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OFFICE OF THE
SENATE COUNCIL**Course Information**

Date Submitted: 9/17/2014

Current Prefix and Number: ENG - English , ENG 130 LITERARY ENCOUNTERS: (SR)

Other Course:

Proposed Prefix and Number: ENG 130

What type of change is being proposed?

Major Change

Should this course be a UK Core Course? Yes

Inquiry - Arts & Creativity

1. General Information

a. Submitted by the College of: ARTS & SCIENCES

b. Department/Division: English

c. Is there a change in 'ownership' of the course? No

If YES, what college/department will offer the course instead: Select...

e. Contact Person

Name: Pearl James

Email: pearl.james@uky.edu

Phone: 257-6978

Responsible Faculty ID (if different from Contact)

Name: Janet Eldred

Email: eldred@uky.edu

Phone: 257-7002

f. Requested Effective Date

Semester Following Approval: Yes OR Effective Semester:

2. Designation and Description of Proposed Course

a. Current Distance Learning (DL) Status: N/A

b. Full Title: LITERARY ENCOUNTERS: (SUBTITLE REQUIRED)

Proposed Title: LITERARY ENCOUNTERS

c. Current Transcript Title: LITERARY ENCOUNTERS: (SR)

Proposed Transcript Title: LITERARY ENCOUNTERS

d. Current Cross-listing: none

Proposed – ADD Cross-listing :

Proposed – REMOVE Cross-listing:

e. Current Meeting Patterns

LECTURE: 3

Proposed Meeting Patterns

LECTURE: 2

RECITATION: 1

f. Current Grading System: ABC Letter Grade Scale

Proposed Grading System: *Letter (A, B, C, etc.)*

g. Current number of credit hours: 3

Proposed number of credit hours: 3

h. Currently, is this course repeatable for additional credit? No

Proposed to be repeatable for additional credit? No

If Yes: Maximum number of credit hours:

If Yes: Will this course allow multiple registrations during the same semester? No

2i. Current Course Description for Bulletin: A course introducing students to literary works of various genres and styles, from both historical and contemporary authors, that deal with a particular issue or theme. Topics vary by semester and are chosen by faculty to give a broad-based understanding of significant literary works and cultural trends. Intended as a general humanities course for non-majors. Lecture. See departmental listings for different offerings per semester. Does not fulfill ENG premajor requirement or provide ENG Major Elective credit. Provides ENG minor credit.

Proposed Course Description for Bulletin: Literary Encounters This course introduces students to literary works of various styles that deal with current subjects and creative applications. Topics vary by semester and are chosen to give a broad-based understanding of literary works, genres, creative techniques, or cultural trends (e.g., Literature and Other Art Forms; Film, Art, & Social Protest; Creative Writing, Mixed Media, & Social Media). See departmental listings for different offerings per semester. Fulfills ENG premajor requirement or provides ENG Major or Minor Elective credit.

2j. Current Prerequisites, if any: None

Proposed Prerequisites, if any: None

2k. Current Supplementary Teaching Component:

Proposed Supplementary Teaching Component: No Change

3. Currently, is this course taught off campus? No

Proposed to be taught off campus? No

If YES, enter the off campus address:

4. Are significant changes in content/student learning outcomes of the course being proposed? Yes

If YES, explain and offer brief rationale: This is a proposal to change ENG 130 to a course that fulfills the UK Core Arts and Creativity Requirement. Reason for Change: This course, designed to introduce literature to non-majors, aligns well with the UK Core Arts and Creativity Requirement.

5a. Are there other depts. and/or pgms that could be affected by the proposed change? No

If YES, identify the depts. and/or pgms:

5b. Will modifying this course result in a new requirement of ANY program? No

If YES, list the program(s) here:

6. Check box if changed to 400G or 500: No

Distance Learning Form

Instructor Name:

Instructor Email:

Internet/Web-based: No

Interactive Video: No

Hybrid: No

1. How does this course provide for timely and appropriate interaction between students and faculty and among students? Does the course syllabus conform to University Senate Syllabus Guidelines, specifically the Distance Learning Considerations?

2. How do you ensure that the experience for a DL student is comparable to that of a classroom-based student's experience? Aspects to explore: textbooks, course goals, assessment of student learning outcomes, etc.

3. How is the integrity of student work ensured? Please speak to aspects such as password-protected course portals, proctors for exams at interactive video sites; academic offense policy; etc.

4. Will offering this course via DL result in at least 25% or at least 50% (based on total credit hours required for completion) of a degree program being offered via any form of DL, as defined above?

If yes, which percentage, and which program(s)?

5. How are students taking the course via DL assured of equivalent access to student services, similar to that of a student taking the class in a traditional classroom setting?

6. How do course requirements ensure that students make appropriate use of learning resources?

7. Please explain specifically how access is provided to laboratories, facilities, and equipment appropriate to the course or program.

8. How are students informed of procedures for resolving technical complaints? Does the syllabus list the entities available to offer technical help with the delivery and/or receipt of the course, such as the Information Technology Customer Service Center (<http://www.uky.edu/UKIT/>)?

9. Will the course be delivered via services available through the Distance Learning Program (DLP) and the Academic Technology Group (ATL)? NO

If no, explain how student enrolled in DL courses are able to use the technology employed, as well as how students will be provided with assistance in using said technology.

10. Does the syllabus contain all the required components? NO

11. I, the instructor of record, have read and understood all of the university-level statements regarding DL.

Instructor Name:

SIGNATURE|JACLYM3|Jeffory A Clymer|ENG 130 CHANGE Dept Review|20141103

SIGNATURE|JACLYM3|Jeffory A Clymer|ENG 130 CHANGE Dept Review|20141103

SIGNATURE|JACLYM3|Jeffory A Clymer|ENG 130 CHANGE Dept Review|20140918

SIGNATURE|ACSI222|Anna C Harmon|ENG 130 CHANGE College Review|20141104

SIGNATURE|JMETT2|Joanie Ett-Mims|ENG 130 CHANGE UKCEC Review|20150202

SIGNATURE|NCJONE0|Nancy C Jones|ENG 130 CHANGE UKCEC Expert Review|20150202

SIGNATURE|JMETT2|Joanie Ett-Mims|ENG 130 CHANGE Undergrad Council Review|20150429

Course Change Form

<https://myuk.uky.edu/sap/bc/soap/rfc?services=>

[Open in full window to print or save](#)

Generate R

Attachments:

Upload File

	ID	Attachment
Delete	3724	ENG 130 Arts and Creativity Form.doc
Delete	4256	130
Delete	4260	ENG 130 syllabus.docx

First 1 Last

NOTE: Start form entry by choosing the Current Prefix and Number
(*denotes required fields)

Current Prefix and Number:	ENG - English ENG 130 LITERARY ENCOUNTERS: (SR)	Proposed Prefix & Number: (example: PHY 401G) <input checked="" type="checkbox"/> Check if same as current	ENG 130
* What type of change is being proposed?		<input checked="" type="checkbox"/> Major Change <input type="checkbox"/> Major - Add Distance Learning <input type="checkbox"/> Minor - change in number within the same hundred series, except 799 is the same "hundred series" <input type="checkbox"/> Minor - editorial change in course title or description which does change in content or emphasis <input type="checkbox"/> Minor - a change in prerequisite(s) which does not imply a change in course content or emphasis, or which is made necessary by the elimination or significant alteration of the prerequisite(s) <input type="checkbox"/> Minor - a cross listing of a course as described above	
Should this course be a UK Core Course? <input checked="" type="radio"/> Yes <input type="radio"/> No If YES, check the areas that apply:			
<input checked="" type="checkbox"/> Inquiry - Arts & Creativity <input type="checkbox"/> Composition & Communications - II <input type="checkbox"/> Inquiry - Humanities <input type="checkbox"/> Quantitative Foundations <input type="checkbox"/> Inquiry - Nat/Math/Phys Sci <input type="checkbox"/> Statistical Inferential Reasoning <input type="checkbox"/> Inquiry - Social Sciences <input type="checkbox"/> U.S. Citizenship, Community, Diversity <input type="checkbox"/> Composition & Communications - I <input type="checkbox"/> Global Dynamics			
1. General Information			
a.	Submitted by the College of: ARTS & SCIENCES		Submission Date: 9/17/2014
b.	Department/Division:	English	
c.*	Is there a change in "ownership" of the course? <input type="radio"/> Yes <input checked="" type="radio"/> No If YES, what college/department will offer the course instead? Select...		
e.*	* Contact Person Name:	Pearl James	Email: pearl.james@uky.edu Phone: 257-6978
	* Responsible Faculty ID (if different from Contact):	Janet Eldred	Email: eldred@uky.edu Phone: 257-7002
f.*	Requested Effective Date:	<input checked="" type="checkbox"/> Semester Following Approval	OR <input type="checkbox"/> Specific Term: ²
2. Designation and Description of Proposed Course.			
a.	Current Distance Learning(DL) Status:	<input checked="" type="radio"/> N/A <input type="radio"/> Already approved for DL* <input type="radio"/> Please Add <input type="radio"/> Please Drop	
*If already approved for DL, the Distance Learning Form must also be submitted unless the department affirms (by checking this box) that the proposed change affect DL delivery.			
b.	Full Title:	LITERARY ENCOUNTERS: (SUBTITLE REQUIRED)	Proposed Title: * LITERARY ENCOUNTERS
c.	Current Transcript Title (if full title is more than 40 characters):	LITERARY ENCOUNTERS: (SR)	
c.	Proposed Transcript Title (if full title is more than 40 characters):	LITERARY ENCOUNTERS	

d.	Current Cross-listing: <input checked="" type="checkbox"/> N/A	OR	Currently ² Cross-listed with (Prefix & Number):	none	
Proposed – ADD ³ Cross-listing (Prefix & Number):					
Proposed – REMOVE ^{3,4} Cross-listing (Prefix & Number):					
e. Courses must be described by at least one of the meeting patterns below. Include number of actual contact hours⁵ for each meeting pattern					
Current:	Lecture 3	Laboratory ²	Recitation	Discussion	Indep. Study
	Clinical	Colloquium	Practicum	Research	Residency
	Seminar	Studio	Other: _____ Please explain: _____		
Proposed: *	Lecture 2	Laboratory ²	Recitation 1	Discussion	Indep. Study
	Clinical	Colloquium	Practicum	Research	Residency
	Seminar	Studio	Other: _____ Please explain: _____		
f.	Current Grading System:	ABC Letter Grade Scale			
	Proposed Grading System:*	<input checked="" type="radio"/> Letter (A, B, C, etc.) <input type="radio"/> Pass/Fail <input type="radio"/> Medicine Numeric Grade (Non-medical students will receive a letter grade) <input type="radio"/> Graduate School Grade Scale			
g.	Current number of credit hours:	3	Proposed number of credit hours:*	3	
h.*	Currently, is this course repeatable for additional credit?				<input type="radio"/> Yes <input checked="" type="radio"/> No
*	Proposed to be repeatable for additional credit?				<input type="radio"/> Yes <input checked="" type="radio"/> No
	<i>If YES:</i>	<i>Maximum number of credit hours:</i>			
	<i>If YES:</i>	<i>Will this course allow multiple registrations during the same semester?</i>			<input type="radio"/> Yes <input checked="" type="radio"/> No
i.	Current Course Description for Bulletin:				
	A course introducing students to literary works of various genres and styles, from both historical and contemporary authors, that deal with a particular issue or theme. Topics vary by semester and are chosen by faculty to give a broad-based understanding of significant literary works and cultural trends. Intended as a general humanities course for non-majors. Lecture. See departmental listings for different offerings per semester. Does not fulfill ENG premajor requirement or provide ENG Major Elective credit. Provides ENG minor credit.				
*	Proposed Course Description for Bulletin:				
	Literary Encounters This course introduces students to literary works of various styles that deal with current subjects and creative applications. Topics vary by semester and are chosen to give a broad-based understanding of literary works, genres, creative techniques, or cultural trends (e.g., Literature and Other Art Forms; Film, Art, & Social Protest; Creative Writing, Mixed Media, & Social Media). See departmental listings for different offerings per semester. Fulfills ENG premajor requirement or provides ENG Major or Minor Elective credit.				
j.	Current Prerequisites, if any:				
	None				
*	Proposed Prerequisites, if any:				
	None				
k.	Current Supplementary Teaching Component, if any:				<input type="radio"/> Community-Based Experience

		<input type="radio"/> Service Learning <input type="radio"/> Both
	<i>Proposed Supplementary Teaching Component:</i>	<input type="radio"/> Community-Based Experience <input type="radio"/> Service Learning <input type="radio"/> Both <input checked="" type="radio"/> No Change
3.	Currently, is this course taught off campus?	<input type="radio"/> Yes <input checked="" type="radio"/> No
*	Proposed to be taught off campus?	<input type="radio"/> Yes <input checked="" type="radio"/> No
	If YES, enter the off campus address:	
4.*	Are significant changes in content/student learning outcomes of the course being proposed?	<input checked="" type="radio"/> Yes <input type="radio"/> No
	If YES, explain and offer brief rationale:	
	<p>This is a proposal to change ENG 130 to a course that fulfills the UK Core Arts and Creativity Requirement.</p> <p>Reason for Change: This course, designed to introduce literature to non-majors, aligns well with the UK Core Arts and Creativity Requirement.</p>	
5.	Course Relationship to Program(s).	
a.*	Are there other depts and/or pgms that could be affected by the proposed change?	<input type="radio"/> Yes <input checked="" type="radio"/> No
	If YES, identify the depts. and/or pgms:	
b.*	Will modifying this course result in a new requirement ² for ANY program?	<input type="radio"/> Yes <input checked="" type="radio"/> No
	If YES ² , list the program(s) here:	
6.	Information to be Placed on Syllabus.	
a.	<input type="checkbox"/> Check box if changed to 400G or 500.	If changed to 400G- or 500-level course you must send in a syllabus and you must include the differentiation between under and graduate students by: (i) requiring additional assignments by the graduate students; and/or (ii) establishing different grad in the course for graduate students. (See SR 3.1.4.)

¹See comment description regarding minor course change. *Minor changes are sent directly from dean's office to Senate Council Chair. If Chair deems the change as "not minor," the form will be appropriate academic Council for normal processing and contact person is informed.*

²Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.

³Signature of the chair of the cross-listing department is required on the Signature Routing Log.

⁴Removing a cross-listing does not drop the other course -- it merely unlinks the two courses.

⁵Generally, undergrad courses are developed such that one semester hr of credit represents 1 hr of classroom meeting per wk for a semester, exclusive of any lab meeting. Lab meeting generally two hrs per wk for a semester for 1 credit hour. (See SR 5.2.1.)

⁶You must also submit the Distance Learning Form in order for the course to be considered for DL delivery.

⁷In order to change a program, a program change form must also be submitted.

**Course Review Form
Intellectual Inquiry in Arts & Creativity**

Reviewer Recommendation

Accept Revisions Needed

Course: ENG 130

Using the course syllabus as reference, identify when and how the following learning outcomes are addressed in the course. Since learning outcomes will likely be addressed multiple ways within the same syllabus, please identify a representative example (or examples) for each outcome.

An artifact (e.g. an object, product, installation, presentation, record of a performance etc.) that demonstrates personal engagement with the creative process either as an individual or as part of a collaborative.

Example(s) from syllabus:

Workshop Papers; one representative example in Assessment Portfolio

Brief Description:

Students will be required to write 8 short pieces of creative nonfiction (350-500 words each), focusing on specific techniques.

Evidence that students utilize readings, lectures, presentations or other resources to define and distinguish approaches (historical, theoretical, and methodological issues) to "creativity" as appropriate to the disciplinary practices specific to the subject, medium, or approach of this course.

Example(s) from syllabus:

Short Individual Research Reports (11, 1-page reports); 2 representative examples in Assessment Portfolio

Brief Description:

(Students will be required to research creativity, particularly as it applies to effective and engaging social media. The lecture (and exams) will cover historical print examples for comparison.

The processes and assignments where students apply the logic, laws, and/or constraints of the area of study, (e.g. "out of the box" thinking or application of given rules or forms).

Example(s) from syllabus:

Workshops on juxtaposition and braiding; poetic syntax

Brief Description:

These workshops require students to work with associative logic or with inversion of common syntax.

Assignments or exercises that require students to demonstrate the ability to critically analyze work produced by other students in this course and in co-curricular events using appropriate tools.

Example(s) from syllabus:

Workshops and Research

Brief Description:

Students will critique each other's work in the workshop; they will also be required to engage with other student's research in the reflection piece.

The process whereby students evaluate the process and results of their own creative endeavors and, using that evaluation, reassess and refine their work.

Example(s) from syllabus:

Revision Workshops; Reflection included in Assessment Portfolio

Brief Description:

There are two revision workshops, one early in the semester and one at the end of the semester. Students will choose a piece of prose already critiqued in a workshop and revise it. They will also compose a brief reflection assignment.

Describe how students demonstrate the use of information literacy resources:

Individual research assignments and reflection assignment, both represented in Assessment Portfolio.

Reviewer's Comments:

Major Change: ENG 130

This is a proposal to change ENG 130 to a course that fulfills the UK Core Arts and Creativity Requirement.

Reason for Change: This course, designed to introduce literature to non-majors, aligns well with the UK Core Arts and Creativity Requirement. The student learning outcomes -- identifying and employing elements of creative voice and persona in literary and prosaic works; identifying and employing poetic diction and the sonnet (or other literary) form(s)--fall directly within the rubric of the "Arts & Creativity" Core. Specifically, it is a "hands-on course that allows students to engage actively with the creative process" in which "students will define and distinguish different approaches to creativity, demonstrate the ability to critically analyze work produced by other students, and evaluate results of their own creative endeavors." These learning outcomes have been the goals of English 107 in the past, but we would like to make them even more explicit by linking the class to the UK Core curriculum. We also hope to attract more students to this course, which has valuable learning outcomes that, like other courses in the Arts and Creativity core, "add to the vitality and relevance of learning" and helps produce "graduates who are better prepared to face the challenges of a dynamic society."

Previous Course Title & Description

Literary Encounters (Subtitle Required)

A course introducing students to literary works of various genres and styles, from both historical and contemporary authors, that deal with a particular issue or theme. Topics vary by semester and are chosen by faculty to give a broad-based understanding of significant literary works and cultural trends. Intended as a general humanities course for non-majors. Lecture. See departmental listings for different offerings per semester. Does not fulfill ENG premajor requirement or provide ENG Major Elective credit. Provides ENG minor credit.

Proposed Course Title & Description

Literary Encounters

This course introduces students to literary works of various styles that deal with current subjects and creative applications. Topics vary by semester and are chosen to give a broad-based understanding of literary works, genres, creative techniques, or cultural trends (e.g., Literature and Other Art Forms; Film, Art, & Social Protest; Creative Writing, Mixed Media, & Social Media). See departmental listings for different offerings per semester. Fulfills ENG premajor requirement or provides ENG Major or Minor Elective credit.

Some Possible Research Reflection Prompts

I. Procedural Reflection

--What search engines and/or databases did you use to find information? What challenges did they pose?

--What search terms did you use and how did you refine these terms over the course of your research? (e.g., narrow, expand)

--Why did you choose X source? Tell me about the credibility of Y source.

--What information did you gather that you decided not to use? Why?---What questions did you ask yourself when you decided to review (or not review) a source?

II. Learning from Others

--What was the most convincing argument or most compelling piece of information from *a classmate's* research?

--Did you encounter any conflicting pieces of information in your research and the research of a classmate? What decisions did you make about these conflicting pieces of advice?

--Tell me about one research direction that might arise from another classmate's research.

III. Application

List one change to your writing that was made as a result of your research or a classmate's research. Make sure you provide an example.

ENG 130: Literary Encounters

Tentative Course Schedule

Week 1: Intro to the course; individual topic exploration

Week 2: No workshop (holiday); Persona and Voice; online individual research

Week 3: First workshop; Persona and Voice; online individual research

Week 4: Second workshop; Concision, Strong Subjects and Verbs; online individual research

Week 5: Third workshop; Guest Speaker: Cornett Integrated Marketing Solutions?; online individual research

Week 6: Synthesis of Individual research; Review for exam; study for exam

Week 7: New topic exploration; **HOURLY EXAM**; online individual research

Week 8: Fourth workshop (Revision of first 3 workshop pieces); Setting a scene; online individual research

Week 9: Fifth Workshop; Using Dialog; online individual research

Week 10: Sixth Workshop; Poetic diction & syntax; online individual research

Week 11: Seventh Workshop; Juxtaposition; online individual research

Week 12: Eighth Workshop; Braiding; online individual research

Week 13: Ninth Workshop; Advanced Revision; online individual research

Week 14: Revision Workshop (all pieces); Reflections; Research & Writing Reflections (100 points)

Week 15 Synthesizing Individual Research; Review for Exam; Exam Questions

Week 16: Dead Week

Final Exam

ENG 130: Literary Encounters

Part II of *Student Rights and Responsibilities* (available online <http://www.uky.edu/StudentAffairs/Code/part2.html>) states that all academic work, written or otherwise, submitted by students to their instructors or other academic supervisors, is expected to be the result of their own thought, research, or self-expression. In cases where students feel unsure about the question of plagiarism involving their own work, they are obliged to consult their instructors on the matter before submission.

When students submit work purporting to be their own, but which in any way borrows ideas, organization, wording or anything else from another source without appropriate acknowledgement of the fact, the students are guilty of plagiarism. Plagiarism includes reproducing someone else's work, whether it be a published article, chapter of a book, a paper from a friend or some file, or something similar to this. Plagiarism also includes the practice of employing or allowing another person to alter or revise the work which a student submits as his/her own, whoever that other person may be.

Students may discuss assignments among themselves or with an instructor or tutor, but when the actual work is done, it must be done by the student, and the student alone. When a student's assignment involves research in outside sources of information, the student must carefully acknowledge exactly what, where and how he/she employed them. If the words of someone else are used, the student must put quotation marks around the passage in question and add an appropriate indication of its origin. Making simple changes while leaving the organization, content and phraseology intact is plagiaristic. However, nothing in these Rules shall apply to those ideas which are so generally and freely circulated as to be a part of the public domain (Section 6.3.1).

Please note: Any assignment you turn in may be submitted to an electronic database to check for plagiarism.

Accommodations due to disability (boilerplate):

If you have a documented disability that requires academic accommodations, please see me as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide me with a Letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 257-2754, email address: jkarnes@email.uky.edu) for coordination of campus disability services available to students with disabilities.

Excused Absences (boilerplate):

Students need to notify the professor of absences prior to class when possible. S.R. 5.2.4.2 defines the following as acceptable reasons for excused absences: (a) serious illness, (b) illness or death of family member, (c) University-related trips, (d) major religious holidays, and (e) other circumstances found to fit “reasonable cause for nonattendance” by the professor.

Students anticipating an absence for a major religious holiday are responsible for notifying the instructor in writing of anticipated absences due to their observance of such holidays no later than the last day in the semester to add a class. Information regarding dates of major religious holidays may be obtained through the religious liaison, Mr. Jake Karnes (859-257-2754).

Students are expected to withdraw from the class if more than 20% of the classes scheduled for the semester are missed (excused or unexcused) per university policy.

Verification of Absences (boilerplate)

Students may be asked to verify their absences in order for them to be considered excused. Senate Rule 5.2.4.2 states that faculty have the right to request “appropriate verification” when students claim an excused absence because of illness or death in the family. Appropriate notification of absences due to university-related trips is required prior to the absence.

Academic Integrity (boilerplate):

Per university policy, students shall not plagiarize, cheat, or falsify or misuse academic records. Students are expected to adhere to University policy on cheating and plagiarism in all courses. The minimum penalty for a first offense is a zero on the assignment on which the offense occurred. If the offense is considered severe or the student has other academic offenses on their record, more serious penalties, up to suspension from the university may be imposed.

Plagiarism and cheating are serious breaches of academic conduct. Each student is advised to become familiar with the various forms of academic dishonesty as explained in the Code of Student Rights and Responsibilities. Complete information can be found at the following website: <http://www.uky.edu/Ombud>. A plea of ignorance is not acceptable as a defense against the charge of academic dishonesty. It is important that you review this information as all ideas borrowed from others need to be properly credited.

Course Grading

91 – 100% = A
81-90% = B
71-80% = C
61-70% = D
60% and below = E

Final Exam Information

Date, time, location, other information
(to be provided once available)

Mid-term Grade

Mid-term grades will be posted in myUK by the deadline established in the Academic Calendar (<http://www.uky.edu/Registrar/AcademicCalendar.htm>)

Course Policies:

Submission of Assignments:

If all students have access to portable electronic devices, we will submit all drafts electronically and workshop with electronic copy. If not, you will need to submit five paper copies of your workshop drafts. ** Your drafts must be available at the time class begins. A late draft or a draft that you submit *in absentia* receives 0 points.**

Online (research) homework will be assigned on Wednesdays during lecture and is due by Sunday at midnight. You must submit this homework via Blackboard.

Attendance Policy.

There is no attendance policy per se, but there are points for preparation and participation. In other words, there are consequences for not attending.

In the case of **EXCUSED ABSENCES**, we will schedule makeups for all work and exams. You will not be penalized in any way for excused absences.

Course Assignments

- 20% Online Homework,
- 40% Workshop Preparation & Participation, Lecture Exercises, & Reflections
- 20% Hourly Exam
- 20% Final Exam
- P/F:** Assessment Portfolio

Summary Description of Course Assignments

Online Homework: You will receive up to 5 points for all online homework, except the reflection, which is worth 50 points. Your online homework will generally entail writing a 1-page research report and reflection, as well as some sentence-level exercises: 5 points = submission that shows effort; 3 points = submission partially completed or not proofread; 0 points = no assignment or late assignment. Online homework will be assigned during lecture and is due by Sunday at midnight.

Workshop Preparation: You will receive up to 10 points for each required draft of 350-500 words: 10 points = completed draft that shows effort; 5 points = partially completed draft; 0 points = no draft

Workshop Participation: You will receive up to 5 points for participation in each workshop: 5 points = participation in workshop that shows effort; 3 points = lackluster participation in workshop; 1 point = tardiness; 0 points = no participation in workshop

** Your drafts must be available at the time class begins. A late draft or a draft that you submit *in absentia* receives 0 points.**

Lecture Exercises: You will receive up to 5 points for completing exercises during the lecture period. 5 points = significant effort; 3 points = little evidence of effort; 0 points = no attendance or no submission.

Reflections: You will write 2 reflections pieces (500 words each), one covering your research and the other covering your writing. They are worth 100 points each.

Hourly Exam: The hourly exam will cover lecture material and material from individual research reports.

Final Exam: The final exam will cover lecture material and material from individual research reports.

Assessment Portfolio: In order to pass the course, you must submit an assessment portfolio with the following components: Revision of a workshop papers, Revision of 2 brief research reports; your reflection assignment. Although there are no percentage points for the portfolio (all the assignments have been already scored), this is a course Pass/File item.

No portfolio = failing grade for the course.

ENG 130: Literary Encounters

Instructor: Prof. J. Eldred
Office Address: 1241 POT
Email: eldred@uky.edu
Office Phone: 257-7002
Office hours: Monday and Wednesday (immediately after class)

Course Description:

This course introduces students to literary works of various styles that deal with current subjects and creative applications. Topics vary by semester and are chosen to give a broad-based understanding of literary works, genres, creative techniques, or cultural trends (e.g., Literature and Other Art Forms; Film, Art, & Social Protest; Creative Writing, Mixed Media, & Social Media). See departmental listings for different offerings per semester. Fulfills ENG premajor requirement or provides ENG Major or Minor Elective credit.

This course fulfills the UK Core Arts and Creativity area requirement.

Prerequisites:

There is no prerequisite for this class.

Student Learning Outcomes Related to the Arts & Creativity Requirement:

After completing this course, students will be able to:

LO: Students will identify elements of creative voice and persona in literary and prosaic works.

LO: Students will employ in writing and video the elements of creative voice and persona.

LO: Students will identify poetic diction and sonnet form in literary works.

LO: Students will employ in writing poetic diction and sonnet form..

Required Materials:

The “textbook” for this course includes the online journal *Brevity* (<http://brevitymag.com/>), your writing and research, as well as your classmates’ writing and research. All texts will be disseminated through Blackboard.

Description of Course Activities and Assignments

Recitation: Workshop & Research Reflection

Lecture

Online: Individual Research