

RECEIVED

NOV 20 2012

OFFICE OF THE SENATE COUNCIL

Courses	Request Tracking
---------	------------------

New Course Form

https://myuk.uky.edu/sap/bc/soap/rfc?services=

Open in full window to print or save

Attachments:

Browse_

ID	Attachment
Delete 983	ENG_142_Shakespeare_MacDonald_(updated_11-19-2012)

First 1 Last

Select saved project to retrieve...

(*denotes required fields)

1. General Information

- a. * Submitted by the College of: ARTS & SCIENCES Today's Date: 11/20/2012
- b. * Department/Division: English
- c.
 - * Contact Person Name: Mathew Giancarlo Email: mathew.giancarlo@uky Phone: 7-1587
 - * Responsible Faculty ID (if different from Contact): Joyce MacDonald Email: joyce.macdonald@uky Phone: 7-6987
- d. * Requested Effective Date: Semester following approval OR Specific Term/Year 1
- e. Should this course be a UK Core Course? Yes No

If YES, check the areas that apply:

 - Inquiry - Arts & Creativity Composition & Communications - II
 - Inquiry - Humanities Quantitative Foundations
 - Inquiry - Nat/Math/Phys Sci Statistical Inferential Reasoning
 - Inquiry - Social Sciences U.S. Citizenship, Community, Diversity
 - Composition & Communications - I Global Dynamics

2. Designation and Description of Proposed Course.

- a. * Will this course also be offered through Distance Learning? Yes No
- b. * Prefix and Number: ENG 142
- c. * Full Title: Shakespeare: Text, Performance, Film
- d. Transcript Title (if full title is more than 40 characters): Shakespeare: Text, Performance, Film
- e. To be Cross-Listed² with (Prefix and Number):
- f. * Courses must be described by at least one of the meeting patterns below. Include number of actual contact hours³ for each meeting pattern type.

<input type="checkbox"/> 2 Lecture	<input type="checkbox"/> Laboratory ¹	<input type="checkbox"/> Recitation	<input type="checkbox"/> Discussion
<input type="checkbox"/> Indep. Study	<input type="checkbox"/> Clinical	<input type="checkbox"/> Colloquium	<input type="checkbox"/> Practicum
<input type="checkbox"/> Research	<input type="checkbox"/> Residency	<input type="checkbox"/> Seminar	<input type="checkbox"/> Studio
<input type="checkbox"/> Other If Other, Please explain:			
- g. * Identify a grading system: Letter (A, B, C, etc.) Pass/Fail
- h. * Number of credits: 3
- i. * Is this course repeatable for additional credit? Yes No

If YES: Maximum number of credit hours: _____

If YES: Will this course allow multiple registrations during the same semester? Yes No
- j. * Course Description for Bulletin:

An introductory course in the works of the greatest dramatist of the English language, covering selected plays of Shakespeare in different periods and media, and tracing changes in their interpretation from his day to our own. Intended as a general humanities course for non-majors. Lecture. Does not fulfill ENG premajor requirement or provide ENG Major Elective credit. Provides ENG minor credit.

- k. Prerequisites, if any: None. Does not fulfill ENG premajor requirement or provide ENG Major Elective credit. Provides ENG minor credit.
- l. Supplementary teaching component, if any: Community-Based Experience Service Learning Both

3. * Will this course be taught off campus? Yes No

If YES, enter the off campus address: _____

4. Frequency of Course Offering.

a. * Course will be offered (check all that apply): Fall Spring Summer Winter

b. * Will the course be offered every year? Yes No

If No, explain: _____

5. * Are facilities and personnel necessary for the proposed new course available? Yes No

If No, explain: _____

6. * What enrollment (per section per semester) may reasonably be expected? 100+

7. Anticipated Student Demand.

a. * Will this course serve students primarily within the degree program? Yes No

b. * Will it be of interest to a significant number of students outside the degree program? Yes No

If YES, explain:

The course is intended as a general humanities experience for non-majors. We hope to attract large enrollments from non-majors.

8. * Check the category most applicable to this course:

Traditional – Offered in Corresponding Departments at Universities Elsewhere

Relatively New – Now Being Widely Established

Not Yet Found in Many (or Any) Other Universities

9. Course Relationship to Program(s).

a. * Is this course part of a proposed new program? Yes No

If YES, name the proposed new program: _____

b. * Will this course be a new requirement ⁵ for ANY program? Yes No

If YES ⁵, list affected programs: _____

10. Information to be Placed on Syllabus.

a. * Is the course 400G or 500? Yes No

If YES, the *differentiation for undergraduate and graduate students must be included* in the information required in 10.b. You must include: (i) identification of additional assignments by the graduate students; and/or (ii) establishment of different grading criteria in the course for graduate students. (See SR 3.1.4.)

b. * The syllabus, including course description, student learning outcomes, and grading policies (and 400G-/500-level grading differentiation if applicable, from 10.a above) are attached.

¹ Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.

² The chair of the cross-listing department must sign off on the Signature Routing Log

³ In general, undergraduate courses are developed on the principle that one semester hour of credit represents one hour of class/meeting per week for a semester, exclusive of any laboratory meeting. Laboratory meeting, generally, represents at least two hours per week for a semester for one credit hour. (from SR 2.2.1)

⁴ You must also submit the Distance Learning Form in order for the proposed course to be considered for DL delivery.

⁵ In order to change a program, a program change form must also be submitted.

Rev 8/09

[Submit as New Proposal](#)

[Save Current Changes](#)

[Delete Form Data and Attachments](#)

ENG 142

Shakespeare: Text, Performance, Film

[Course days & times, classroom location here]

Instructor: Dr. Joyce MacDonald
Office Address: 1223 POT
Email: joyce.macdonald@uky.edu
Office Phone: 257-6987
Office hours: Tuesdays & Thursdays, 1:00-2:30 pm.

Course Description:

An introductory course in the works of the greatest dramatist of the English language, covering selected plays of Shakespeare in different periods and media, and tracing changes in their interpretation from his day to our own. Intended as a general humanities course for non-majors. Lecture. Does not fulfill ENG premajor requirement or provide ENG Major Elective credit. Provides ENG minor credit.

Prerequisites:

No prerequisites. Does not fulfill ENG premajor requirement or provide ENG Major Elective credit. Provides ENG minor credit.

Student Learning Outcomes:

After completing this course, the student will be able to:

1. Identify and discuss significant changes in Shakespearean performance styles and theatrical staging from the Renaissance through modern times
2. Define and properly use a vocabulary of critical terms for discussing both film and drama
3. Identify important figures in the history of Shakespearean performance, live and on film
4. Understand how elements of film and live playing conditions visualize and shape the text

Course goals or objectives:

Student course goals and work products will include:

1. Reading 6-8 Shakespeare plays and introductory material
2. Viewing video clips from Shakespeare films in-class and full-length copies on reserve to support lectures
3. Writing exams, short responses, and quizzes as described in the syllabus

Required Materials:

Required textbooks include:

1. *The Norton Shakespeare: Essential Plays/The Sonnets*, 2nd ed. Ed. Greenblatt *et al*, 2008. (ISBN 978-0-393-93313-0)
2. *Shakespeare and Film: A Norton Guide*, by Samuel Cowl, 2007. (ISBN 978-0-393-92765-8)

Additionally there will be some in-class handouts of supplementary written and visual materials, which will also be posted to Blackboard.

Course Assignments:

Course work and expectations will include:

- Five quizzes
- Midterm and final exams
- Four short written responses to out of class viewing

Summary Description of Course Assignments:

A wide range of students in and out of Arts and Sciences are already interested in taking a Shakespeare class, and ENG 142 is designed to serve these students as an organized introduction to the subject. The work will be designed to give them some technical and analytical vocabulary for discussing Shakespeare on film, the medium through which most of them have approached him and with which they're most familiar. It will also work toward developing their critical abilities to distinguish between film and text and to recognize how film uses its particular methods to communicate an idea of what the text is about. The assignments—quizzes, exams, and short written responses—are designed to reinforce habits of critical viewing and of understanding how staged or filmed versions can visualize the cues contained in the text.

Course Grading :

Grading scale for undergraduates:

A = 90-100%; B = 80-89%; C = 70-79%; D = 60-69%; E = 59% or lower.

Unsubmitted work will receive a grade of 0.

Grade components and weights:

• Five quizzes	25% of final grade (5% each)
• Four written responses	20% of final grade (5% each)
• Midterm exam	20% of final grade
• Final exam	25% of final grade
• Attendance	10% of final grade
<i>total:</i>	<i>100%</i>

Final Exam Information:

[final exam information as appropriate per semester.]

Mid-term Grades:

Mid-term grades will be posted in myUK by the deadline established in the Academic Calendar (<http://www.uky.edu/Registrar/AcademicCalendar.htm>)

Course Policies (as per the University of Kentucky, the College of Arts & Sciences, the Dept. of English, and this class):**Submission of Assignments:**

Assignments are due on the days listed or set in consultation with the instructor. Quizzes cannot be made up without a valid excused absence. Written responses may be submitted electronically on the due-dates listed. Students are responsible for the successful transmission and reception of submitted materials, whether via Blackboard or email. Email or computer failures will not be accepted as valid excuses for late work. Late work will be penalized by a full letter grade for each day it is past the deadline.

Attendance Policy and Participation:

This is an English class in which listening, occasional discussion, and in-class guidance are absolutely central. Full attendance is expected. Students will be allowed one week's absence (2

class periods) without penalty. For each absence after that, the attendance grade will lose 3 grade points. After absences totaling 20% of class for any reason (i.e., 6+ absences for 16 weeks), students will fail the class and will be expected to withdraw pursuant to S.R. 5.2.4.1-2.

Student participation is also an important and evaluated component of this course. The class participation grade is not only based on attendance, but also is based on active contributions to class discussions and activities through completing assignments, completing in-class work (both individual and group), blackboard activities, and assigned reading prior to class. Students need to be sure to sign in or register for each class and check blackboard regularly for announcements and discussion threads. Arriving late for class or leaving early will negatively affect your participation grade. Please be sure to discuss any late arrivals or early departures with the instructors or teaching assistants. Ungraded assignments will be used in class throughout the semester and will count towards your class participation.

Students are expected to actively participate in the class discussions by:

- Coming to class having completed assigned readings and having prepared to discuss them when appropriate;
- Demonstrating an active interest in the topic being discussed by both verbal and nonverbal behaviors;
- Participating in class discussion vs. engaging in non-relevant side conversations;
- Demonstrating an active commitment to share thoughts and reactions with other students;
- Assuming responsibility for involving other students in all subjects discussed (listening, asking questions, and allowing space for others to contribute);
- Sharing relevant information from one's knowledge base or life experiences with classmates;
- Respecting colleagues and their contributions with polite and tolerant behavior.

Excused Absences:

Students need to notify the instructor of absences prior to class when possible. S.R. 5.2.4.2 defines the following as acceptable reasons for excused absences: (a) serious illness, (b) illness or death of family member, (c) University-related trips, (d) major religious holidays, and (e) other circumstances found to fit "reasonable cause for nonattendance" by the professor.

Students anticipating an absence for a major religious holiday are responsible for notifying the instructor in writing of anticipated absences due to their observance of such holidays no later than the last day in the semester to add a class. Information regarding dates of major religious holidays may be obtained through the religious liaison, Mr. Jake Karnes (859-257-2754).

Students are expected to withdraw from the class if more than 20% of the classes scheduled for the semester are missed (excused or unexcused) per university policy.

Verification of Absences:

Students may be asked to verify their absences in order for them to be considered excused. Senate Rule 5.2.4.2 states that faculty have the right to request "appropriate verification" when students claim an excused absence because of illness or death in the family. Appropriate notification of absences due to university-related trips is required prior to the absence.

Academic Integrity:

Per university policy (S.R. 6.3.1), students shall not plagiarize, cheat, or falsify or misuse academic records. Students are expected to adhere to University policy on cheating and plagiarism in all courses. The minimum penalty for a first offense is a zero on the assignment on which the offense occurred. If the offense is considered severe or the student has other

academic offenses on their record, more serious penalties, up to suspension from the university, may be imposed.

Plagiarism and cheating are serious breaches of academic conduct. Each student is advised to become familiar with the various forms of academic dishonesty as explained in the Code of Student Rights and Responsibilities. Complete information can be found at the following website: <http://www.uky.edu/Ombud>. A plea of ignorance is not acceptable as a defense against the charge of academic dishonesty. It is important that you review this information as all ideas borrowed from others need to be properly credited.

Part II of Student Rights and Responsibilities states that all academic work, written or otherwise, submitted by students to their instructors or other academic supervisors, is expected to be the result of their own thought, research, or self-expression. In cases where students feel unsure about the question of plagiarism involving their own work, they are obliged to consult their instructors on the matter before submission. Please see the Student Rights and Responsibilities available online: <http://www.uky.edu/StudentAffairs/Code/part2.html>.

When students submit work purporting to be their own, but which in any way borrows ideas, organization, wording or anything else from another source without appropriate acknowledgement of the fact, the students are guilty of plagiarism. Plagiarism includes reproducing someone else's work, whether it be a published article, chapter of a book, a paper from a friend or some file, or something similar to this. Plagiarism also includes the practice of employing or allowing another person to alter or revise the work which a student submits as his/her own, whoever that other person may be.

Students may discuss assignments among themselves or with an instructor or tutor, but when the actual work is done, it must be done by the student, and the student alone. When a student's assignment involves research in outside sources of information, the student must carefully acknowledge exactly what, where, and how he/she employed them. If the words of someone else are used, the student must put quotation marks around the passage in question and add an appropriate indication of its origin. Making simple changes while leaving the organization, content and phraseology intact is plagiaristic. However, nothing in these Rules shall apply to those ideas which are so generally and freely circulated as to be a part of the public domain (Section 6.3.1).

Please note: Any assignment you turn in may be submitted to an electronic database to check for plagiarism.

Accommodations due to disability:

If you have a documented disability that requires academic accommodations, please see the instructor as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide the instructor with a Letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 257-2754, email address: jkarnes@email.uky.edu) for coordination of campus disability services available to students with disabilities.

Classroom Behavior:

Good decorum and civil behavior are expected from all students at all times.

Course schedule:

(subject to minor adjustments, in consultation with students)

N.B.: On the following list, we will probably spend three class sessions on each play rather than just two; because they are longer, we will spend four sessions on both *King Lear* and *Hamlet*. We will also not be reading the entirety of every listed chapter in Crowl—only the sections that touch on plays and filmed versions that we will use in class.

Week	Date	Reading and work assignments due:
1	T Th	<i>A Midsummer Night's Dream</i> Crowl, Ch. 1: "History" First quiz (all quizzes will be over aspects of the play and the reading in Crowl)
2	T Th	<i>A Midsummer Night's Dream</i> <i>Twelfth Night</i>
3	T Th	<i>Twelfth Night</i> <i>Twelfth Night</i> ; First written response (all written responses will ask students to discuss aspects of in-class video clips as they relate to the text of the play)
4	T Th	<i>The First Part of King Henry IV</i> ; Second quiz <i>The First Part of King Henry IV</i> ; Crowl, Ch. 10: "Soliloquies and Scenes: Adapting Stage Conventions to the Screen"
5	T Th	<i>The First Part of King Henry IV</i> <i>Henry V</i>
6	T Th	<i>Henry V</i> ; Crowl, ch. 2: "Close-up: Major Directors I: Olivier, Welles, Branagh" <i>Henry V</i> ; Second written response
7	T Th	Midterm Review: review all plays Midterm Exam (in class)
8	T Th	<i>Julius Caesar</i> ; Crowl, Ch. 6: "Auteurs and Actors: Camera, Editing, Music, and Acting" <i>Julius Caesar</i>
<i>Semester mid-term (mid-term grades calculated based on an averaged grade on first two responses, first two quizzes, and midterm exam)</i>		
9	T Th	<i>Julius Caesar</i> ; Third quiz <i>King Lear</i> ; Crowl, ch. 3: "Close-up: Major Directors II: Kurosawa, Kosintsev, Zeffirelli"
10	T Th	<i>King Lear</i> <i>King Lear</i>
11	T Th	<i>King Lear</i> ; Third written response <i>Hamlet</i> ; Crowl, ch. 9: "Montage: Beginnings and Signature Shots"
12	T Th	<i>Hamlet</i> <i>Hamlet</i> ; Fourth Quiz
13	T Th	<i>Hamlet</i> <i>The Tempest</i>
14	T Th	<i>The Tempest</i> <i>The Tempest</i> ; Fifth Quiz
15	T Th	Course conclusion: Shakespeare in Popular Culture Since 2000 Course conclusion: Shakespeare in Popular Culture Since 2000; Fourth written response
16	T Th	Dead week: Review for final exam Dead week: Review for final exam
17		Finals week: Final exam as scheduled

eCATS (Curricular Proposal)

Detailed Navigation

- Workflow Items
- eCATS (Curricular Proposal)
- OSPA-CAF Form
- Financial Disclosure

Related Links

- Browser Compatibility

Filter Filter by College Name CourseID FromDate ToDate 11/21/2011

Course/ Prog ID	Display Form	Course/ Program	Request Type	College	Date
ENG 102	Display Form	Course	Drop	ARTS & SCIENCES	6/28/2011
ENG 104	Display Form	Course	Drop	ARTS & SCIENCES	6/29/2011
ENG 107	Display Form	Course	Change	ARTS & SCIENCES	11/20/11
ENG 130	Display Form	Course	New	ARTS & SCIENCES	7/6/2011
ENG 142	Display Form	Course	New	ARTS & SCIENCES	7/30/2011

Details of Course/Program ID(ENG 142)

WORKFLOW ID	Workflow Status	Date	Time
000010552400	Department Received	2012-07-30	09:17 AM
000010552406	Department Approved	2012-07-30	10:30 AM
000010557547	Received by College	2012-07-30	10:30 AM
000010557549	Approved by College	2012-09-11	16:27 PM
000010815064	Received by USC	2012-09-11	16:27 PM
000010815066	Approved by USC	2012-11-20	03:40 AM
000011350642	Received by Senate Council	2012-11-20	03:40 AM

ENG 180	Display Form	Course	New	ARTS & SCIENCES	8/16/2011
ENG 181	Display Form	Course	Change	ARTS & SCIENCES	7/2/2011
ENG 191	Display Form	Course	Change	ARTS & SCIENCES	8/4/2011
ENG 203	Display Form	Course	Drop	ARTS & SCIENCES	6/28/2011
ENG 204	Display Form	Course	Drop	ARTS & SCIENCES	6/28/2011
ENG 205	Display Form	Course	Change	ARTS & SCIENCES	3/8/2011
ENG 207	Display Form	Course	Change	ARTS & SCIENCES	9/4/2011
ENG 209	Display Form	Course	New	ARTS & SCIENCES	7/30/2011
ENG 210	Display Form	Course	Drop	ARTS & SCIENCES	6/28/2011
ENG 230	Display Form	Course	Change	ARTS & SCIENCES	9/4/2011
ENG 232	Display Form	Course	Drop	ARTS & SCIENCES	6/28/2011
ENG 233	Display Form	Course	Drop	ARTS & SCIENCES	6/28/2011
ENG 260	Display Form	Course	Change	ARTS & SCIENCES	10/12/2011