

Course Information

Date Submitted: 3/12/2016

Current Prefix and Number: ENG - English , ENG 330 TEXT AND CONTEXT: (SR)

Other Course:

Proposed Prefix and Number: ENG 330

What type of change is being proposed?

Major Change

Should this course be a UK Core Course? No

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OFFICE OF THE
SENATE COUNCIL

1. General Information

a. Submitted by the College of: ARTS & SCIENCES

b. Department/Division: English

c. Is there a change in 'ownership' of the course? No

If YES, what college/department will offer the course instead: Select...

e. Contact Person

Name: Laura Prather

Email: laura.prather@uky.edu

Phone: 257-6895

Responsible Faculty ID (if different from Contact)

Name: Pearl James

Email: pearl.james@uky.edu

Phone: 257-6978

f. Requested Effective Date

Semester Following Approval: Yes OR Effective Semester:

2. Designation and Description of Proposed Course

a. Current Distance Learning (DL) Status: N/A

b. Full Title: TEXT AND CONTEXT: (SUBTITLE REQUIRED)

Proposed Title: TEXT AND CONTEXT: (SUBTITLE REQUIRED)

c. Current Transcript Title: TEXT AND CONTEXT: (SR)

Proposed Transcript Title: TEXT AND CONTEXT: (SR)

d. Current Cross-listing: none

Proposed – ADD Cross-listing :

Proposed – REMOVE Cross-listing:

e. Current Meeting Patterns

LECTURE: 3

Proposed Meeting Patterns

SEMINAR: 3

f. Current Grading System: ABC Letter Grade Scale

Proposed Grading System: *Letter (A, B, C, etc.)*

g. Current number of credit hours: 3

Proposed number of credit hours: 3

h. Currently, is this course repeatable for additional credit? No

Proposed to be repeatable for additional credit? Yes

If Yes: Maximum number of credit hours: 6

If Yes: Will this course allow multiple registrations during the same semester? Yes

2i. Current Course Description for Bulletin: The core course in the English Major focusing on the close reading and analysis of a single major literary text, or a focused set of texts, in historical and critical context. Students will develop analytical and interpretive skills that deepen their historical and conceptual understanding of literature, as well as their skills of critical reading, writing, and presentation. See departmental listings for different offerings per semester. ENG major and minor requirement. Prerequisite: completion of UK Core Composition and Communication I-II requirement or equivalent, and either ENG 107, or ENG 209, or ENG 230.

Proposed Course Description for Bulletin: The core course in the English Major focusing on the close reading and analysis of a single major literary text, or a focused set of texts, in historical and critical context. Students will develop analytical and interpretive skills that deepen their historical and conceptual understanding of literature, as well as their skills of critical reading, writing, and presentation. See departmental listings for different offerings per semester. ENG major and minor requirement. Prerequisite: completion of UK Core Composition and Communication I-II requirement or equivalent, and either ENG 107, or ENG 209, or ENG 230. Repeatable for up to six hours of credit.

2j. Current Prerequisites, if any: Prereq: completion of UK Core Composition and Communication I-II requirement or equivalent, and either ENG 107, or ENG 209, or ENG 230.

Proposed Prerequisites, if any:

2k. Current Supplementary Teaching Component:

Proposed Supplementary Teaching Component: No Change

3. Currently, is this course taught off campus? No

Proposed to be taught off campus? No

If YES, enter the off campus address:

4. Are significant changes in content/student learning outcomes of the course being proposed? No

If YES, explain and offer brief rationale:

5a. Are there other depts. and/or pgms that could be affected by the proposed change? No

If YES, identify the depts. and/or pgms:

5b. Will modifying this course result in a new requirement of ANY program? No

If YES, list the program(s) here:

6. Check box if changed to 400G or 500: No

Distance Learning Form

Instructor Name:

Instructor Email:

Internet/Web-based: No

Interactive Video: No

Hybrid: No

1. How does this course provide for timely and appropriate interaction between students and faculty and among students? Does the course syllabus conform to University Senate Syllabus Guidelines, specifically the Distance Learning Considerations?

2. How do you ensure that the experience for a DL student is comparable to that of a classroom-based student's experience? Aspects to explore: textbooks, course goals, assessment of student learning outcomes, etc.

3. How is the integrity of student work ensured? Please speak to aspects such as password-protected course portals, proctors for exams at interactive video sites; academic offense policy; etc.

4. Will offering this course via DL result in at least 25% or at least 50% (based on total credit hours required for completion) of a degree program being offered via any form of DL, as defined above?

If yes, which percentage, and which program(s)?

5. How are students taking the course via DL assured of equivalent access to student services, similar to that of a student taking the class in a traditional classroom setting?

6. How do course requirements ensure that students make appropriate use of learning resources?

7. Please explain specifically how access is provided to laboratories, facilities, and equipment appropriate to the course or program.

8. How are students informed of procedures for resolving technical complaints? Does the syllabus list the entities available to offer technical help with the delivery and/or receipt of the course, such as the Information Technology Customer Service Center (<http://www.uky.edu/UKIT/>)?

9. Will the course be delivered via services available through the Distance Learning Program (DLP) and the Academic Technology Group (ATL)? NO

If no, explain how student enrolled in DL courses are able to use the technology employed, as well as how students will be provided with assistance in using said technology.

10. Does the syllabus contain all the required components? NO

11. I, the instructor of record, have read and understood all of the university-level statements regarding DL.

Instructor Name:

SIGNATURE|JACLYM3|Jeffory A Clymer|ENG 330 CHANGE Dept Review|20150910

SIGNATURE|ACSI222|Anna C Harmon|ENG 330 CHANGE College Review|20160120

SIGNATURE|JMETT2|Joanie Ett-Mims|ENG 330 CHANGE Undergrad Council Review|20160315

Course Change Form

<https://myuk.uky.edu/sap/bc/soap/rfc?services=>

Generate F

[Open in full window to print or save](#)

Attachments:

Upload File

	ID	Attachment
Delete	6173	ENG 330 UGC Review Checklist.docx
Delete	6271	330 syllabus for ecats.docx
Delete	6272	Proposal for Major Course Change ENG 330.docx

First 1 Last

NOTE: Start form entry by choosing the Current Prefix and Number
(*denotes required fields)

Current Prefix and Number:		ENG - English ENG 330 TEXT AND CONTEXT: (SR)	Proposed Prefix & Number: (example: PHY 401G) <input checked="" type="checkbox"/> Check if same as current	ENG 330
* What type of change is being proposed?		<input checked="" type="checkbox"/> Major Change <input type="checkbox"/> Major - Add Distance Learning <input type="checkbox"/> Minor - change in number within the same hundred series, except 799 is the same "hundred series" <input type="checkbox"/> Minor - editorial change in course title or description which does change in content or emphasis <input type="checkbox"/> Minor - a change in prerequisite(s) which does not imply a change in course content or emphasis, or which is made necessary by the elimination or significant alteration of the prerequisite(s) <input type="checkbox"/> Minor - a cross listing of a course as described above		
Should this course be a UK Core Course? <input type="radio"/> Yes <input checked="" type="radio"/> No				
If YES, check the areas that apply:				
<input type="checkbox"/> Inquiry - Arts & Creativity <input type="checkbox"/> Composition & Communications - II <input type="checkbox"/> Inquiry - Humanities <input type="checkbox"/> Quantitative Foundations <input type="checkbox"/> Inquiry - Nat/Math/Phys Sci <input type="checkbox"/> Statistical Inferential Reasoning <input type="checkbox"/> Inquiry - Social Sciences <input type="checkbox"/> U.S. Citizenship, Community, Diversity <input type="checkbox"/> Composition & Communications - I <input type="checkbox"/> Global Dynamics				
1. General Information				
a. Submitted by the College of:		ARTS & SCIENCES		Submission Date: 3/12/2016
b. Department/Division:		English		
c.* Is there a change in "ownership" of the course?				
<input type="radio"/> Yes <input checked="" type="radio"/> No If YES, what college/department will offer the course instead? <input type="text" value="Select..."/>				
e.* Contact Person Name:		Laura Prather		Email: laura.prather@uky.edu Phone: 257-6895
* Responsible Faculty ID (if different from Contact):		Pearl James		Email: pearl.james@uky.edu Phone: 257-6978
f.* Requested Effective Date:		<input checked="" type="checkbox"/> Semester Following Approval		OR Specific Term: <input type="text" value="2"/>
2. Designation and Description of Proposed Course.				
a. Current Distance Learning (DL) Status:		<input checked="" type="radio"/> N/A <input type="radio"/> Already approved for DL* <input type="radio"/> Please Add <input type="radio"/> Please Drop		
*If already approved for DL, the Distance Learning Form must also be submitted <u>unless</u> the department affirms (by checking this box) that the proposed change affect DL delivery.				
b. Full Title:		TEXT AND CONTEXT: (SUBTITLE REQUIRED)		Proposed Title: * TEXT AND CONTEXT: (SUBTITLE REQUIRED)
c. Current Transcript Title (if full title is more than 40 characters):		TEXT AND CONTEXT: (SR)		
Proposed Transcript Title (if full title is more than 40 characters):		TEXT AND CONTEXT: (SR)		

d.	Current Cross-listing: <input checked="" type="checkbox"/> N/A	OR	Currently ³ Cross-listed with (Prefix & Number):	none		
Proposed – ADD ³ Cross-listing (Prefix & Number):						
Proposed – REMOVE ^{3,4} Cross-listing (Prefix & Number):						
e. Courses must be described by at least one of the meeting patterns below. Include number of actual contact hours⁵ for each meeting pattern						
Current:	Lecture 3	Laboratory ⁵	Recitation	Discussion	Indep. Study	
	Clinical	Colloquium	Practicum	Research	Residency	
	Seminar	Studio	Other	Please explain:		
Proposed: *	Lecture	Laboratory ⁵	Recitation	Discussion	Indep. Study	
	Clinical	Colloquium	Practicum	Research	Residency	
	Seminar 3	Studio	Other	Please explain:		
f.	Current Grading System:	ABC Letter Grade Scale				
	Proposed Grading System:*	<input checked="" type="radio"/> Letter (A, B, C, etc.) <input type="radio"/> Pass/Fail <input type="radio"/> Medicine Numeric Grade (Non-medical students will receive a letter grade) <input type="radio"/> Graduate School Grade Scale				
g.	Current number of credit hours:	3	Proposed number of credit hours:*	3		
h.*	Currently, is this course repeatable for additional credit?				<input type="radio"/> Yes <input checked="" type="radio"/> No	
*	Proposed to be repeatable for additional credit?				<input checked="" type="radio"/> Yes <input type="radio"/> No	
	If YES:	Maximum number of credit hours:			6	
	If YES:	Will this course allow multiple registrations during the same semester?				<input checked="" type="radio"/> Yes <input type="radio"/> No
i.	Current Course Description for Bulletin:					
	The core course in the English Major focusing on the close reading and analysis of a single major literary text, or a focused set of texts, in historical and critical context. Students will develop analytical and interpretive skills that deepen their historical and conceptual understanding of literature, as well as their skills of critical reading, writing, and presentation. See departmental listings for different offerings per semester. ENG major and minor requirement. Prerequisite: completion of UK Core Composition and Communication I-II requirement or equivalent, and either ENG 107, or ENG 209, or ENG 230.					
*	Proposed Course Description for Bulletin:					
	The core course in the English Major focusing on the close reading and analysis of a single major literary text, or a focused set of texts, in historical and critical context. Students will develop analytical and interpretive skills that deepen their historical and conceptual understanding of literature, as well as their skills of critical reading, writing, and presentation. See departmental listings for different offerings per semester. ENG major and minor requirement. Prerequisite: completion of UK Core Composition and Communication I-II requirement or equivalent, and either ENG 107, or ENG 209, or ENG 230. Repeatable for up to six hours of credit.					
j.	Current Prerequisites, if any:					
	Prereq: completion of UK Core Composition and Communication I-II requirement or equivalent, and either ENG 107, or ENG 209, or ENG 230.					
*	Proposed Prerequisites, if any:					
*						
k.	Current Supplementary Teaching Component, if any:				<input type="radio"/> Community-Based Experience	

	<input type="radio"/> Service Learning <input type="radio"/> Both		
<i>Proposed Supplementary Teaching Component:</i>	<input type="radio"/> Community-Based Experience <input type="radio"/> Service Learning <input type="radio"/> Both <input checked="" type="radio"/> No Change		
3. Currently, is this course taught off campus?	<input type="radio"/> Yes <input checked="" type="radio"/> No		
* <i>Proposed to be taught off campus?</i>	<input type="radio"/> Yes <input checked="" type="radio"/> No		
If YES, enter the off campus address:			
4.* Are significant changes in content/student learning outcomes of the course being proposed?	<input type="radio"/> Yes <input checked="" type="radio"/> No		
If YES, explain and offer brief rationale:			
5. Course Relationship to Program(s).			
a.* Are there other depts and/or pgms that could be affected by the proposed change?	<input type="radio"/> Yes <input checked="" type="radio"/> No		
If YES, identify the depts. and/or pgms:			
b.* Will modifying this course result in a new requirement ² for ANY program?	<input type="radio"/> Yes <input checked="" type="radio"/> No		
If YES ² , list the program(s) here:			
6. Information to be Placed on Syllabus.			
a.	<input type="checkbox"/>	Check box if changed to 400G or 500.	If changed to 400G- or 500-level course you must send in a syllabus and you must include the <i>differentiation</i> between under and graduate students by: (i) requiring additional assignments by the graduate students; and/or (ii) establishing different grad in the course for graduate students. (See SR 3.1.4.)

¹See comment description regarding minor course change. *Minor changes are sent directly from dean's office to Senate Council Chair.* If Chair deems the change as "not minor," the form will be sent to appropriate academic Council for normal processing and contact person is informed.

²Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.

³Signature of the chair of the cross-listing department is required on the Signature Routing Log.

⁴Removing a cross-listing does not drop the other course – it merely unlinks the two courses.

⁵Generally, undergrad courses are developed such that one semester hr of credit represents 1 hr of classroom meeting per wk for a semester, exclusive of any lab meeting. Lab meeting generally represents two hrs per wk for a semester for 1 credit hour. (See SR 5.2.1.)

⁶You must also submit the Distance Learning Form in order for the course to be considered for DL delivery.

⁷In order to change a program, a program change form must also be submitted.

General Course Information

- Full and accurate title of the course
- Departmental and college prefix
- Course prefix, number and section number
- Scheduled meeting day(s), time and place

Instructor Contact Information (if specific details are unknown, "TBA" is acceptable for one or more fields)

- Instructor name
- Contact information for teaching/graduate assistant, etc.
- Preferred method for reaching instructor
- Office phone number
- Office address
- UK email address
- Times of regularly scheduled office hours and if prior appointment is required

Course Description

- Reasonably detailed overview of the course
- Student learning outcomes
- Course goals/objectives
- Required materials (textbook, lab materials, etc.)
- Outline of the content, which must conform to the Bulletin description
- Summary description of the components that contribute to the determination of course grade
- Tentative course schedule that clarifies topics, specifies assignment due dates, examination date(s)
- Final examination information: date, time, duration and location
- For 100-, 200-, 300-, 400-, 400G- and 500-level courses, numerical grading scale and relationship to letter grades for undergraduate students
- For 400G-, 500-, 600- and 700-level courses, numerical grading scale and relationship to letter grades for graduate students. (Graduate students cannot receive a "D" grade.)
- Relative value given to each activity in the calculation of course grades (Midterm=30%; Term Project=20%, etc.)
- Note that undergraduate students will be provided with a Midterm Evaluation (by the midterm date) of course performance based on criteria in syllabus
- Policy on academic accommodations due to disability. Standard language is below:
 If you have a documented disability that requires academic accommodations, please see me as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide me with a Letter of Accommodation from the Disability Resource Center (DRC). The DRC coordinates campus disability services available to students with disabilities. It is located on the corner of Rose Street and Huguelet Drive in the Multidisciplinary Science Building, Suite 407. You can reach them via phone at (859) 257-2754 and via email at drc@uky.edu. Their web address is <http://www.uky.edu/StudentAffairs/DisabilityResourceCenter/>.

UGE Review (Date)

Provide phone number for instructor

Prerequisites should be listed in item 2.j on the eCATS form

Revise statement in bold type under Writing Requirements to clarify that penalty applies to unexcused absences only

Update Excused Absences policy, including the make up policy

Add midterm grading statement

Course Policies

- Attendance
- Excused absences
- Make-up opportunities
- Verification of absences
- Submission of assignments
- Academic integrity, cheating & plagiarism
- Classroom behavior, decorum and civility
- Professional preparations
- Group work & student collaboration

Committee Review (Date)

Comments

ENG 330-004
“Robinson Crusoe”
Professor Michael Genovese
TR: 12:30 pm-1:45 pm
Barker Hall (BH) 301

Contact: michael.genovese@uky.edu
 Office: 1217 Patterson Office Tower
 Office Hours: TR: 10-11

Course Description

The core course in the English Major focusing on the close reading and analysis of a single major literary text, or a focused set of texts, in historical and critical context. Students will develop analytical and interpretive skills that deepen their historical and conceptual understanding of literature, as well as their skills of critical reading, writing, and presentation. See departmental listings for different offerings per semester. ENG major and minor requirement. Prerequisite: completion of UK Core Composition and Communication I-II requirement or equivalent, and either ENG 107, or ENG 209, or ENG 230. Repeatable for up to six hours of credit.

Section 004 Detailed topic description:

Daniel Defoe’s *Robinson Crusoe*, published in 1719, is widely regarded as the first novel. In many ways, it gave birth to prose fiction as we still know it today: as a story that takes place in a familiar, realistic world occupied by people doing things we recognize as everyday. But what is familiar? Realistic? Everyday? Are people and characters even the same thing? As we study Defoe’s novel, we will stretch into its literary past and future in order to explore these questions and come to terms with what it meant to be the “first” novel and what it still means to be a novel today. We will read novels by Defoe as well as works selected from the following novelists: Bunyan, Haywood, Swift, and Coetzee. There will also be regular reading of critical and theoretical essays relating to these novels. Expect approximately 120 pages of reading per week, as well as around 15 pages of writing. Active participation is required, and there will be a cumulative final exam.

Prerequisites: Prerequisite: completion of UK Core Composition & Communication I-II requirement or equivalent and either ENG 107, or ENG 209, or ENG 230.

Student Learning Outcomes:

These goals in English 330 will be directed toward producing the following specific outcomes:

- a) each student will read and analyze the assigned texts
- b) each student will apply the terminology and categories of literary analysis
- c) students will summarize and assess supporting materials, scholarly resources, and contextual documents.
- d) through their writing, students will demonstrate mastery of the assigned readings, and the analytical procedures of literary study.

Course Policies:

Attendance: Students are expected to attend class. Unexcused absences in excess of 3 will result in a lower participation grade.

Excused Absences (boilerplate)

Students need to notify the professor of absences prior to class when possible. *Senate Rules 5.2.4.2* defines the following as acceptable reasons for excused absences: (a) serious illness, (b) illness or death of family member, (c) University-related trips, (d) major religious holidays, and (e) other circumstances found to fit "reasonable cause for nonattendance" by the professor.

Students anticipating an absence for a major religious holiday are responsible for notifying the instructor in writing of anticipated absences due to their observance of such holidays no later than the last day in the semester to add a class. Two weeks prior to the absence is reasonable, but should not be given any later. Information regarding major religious holidays may be obtained through the Ombud (859-257-3737, http://www.uky.edu/Ombud/ForStudents_ExcusedAbsences.php).

Students are expected to withdraw from the class if more than 20% of the classes scheduled for the semester are missed (excused) per University policy.

Per *Senate Rule 5.2.4.2*, students missing any graded work due to an excused absence are responsible: for informing the Instructor of Record about their excused absence within one week following the period of the excused absence (except where prior notification is required); and for making up the missed work. The professor must give the student an opportunity to make up the work and/or the exams missed due to an excused absence, and shall do so, if feasible, during the semester in which the absence occurred.

Students will be allowed to make up work missed due to excused absences, within two weeks of their return to class or within another reasonable time period agreed upon between the student and professor.

Verification of Absences (boilerplate)

Students may be asked to verify their absences in order for them to be considered excused. *Senate Rule 5.2.4.2* states that faculty have the right to request "appropriate verification" when students claim an excused absence because of illness, or death in the family. Appropriate notification of absences due to University-related trips is required prior to the absence when feasible and in no case more than one week after the absence.

Academic Integrity:

Per university policy (S.R. 6.3.1), students shall not plagiarize, cheat, or falsify or misuse academic records. Students are expected to adhere to University policy on cheating and plagiarism in all courses. The minimum penalty for a first offense is a zero on the assignment on which the offense occurred. If the offense is considered severe or the student has other academic offenses on their record, then more serious penalties, up to suspension from the university, may be imposed. Plagiarism and cheating are serious breaches of academic conduct. Each student is advised to become familiar with the various forms of academic dishonesty as explained in the Code of Student Rights and Responsibilities. Complete information can be found at the following website: <http://www.uky.edu/Ombud>. A plea of ignorance is not acceptable as a defense against the charge of

academic dishonesty. It is important that you review this information as all ideas borrowed from others need to be properly credited.

Part II of Student Rights and Responsibilities states that all academic work, written or otherwise, submitted by students to their instructors or other academic supervisors, is expected to be the result of their own thought, research, or self-expression. In cases where students feel unsure about the question of plagiarism involving their own work, they are obliged to consult their instructors on the matter before submission. Please see the Student Rights and Responsibilities available online:

<http://www.uky.edu/StudentAffairs/Code/part2.html>.

When students submit work purporting to be their own, but which in any way borrows ideas, organization, wording or anything else from another source without appropriate acknowledgement of the fact, the students are guilty of plagiarism. Plagiarism includes reproducing someone else's work, whether it be a published article, chapter of a book, a paper from a friend or some file, or something similar to this. Plagiarism also includes the practice of employing or allowing another person to alter or revise the work which a student submits as his/her own, whoever that other person may be.

Students may discuss assignments among themselves or with an instructor or tutor, but when the actual work is done, it must be done by the student, and the student alone. When a student's assignment involves research in outside sources of information, the student must carefully acknowledge exactly what, where, and how he/she employed them. If the words of someone else are used, the student must put quotation marks around the passage in question and add an appropriate indication of its origin. Making simple changes while leaving the organization, content and phraseology intact is plagiaristic. However, nothing in these Rules shall apply to those ideas which are so generally and freely circulated as to be a part of the public domain (Section 6.3.1).

Please note: Both response batches you turn in will be submitted to an electronic database to check for plagiarism. (The database is gigantic.)

Accommodations due to disability: If you have a documented disability that requires academic accommodations, please see the instructor as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide the instructor with a Letter of Accommodation from the Disability Resource Center (725 Rose Street, Multidisciplinary Science Bldg, Suite 407). Phone: 257-2754. Director: David Beach dtbeac1@uky.edu

Classroom Behavior: Civility, engagement, and prompt arrival are all essential.

Writing requirements: This course will improve both your ability to analyze and understand literature as well as your ability to write about it. To meet this goal you will be required to do a considerable amount of writing as well as revising. You will have two short papers (2-3 pages) as well as two longer papers (5-6 pages). If you receive below a B- on the first short paper and/or the first longer paper, you WILL BE REQUIRED to rewrite it in consultation with me. This does not guarantee improvement, but I hope it does get better. Papers will be late if they are not turned in on the due date, unless the delay is caused by an excused absence.

All page limits assume double-spaced typing using 12 point, Times New Roman font with 1 inch right and left margins. All papers must be turned in as hard copies; a late paper (meant turned in after the end of class) will have an automatic deduction of 10 points (equivalent to one letter grade).

Papers: A short paper is defined as a page close-reading/analysis of a **SHORT** passage you choose from what we have read up to that point. We will talk more about this. The long paper will be 5-7 pages on a choice of topics that I will provide. The long paper is a thesis-guided argument about literature. **If you**

are not familiar with thesis statements and critical writing about literature, you need to see me for help early in your writing process

Presentations: Everyone will participate in a group presentation at some point in the semester. These will be discussed later in the semester.

Mid-term Grade (for 100-400 level courses, and for undergrads in 500-level courses)

Mid-term grades will be posted in myUK by the deadline established in the Academic Calendar (<http://www.uky.edu/registrar/calendar>).

Grading: First short paper (2-3): 10%
 Second short paper (2-3): 15%
 First longer paper (5-6): 15%
 Second longer paper (6-7): 20%
 Presentation: 5%
 Final Exam: 20%
 Participation: 15% (see note about reading quizzes below)

The final exam is on **Tuesday, May 5 at 1pm**. Its format will be announced later in the semester, but it will be cumulative and will involve identifications, close reading, and short essays.

Grade Conversions

A: 100-90; B: 89-80; C 79-70; D 69-60; E: below 60.

Participation: An "A" in participation means going above and beyond simply showing up in class and speaking occasionally. A strong participation grade means that your presence actively improves the class through innovative contributions to discussion. The thoroughness with which you discuss the assigned texts is a major component of participation; coming to office hours will also count in your favor. **If you never speak throughout the semester, you will be at risk of receiving at best a "C" for participation, if that.** That will drastically reduce your grade in the class.

***Reading quizzes will also constitute 10% of your participation grade (or 1.5% of your final grade). They will be unannounced and could occur on any class day.

Homework Expectations: I expect this class to require a minimum of **one to two hours of homework a day**, depending on how quickly you read. If you read about 30 pages an hour, you should be able to keep up. If you fall behind, you will find it difficult to catch up. If you do not complete the reading and attend class, you will undoubtedly do poorly on the final. Please be aware that this is an upper-level class and these are conventional expectations for university English classes.

Reading List

John Bunyan, *Pilgrim's Progress* (1678)
 Aphra Behn, *Oroonoko* (1688)
 Daniel Defoe, *Robinson Crusoe* (1719)
 Daniel Defoe, *Roxana* (1724)
 Jonathan Swift, *Gulliver's Travels* (1726)
 Urna Winkfield, *The Female American* (1767)
 Olaudah Equiano, *Narrative of the Life* (1789)
 William Earle, *Obi, or The History of Three-Fingered Jack* (1800)

Schedule (subject to change with notice)

Week 1:

T: Jan. 15: Introduction

Week 2:T: Jan. 20: Bunyan, *Pilgrim's Progress*, Part I, 10-90R: Jan. 22: Bunyan, *Pilgrim's Progress*, Part I, 90-154**Week 3:**T: Jan. 27: Behn, *Oroonoko*, 6-45R: Jan. 29: *Oroonoko*, 45-73**Week 4:**T: Feb. 3: Defoe, *Robinson Crusoe*: 43-80 (text); pp. 320-349 (Appendix C)R: Feb. 5: *Robinson Crusoe*: 80-120**Week 5:**T: Feb. 10: *Robinson Crusoe*: 120-180**First 2-3 page paper due**R: Feb. 12: *Robinson Crusoe*, 180-220**Week 6:**T: Feb. 17: *Robinson Crusoe*, 220-254, pp. 374-387 (Appendix E)R: Feb. 19: *Robinson Crusoe*, 254-304**Week 7:**T: Feb. 24: Swift, *Gulliver's Travels*, Part I (5-72)R: Feb. 26: *Gulliver's Travels*, Part II (74-137)**Week 8:**T: March 3: *Gulliver's Travels*, Book IV (207-277)R: March 5: **Class cancelled; first 5-6 page paper due in my mailbox in POT or under my office door****Week 9:**T: March 10: Defoe, *Roxana*, 1-70R: March 12: Defoe, *Roxana*, 70-120**Week 10:**T: March 17: **No Class (spring break)**R: March 19: **No Class (spring break)****Week 11:**T: March 24: *Roxana*, 120-220**Short *Roxana* assignment due**R: March 26: *Roxana*, 220-260**Week 12:**T: March 31: *Roxana*, 260-331R: Apr. 2: **Class Cancelled; second 2-3 page paper due in my mailbox in POT or under my door****Week 13: You must come to discuss your final paper with me this week or next week.**T: Apr. 7: *The Female American*, 43-120, pp. 164-177 (Appendix A)R: Apr. 9: *The Female American*, 120-162**Week 14: You must come to discuss your final paper with me this week.**T: Apr. 14: *Equiano*, 41-110

R: Apr. 16: *Equiano*, 111-164

Week 15:

T: Apr. 21: *Equiano*, 165-213

R: Apr. 23: *Equiano*, 214-253

Second 5-6 page paper due

Week 16:

T: Apr. 28: Earle, *Obi*: 67-126

R: Apr. 30: *Obi*: 126-158

LAST DAY OF CLASSES

FINAL EXAM: Tuesday, May 5 at 1 pm

Proposal for Major Course Change: Making ENG 330 repeatable for up to 6 hours
Contact person: Pearl James, pearl.james@uky.edu, 257-6978;
Second contact person: Laura Prather, laura.prather@uky.edu, 257-6895
Date submitted: September 9, 2015
Resubmitted: February 17, 2016

We propose to make ENG 330 repeatable for up to six hours (two sections). They may be taken concurrently. We also propose the course meeting pattern to be changed from "LECTURE" TO "SEMINAR" TO REFLECT WHAT CURRENTLY GOES ON IN THE COURSE.

This is a major course change only because ENG 330 is a UK Core C&C II (GCCR) course. No change in Learning outcomes or other substantive changes are proposed.

The **current** course name and description is as follows:

ENG 330 Text and Context: (SR)

The core course in the English Major focusing on the close reading and analysis of a single major literary text, or a focused set of texts, in historical and critical context. Students will develop analytical and interpretive skills that deepen their historical and conceptual understanding of literature, as well as their skills of critical reading, writing, and presentation. See departmental listings for different offerings per semester. ENG major and minor requirement. Prerequisite: completion of UK Core Composition and Communication I-II requirement or equivalent, and either ENG 107, or ENG 209, or ENG 230.

The **proposed change** is to make the course repeatable. The title shall remain the same. The new description would include the fact that the course is repeatable for up to six hours.

ENG 330 Text and Context: (SR)

The core course in the English Major focusing on the close reading and analysis of a single major literary text, or a focused set of texts, in historical and critical context. Students will develop analytical and interpretive skills that deepen their historical and conceptual understanding of literature, as well as their skills of critical reading, writing, and presentation. See departmental listings for different offerings per semester. May be repeated to a maximum of 6 hours under different subtitles. Prereq: Either ENG 107, or ENG 209, or ENG 230.

The bulletin change would just need to note the course's repeatability.

Rationale for change:

Every section of this core course provides students with essential skills for success in English and is both a requirement and favorite among our majors and minors. But sections vary tremendously in specific topic. For instance, different

sections offered this semester (Fall 2015) focus on Chaucer's *The Canterbury Tales*, Nabokov's *Lolita*, Morrison's *The Bluest Eye*, and so on. An English major might reasonably desire to take more than one section since they cover such different material, and they would profit from doing in-depth contextual study in more than one section, on more than one primary text. Every year, a certain number of students request to repeat the course and are allowed to do so. This change would make that de facto repeatability official. The change would increase the flexibility for how majors satisfy some of our major requirements. That is, depending on its topic, ENG 330 can be used to satisfy the "Early Period" requirement or, when approved, our new "Diversity" requirement. A graduating senior might need to satisfy such a requirement, and may not have many options at the 300-level. This would give him or her another one. Many of our 300- and 400-level courses with subtitles are repeatable, and we want to make this one repeatable as well.