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Courses Request Tracking

Course Change Form

https://myuk.uky.edu/sap/bc/soap/rfc?services=

Open in full window to print or save

Attachments:

Browse... [REDACTED]

ID	Attachment
Delete 487	ENG_274_Classics_of_Western_Literature_Trask.docx

First 1 Last

Select saved project to retrieve...

NOTE: Start form entry by choosing the Current Prefix and Number
(*denotes required fields)

Current Prefix and Number:	ENG - English ENG 262 - WEST LIT 1660 TO PRESENT	Proposed Prefix & Number:	ENG 274
* What type of change is being proposed?		<input checked="" type="checkbox"/> Major Change <input type="checkbox"/> Major - Add Distance Learning <input type="checkbox"/> Minor - change in number within the same hundred series, exception 600-799 is the same "hundred series" <input type="checkbox"/> Minor - editorial change in course title or description which does not imply change in content or emphasis <input type="checkbox"/> Minor - a change in prerequisite(s) which does not imply a change in course content or emphasis, or which is made necessary by the elimination or significant alteration of the prerequisite(s) <input type="checkbox"/> Minor - a cross listing of a course as described above	
Should this course be a UK Core Course? <input type="radio"/> Yes <input type="radio"/> No If YES, check the areas that apply:			
<input type="checkbox"/> Inquiry - Arts & Creativity <input type="checkbox"/> Composition & Communications - I <input type="checkbox"/> Inquiry - Humanities <input type="checkbox"/> Quantitative Foundations <input type="checkbox"/> Inquiry - Nat/Math/Phys Sci <input type="checkbox"/> Statistical Inferential Reasoning <input type="checkbox"/> Inquiry - Social Sciences <input type="checkbox"/> U.S. Citizenship, Community, Diversity <input type="checkbox"/> Composition & Communications - I <input type="checkbox"/> Global Dynamics			
1. General Information			
a. Submitted by the College of:		College of Arts & Sciences	
b. Department/Division:		English	
c.* Is there a change in "ownership" of the course?			
<input type="radio"/> Yes <input type="radio"/> No If YES, what college/department will offer the course instead? Select...			
d.* Contact Person Name:		Matthew Giancarlo	
e.* Responsible Faculty ID (if different from Contact):		Email: matthew.giancarlo@uky; Phone: 7-1587	
f.* Requested Effective Date:		<input checked="" type="checkbox"/> Semester Following Approval OR <input type="checkbox"/> Specific Term ²	
2. Designation and Description of Proposed Course.			
a. Current Distance Learning(DL) Status:		<input type="radio"/> N/A <input type="radio"/> Already approved for DL* <input type="radio"/> Please Add <input type="radio"/> Please Drop	
*If already approved for DL, the Distance Learning Form must also be submitted <u>unless</u> the department affirms (by checking this box) that the proposed changes do not affect DL delivery.			
b. Full Title:		SURVEY OF WESTERN LITERATURE FROM 1660 TO THE PRESENT Proposed Title: * CLASSICS OF WESTERN LITERATURE	
c. Current Transcript Title (if full title is more than 40 characters):		WEST LIT 1660 TO PRESENT	
c. Proposed Transcript Title (if full title is more than 40 characters):		CLASSICS OF WESTERN LITERATURE	
d. Current Cross-listing:		<input checked="" type="checkbox"/> N/A OR <input type="checkbox"/> Currently ³ Cross-listed with (Prefix & Number): none	
Proposed - ADD ³ Cross-listing (Prefix & Number):			

Proposed – REMOVE ^{3,4} Cross-listing (Prefix & Number):				
e. Courses must be described by at least one of the meeting patterns below. Include number of actual contact hours ⁵ for each meeting pattern type.				
Current	Lecture 3	Laboratory ⁵	Recitation	Discussion Indep. Study
	Clinical	Colloquium	Practicum	Research Residency
	Seminar	Studio	Other: _____	Please explain: _____
Proposed: *	Lecture 3	Laboratory ⁵	Recitation	Discussion Indep. Study
	Clinical	Colloquium	Practicum	Research Residency
	Seminar	Studio	Other: _____	Please explain: _____
f. Current Grading System:		ABC Letter Grade Scale		
Proposed Grading System:*		<input type="radio"/> Letter (A, B, C, etc.) <input type="radio"/> Pass/Fail		
g. Current number of credit hours:		3	Proposed number of credit hours:*	3
h.* Currently, is this course repeatable for additional credit?				<input type="radio"/> Yes <input checked="" type="radio"/> No
* Proposed to be repeatable for additional credit?				<input type="radio"/> Yes <input checked="" type="radio"/> No
If YES:	Maximum number of credit hours:			
If YES:	Will this course allow multiple registrations during the same semester?			<input type="radio"/> Yes <input checked="" type="radio"/> No
i. Current Course Description for Bulletin:				
A study of works by major Western authors from mid-17th century to the present. Note: ENG 262 fulfills no requirements of the English major.				
* Proposed Course Description for Bulletin:				
A study of selected works by major Western authors from the Bible and ancient Greek literature through the Renaissance and Enlightenment periods, and later. Emphasis is on the study of genres, themes, characters, and literary forms that have had an enduring presence in Western culture. Texts may include Homer's Iliad and Odyssey; selections from the Old Testament; classical Greek drama; Virgil's Aeneid; Dante's Divine Comedy; Cervantes' Don Quixote; and others. Lecture. Does not fulfill ENG premajor requirement or provide ENG Major Elective credit. Provides ENG minor credit.				
j. Current Prerequisites, if any:				
Graduation Writing Requirement Course - Credit is awarded to students meeting the GWR prerequisites.				
* Proposed Prerequisites, if any:				
NONE				
k. Current Supplementary Teaching Component, if any:			<input type="radio"/> Community-Based Experience <input type="radio"/> Service Learning <input type="radio"/> Both	
Proposed Supplementary Teaching Component			<input type="radio"/> Community-Based Experience <input type="radio"/> Service Learning <input type="radio"/> Both <input type="radio"/> No Change	
3. Currently, is this course taught off campus?				<input type="radio"/> Yes <input checked="" type="radio"/> No
* Proposed to be taught off campus?				<input type="radio"/> Yes <input checked="" type="radio"/> No
If YES, enter the off campus address: _____				
4.* Are significant changes in content/student learning outcomes of the course being proposed?				<input type="radio"/> Yes <input checked="" type="radio"/> No

If YES, explain and offer brief rationale:	
ENG 274 will replace the current two-course Western Literature sequence ENG 261 & ENG 262. Consolidating these courses will enable better staffing. The new course will cover selected materials from the prior two courses, also allowing for more effective lecture design, which we anticipate will be the mode of course delivery going forward. (I.e., it will allow us to develop it as a higher-enrollment general lecture course with no prerequisites.)	
5. Course Relationship to Program(s).	
a.*	Are there other depts and/or pgms that could be affected by the proposed change? <input type="radio"/> Yes <input checked="" type="radio"/> No
If YES, identify the depts. and/or pgms:	
b.*	Will modifying this course result in a new requirement ² for ANY program? <input checked="" type="radio"/> Yes <input type="radio"/> No
If YES ² , list the program(s) here:	
English	
6. Information to be Placed on Syllabus.	
a.	<input type="checkbox"/> Check box if changed to 400G or 500. If changed to 400G- or 500-level course you must send in a syllabus and you must include the differentiation between undergraduate and graduate students by: (i) requiring additional assignments by the graduate students; and/or (ii) establishing different grading criteria in the course for graduate students. (See SR 3.1.4.)

¹ See comment description regarding minor course change. *Minor changes are sent directly from dean's office to Senate Council Chair. If Chair deems the change as "not minor," the form will be sent to appropriate academic Council for normal processing and contact person is informed.*

² Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.

³ Signature of the chair of the cross-listing department is required on the Signature Routing Log.

⁴ Removing a cross-listing does not drop the other course – it merely unlinks the two courses.

⁵ Generally, undergrad courses are developed such that one semester hr of credit represents 1 hr of classroom meeting per wk for a semester, exclusive of any lab meeting. Lab meeting generally represents at least two hrs per wk for a semester for 1 credit hour. (See SR 5.2 f.)

⁶ You must also submit the Distance Learning Form in order for the course to be considered for DL delivery.

⁷ In order to change a program, a program change form must also be submitted.

[Submit as New Proposal](#)

[Save Current Changes](#)

[Delete Form Data and Attachments](#)

ENG 274

Classics of Western Literature

[Course days & times, classroom location here]

Instructor: Dr. Michael Trask
Office Address: 1623 POT
Email: matras2@uky.edu
Office Phone: 257-6996
Office hours: TBA

Course Description:

A study of selected works by major Western authors from the Bible and ancient Greek literature through the Renaissance and Enlightenment periods, and later. Emphasis is on the study of genres, themes, characters, and literary forms that have had an enduring presence in Western culture. Texts may include Homer's *Iliad* and *Odyssey*; selections from the Old Testament; classical Greek drama; Virgil's *Aeneid*; Dante's *Divine Comedy*; Cervantes' *Don Quixote*; and others.

This course introduces students to some of the "greatest hits" of the Western canon. These are not only literary works that all serious persons should be acquainted with, but also works that are a good deal of fun to read in their own right. Our approach to these texts will thus tack between solemn respect for their magnitude and delight in their high body-counts, their engrossing (or simply gross) psychodramas, their masterful storytelling, and their wicked humor. We'll make an effort to place these works in historical context while also being mindful of their agelessness. This course will provide students with a vital grounding in the foundational themes and sources of the western literary tradition. And it will afford students in pursuit of other degrees a means to impress their family and friends with their erudition. Although the class will touch on the familiar eternal verities (war and peace, authority and rebelliousness, vengeance and law, justice and morality, loyalty and betrayal), our main focus throughout will be on narrative's apparently intrinsic relation to culture, or how and why social orders insist on representing themselves to themselves.

Prerequisites: None. Lecture. Does not fulfill ENG premajor requirement or provide ENG Major Elective credit. Provides ENG minor credit..

Course goals and objectives:

Student course goals and work products will include:

1. reading a substantial body of classic western literature;
2. learning the history, context, and cultural impact of these works;
3. demonstrating significant mastery of this material through a series of quizzes, tests, and assignments.

Student Learning Outcomes:

After completing this course, the student will be able to:

1. *recognize* and *identify* the basic forms, plots, and stories of these classic works of western literature;
2. *identify* and *describe* their specific important generic, narrative, and stylistic elements;
3. *understand* and *assess* their formative historical and literary contexts, including the contexts of their authorial and/or cultural production;
4. *analyze* and *critique* the significant cultural elements at the core of these works, and at the core of the western literary tradition, as they are still relevant to us today.

Required Materials:

For this semester the required textbooks include:

1. Homer, *Iliad* and *Odyssey* (Fagles)
2. Aeschylus, *The Oresteia* (Fagles)
3. Sophocles, *Theban Plays* (Fagles)
4. Virgil, *The Aeneid* (Fagles)
5. Dante, *Inferno* (Pinsky)
6. Shakespeare, *Hamlet*
7. Racine, *Phaedra* (Wilbur)
8. Molière, *The Misanthrope* (Wilbur)

Additionally there will be regular in-class handouts of critical articles and supplementary readings. These will also be posted to Blackboard.

Course Assignments:

Course work and expectations will include regular in-class quizzes; short writing responses; a mid-term exam; a final exam; and regular participation.

Summary Description of Course Assignments:

The **quizzes** will be given either in-class or via Blackboard. They will be designed to test your reading and comprehension. The **writing responses** will be short writing assignments with topics/prompts that will give you the opportunity to explore your own thoughts about what we read. The **mid-term exam** will be cumulative to week 8. The **final exam** will be cumulative for the whole course. **Participation and attendance** will be graded according to your interaction and regular attendance (see the attendance policy below).

Course Grading :

Grading scale for undergraduates:

A = 90-100%; B = 80-89%; C = 70-79%; D = 60-69%; E = 59% or lower.

Unsubmitted work will receive a grade of 0.

Grade components and weights:

- | | |
|----------------------------|--|
| • Regular quizzes | 25% (6 quizzes, drop the lowest 1, for 5 @ 5%) |
| • mid-term exam | 25% |
| • final exam | 25% |
| • writing responses | 15% (3 writing responses @ 5%) |
| • participation/attendance | 10% |
| <i>total:</i> | <i>100%</i> |

Final Exam Information:

The final exam will be given on the day & time established by the Registrar's schedule.

Mid-term Grades:

Mid-term grades will be posted in myUK by the deadline established in the Academic Calendar (<http://www.uky.edu/Registrar/AcademicCalendar.htm>)

Course Policies (as per the University of Kentucky, the College of Arts & Sciences, the Dept. of English, and this class):

Submission of Assignments:

Assignments are due on the days listed or set in consultation with the instructor. Quizzes cannot be made up without a valid excused absence. Papers may be submitted electronically on the due-dates listed. Students are responsible for the successful transmission and reception of submitted materials, whether via Blackboard or email. Email or computer failures will not be accepted as valid excuses for late work. Late work will be penalized by a full letter grade for each day it is past the deadline.

Attendance Policy:

This is an English class in which discussion, listening, and in-class guidance are absolutely central. Full attendance is expected. Students will be allowed one week's absence (2 class periods) without penalty. For each absence beyond that, the attendance grade will be penalized 3 grade points. After absences totalling 20% of class for any reason (6+ absences for 15 weeks), students will fail the class and will be expected to withdraw pursuant to S.R. 5.2.4.1-2.

Excused Absences:

Students need to notify the instructor of absences prior to class when possible. S.R. 5.2.4.2 defines the following as acceptable reasons for excused absences: (a) serious illness, (b) illness or death of family member, (c) University-related trips, (d) major religious holidays, and (e) other circumstances found to fit "reasonable cause for nonattendance" by the professor.

Students anticipating an absence for a major religious holiday are responsible for notifying the instructor in writing of anticipated absences due to their observance of such holidays no later than the last day in the semester to add a class. Information regarding dates of major religious holidays may be obtained through the religious liaison, Mr. Jake Karnes (859-257-2754).

Students are expected to withdraw from the class if more than 20% of the classes scheduled for the semester are missed (excused or unexcused) per university policy.

Verification of Absences:

Students may be asked to verify their absences in order for them to be considered excused. Senate Rule 5.2.4.2 states that faculty have the right to request "appropriate verification" when students claim an excused absence because of illness or death in the family. Appropriate notification of absences due to university-related trips is required prior to the absence.

Academic Integrity:

Per university policy (S.R. 6.3.1), students shall not plagiarize, cheat, or falsify or misuse academic records. Students are expected to adhere to University policy on cheating and plagiarism in all courses. The minimum penalty for a first offense is a zero on the assignment on which the offense occurred. If the offense is considered severe or the student has other academic offenses on their record, more serious penalties, up to suspension from the university, may be imposed.

Plagiarism and cheating are serious breaches of academic conduct. Each student is advised to become familiar with the various forms of academic dishonesty as explained in the Code of Student Rights and Responsibilities. Complete information can be found at the following website: <http://www.uky.edu/Ombud>. A plea of ignorance is not acceptable as a defense against the charge of academic dishonesty. It is important that you review this information as all ideas borrowed from others need to be properly credited.

Part II of Student Rights and Responsibilities states that all academic work, written or otherwise, submitted by students to their instructors or other academic supervisors, is expected to be the result of their own thought, research, or self-expression. In cases where students feel unsure about the question of plagiarism involving their own work, they are obliged to consult their instructors on the matter before submission. Please see the Student Rights and Responsibilities available online:
<http://www.uky.edu/StudentAffairs/Code/part2.html>.

When students submit work purporting to be their own, but which in any way borrows ideas, organization, wording or anything else from another source without appropriate acknowledgement of the fact, the students are guilty of plagiarism. Plagiarism includes reproducing someone else's work, whether it be a published article, chapter of a book, a paper from a friend or some file, or something similar to this. Plagiarism also includes the practice of employing or allowing another person to alter or revise the work which a student submits as his/her own, whoever that other person may be.

Students may discuss assignments among themselves or with an instructor or tutor, but when the actual work is done, it must be done by the student, and the student alone. When a student's assignment involves research in outside sources of information, the student must carefully acknowledge exactly what, where, and how he/she employed them. If the words of someone else are used, the student must put quotation marks around the passage in question and add an appropriate indication of its origin. Making simple changes while leaving the organization, content and phraseology intact is plagiaristic. However, nothing in these Rules shall apply to those ideas which are so generally and freely circulated as to be a part of the public domain (Section 6.3.1).

Please note: Any assignment you turn in may be submitted to an electronic database to check for plagiarism.

Accommodations due to disability:

If you have a documented disability that requires academic accommodations, please see the instructor as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide the instructor with a Letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 257-2754, email address: jkarnes@email.uky.edu) for coordination of campus disability services available to students with disabilities.

Classroom Behavior:

Good decorum and civil behavior is expected from all students at all times.

Course schedule for ENG 274

Week	Date	Reading and work assignments due:
1	T Th	Homer, <i>Iliad</i> Homer, <i>Iliad</i>
2	T Th	Homer, <i>Iliad</i> Homer, <i>Iliad</i> ; quiz #1
3	T Th	Homer, <i>Odyssey</i> Homer, <i>Odyssey</i>
4	T Th	Homer, <i>Odyssey</i> Homer, <i>Odyssey</i> ; quiz #2
5	T Th	Aeschylus, <i>Oresteia</i> Aeschylus, <i>Oresteia</i> Writing Response #1 due by the end of Week 5
6	T Th	Sophocles, <i>Oedipus</i> Sophocles, <i>Oedipus</i> ; quiz #3
7	T Th	Virgil, <i>Aeneid</i> Virgil, <i>Aeneid</i>
8	T Th	Virgil, <i>Aeneid</i> In-class mid-term exam: weeks 1-8
<p><i>Semester mid-term (mid-term grades calculated based on quizzes 1-3, writing response #1, mid-term exam, and participation)</i></p>		
9	T Th	Dante, <i>Inferno</i> Dante, <i>Inferno</i>
10	T Th	Dante, <i>Inferno</i> Dante, <i>Inferno</i> ; quiz #4 Writing Response #2 due by the end of Week 10
11	T Th	Shakespeare, <i>Hamlet</i> Shakespeare, <i>Hamlet</i>
12	T Th	Racine, <i>Phaedra</i> Racine, <i>Phaedra</i> ; quiz #5
13	T Th	Molière, <i>The Misanthrope</i> Molière, <i>The Misanthrope</i>
14	T Th	Cervantes, <i>Don Quixote</i> Part I Cervantes, <i>Don Quixote</i> Part I
15	T Th	Cervantes, <i>Don Quixote</i> Part II (selections) Cervantes, <i>Don Quixote</i> Part II (selections); quiz #6 Writing Response #3 due by the end of Week 15
16	T Th	Dead week: course review, summary, preparation for the final exam Dead week: course review, summary, preparation for the final exam
17		Finals week: Final exam date & time TBA by Registrar

eCATS (Curricular Proposal) - myUK : University of Kentucky - Mozilla Firefox

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Workflows eCATS (Curricular Proposal)

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Detailed Navigation

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- eCATS (Curricular Proposal)
- OSPA Form
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Related Links

Browser Compatibility

Course ID	Action	Course	Change	Department	Effective Date
ENG 191	Display Form	Course	Change	ARTS & SCIENCES	9/4/2011
ENG 203	Display Form	Course	Drop	ARTS & SCIENCES	6/28/2011
ENG 204	Display Form	Course	Drop	ARTS & SCIENCES	6/28/2011
ENG 205	Display Form	Course	Change	ARTS & SCIENCES	3/8/2011
ENG 207	Display Form	Course	Change	ARTS & SCIENCES	9/4/2011
ENG 209	Display Form	Course	New	ARTS & SCIENCES	7/30/2011
ENG 210	Display Form	Course	Drop	ARTS & SCIENCES	6/28/2011
ENG 230	Display Form	Course	Change	ARTS & SCIENCES	9/4/2011
ENG 232	Display Form	Course	Drop	ARTS & SCIENCES	6/28/2011
ENG 233	Display Form	Course	Drop	ARTS & SCIENCES	6/28/2011
ENG 260	Display Form	Course	Change	ARTS & SCIENCES	10/12/2011
ENG 261	Display Form	Course	Drop	ARTS & SCIENCES	6/28/2011
ENG 262	Display Form	Course	Change	ARTS & SCIENCES	6/29/2011

Details of Course/Program ID(ENG 262)

WORKITEM ID	Workflow Status	Date	Time
000010401129	DEPARTMENT RECEIVED	2012-06-29	12:38 PM
000010401133	DEPARTMENT APPROVED	2012-06-29	13:44 PM
000010402149	RECEIVED BY COLLEGE	2012-06-29	13:44 PM
000010402151	Approved by College	2012-10-09	15:00 PM
00001021978	Received by UGC	2012-10-09	15:00 PM
000011031300	Approved by UGC	2012-11-20	08:58 AM
000011251383	Received by Senate Council	2012-11-20	08:59 AM

Course ID	Action	Course	Change	Department	Effective Date
ENG 265	Display Form	Course	New	ARTS & SCIENCES	7/30/2011
ENG 266	Display Form	Course	New	ARTS & SCIENCES	7/30/2011
ENG 270	Display Form	Course	Drop	ARTS & SCIENCES	6/28/2011
ENG 271	Display Form	Course	Change	ARTS & SCIENCES	6/29/2011
ENG 280	Display Form	Course	Change	ARTS & SCIENCES	9/4/2011

1 2 3 4

Ryan, Scooble
 For request for info
 Dear Jante:
 No, but thank you for checking in August as submitted.