

Course Information

Date Submitted: 2/17/2016

Current Prefix and Number: ENG - English , ENG 681 STUDIES IN FILM

Other Course:

Proposed Prefix and Number: ENG 681

What type of change is being proposed?

Major Change

Should this course be a UK Core Course? No

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FEB 23 2016

OFFICE OF THE
SENATE COUNCIL**1. General Information**

a. Submitted by the College of: ARTS & SCIENCES

b. Department/Division: English

c. Is there a change in 'ownership' of the course? No

If YES, what college/department will offer the course instead: Select...

e. Contact Person

Name: Kristen Pickett

Email: kbpick2@uky.edu

Phone: 257-2901

Responsible Faculty ID (if different from Contact)

Name: 00052561

Email: jeff.clymer@uky.edu

Phone: 257-1292

f. Requested Effective Date

Semester Following Approval: Yes OR Effective Semester:

2. Designation and Description of Proposed Course

a. Current Distance Learning (DL) Status: N/A

b. Full Title: STUDIES IN FILM

Proposed Title: STUDIES IN FILM

c. Current Transcript Title: STUDIES IN FILM

Proposed Transcript Title: STUDIES IN FILM

d. Current Cross-listing: none

Proposed – ADD Cross-listing :

Proposed – REMOVE Cross-listing:

e. Current Meeting Patterns

LECTURE: 3

Proposed Meeting Patterns

LECTURE: 3

f. Current Grading System: Graduate School Grade Scale

Proposed Grading System: *Graduate School Grade Scale*

g. Current number of credit hours: 3

Proposed number of credit hours: 3

h. Currently, is this course repeatable for additional credit? No

Proposed to be repeatable for additional credit? Yes

If Yes: Maximum number of credit hours: 9

If Yes: Will this course allow multiple registrations during the same semester? Yes

2i. Current Course Description for Bulletin: Comprehensive study of the history, theory, and criticism of film, with concentration on a series of major American and foreign films. Viewing of films outside of class is required.

Proposed Course Description for Bulletin: Comprehensive study of the history, theory, and criticism of film, with concentration on a series of major American and foreign films. Viewing of films outside of class is required. May be repeated up to 9 credit hours under different subtitles.

2j. Current Prerequisites, if any:

Proposed Prerequisites, if any:

2k. Current Supplementary Teaching Component:

Proposed Supplementary Teaching Component: No Change

3. Currently, is this course taught off campus? No

Proposed to be taught off campus? No

If YES, enter the off campus address:

4. Are significant changes in content/student learning outcomes of the course being proposed? No

If YES, explain and offer brief rationale:

5a. Are there other depts. and/or pgms that could be affected by the proposed change? No

If YES, identify the depts. and/or pgms:

5b. Will modifying this course result in a new requirement of ANY program? No

If YES, list the program(s) here:

6. Check box if changed to 400G or 500: No

Distance Learning Form

Instructor Name:

Instructor Email:

Internet/Web-based: No

Interactive Video: No

Hybrid: No

1. How does this course provide for timely and appropriate interaction between students and faculty and among students? Does the course syllabus conform to University Senate Syllabus Guidelines, specifically the Distance Learning Considerations?

2. How do you ensure that the experience for a DL student is comparable to that of a classroom-based student's experience? Aspects to explore: textbooks, course goals, assessment of student learning outcomes, etc.

3. How is the integrity of student work ensured? Please speak to aspects such as password-protected course portals, proctors for exams at interactive video sites; academic offense policy; etc.

4. Will offering this course via DL result in at least 25% or at least 50% (based on total credit hours required for completion) of a degree program being offered via any form of DL, as defined above?

If yes, which percentage, and which program(s)?

5. How are students taking the course via DL assured of equivalent access to student services, similar to that of a student taking the class in a traditional classroom setting?

6. How do course requirements ensure that students make appropriate use of learning resources?

7. Please explain specifically how access is provided to laboratories, facilities, and equipment appropriate to the course or program.

8. How are students informed of procedures for resolving technical complaints? Does the syllabus list the entities available to offer technical help with the delivery and/or receipt of the course, such as the Information Technology Customer Service Center (<http://www.uky.edu/UKIT/>)?

9. Will the course be delivered via services available through the Distance Learning Program (DLP) and the Academic Technology Group (ATL)? NO

If no, explain how student enrolled in DL courses are able to use the technology employed, as well as how students will be provided with assistance in using said technology.

10. Does the syllabus contain all the required components? NO

11. I, the instructor of record, have read and understood all of the university-level statements regarding DL.

Instructor Name:

SIGNATURE|JACLYM3|Jeffory A Clymer|ENG 681 CHANGE Dept Review|20150620

SIGNATURE|ACSI222|Anna C Harmon|ENG 681 CHANGE College Review|20160202

SIGNATURE|ZNNIKO0|Roshan N Nikou|ENG 681 CHANGE Graduate Council Review|20160223

Course Change Form

<https://myuk.uky.edu/sap/bc/soap/fc?services=>

Open in full window to print or save

Generate R

Attachments:

Browse...		Upload File
ID	Attachment	
Delete 6274	681_syllabus for ecats.docx	
First 1 Last		

NOTE: Start form entry by choosing the Current Prefix and Number (*denotes required fields)

Current Prefix and Number:	ENG - English ENG 681 STUDIES IN FILM	Proposed Prefix & Number: (example: PHY 401G) <input checked="" type="checkbox"/> Check if same as current	ENG 681
* What type of change is being proposed?		<input checked="" type="checkbox"/> Major Change <input type="checkbox"/> Major - Add-Distance Learning <input type="checkbox"/> Minor - change in number within the same hundred series, except 799 is the same "hundred series" <input type="checkbox"/> Minor - editorial change in course title or description which does change in content or emphasis <input type="checkbox"/> Minor - a change in prerequisite(s) which does not imply a change in course content or emphasis, or which is made necessary by the elimination or significant alteration of the prerequisite(s) <input type="checkbox"/> Minor - a cross listing of a course as described above	
Should this course be a UK Core Course? <input type="radio"/> Yes <input checked="" type="radio"/> No If YES, check the areas that apply:			
<input type="checkbox"/> Inquiry - Arts & Creativity <input type="checkbox"/> Composition & Communications - II <input type="checkbox"/> Inquiry - Humanities <input type="checkbox"/> Quantitative Foundations <input type="checkbox"/> Inquiry - Nat/Math/Phys Sci <input type="checkbox"/> Statistical Inferential Reasoning <input type="checkbox"/> Inquiry - Social Sciences <input type="checkbox"/> U.S. Citizenship, Community, Diversity <input type="checkbox"/> Composition & Communications - I <input type="checkbox"/> Global Dynamics			
1. General Information			
a.	Submitted by the College of: ARTS & SCIENCES	Submission Date: 2/17/2016	
b.	Department/Division: English		
c.*	Is there a change in "ownership" of the course? <input checked="" type="radio"/> Yes <input type="radio"/> No If YES, what college/department will offer the course instead? Select...		
e.*	* Contact Person Name: Kristen Pickett	Email: kbpick2@uky.edu	Phone: 257-2901
	* Responsible Faculty ID (if different from Contact): 00052561	Email: jeff.clymer@uky.edu	Phone: 257-1292
f.*	Requested Effective Date:	<input checked="" type="checkbox"/> Semester Following Approval	OR Specific Term: ²
2. Designation and Description of Proposed Course.			
a.	Current Distance Learning(DL) Status:	<input checked="" type="radio"/> N/A <input type="radio"/> Already approved for DL* <input type="radio"/> Please Add <input type="radio"/> Please Drop	
*If already approved for DL, the Distance Learning Form must also be submitted <u>unless</u> the department affirms (by checking this box) that the proposed change affect DL delivery.			
b.	Full Title:	STUDIES IN FILM	Proposed Title: * STUDIES IN FILM
c.	Current Transcript Title (if full title is more than 40 characters):	STUDIES IN FILM	
c.	Proposed Transcript Title (if full title is more than 40 characters):	STUDIES IN FILM	
d.	Current Cross-listing:	<input checked="" type="checkbox"/> N/A	OR Currently ³ Cross-listed with (Prefix & Number): none

Proposed – ADD ³ Cross-listing (Prefix & Number):		
Proposed – REMOVE ^{3,4} Cross-listing (Prefix & Number):		
e. Courses must be described by at least one of the meeting patterns below. Include number of actual contact hours⁵ for each meeting pattern		
Current:	Lecture 3	Laboratory ³
	Clinical	Colloquium
	Seminar	Studio
	Other: _____ Please explain: _____	
Proposed: *	Lecture 3	Laboratory ³
	Clinical	Colloquium
	Seminar	Studio
	Other: _____ Please explain: _____	
f. Current Grading System:		Graduate School Grade Scale
Proposed Grading System:*		<input type="radio"/> Letter (A, B, C, etc.) <input type="radio"/> Pass/Fail <input type="radio"/> Medicine Numeric Grade (Non-medical students will receive a letter grade) <input checked="" type="radio"/> Graduate School Grade Scale
g. Current number of credit hours:	3	Proposed number of credit hours:*
h.* Currently, is this course repeatable for additional credit?	<input type="radio"/> Yes <input checked="" type="radio"/> No	
* Proposed to be repeatable for additional credit?	<input checked="" type="radio"/> Yes <input type="radio"/> No	
If YES:	Maximum number of credit hours:	9
If YES:	Will this course allow multiple registrations during the same semester?	<input checked="" type="radio"/> Yes <input type="radio"/> No
i. Current Course Description for Bulletin:		
Comprehensive study of the history, theory, and criticism of film, with concentration on a series of major American and foreign films. Viewing of films outside of class is required.		
* Proposed Course Description for Bulletin:		
Comprehensive study of the history, theory, and criticism of film, with concentration on a series of major American and foreign films. Viewing of films outside of class is required. May be repeated up to 9 credit hours under different subtitles.		
j. Current Prerequisites, if any:		
* Proposed Prerequisites, if any:		
k. Current Supplementary Teaching Component, if any:		<input type="radio"/> Community-Based Experience <input type="radio"/> Service Learning <input type="radio"/> Both

	Proposed Supplementary Teaching Component:	<input type="radio"/> Community-Based Experience <input type="radio"/> Service Learning <input type="radio"/> Both <input checked="" type="radio"/> No Change
3.	Currently, is this course taught off campus?	<input type="radio"/> Yes <input checked="" type="radio"/> No
*	Proposed to be taught off campus?	<input type="radio"/> Yes <input checked="" type="radio"/> No
	If YES, enter the off campus address:	
4.*	Are significant changes in content/student learning outcomes of the course being proposed?	<input type="radio"/> Yes <input checked="" type="radio"/> No
	If YES, explain and offer brief rationale:	
5.	Course Relationship to Program(s).	
a.*	Are there other depts and/or pgms that could be affected by the proposed change?	<input type="radio"/> Yes <input checked="" type="radio"/> No
	If YES, identify the depts. and/or pgms:	
b.*	Will modifying this course result in a new requirement ² for ANY program?	<input type="radio"/> Yes <input checked="" type="radio"/> No
	If YES ² , list the program(s) here:	
6.	Information to be Placed on Syllabus.	
a.	<input type="checkbox"/> Check box if changed to 400G or 500.	If changed to 400G- or 500-level course you must send in a syllabus and you must include the differentiation between under and graduate students by: (i) requiring additional assignments by the graduate students; and/or (ii) establishing different grad in the course for graduate students. (See SR 3.1.4.)

¹See comment description regarding minor course change. *Minor changes are sent directly from dean's office to Senate Council Chair.* If Chair deems the change as "not minor," the form will be sent to appropriate academic Council for normal processing and contact person is informed.

²Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.

³Signature of the chair of the cross-listing department is required on the Signature Routing Log.

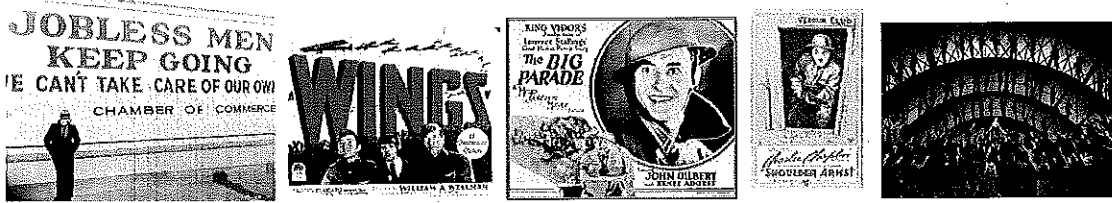
⁴Removing a cross-listing does not drop the other course – it merely unlinks the two courses.

⁵Generally, undergrad courses are developed such that one semester hr of credit represents 1 hr of classroom meeting per wk for a semester, exclusive of any lab meeting. Lab meeting generally represents at least two hrs per wk for a semester for 1 credit hour. (See SR 5.2.1.)

⁶You must also submit the Distance Learning Form in order for the course to be considered for DL delivery.

⁷In order to change a program, a program change form must also be submitted.

Studies in Film: Shaping the Memory of World War I in American Cinema



Instructor: Pearl James

Office: POT 1317

Office Hours: TH 3:30-4:30 and by appointment

Office Phone: 257-6978

Email: pearl.james@uky.edu

Class Meetings: T 4:00-6:30 Patterson Office Tower 110

Course Description: Comprehensive study of the history, theory, and criticism of film, with concentration on a series of major American and foreign films. Viewing of films outside of class is required. May be repeated up to 9 credit hours under different subtitles.

This particular section will focus on the way that the cultural memory of World War I was negotiated cinematically from 1914 until World War II. Films will include *Shoulder Arms*, *The Big Parade*, *Wings*, *Sergeant York*, *The Public Enemy*, *The Roaring Twenties*, and more. We will work to develop methodological tools for considering war as an instance of historical trauma and how such events are represented and "remembered" collectively. Requirements include: attendance and active participation, class presentations, and a research paper.

Films, available at the UK Library (and many for sale on amazon or online):

Chaplin, *Shoulder Arms* (1918)

Wings (1927)

The Last Flight (1931)

The Big Parade (1925)

All Quiet on the Western Front (1930)

Public Enemy (1931)

The Roaring Twenties (1939)

Heroes for Sale (1933)

Gold Diggers of 1933 (1933)

Grand Illusion (1937)

Sergeant York (1941)

Reading Material will be available via Canvas. Print it out and bring it to class.

Student Learning Outcomes:

- Students should be able to describe, cite, and engage with readings in the field of memory and war and to use or question its methodological and interpretive strategies
- Students should be able to analyze and interpret many key American films made between 1914-1939

-Students should be able to demonstrate critical reading, analytical, research and writing skills at the graduate level through both oral comments in class and in their written assignments

Policies:

Attendance:

Attendance is mandatory. Everyone can have one unexcused absence without penalty. After that, unexcused absences will affect your attendance and participation grade negatively, with a "O" averaged into your participation grade for the missing class and any missed work. Students missing more than 20% of the class meetings as unexcused absences will fail the class.

Excused Absences:

Students need to notify the instructor of absences prior to class when possible. S.R. 5.2.4.2 defines the following as acceptable reasons for excused absences: (a) serious illness, (b) illness or death of family member, (c) University-related trips, (d) major religious holidays, and (e) other circumstances found to fit "reasonable cause for nonattendance" by the professor. Students who miss class for excused reasons will have a week (or other mutually agreed upon time) to make up any missed work.

Verification of Absences:

Students may be asked to verify their absences in order for them to be considered excused. Senate Rule 5.2.4.2 states that faculty have the right to request "appropriate verification" when students claim an excused absence because of illness or death in the family. I require excuses from a medical professional in the case of illness.

Course Requirements:

-Participation: students must come to class having done the reading/viewing and discuss them in class.

-Oral Presentation: each student will give one oral presentation. The presentation involves doing a particularly close reading of the week's critical reading assignment, giving a brief *précis* of it, describing its methodology and evidence, and posing questions about it for class discussion. We may need to have people double up and either split reading or work together.

-Short Paper (8 pp) on one sequence you choose from a film. Follow the example in Singerman's "Reading a Film" and add a 500 word analysis of the scene's meaning and how that meaning is generated by its formal elements. Due March 5.

-Assignments leading up to the Final Research paper: topic proposal, list of sources, annotated bibliography.

-Final Research Paper: the course will culminate with a research paper of approximately 20 pages.

Grade Distribution: Oral presentation of secondary material: 15%; short paper/scene analysis: 15%; Participation: 30%; Annotated Bibliography: 10%; Final paper: 30 %.

Numerical Grading Scale: 100-90=A; 80-89=B; 70-79=C; lower than 70=E.

Academic Integrity: Part II of Student Rights and Responsibilities (available online at <http://www.uky.edu/StudentAffairs/Code/part2.html>) states that all academic work, written or otherwise, submitted by students to their instructors or other academic supervisors, is expected to be the result of their own thought, research, or self-expression. In cases where students feel

unsure about a question of plagiarism involving their work, they are obliged to consult their instructors on the matter before submission.

When students submit work purporting to be their own, but which in any way borrows ideas, organization, wording or anything else from another source without appropriate acknowledgment of the fact, the students are guilty of plagiarism.

Plagiarism includes reproducing someone else's work, whether it be published article, chapter of a book, a paper from a friend or some file, or whatever. Plagiarism also includes the practice of employing or allowing another person to alter or revise the work that a student submits as his/her own, whoever that other person may be. Students may discuss assignments among themselves or with an instructor or tutor, but when the actual work is done, it must be done by the student, and the student alone.

When a student's assignment involves research in outside sources or information, the student must carefully acknowledge exactly what, where and how he/she has employed them. If the words of someone else are used, the student must put quotation marks around the passage in question and add an appropriate indication of its origin. Making simple changes while leaving the organization, content and phraseology intact is plagiaristic. However, nothing in these Rules shall apply to those ideas which are so generally and freely circulated as to be a part of the public domain. (Section 6.3.1).

The minimum penalty for an academic offense, such as cheating or plagiarism, is an E in the course (Section 6.4.1).

Accommodations due to disability: If you have a documented disability that requires academic accommodations, please see the instructor as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide the instructor with a Letter of Accommodation from the Disability Resource Center (725 Rose Street, Multidisciplinary Science Bldg, Suite 407). Phone: 257-2754. Director: David Beach dtbeac1@uky.edu

Schedule:

Jan. 15: Introductions; practice "Reading a film"; discuss visual culture of WWI period.

Jan 22: Methodological framework: *Theories of Memory: A Reader*, introduction and section 4 on "Collective Memory"; Winter, *Remembering War*, Introduction and Ch. 1.

Jan. 29, T: Groundwork in the field: Fussell, *Great War and Modern Memory*, chs. 1, 2 and 9; Winter, *Sites of Memory*, Intro and ch. 1-4.

Feb. 5, T: The American situation: Trout, *Battlefield of Memory*, Intro; Creel, "The Four Minute Men," and "Battle of the Films"; DeBauche, *Reel Patriotism*, Intro and chs. 1-4; Kiehler, *Remembering War the American Way*, ch. 3-4.
Film: *What Price Glory?*

Feb. 12, T: Winter, *Remembering War* ch. 8; Hammond, *The Big Show*, "Introduction"; Williams, Intro, ch. 1 "Modern Memory" and ch. 2 "Mediated Memory"
Film: *Hearts of the World*

Feb. 19, T: Hammond, ch. 7-8; Ward, *Motion Picture Goes to War*
Film: Chaplin, *Shoulder Arms* (1918)

Feb. 26, T: Eksteins, ch. 7-8 "Night Dancer," Rousso, "Vectors of Memory"
Film: *Wings* (1927)

March 5, T: Trauma: *Theories of Memory*, section 6-7; Freud, "Mourning and Melancholia," "Remembering, Repeating, and Working Through"; Winter, *Remembering War*, ch. 2

Film: *The Last Flight* (1931)

Scene Analysis Paper Due

March 11-15 Spring break!

March 19, T: John Kinder, *Paying With Their Bodies*, ch. 1-3.

Film: *The Big Parade* (1925)

Research topics due by email this Friday.

March 26, T: Eksteins, ch. 9, "Memory" (24 pp); Andrew Kelly, *Filming All quiet on the western front*, Ch. 1-3.

Film: *All Quiet on the Western Front* (1930)

List of sources due Friday.

April 2: McGilligan, *Cagney: The Actor as Auteur*

Films: *Public Enemy* (1931) and *The Roaring Twenties* (1939)

April 9, T: Keene, *Doughboys, The Great War, and the Remaking of America* (chs. 6-9)

Films: *Heroes for Sale* and *Gold Diggers of 1933* (both 1933)

Annotated Bibliography due Friday.

April 16, T: MacDonald, *In Search of La Grande Illusion*, chs. 5-6

Film: *Grand Illusion* (1937)

April 23, T: DeBauche, *Reel Patriotism*, ch. 5-6. Course evaluations

Film: *Sergeant York* (1941)

April 30, T: Final Papers due