes, and grading policies (and 400G-/500-level grading differentiation if applicable, from 10.a above) are attached.

¹¹ Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.

¹² The chair of the cross-listing department must sign off on the Signature Routing Log

¹³ In general, undergraduate courses are developed on the principle that one semester hour of credit represents one hour of classroom meeting per week for a semester, exclusive of any laboratory meeting. Laboratory meeting, generally, represents at least two hours per week for a semester for one credit hour. (from SR 5.2.1)

¹⁴ You must also submit the Distance Learning Form in order for the proposed course to be considered for DL delivery

¹⁵ In order to change a program, a program change form must also be submitted

Rev 8/09

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ENG 265

Survey of African-American Literature I

[Course days & times, classroom location here]

Instructor: Dr. Matthew Godbey
Office Address: 1273 POT
Email: matthew.godbey@uky.edu
Office Phone: 257-3536
Office hours: [office hours TBA accordng to semester]

Course Description:

A survey of African-American literature from the mid-eighteenth century to Reconstruction and after, with emphasis on selected genres, periods, and thematic characteristics of the early African-American cultural and literary experience. Topics include colonialism and abolitionism; early black aesthetics, narratives of enslavement, and drama, novels, and poetry. Authors can include Jupiter Hammon, Phillis Wheatley, William Wells Brown, George Moses Horton, Martin Delaney, Frederick Douglass, Harriet Wilson, Ellen Craft, and more. *Lecture. Fulfills ENG major Historical Survey Requirement. Provides ENG minor credit.*

Prerequisites:

Lecture. No prerequisites. Fulfills ENG major Historical Survey Requirement. Provides ENG minor credit.

Student Learning Outcomes:

After completing this course, the student will be able to:

1. Develop a broad, historical understanding of the African American literary tradition;
2. Define and understand how the variety of African American literary models/genres contributed to the development of an African American literary tradition;
3. Situate African American literary works in their proper historical/cultural context in order to examine the connection between text and context;
4. Understand the development of the African American literary voice from slave narratives to post-abolition and reconstruction;
5. Critically examine the construction of African American identity by different individuals over time and in myriad contexts;

Course goals or objectives:

Student course goals and work products will include:

1. Reading a variety of African American writers from different time periods, backgrounds, and representing multiple genres and forms;
2. Identifying a breadth of authors and texts contributing to the formation of an African American literary canon;
3. Understanding the historical development of the African American literary voice by paying attention to key historical and cultural developments;
4. Connecting the formation of the African American literary canon/voice to the development of African American identity and culture;
5. Producing writing that uses the tools of literary analysis to form original arguments about key texts;
6. Producing other work (e.g. quizzes, exams, classroom discussions) that demonstrates understanding of the historical periods and texts covered in the class.

Required Materials:

Required textbooks include:

1. *The Norton Anthology of African American Literature* Nellie McKay and Henry Louis Gates, Jr. W. W. Norton & Company; Second Edition edition (December 19, 2003) ISBN: 978-0393977783

Additionally there will be regular in-class handouts of critical articles and supplementary readings. These will also be posted to Blackboard.

Course Assignments:

Course work and expectations will include:

- Two 4-6 page Analytical Essays focused on close reading
- A Midterm and Final Exam
- Quizzes
- Class Participation and Attendance

Summary Description of Course Assignments:

This course offers a broad, historical overview of early African American literature. Focusing on the breadth of writers from this period, students will be expected to complete essays focused on close reading and the tools of literary analysis as well as exams and quizzes designed to test the students' knowledge of important social, historical, cultural and political events.

Course Grading :

Grading scale for undergraduates:

A = 90-100%; B = 80-89%; C = 70-79%; D = 60-69%; E = 59% or lower.

Unsubmitted work will receive a grade of 0.

Grade components and weights:

2 Essays (4-6 pages):	30% (15% each)
Midterm/Final Exam:	30% (15% each)
Quizzes:	25% (5% each)
Attendance and Participation:	15%
<i>total:</i>	<i>100%</i>

Final Exam Information:

"The final exam for this class will be given on the day & time determined by the Registrar for classes in our time slot"

Mid-term Grades:

Mid-term grades will be posted in myUK by the deadline established in the Academic Calendar (<http://www.uky.edu/Registrar/AcademicCalendar.htm>)

Course Policies (as per the University of Kentucky, the College of Arts & Sciences, the Dept. of English, and this class):

Submission of Assignments:

Assignments are due on the days listed or set in consultation with the instructor. Quizzes cannot be made up without a valid excused absence. Papers may be submitted electronically on the due-dates listed. Students are responsible for the successful transmission and reception of submitted materials, whether via Blackboard or email. Email or computer failures will not be accepted as valid excuses for late work. Late work will be penalized by a full letter grade for each day it is past the deadline.

Attendance and Participation Policies:

This is an English class in which discussion, listening, and in-class guidance are absolutely central. Full attendance is expected. Students will be allowed one week's absence (2 class periods) without penalty. For each absence beyond that, the attendance grade will be penalized 3 points. After absences totaling 20% of class for any reason (i.e., 6+ absences for 16 weeks), students will fail the class and will be expected to withdraw pursuant to S.R. 5.2.4.1-2.

Student participation is also an important and evaluated component of this course. The class participation grade is not only based on attendance, but also is based on active contributions to class discussions and activities through completing assignments, completing in-class work (both individual and group), blackboard activities, and assigned reading prior to class. Students need to be sure to sign in or register for each class and check blackboard regularly for announcements and discussion threads. Arriving late for class or leaving early will negatively affect your participation grade. Please be sure to discuss any late arrivals or early departures with the instructors or teaching assistants. Ungraded assignments will be used in class throughout the semester and will count towards your class participation.

Students are expected to actively participate in the class discussions by:

- Coming to class having completed assigned readings and having prepared to discuss them when appropriate;
- Demonstrating an active interest in the topic being discussed by both verbal and nonverbal behaviors;
- Participating in class discussion vs. engaging in non-relevant side conversations;
- Demonstrating an active commitment to share thoughts and reactions with other students;
- Assuming responsibility for involving other students in all subjects discussed (listening, asking questions, and allowing space for others to contribute);
- Sharing relevant information from one's knowledge base or life experiences with classmates;
- Respecting colleagues and their contributions with polite and tolerant behavior.

Excused Absences:

Students need to notify the instructor of absences prior to class when possible. S.R. 5.2.4.2 defines the following as acceptable reasons for excused absences: (a) serious illness, (b) illness or death of family member, (c) University-related trips, (d) major religious holidays, and (e) other circumstances found to fit "reasonable cause for nonattendance" by the professor.

Students anticipating an absence for a major religious holiday are responsible for notifying the instructor in writing of anticipated absences due to their observance of such holidays no later than the last day in the semester to add a class. Information regarding dates of major religious holidays may be obtained through the religious liaison, Mr. Jake Karnes (859-257-2754).

Students are expected to withdraw from the class if more than 20% of the classes scheduled for the semester are missed (excused or unexcused) per university policy.

Verification of Absences:

Students may be asked to verify their absences in order for them to be considered excused. Senate Rule 5.2.4.2 states that faculty have the right to request "appropriate verification" when students claim an excused absence because of illness or death in the family. Appropriate notification of absences due to university-related trips is required prior to the absence.

Academic Integrity:

Per university policy (S.R. 6.3.1), students shall not plagiarize, cheat, or falsify or misuse academic records. Students are expected to adhere to University policy on cheating and plagiarism in all courses. The minimum penalty for a first offense is a zero on the assignment on which the offense occurred. If the offense is considered severe or the student has other academic offenses on their record, more serious penalties, up to suspension from the university, may be imposed.

Plagiarism and cheating are serious breaches of academic conduct. Each student is advised to become familiar with the various forms of academic dishonesty as explained in the Code of Student Rights and Responsibilities. Complete information can be found at the following website: <http://www.uky.edu/Ombud>. A plea of ignorance is not acceptable as a defense against the charge of academic dishonesty. It is important that you review this information as all ideas borrowed from others need to be properly credited.

Part II of Student Rights and Responsibilities states that all academic work, written or otherwise, submitted by students to their instructors or other academic supervisors, is expected to be the result of their own thought, research, or self-expression. In cases where students feel unsure about the question of plagiarism involving their own work, they are obliged to consult their instructors on the matter before submission. Please see the Student Rights and Responsibilities available online: <http://www.uky.edu/StudentAffairs/Code/part2.html>.

When students submit work purporting to be their own, but which in any way borrows ideas, organization, wording or anything else from another source without appropriate acknowledgement of the fact, the students are guilty of plagiarism. Plagiarism includes reproducing someone else's work, whether it be a published article, chapter of a book, a paper from a friend or some file, or something similar to this. Plagiarism also includes the practice of employing or allowing another person to alter or revise the work which a student submits as his/her own, whoever that other person may be.

Students may discuss assignments among themselves or with an instructor or tutor, but when the actual work is done, it must be done by the student, and the student alone. When a student's assignment involves research in outside sources of information, the student must carefully acknowledge exactly what, where, and how he/she employed them. If the words of someone else are used, the student must put quotation marks around the passage in question and add an appropriate indication of its origin. Making simple changes while leaving the organization, content and phraseology intact is plagiaristic. However, nothing in these Rules shall apply to those ideas which are so generally and freely circulated as to be a part of the public domain (Section 6.3.1).

Please note: Any assignment you turn in may be submitted to an electronic database to check for plagiarism.

Accommodations due to disability:

If you have a documented disability that requires academic accommodations, please see the instructor as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide the instructor with a Letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 257-2754, email address: jkarnes@email.uky.edu) for coordination of campus disability services available to students with disabilities.

Classroom Behavior:

Good decorum and civil behavior is expected from all students at all times. Texting, talking on the phone, or browsing the internet will result in a 5 pt. participation penalty for the day.

Course schedule:

(subject to minor adjustments, in consultation with students)

Week	Date	Reading and work assignments due:
1	T Th	Course Introduction Middle Passage/Colonialism Wheatley – Selected Poems/Jupiter Hammon
2	T Th	Equiano; quiz #1 Venture Smith
3	T Th	Slave Narratives Douglass Douglass
4	T Th	Douglass Jacobs; Quiz #2
5	T Th	Jacobs Jacobs
6	T Th	Protest/Abolitionism Sojourner Truth Sojourner Truth; short paper #1 due
7	T Th	David Walker Quiz #3 Henry Highland Garnet
8	T Th	Frances Harper – Selected Poems In-class midterm exam
<i>Semester mid-term (mid-term grades calculated based on quizzes 1-3, essay 1, and midterm)</i>		
9	T Th	Abolition and Reconstruction Chesnutt Chesnutt
10	T Th	Pauline Hopkins Ida Wells Barnett Ida Wells Barnett
11	T Th	James Weldon Johnson Selected Spirituals/Gospels/Blues; Quiz #4
12	Th Th	Selected Spirituals/Gospels/Blues Washington
13	T Th	Washington Washington; Quiz #5
14	T Th	Washington DuBois
15	T Th	DuBois DuBois; Paper #2 due
16	T Th	Dead week: prep for final exam Dead week: prep for final exam
17		Finals week: final TBA according to Registrar's schedule

eCATS (Curricular Proposal)

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 Workflow Items
 eCATS (Curricular Proposal)
 OSFA eAF Form
 Financial Disclosure
 Related Links
 Browser Compatibility

Course ID	Action	Course	Drop	Change	ARTS & SCIENCES	Date
ENG 204	Display Form	Course	Drop		ARTS & SCIENCES	6/28/2011
ENG 205	Display Form	Course	Change		ARTS & SCIENCES	3/8/2011
ENG 207	Display Form	Course	Change		ARTS & SCIENCES	9/4/2011
ENG 209	Display Form	Course	New		ARTS & SCIENCES	7/30/2011
ENG 210	Display Form	Course	Drop		ARTS & SCIENCES	6/28/2011
ENG 230	Display Form	Course	Change		ARTS & SCIENCES	8/4/2011
ENG 232	Display Form	Course	Drop		ARTS & SCIENCES	6/28/2011
ENG 233	Display Form	Course	Drop		ARTS & SCIENCES	6/28/2011
ENG 260	Display Form	Course	Change		ARTS & SCIENCES	10/12/2011
ENG 261	Display Form	Course	Drop		ARTS & SCIENCES	6/28/2011
ENG 262	Display Form	Course	Change		ARTS & SCIENCES	6/29/2011
ENG 265	Display Form	Course	New		ARTS & SCIENCES	7/30/2011

Details of Course/Program ID(ENG 265)

WORKFLOW ID	Workflow Status	Date	Time
000010552479	Department Received	2012-07-30	10:27 AM
000010552495	Department Approved	2012-07-30	10:30 AM
000010557527	Received by College	2012-07-30	10:30 AM
000010557529	Approved by College	2012-09-11	16:27 PM
000010226625	Received by UGC	2012-09-11	16:27 PM
000010921087	Approved by UGC	2012-11-20	09:41 AM
000011359653	Received by Senate Council	2012-11-20	09:41 AM

Course ID	Action	Course	Drop	Change	ARTS & SCIENCES	Date
ENG 266	Display Form	Course	New		ARTS & SCIENCES	7/12/2011
ENG 270	Display Form	Course	Drop		ARTS & SCIENCES	6/12/2011
ENG 271	Display Form	Course	Change		ARTS & SCIENCES	6/29/2011
ENG 280	Display Form	Course	Change		ARTS & SCIENCES	9/4/2011