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Courses Request Tracking

New Course Form

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ID	Attachment
Delete 957	ENG 180_Great_Movies_James_(updated_11-19-2012).do

First 1 Last

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(\*denotes required fields)

1. General Information

- a. \* Submitted by the College of: ARTS & SCIENCES Today's Date: 11/20/2012
- b. \* Department/Division: English
- c.
  - \* Contact Person Name: Mathew Giancarlo Email: mathew.giancarlo@uky.edu Phone: 7-1587
  - \* Responsible Faculty ID (if different from Contact): Pearl James Email: pearl.james@uky.edu Phone: 7-6978
- d. \* Requested Effective Date:  Semester following approval OR  Specific Term/Year 1:

e. Should this course be a UK Core Course?  Yes  No

If YES, check the areas that apply:

- Inquiry - Arts & Creativity  Composition & Communications - II
- Inquiry - Humanities  Quantitative Foundations
- Inquiry - Nat/Math/Phys Sci  Statistical Inferential Reasoning
- Inquiry - Social Sciences  U.S. Citizenship, Community, Diversity
- Composition & Communications - I  Global Dynamics

2. Designation and Description of Proposed Course.

- a. \* Will this course also be offered through Distance Learning?  Yes  No
- b. \* Prefix and Number: ENG 180
- c. \* Full Title: Great Movies: (Subtitle required)
- d. Transcript Title (if full title is more than 40 characters): Great Movies: [SF]
- e. To be Cross-Listed<sup>2</sup> with (Prefix and Number):
- f. \* Courses must be described by at least one of the meeting patterns below. Include number of actual contact hours<sup>3</sup> for each meeting pattern type.
 

<input checked="" type="checkbox"/> 2 Lecture	<input type="checkbox"/> Laboratory <sup>1</sup>	<input type="checkbox"/> Recitation	<input checked="" type="checkbox"/> 1 Discussion
<input type="checkbox"/> Indep. Study	<input type="checkbox"/> Clinical	<input type="checkbox"/> Colloquium	<input type="checkbox"/> Practicum
<input type="checkbox"/> Research	<input type="checkbox"/> Residency	<input type="checkbox"/> Seminar	<input type="checkbox"/> Studio
<input type="checkbox"/> Other	If Other, Please explain:		
- g. \* Identify a grading system:  Letter (A, B, C, etc.)  Pass/Fail
- h. \* Number of credits: 3
- i. \* Is this course repeatable for additional credit?  Yes  No  
 If YES: Maximum number of credit hours:  
 If YES: Will this course allow multiple registrations during the same semester?  Yes  No

j. \* Course Description for Bulletin:

A course introducing students to films of various genres and styles, from both historical and contemporary filmmakers, investigating a particular issue or theme. Topics vary by semester and are chosen by faculty to give a broad-based understanding of important cinematic works and trends. Intended as a general humanities course for non-majors. Lecture. See departmental listings for different offerings per semester. Does not fulfill ENG premajor requirement or provide ENG Major Elective credit. Provides ENG minor credit.

k. Prerequisites, if any:

none

l. Supplementary teaching component, if any:  Community-Based Experience  Service Learning  Both

3. \* Will this course be taught off campus?  Yes  No

If YES, enter the off campus address: \_\_\_\_\_

**4. Frequency of Course Offering.**

a. \* Course will be offered (check all that apply)  Fall  Spring  Summer  Winter

b. \* Will the course be offered every year?  Yes  No  
If No, explain: \_\_\_\_\_

**5. \* Are facilities and personnel necessary for the proposed new course available?**  Yes  No  
If No, explain: \_\_\_\_\_

**6. \* What enrollment (per section per semester) may reasonably be expected?** 100+ \_\_\_\_\_

**7. Anticipated Student Demand.**

a. \* Will this course serve students primarily within the degree program?  Yes  No

b. \* Will it be of interest to a significant number of students outside the degree pgm?  Yes  No  
If YES, explain:  
ENG 180 is intended as a general humanities course in film studies for students outside the ENG major. We hope to enroll lots of interested students outside ENG who will then pursue an ENG minor and other ENG courses.

**8. \* Check the category most applicable to this course:**

Traditional – Offered in Corresponding Departments at Universities Elsewhere  
 Relatively New – Now Being Widely Established  
 Not Yet Found in Many (or Any) Other Universities

**9. Course Relationship to Program(s).**

a. \* Is this course part of a proposed new program?  Yes  No  
If YES, name the proposed new program: \_\_\_\_\_

b. \* Will this course be a new requirement <sup>5</sup> for ANY program?  Yes  No  
If YES <sup>5</sup>, list affected programs: \_\_\_\_\_

**10. Information to be Placed on Syllabus.**

a. \* Is the course 400G or 500?  Yes  No  
If YES, the *differentiation for undergraduate and graduate students must be included* in the information required in 10.b. You must include: (i) identification of additional assignments by the graduate students; and/or (ii) establishment of different grading criteria in the course for graduate students. (See SR 3.1.4.)

b.  \* The syllabus, including course description, student learning outcomes, and grading policies (and 400G-/500-level grading differentiation if applicable, from 10.a above) are attached.

III Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.  
 The chair of the cross-listing department must sign off on the Signature Routing Log.  
 In general, undergraduate courses are developed on the principle that one semester hour of credit represents one hour of classroom meeting per week for a semester, exclusive of any laboratory meeting. Laboratory meeting, generally, represents at least two hours per week for a semester for one credit hour. (from SR 5.2.1)  
 You must also submit the Distance Learning Form in order for the proposed course to be considered for DL delivery.  
 In order to change a program, a program change form must also be submitted.

Rev 8/09

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## ENG 180-001

### Great Movies: Hollywood Stories

[Course days & times, classroom location here]

**Instructor:** Dr. Pearl James  
**Office Address:** 1317 POT  
**Email:** pearl.james@uky.edu  
**Office Phone:** 257-6978  
**Office hours:** Tuesdays & Thursdays, 1:00-2:30 pm.

#### Course Description:

A general course introducing students to films of various genres and styles, from both historical and contemporary filmmakers, investigating a particular issue or theme. Topics vary by semester and are chosen by faculty to give a broad-based understanding of important cinematic works and trends. Intended as a general humanities experience for non-majors, for edification and enjoyment.

This class of ENG 180 will focus on the stories Hollywood tells about itself--about the magic of movies, stardom and talent, corruption and technology. Almost from its inception, film has been understood as a world-changing experience, one that remakes its viewers and its makers for better and for worse. This class will explore aspects of that myth through both classic and popular films.

#### Prerequisites:

No prerequisites. Does not fulfill ENG premajor requirement or provide ENG Major Elective credit. Provides ENG minor credit.

#### Student Learning Outcomes:

After completing this course, the student will be able to:

1. Describe the notion of stardom, the studio system, and the major technological changes in film history.
2. Analyze the various building blocks of film technique: sound, cinematography, editing, and mise-en-scene.
3. Demonstrate the difference between a film review and a critical, academic film analysis essay.

#### Course goals or objectives:

Student course goals and work products will include:

1. Assimilation of terms and concepts from film textbook (demonstrated through tests);
2. Completion of an original film review (of a film of the student's choice);
3. Two short film-analysis essays

#### Required Materials:

Required textbooks include:

Timothy Corrigan and Patricia White, *Film Experience*, 3rd Ed (Bedford, St. Martin's, 2008; ISBN 1-4576-0319-5)

Additionally there will be regular in-class handouts of critical articles and supplementary readings. These will also be posted to Blackboard.

#### Course Assignments:

Course work and expectations will include:

- Viewing 12 films, plus a thirteenth film of the student's choice;
- regular attendance and class participation
- writing a film review

- writing two short film analysis essays
- tests and quizzes
- final exam

**Summary Description of Course Assignments:**

Students will read about the difference between a film review (a particular genre) and a film analysis essay, and they will read examples of each. They will see a movie of their own choosing during the semester and review it on blackboard for the class. Class lectures and discussions will focus on the myths of film's power to transform reality and on issues of stardom, talent, Hollywood-insider corruption, and the effects of technology on the work and business of making movies. At two moments in the semester, students will write short critical essays about how a particular film addresses one of these issues. Students will read the film textbook outside of class, and its vocabulary and concepts will be reinforced and explained in class. We will use its terms to analyze the films we watch in writing and conversation. Tests and quizzes will reinforce the importance of acquiring this vocabulary and staying up on viewing assignments. A final exam will test concepts, understanding of the building blocks of cinematic form, and understanding of the issues and texts covered in the class.

**Course Grading :**

Grading scale for undergraduates:

A = 90-100%; B = 80-89%; C = 70-79%; D = 60-69%; E = 59% or lower.

Unsubmitted work will receive a grade of 0.

**Grade components and weights:**

- |                                 |               |
|---------------------------------|---------------|
| • Film review:                  | 15%           |
| • Quizzes and tests:            | 20%           |
| • Short essays (2):             | 30% (2 @ 15%) |
| • Final exam:                   | 25%           |
| • Attendance and participation: | 10%           |
| <i>total:</i>                   | <i>100%</i>   |

**Final Exam Information:**

[final exam information as appropriate per semester.]

**Mid-term Grades:**

Mid-term grades will be posted in myUK by the deadline established in the Academic Calendar

(<http://www.uky.edu/Registrar/AcademicCalendar.htm>)

**Course Policies (as per the University of Kentucky, the College of Arts & Sciences, the Dept. of English, and this class):**

**Submission of Assignments:**

Assignments are due on the days listed or set in consultation with the instructor. Quizzes cannot be made up without a valid excused absence. Papers may be submitted electronically on the due-dates listed. Students are responsible for the successful transmission and reception of submitted materials, whether via Blackboard or email. Email or computer failures will not be accepted as valid excuses for late work. Late work will be penalized by a full letter grade for each day it is past the deadline.

**Attendance and Participation Policies:**

This is an English class in which listening, occasional discussion, and in-class guidance are absolutely central. Full attendance is expected. Students will be allowed one week's absence (2 class periods) without penalty. For each absence beyond that, the attendance grade will be penalized 2 grade points. After absences totaling 20% of class for any reason (i.e., 6+ absences for 16 weeks), students will fail the class and will be expected to withdraw pursuant to S.R. 5.2.4.1-2.

Student participation is also an important and evaluated component of this course. The class participation grade is not only based on attendance, but also is based on active contributions to class discussions and activities through completing assignments, completing in-class work (both individual and group), blackboard activities, and assigned reading prior to class. Students need to be sure to sign in or register for each class and check blackboard regularly for announcements and discussion threads. Arriving late for class or leaving early will negatively affect your participation grade. Please be sure to discuss any late arrivals or early departures with the instructors or teaching assistants. Ungraded assignments will be used in class throughout the semester and will count towards your class participation.

Students are expected to actively participate in the class discussions by:

- Coming to class having completed assigned readings and having prepared to discuss them when appropriate;
- Demonstrating an active interest in the topic being discussed by both verbal and nonverbal behaviors;
- Participating in class discussion vs. engaging in non-relevant side conversations;
- Demonstrating an active commitment to share thoughts and reactions with other students;
- Assuming responsibility for involving other students in all subjects discussed (listening, asking questions, and allowing space for others to contribute);
- Sharing relevant information from one's knowledge base or life experiences with classmates;
- Respecting colleagues and their contributions with polite and tolerant behavior.

**Excused Absences:**

Students need to notify the instructor of absences prior to class when possible. S.R. 5.2.4.2 defines the following as acceptable reasons for excused absences: (a) serious illness, (b) illness or death of family member, (c) University-related trips, (d) major religious holidays, and (e) other circumstances found to fit "reasonable cause for nonattendance" by the professor.

Students anticipating an absence for a major religious holiday are responsible for notifying the instructor in writing of anticipated absences due to their observance of such holidays no later than the last day in the semester to add a class. Information regarding dates of major religious holidays may be obtained through the religious liaison, Mr. Jake Karnes (859-257-2754).

Students are expected to withdraw from the class if more than 20% of the classes scheduled for the semester are missed (excused or unexcused) per university policy.

**Verification of Absences:**

Students may be asked to verify their absences in order for them to be considered excused. Senate Rule 5.2.4.2 states that faculty have the right to request "appropriate verification" when students claim an excused absence because of illness or death in the family. Appropriate notification of absences due to university-related trips is required prior to the absence.

**Academic Integrity:**

Per university policy (S.R. 6.3.1), students shall not plagiarize, cheat, or falsify or misuse academic records. Students are expected to adhere to University policy on cheating and plagiarism in all courses. The minimum penalty for a first offense is a zero on the assignment on which the offense occurred. If the offense is considered severe or the student has other academic offenses on their record, more serious penalties, up to suspension from the university, may be imposed.

Plagiarism and cheating are serious breaches of academic conduct. Each student is advised to become familiar with the various forms of academic dishonesty as explained in the Code of Student Rights and Responsibilities. Complete information can be found at the following website: <http://www.uky.edu/Ombud>. A plea of ignorance is not acceptable as a defense against the charge of academic dishonesty. It is important that you review this information as all ideas borrowed from others need to be properly credited.

Part II of Student Rights and Responsibilities states that all academic work, written or otherwise, submitted by students to their instructors or other academic supervisors, is expected to be the result of their own thought, research, or self-expression. In cases where students feel unsure about the question of plagiarism involving their own work, they are obliged to consult their instructors on the matter before submission. Please see the Student Rights and Responsibilities available online: <http://www.uky.edu/StudentAffairs/Code/part2.html>.

When students submit work purporting to be their own, but which in any way borrows ideas, organization, wording or anything else from another source without appropriate acknowledgement of the fact, the students are guilty of plagiarism. Plagiarism includes reproducing someone else's work, whether it be a published article, chapter of a book, a paper from a friend or some file, or something similar to this. Plagiarism also includes the practice of employing or allowing another person to alter or revise the work which a student submits as his/her own, whoever that other person may be.

Students may discuss assignments among themselves or with an instructor or tutor, but when the actual work is done, it must be done by the student, and the student alone. When a student's assignment involves research in outside sources of information, the student must carefully acknowledge exactly what, where, and how he/she employed them. If the words of someone else are used, the student must put quotation marks around the passage in question and add an appropriate indication of its origin. Making simple changes while leaving the organization, content and phraseology intact is plagiaristic. However, nothing in these Rules shall apply to those ideas which are so generally and freely circulated as to be a part of the public domain (Section 6.3.1).

Please note: Any assignment you turn in may be submitted to an electronic database to check for plagiarism.

**Accommodations due to disability:**

If you have a documented disability that requires academic accommodations, please see the instructor as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide the instructor with a Letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 257-2754, email address: [jkarnes@email.uky.edu](mailto:jkarnes@email.uky.edu)) for coordination of campus disability services available to students with disabilities.

**Classroom Behavior:**

Good decorum and civil behavior is expected from all students at all times.

## Course schedule:

(subject to minor adjustments, in consultation with students)

Week	Date	Reading and work assignments due:
1		Introduction, course syllabus review; plan for the semester
		Unit One: The Transformative Powers of Movies
2		<i>The Wizard of Oz</i>
3		<i>The Purple Rose of Cairo</i>
4		<i>The Last Action Hero</i> ; <b>Test #1</b>
5		<i>Inception</i> ; <b>papers due</b>
		Unit Two: Stardom: Talent or Fate?
6		<i>My Week With Marilyn</i>
7		<i>Sunset Boulevard</i>
8		<i>The Artist</i> , <b>Test #2</b>
		<i>Semester mid-term (mid-term grades calculated based on tests, unannounced quizzes, paper #1, and participation up to this point)</i>
		Unit Three: The Whims and Winds of Technology
9		<i>The Artist</i> , continued
10		<i>Singin' in the Rain</i>
11		<i>Hugo</i> . Film Review must be posted sometime before this week.
12		<i>Who Framed Roger Rabbit</i> . <b>Test #3</b>
		Hollywood: the Studios, Directors, Insiders, Corruption
13		<i>Who Framed Roger Rabbit</i> , continued. <b>Essay #2 due</b>
14		<i>The Last Tycoon</i>
15		<i>The Player</i> . <b>Test #4</b>
16		Dead week: Review, exam preparation
17		<b>Finals week: Final exam, 2 hours (day and time TBA by Registrar's schedule)</b>

eCATS (Curricular Proposal)  
 Filter Filter by Course Name CourseID FromDate ToDate 11/20/2012

Defaulted Navigation

- Workflow Items
- eCATS (Curricular Proposal)
- OSPA EAF Form
- Financial Disclosure

Related Links

Browser Compatibility

Course/ Prog ID	Display Form	Course/ Program	Request Type	College	Date
ENG 102	<a href="#">Display Form</a>	Course	Drop	ARTS & SCIENCES	6/28/2012
ENG 104	<a href="#">Display Form</a>	Course	Drop	ARTS & SCIENCES	6/28/2012
ENG 107	<a href="#">Display Form</a>	Course	Change	ARTS & SCIENCES	8/4/2011
ENG 130	<a href="#">Display Form</a>	Course	New	ARTS & SCIENCES	7/30/2011
ENG 142	<a href="#">Display Form</a>	Course	New	ARTS & SCIENCES	7/30/2011
ENG 160	<a href="#">Display Form</a>	Course	New	ARTS & SCIENCES	8/16/2011

Details of Course/Program ID(ENG 160)

WORKITEM ID	Workflow Status	Date	Time
600010660406	Department Received	2012-08-16	09:55 AM
600010662442	Department Approved	2012-08-21	09:37 AM
600010695593	Received by College	2012-08-21	09:37 AM
600010695595	Approved by College	2012-09-11	16:27 PM
600010815071	Received by UGC	2012-09-11	16:27 PM
600010815073	Approved by UGC	2012-11-20	08:41 AM
600011950646	Received by Senate Course	2012-11-20	08:41 AM

ENG 181	<a href="#">Display Form</a>	Course	Change	ARTS & SCIENCES	7/2/2011
ENG 191	<a href="#">Display Form</a>	Course	Change	ARTS & SCIENCES	8/4/2011
ENG 203	<a href="#">Display Form</a>	Course	Drop	ARTS & SCIENCES	6/28/2011
ENG 204	<a href="#">Display Form</a>	Course	Drop	ARTS & SCIENCES	6/28/2011
ENG 205	<a href="#">Display Form</a>	Course	Change	ARTS & SCIENCES	3/8/2011
ENG 207	<a href="#">Display Form</a>	Course	Change	ARTS & SCIENCES	8/4/2011
ENG 209	<a href="#">Display Form</a>	Course	New	ARTS & SCIENCES	7/30/2011
ENG 210	<a href="#">Display Form</a>	Course	Drop	ARTS & SCIENCES	6/28/2011
ENG 230	<a href="#">Display Form</a>	Course	Change	ARTS & SCIENCES	9/4/2011
ENG 232	<a href="#">Display Form</a>	Course	Drop	ARTS & SCIENCES	6/28/2011
ENG 233	<a href="#">Display Form</a>	Course	Drop	ARTS & SCIENCES	6/28/2011
ENG 260	<a href="#">Display Form</a>	Course	Change	ARTS & SCIENCES	10/12/2011