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Courses Request Tracking

New Course Form

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Attachments:

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ID	Attachment
Delete:955	ENG 130 Literary Encounters Rosenman (updated 11-1

First 1 Last

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(*denotes required fields)

1. General Information

- a. * Submitted by the College of: ARTS & SCIENCES Today's Date: 11/20/2012
- b. * Department/Division: English
- c.
 - * Contact Person Name: Mathew Giancarlo Email: mathew.giancarlo@uky Phone: 7-1587
 - * Responsible Faculty ID (if different from Contact): Elen Rosenman Email: rosenma@email.uky.edu Phone: 7-7010
- d. * Requested Effective Date: Semester following approval OR Specific Term/Year
- e. Should this course be a UK Core Course? Yes No

If YES, check the areas that apply:

 - Inquiry - Arts & Creativity Composition & Communications - II
 - Inquiry - Humanities Quantitative Foundations
 - Inquiry - Nat/Math/Phys Sci Statistical Inferential Reasoning
 - Inquiry - Social Sciences U.S. Citizenship, Community, Diversity
 - Composition & Communications - I Global Dynamics

2. Designation and Description of Proposed Course.

- a. * Will this course also be offered through Distance Learning? Yes No
- b. * Prefix and Number: ENG 130
- c. * Full Title: Literary Encounters: (Subtitle required)
- d. Transcript Title (if full title is more than 40 characters): Literary Encounters: (SR)
- e. To be Cross-Listed² with (Prefix and Number):
- f. * Courses must be described by at least one of the meeting patterns below. include number of actual contact hours³ for each meeting pattern type.

<input checked="" type="checkbox"/> 2 Lecture	<input type="checkbox"/> Laboratory ¹	<input type="checkbox"/> Recitation	<input checked="" type="checkbox"/> 1 Discussion
<input type="checkbox"/> Indep. Study	<input type="checkbox"/> Clinical	<input type="checkbox"/> Colloquium	<input type="checkbox"/> Practicum
<input type="checkbox"/> Research	<input type="checkbox"/> Residency	<input type="checkbox"/> Seminar	<input type="checkbox"/> Studio
<input type="checkbox"/> Other If Other, Please explain:			
- g. * Identify a grading system: Letter (A, B, C, etc.) Pass/Fail
- h. * Number of credits: 3
- i. * Is this course repeatable for additional credit? Yes No

If YES: Maximum number of credit hours:

If YES: Will this course allow multiple registrations during the same semester? Yes No
- j. * Course Description for Bulletin:

A course introducing students to literary works of various genres and styles, from both historical and contemporary authors, that deal with a particular issue or theme. Topics vary by semester and are chosen by faculty to give a broad-based understanding of significant literary works and cultural trends. Intended as a general humanities course for non-majors. Lecture. See departmental listings for different offerings per semester. Does not fulfill ENG pre-major requirement or provide ENG Major Elective credit. Provides ENG minor credit.
- k. Prerequisites, if any:

No prerequisites. Does not fulfill ENG pre-major requirement or provide ENG Major Elective credit. Provides ENG minor credit.
- l. Supplementary teaching component, if any. Community-Based Experience Service Learning Both

3. * Will this course be taught off campus? Yes No

If YES, enter the off campus address: _____

4. Frequency of Course Offering.

a. * Course will be offered (check all that apply): Fall Spring Summer Winter

b. * Will the course be offered every year? Yes No

If No, explain: _____

5. * Are facilities and personnel necessary for the proposed new course available? Yes No

If No, explain: _____

6. * What enrollment (per section per semester) may reasonably be expected? 100+

7. Anticipated Student Demand.

a. * Will this course serve students primarily within the degree program? Yes No

b. * Will it be of interest to a significant number of students outside the degree pgm? Yes No

If YES, explain:

The course is intended as a general humanities experience for non-majors. We hope to attract large numbers of non-majors.

8. * Check the category most applicable to this course:

- Traditional – Offered in Corresponding Departments at Universities Elsewhere
 Relatively New – Now Being Widely Established
 Not Yet Found in Many (or Any) Other Universities

9. Course Relationship to Program(s).

a. * Is this course part of a proposed new program? Yes No

If YES, name the proposed new program: _____

b. * Will this course be a new requirement ⁵ for ANY program? Yes No

If YES ⁵, list affected programs: _____

10. Information to be Placed on Syllabus.

a. * Is the course 400G or 500? Yes No

If YES, the *differentiation for undergraduate and graduate students must be included* in the information required in 10.b. You must include: (i) identification of additional assignments by the graduate students; and/or (ii) establishment of different grading criteria in the course for graduate students. (See SR 3.1.4.)

b. * The syllabus, including course description, student learning outcomes, and grading policies (and 400G-/500-level grading differentiation if applicable, from

10.a above) are attached.

¹¹ Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.

¹² The chair of the credentialed department must sign off on the Signature Reading Log.

¹³ In general, undergraduate courses are developed on the principle that one semester hour of credit represents one hour of classroom meeting per week for a semester, exclusive of any laboratory meeting. Laboratory meeting, generally, represents at least two hours per week for a semester for one credit hour. (from SR 5.2.1)

¹⁴ You must also submit the Distance Learning Form in order for the proposed course to be considered for DL delivery.

¹⁵ In order to change a program, a program change form must also be submitted.

Rev 8/09

[Submit as New Proposal](#)

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[Delete Form Data and Attachments](#)

ENG 130-001**Literary Encounters: Women Behaving Badly**

[Course days & times, classroom location here]

Instructor: Dr. Ellen Rosenman
Office Address: 1269 POT
Email: rosenma@email.uky.edu
Office Phone: 257-7010
Office hours: TBA for the semester

Course Description:

“Literary Encounters” is a general course introducing students to literary works of various genres and styles, from both historical and contemporary authors, that deal with a particular issue or theme. Topics vary by semester and are chosen by faculty to give a broad-based understanding of significant literary works and cultural trends. Intended as a general humanities experience for non-majors for edification and enjoyment.

In “Women Behaving Badly,” we’ll explore literature that calls into question the power of social scripts to determine narratives about women and consider the many, many ways in which women can transgress. How are women supposed to behave as wives, lovers, friends, mothers, daughters? What are the pleasures of misbehaving and what punishments? Do we categorize them as “bad girls” or do we critique the social script? We’ll read fiction, poetry, and memoir to examine the ways in which literature imagines unconventional stories for women.

Prerequisites:

No prerequisites. Does not fulfill ENG premajor requirement or provide ENG Major Elective credit. Provides ENG minor credit.

Student Learning Outcomes:

After completing this course, the student will be able to:

1. Employ basic questions readers ask in order to understand and enjoy literature more fully –be a more confident and insightful reader.
2. Develop the ability to interpret (rather than simply summarize) literature by analyzing narrative structure, figurative language, and point of view.
3. Compare and contrast the different “worlds” and attitudes of different texts, and reflect on the cultural contexts that produce those differences as they appear in the texts.
4. Engage productively with different points of view.

Course goals and objectives:

Student course goals and work products will include:

1. Understanding “gender” as an analytical category and recognizing the ways in which literature can be gendered.
2. Recognizing the ways in which literature is both embedded in social norms and has value as an arena in that can imagine alternatives to those norms
3. Developing some strategies for interpreting literature and engaging in conversation with others about it.
4. Producing a significant body of informal, exploratory writing about literary texts.
5. Demonstrating knowledge of the individual texts and central concepts introduced in the course, and demonstrating the ability to apply those concepts.
6. Developing the ability to make connections between course material and life experience.

Required Materials:

Required textbooks include (some texts may be available on-line):

1. *Behind a Mask*, A. M. Barnard
 2. *Daisy Miller*, Henry James
 3. "Roman Fever," Edith Wharton
 4. *Passing*, Nella Larson
 5. *Carmilla*, J. S. LaFanu
 6. *Are You My Mother?* Alison Bechdel
 7. *Anywhere But Here*, Mona Simpson
 8. "Yellow Wallpaper," Charlotte Perkins Gilman
 9. "Jury of her Peers," Susan Glaspell
 10. *Girl, Interrupted*, Susanne Kaysen
- All other readings will be posted to Blackboard.

Course Assignments:

Course work and expectations will include:

- In-class midterm in which students will be expected to demonstrate their knowledge of the reading and central concepts of the class.
- Take-home, open-book final exam requiring students to demonstrate their understanding of central concepts by applying them in new ways to the reading (comparison and contrast, applying concepts to a different text from the one for which it was introduced, applying concepts to life experience, etc.)
- Regular entries on the course discussion board reflecting on the reading and responding to the entries of other students.

Summary Description of Course Assignments:

Assignments are designed to help students achieve the learning outcomes and course goals. The discussion board is critical to the aims of learning to ask productive questions, to become comfortable with interpretation, to engage in conversation about literature. Students will be organized into small groups and post their entries to their group, to create a small-class dimension of the course, to create a "safe space" for experimenting with ideas, and to allow on-going conversations to develop.

Students will write four posts (150-200 words) of their own ideas and questions about the texts, and four posts (150-200 words) responding to the posts of group members. The instructor will post a question or comment to begin the discussion. The instructor and TAs will respond to posts with follow-up questions, suggestions, and advice.

At the end of the semester, students will write a short reflective essay in which they review their entries. In this essay, they should think about the themes and works that they found most interesting and consider their growth as readers.

The exams are geared to more formal demonstrations of learning. The midterm will ask students to demonstrate knowledge in short-answer form. The final places some emphasis on summarizing knowledge but also requires students to *use* what they know to produce new knowledge in longer-format answers.

Course Grading :

Grading scale for undergraduates:

A = 90-100%; B = 80-89%; C = 70-79%; D = 60-69%; E = 59% or lower.

Unsubmitted work will receive a grade of 0.

Grade components and weights:

• Discussion board entries	5% points each x 8 =	40%
• Reflective essay		20%
• Midterm exam		10%
• Final exam		20%
• Attendance and participation		10%
	<i>total:</i>	<i>100%</i>

Final Exam Information:

[final exam information as appropriate per semester.]

Mid-term Grades:

Mid-term grades will be posted in myUK by the deadline established in the Academic Calendar (<http://www.uky.edu/Registrar/AcademicCalendar.htm>)

Course Policies (as per the University of Kentucky, the College of Arts & Sciences, the Dept. of English, and this class):

Submission of Assignments:

Assignments are due on the days listed or set in consultation with the instructor. Discussion board posts cannot be made up without a valid excused absence. Email or computer failures will not be accepted as valid excuses for late work.

Attendance Policy and Participation:

This is an English class in which listening, occasional discussion, and in-class guidance are absolutely central. Full attendance is expected. Students will be allowed one week's absence (2 class periods) without penalty. For each absence beyond that, the attendance grade will be penalized 5 grade points. After absences totaling 20% of class for any reason (i.e., 6+ absences for 16 weeks), students will fail the class and will be expected to withdraw pursuant to S.R. 5.2.4.1-2.

Student participation is also an important and evaluated component of this course. The class participation grade is not only based on attendance, but also is based on active contributions to class discussions and activities through completing assignments, completing in-class work (both individual and group), blackboard activities, and assigned reading prior to class. Students need to be sure to sign in or register for each class and check blackboard regularly for announcements and discussion threads. Arriving late for class or leaving early will negatively affect your participation grade. Please be sure to discuss any late arrivals or early departures with the instructors or teaching assistants. Ungraded assignments will be used in class throughout the semester and will count towards your class participation.

Students are expected to actively participate in the class discussions by:

- Coming to class having completed assigned readings and having prepared to discuss them when appropriate;
- Demonstrating an active interest in the topic being discussed by both verbal and non-verbal behaviors;
- Participating in class discussion vs. engaging in non-relevant side conversations;
- Demonstrating an active commitment to share thoughts and reactions with other students;
- Assuming responsibility for involving other students in all subjects discussed (listening, asking questions, and allowing space for others to contribute);
- Sharing relevant information from one's knowledge base or life experiences with classmates;
- Respecting colleagues and their contributions with polite and tolerant behavior.

Excused Absences:

Students need to notify the instructor of absences prior to class when possible. S.R. 5.2.4.2 defines the following as acceptable reasons for excused absences: (a) serious illness, (b) illness or death of family member, (c) University-related trips, (d) major religious holidays, and (e) other circumstances found to fit "reasonable cause for nonattendance" by the professor.

Students anticipating an absence for a major religious holiday are responsible for notifying the instructor in writing of anticipated absences due to their observance of such holidays no later than the 1st day in the semester to add a class. Information regarding dates of major religious holidays may be obtained through the religious liaison, Mr. Jake Karnes (859-257-2754).

Students are expected to withdraw from the class if more than 20% of the classes scheduled for the semester are missed (excused or unexcused) per university policy.

Verification of Absences:

Students may be asked to verify their absences in order for them to be considered excused. Senate Rule 5.2.4.2 states that faculty have the right to request "appropriate verification" when students claim an excused absence because of illness or death in the family. Appropriate notification of absences due to university-related trips is required prior to the absence.

Academic Integrity:

Per university policy (S.R. 6.3.1), students shall not plagiarize, cheat, or falsify or misuse academic records. Students are expected to adhere to University policy on cheating and plagiarism in all courses. The minimum penalty for a first offense is a zero on the assignment on which the offense occurred. If the offense is considered severe or the student has other academic offenses on their record, more serious penalties, up to suspension from the university, may be imposed.

Plagiarism and cheating are serious breaches of academic conduct. Each student is advised to become familiar with the various forms of academic dishonesty as explained in the Code of Student Rights and Responsibilities. Complete information can be found at the following website:

<http://www.uky.edu/Ombud>. A plea of ignorance is not acceptable as a defense against the charge of academic dishonesty. It is important that you review this information as all ideas borrowed from others need to be properly credited.

Part II of Student Rights and Responsibilities states that all academic work, written or otherwise, submitted by students to their instructors or other academic supervisors, is expected to be the result of their own thought, research, or self-expression. In cases where students feel unsure about the question of plagiarism involving their own work, they are obliged to consult their instructors on the matter before submission. Please see the Student Rights and Responsibilities available online:

<http://www.uky.edu/StudentAffairs/Code/part2.html>.

When students submit work purporting to be their own, but which in any way borrows ideas, organization, wording or anything else from another source without appropriate acknowledgement of the fact, the students are guilty of plagiarism. Plagiarism includes reproducing someone else's work, whether it be a published article, chapter of a book, a paper from a friend or some file, or something similar to this. Plagiarism also includes the practice of employing or allowing another person to alter or revise the work which a student submits as his/her own, whoever that other person may be.

Students may discuss assignments among themselves or with an instructor or tutor, but when the actual work is done, it must be done by the student, and the student alone. When a student's assignment involves research in outside sources of information, the student must carefully acknowledge exactly what, where, and how he/she employed them. If the words of someone else are used, the student must put quotation marks around the passage in question and add an appropriate indication of its origin. Making simple changes while leaving the organization, content and

phraseology intact is plagiaristic. However, nothing in these Rules shall apply to those ideas which are so generally and freely circulated as to be a part of the public domain (Section 6.3.1).

Please note: Any assignment you turn in may be submitted to an electronic database to check for plagiarism.

Accommodations due to disability:

If you have a documented disability that requires academic accommodations, please see the instructor as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide the instructor with a Letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 257-2754, email address: jkarnes@email.uky.edu) for coordination of campus disability services available to students with disabilities.

Classroom Behavior:

Good decorum and civil behavior are expected from all students at all times. Students may not use cell phones or computers in class unless they are a part of assigned in-class activities.

Course schedule:

(subject to minor adjustments, in consultation with students)

Week	Date	Reading and work assignments due:
1	T	Introduction to the class
I. Flirting for Fun and Profit/Flirting with Disaster		
	Th	Introduction to gender and literature, 19 th -early 20 th c. courtship and sexuality
2	T	Selections from Louisa May Alcott, <i>Little Women</i> A.M. Barnard, <i>Behind a Mask</i>
	Th	<i>Behind A Mask</i> Discussion post due
3	T	Henry James, <i>Daisy Miller</i>
	Th	<i>Daisy Miller</i>
II. Frenemies		
4.	T	Edith Wharton, "Roman Fever" Discussion post due
	Th	Introduction to African-American literature, gender, and the concept of passing
5.	T	Nella Larson, <i>Passing</i>
	Th	<i>Passing</i> Discussion post due
III. Evil women		
6.	T	View <i>Snow White and the Huntsman</i> outside of class
	Th	Grimm brothers, "Little Snow White" <i>Snow White and the Huntsman</i>
7	T	Anne Sexton, "Snow White and the Seven Dwarves" Discussion post due
	Th	Review for midterm
8.	T	midterm
	Th	Mid-class evaluation
<i>Semester mid-term (mid-term grades calculated based on discussion posts and midterm exam)</i>		
9.	T	J. S. LeFanu, <i>Carmilla</i>
	Th	<i>Carmilla</i>
IV. Mothers and Daughters		
	Th	Introduction to graphic novels
10	T	Alison Bechdel, <i>Are You My Mother?</i> Discussion post due
	Th	<i>Are You My Mother?</i>
11	T	Mona Simpson, <i>Anywhere But Here</i> Discussion post due
	Th	<i>Anywhere But Here</i>
12	T	<i>Anywhere But Here</i>

Workflow Items

- eCATS (Curricular Proposal)
- OSPA eRAF Form
- Financial Disclosure

Related Links

- Browser Compatibility

Filter CourseID FromDate ToDate

Course/ Prog ID	Display Form	Course/ Program	Request Type	College	Date
ENG 102	Display Form	Course	Drop	ARTS & SCIENCES	6/28/2011
ENG 104	Display Form	Course	Drop	ARTS & SCIENCES	6/28/2011
ENG 107	Display Form	Course	Change	ARTS & SCIENCES	9/4/2011
ENG 130	Display Form	Course	New	ARTS & SCIENCES	7/30/2011

Details of Course/Program ID(ENG 130)

WORKITEM ID	Workflow Status	Date	Time
000010552163	Department Received	2012-07-30	09:12 AM
000010552169	Department Approved	2012-07-30	10:30 AM
000010557557	Received by College	2012-07-30	10:30 AM
000010557559	Approved by College	2012-09-11	16:27 PM
000010815057	Received by USC	2012-09-11	16:27 PM
000010815059	Approved by USC	2012-11-20	03:40 AM
000011350628	Received by Senate Council	2012-11-20	03:40 AM

ENG 142	Display Form	Course	New	ARTS & SCIENCES	7/30/2011
ENG 180	Display Form	Course	New	ARTS & SCIENCES	8/16/2011
ENG 181	Display Form	Course	Change	ARTS & SCIENCES	7/2/2011
ENG 191	Display Form	Course	Change	ARTS & SCIENCES	9/4/2011
ENG 203	Display Form	Course	Drop	ARTS & SCIENCES	6/28/2011
ENG 204	Display Form	Course	Drop	ARTS & SCIENCES	6/28/2011
ENG 205	Display Form	Course	Change	ARTS & SCIENCES	3/8/2011
ENG 207	Display Form	Course	Change	ARTS & SCIENCES	8/4/2011
ENG 209	Display Form	Course	New	ARTS & SCIENCES	7/30/2011
ENG 210	Display Form	Course	Drop	ARTS & SCIENCES	6/28/2011
ENG 230	Display Form	Course	Change	ARTS & SCIENCES	9/4/2011
ENG 232	Display Form	Course	Drop	ARTS & SCIENCES	6/28/2011
ENG 233	Display Form	Course	Drop	ARTS & SCIENCES	6/28/2011
ENG 260	Display Form	Course	Change	ARTS & SCIENCES	10/12/2011