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AUG 19 2016

OFFICE OF THE
SENATE COUNCIL**Course Information**

Date Submitted: 6/9/2016

Current Prefix and Number: ENG - English , ENG 252 SURVEY OF AMERICAN LITERATURE II

Other Course:

Proposed Prefix and Number: ENG 252

What type of change is being proposed?

Major Change

Should this course be a UK Core Course? No

1. General Information

a. Submitted by the College of: ARTS & SCIENCES

b. Department/Division: English

c. Is there a change in 'ownership' of the course? No

If YES, what college/department will offer the course instead: Select...

e. Contact Person

Name: Pearl James

Email: pearl.james@uky.edu

Phone: 257-6978

Responsible Faculty ID (if different from Contact)

Name:

Email:

Phone:

f. Requested Effective Date

Semester Following Approval: No OR Effective Semester: Fall 2016

2. Designation and Description of Proposed Course

a. Current Distance Learning (DL) Status: N/A

b. Full Title: SURVEY OF AMERICAN LITERATURE II

Proposed Title: SURVEY OF AMERICAN LITERATURE II

c. Current Transcript Title: SURVEY OF AMERICAN LITERATURE II

Proposed Transcript Title: SURVEY OF AMERICAN LITERATURE II

d. Current Cross-listing: none

Proposed – ADD Cross-listing :

Proposed – REMOVE Cross-listing:

e. Current Meeting Patterns

LECTURE: 3

Proposed Meeting Patterns

LECTURE: 2

DISCUSSION: 1

f. Current Grading System: ABC Letter Grade Scale

Proposed Grading System: *Letter (A, B, C, etc.)*

g. Current number of credit hours: 3

Proposed number of credit hours: 3

h. Currently, is this course repeatable for additional credit? No

Proposed to be repeatable for additional credit? No

If Yes: Maximum number of credit hours:

If Yes: Will this course allow multiple registrations during the same semester? No

2i. **Current Course Description for Bulletin:** A survey of American literature from the Civil War to the present, with an emphasis on different genres, periods, and cultural characteristics of later periods in U.S. history. The course explores the changing social conditions in which American literature was produced?such as the Roaring 20?s, the Cold War, and the upheaval of the 1960?s?and several key literary movements, such as the Harlem Renaissance, Modernism, and Postmodernism. Texts and authors covered may include Edith Wharton?s *House of Mirth*, Nella Larsen?s *Quicksand*, Ernest Hemingway, Toni Morrison, the poetry of Marianne Moore and Elizabeth Bishop, and more. Lecture. Fulfills ENG major Historical Survey Requirement. Provides ENG minor credit. Credit will not be given to students who already have credit for ENG 335.

Proposed Course Description for Bulletin: A survey of American literature from the Civil War to the present, with an emphasis on different genres, periods, and cultural characteristics of later periods in U.S. history. The course explores the changing social conditions in which American literature was produced?such as the Roaring 20?s, the Cold War, and the upheaval of the 1960?s?and several key literary movements, such as the Harlem Renaissance, Modernism, and Postmodernism. Texts and authors covered may include Edith Wharton?s *House of Mirth*, Nella Larsen?s *Quicksand*, Ernest Hemingway, Toni Morrison, the poetry of Marianne Moore and Elizabeth Bishop, and more. Lecture or Lecture and Discussion. Fulfills ENG major Historical Survey Requirement. Provides ENG minor credit. Credit will not be given to students who already have credit for ENG 335.

2j. Current Prerequisites, if any:

Proposed Prerequisites, if any:

2k. Current Supplementary Teaching Component:

Proposed Supplementary Teaching Component: No Change

3. Currently, is this course taught off campus? No

Proposed to be taught off campus? No

If YES, enter the off campus address:

4. Are significant changes in content/student learning outcomes of the course being proposed? No

If YES, explain and offer brief rationale:

5a. Are there other depts. and/or pgms that could be affected by the proposed change? No

If YES, identify the depts. and/or pgms:

5b. Will modifying this course result in a new requirement of ANY program? No

If YES, list the program(s) here:

6. Check box if changed to 400G or 500: No

Distance Learning Form

Instructor Name:

Instructor Email:

Internet/Web-based: No

Interactive Video: No

Hybrid: No

1. How does this course provide for timely and appropriate interaction between students and faculty and among students? Does the course syllabus conform to University Senate Syllabus Guidelines, specifically the Distance Learning Considerations?

2. How do you ensure that the experience for a DL student is comparable to that of a classroom-based student's experience? Aspects to explore: textbooks, course goals, assessment of student learning outcomes, etc.

3. How is the integrity of student work ensured? Please speak to aspects such as password-protected course portals, proctors for exams at interactive video sites; academic offense policy; etc.

4. Will offering this course via DL result in at least 25% or at least 50% (based on total credit hours required for completion) of a degree program being offered via any form of DL, as defined above?

If yes, which percentage, and which program(s)?

5. How are students taking the course via DL assured of equivalent access to student services, similar to that of a student taking the class in a traditional classroom setting?

6. How do course requirements ensure that students make appropriate use of learning resources?

7. Please explain specifically how access is provided to laboratories, facilities, and equipment appropriate to the course or program.

8. How are students informed of procedures for resolving technical complaints? Does the syllabus list the entities available to offer technical help with the delivery and/or receipt of the course, such as the Information Technology Customer Service Center (<http://www.uky.edu/UKIT/>)?

9. Will the course be delivered via services available through the Distance Learning Program (DLP) and the Academic Technology Group (ATL)? NO

If no, explain how student enrolled in DL courses are able to use the technology employed, as well as how students will be provided with assistance in using said technology.

10. Does the syllabus contain all the required components? NO

11. I, the instructor of record, have read and understood all of the university-level statements regarding DL.

Instructor Name:

SIGNATURE|JACLYM3|Jeffory A Clymer|ENG 252 CHANGE Dept Review|20160120

SIGNATURE|ACSI222|Anna C Harmon|ENG 252 CHANGE College Review|20160323

SIGNATURE|JMETT2|Joanie Ett-Mims|ENG 252 CHANGE Undergrad Council Review|20160819

Course Change Form

<https://myuk.uky.edu/sap/bc/soap/rfc?services=>

Open in full window to print or save

Generate R

Attachments:

Upload File

ID	Attachment
Delete 6124	Major Course change proposal for ENG 252.docx
Delete 6882	ENG 252 for ecats.doc

NOTE: Start form entry by choosing the Current Prefix and Number
 (*denotes required fields)

Current Prefix and Number:	ENG - English ENG 252 SURVEY OF AMERICAN LITERATURE II	Proposed Prefix & Number: (example: PHY 401G) <input checked="" type="checkbox"/> Check if same as current	ENG 252
* What type of change is being proposed?		<input checked="" type="checkbox"/> Major Change <input type="checkbox"/> Major - Add Distance Learning <input type="checkbox"/> Minor - change in number within the same hundred series, except 799 is the same "hundred series" <input type="checkbox"/> Minor - editorial change in course title or description which does change in content or emphasis <input type="checkbox"/> Minor - a change in prerequisite(s) which does not imply a change in course content or emphasis, or which is made necessary by the elimination or significant alteration of the prerequisite(s) <input type="checkbox"/> Minor - a cross listing of a course as described above	
Should this course be a UK Core Course? <input type="radio"/> Yes <input checked="" type="radio"/> No If YES, check the areas that apply:			
<input type="checkbox"/> Inquiry - Arts & Creativity <input type="checkbox"/> Composition & Communications - II <input type="checkbox"/> Inquiry - Humanities <input type="checkbox"/> Quantitative Foundations <input type="checkbox"/> Inquiry - Nat/Math/Phys Sci <input type="checkbox"/> Statistical Inferential Reasoning <input type="checkbox"/> Inquiry - Social Sciences <input type="checkbox"/> U.S. Citizenship, Community, Diversity <input type="checkbox"/> Composition & Communications - I <input type="checkbox"/> Global Dynamics			
1. General Information			
a. Submitted by the College of:		ARTS & SCIENCES	
		Submission Date: 6/9/2016	
b. Department/Division:		English	
c.* Is there a change in "ownership" of the course?			
<input type="radio"/> Yes <input checked="" type="radio"/> No If YES, what college/department will offer the course instead? <input type="text" value="Select..."/>			
e.* Contact Person Name:		Pearl James Email: pearl.james@uky.edu Phone: 257-6978	
* Responsible Faculty ID (if different from Contact):		Email: Phone:	
f.* Requested Effective Date:		<input type="checkbox"/> Semester Following Approval OR Specific Term: ² Fall 2016	
2. Designation and Description of Proposed Course.			
a. Current Distance Learning(DL) Status:		<input checked="" type="radio"/> N/A <input type="radio"/> Already approved for DL* <input type="radio"/> Please Add <input type="radio"/> Please Drop	
*If already approved for DL, the Distance Learning Form must also be submitted <u>unless</u> the department affirms (by checking this box) that the proposed change affect DL delivery.			
b. Full Title:		SURVEY OF AMERICAN LITERATURE II Proposed Title: * SURVEY OF AMERICAN LITERATURE II	
c. Current Transcript Title (if full title is more than 40 characters):		SURVEY OF AMERICAN LITERATURE II	
c. Proposed Transcript Title (if full title is more than 40 characters):		SURVEY OF AMERICAN LITERATURE II	
d. Current Cross-listing:		OR	

	<input checked="" type="checkbox"/> N/A	Currently ³ Cross-listed with (Prefix & Number):	none
Proposed -- ADD ² Cross-listing (Prefix & Number):			
Proposed -- REMOVE ^{3,4} Cross-listing (Prefix & Number):			
e. Courses must be described by at least one of the meeting patterns below. Include number of actual contact hours⁵ for each meeting pattern			
Current:	Lecture 3	Laboratory ²	Recitation
	Clinical	Colloquium	Practicum
	Seminar	Studio	Other _____ Please explain: _____
Proposed: *	Lecture 2	Laboratory ²	Recitation
	Clinical	Colloquium	Practicum
	Seminar	Studio	Other _____ Please explain: _____
f. Current Grading System:		ABC Letter Grade Scale	
Proposed Grading System:*		<input checked="" type="radio"/> Letter (A, B, C, etc.) <input type="radio"/> Pass/Fail <input type="radio"/> Medicine Numeric Grade (Non-medical students will receive a letter grade) <input type="radio"/> Graduate School Grade Scale	
g. Current number of credit hours:	3	Proposed number of credit hours:*	3
h.* Currently, is this course repeatable for additional credit?			<input type="radio"/> Yes <input checked="" type="radio"/> No
* Proposed to be repeatable for additional credit?			<input type="radio"/> Yes <input checked="" type="radio"/> No
If YES:	Maximum number of credit hours:		
If YES:	Will this course allow multiple registrations during the same semester?		<input type="radio"/> Yes <input checked="" type="radio"/> No
i. Current Course Description for Bulletin:			
A survey of American literature from the Civil War to the present, with an emphasis on different genres, periods, and cultural characteristics of later periods in U.S. history. The course explores the changing social conditions in which American literature was produced?such as the Roaring 20?s, the Cold War, and the upheaval of the 1960?s? and several key literary movements, such as the Harlem Renaissance, Modernism, and Postmodernism. Texts and authors covered may include Edith Wharton?s House of Mirth, Nella Larsen?s Quicksand, Ernest Hemingway, Toni Morrison, the poetry of Marianne Moore and Elizabeth Bishop, and more. Lecture. Fulfills ENG major Historical Survey Requirement. Provides ENG minor credit. Credit will not be given to students who already have credit for ENG 335.			
* Proposed Course Description for Bulletin:			
A survey of American literature from the Civil War to the present, with an emphasis on different genres, periods, and cultural characteristics of later periods in U.S. history. The course explores the changing social conditions in which American literature was produced?such as the Roaring 20?s, the Cold War, and the upheaval of the 1960?s? and several key literary movements, such as the Harlem Renaissance, Modernism, and Postmodernism. Texts and authors covered may include Edith Wharton?s House of Mirth, Nella Larsen?s Quicksand, Ernest Hemingway, Toni Morrison, the poetry of Marianne Moore and Elizabeth Bishop, and more. Lecture or Lecture and Discussion. Fulfills ENG major Historical Survey Requirement. Provides ENG minor credit. Credit will not be given to students who already have credit for ENG 335.			
j. Current Prerequisites, if any:			
* Proposed Prerequisites, if any:			
* 			
k. Current Supplementary Teaching Component, If any:			
			<input type="radio"/> Community-Based Experience

	<input type="radio"/> Service Learning <input type="radio"/> Both
Proposed Supplementary Teaching Component:	<input type="radio"/> Community-Based Experience <input type="radio"/> Service Learning <input type="radio"/> Both <input checked="" type="radio"/> No Change
3. Currently, is this course taught off campus?	<input type="radio"/> Yes <input checked="" type="radio"/> No
* Proposed to be taught off campus?	<input type="radio"/> Yes <input checked="" type="radio"/> No
If YES, enter the off campus address:	
4.* Are significant changes in content/student learning outcomes of the course being proposed?	<input type="radio"/> Yes <input checked="" type="radio"/> No
If YES, explain and offer brief rationale:	
5. Course Relationship to Program(s).	
a.* Are there other depts and/or pgms that could be affected by the proposed change?	<input type="radio"/> Yes <input checked="" type="radio"/> No
If YES, identify the depts. and/or pgms:	
b.* Will modifying this course result in a new requirement ² for ANY program?	<input type="radio"/> Yes <input checked="" type="radio"/> No
If YES ² , list the program(s) here:	
6. Information to be Placed on Syllabus.	
a. <input type="checkbox"/> Check box if <u>changed to 400G or 500.</u>	If <u>changed to 400G- or 500-level course</u> you must send in a syllabus and you <i>must include the differentiation</i> between under and graduate students by: (i) requiring additional assignments by the graduate students; and/or (ii) establishing different gra in the course for graduate students. (See SR 3.1.4.)

¹See comment description regarding minor course change. *Minor changes are sent directly from dean's office to Senate Council Chair.* If Chair deems the change as "not minor," the form will be appropriate academic Council for normal processing and contact person is informed.

²Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.

³Signature of the chair of the cross-listing department is required on the Signature Routing Log.

⁴Removing a cross-listing does not drop the other course – it merely unlinks the two courses.

⁵Generally, undergrad courses are developed such that one semester hr of credit represents 1 hr of classroom meeting per wk for a semester, exclusive of any lab meeting. Lab meeting generally two hrs per wk for a semester for 1 credit hour. (See SR 5.2.1.)

⁶You must also submit the Distance Learning Form in order for the course to be considered for DL delivery.

⁷In order to change a program, a program change form must also be submitted.

Major Course change proposal for ENG 252:

ADDING option of DISCUSSION.

ENG 252 is a survey course offered by the English Dept. In the past few years we have been offering it to larger groups of students. We propose to give faculty teaching the course the option of offering the class as a lecture with a discussion section.

For instance, in the proposed syllabus, the course meets as a lecture on Mondays and Wednesdays for an hour. On Friday, the class is divided into smaller groups of students who meet with a teaching assistant for one hour. During that hour, students may ask questions about the lectures and class assignments. The teaching assistant will facilitate discussion and group work that will allow the students to become more active learners of the course material.

Some professors may choose to continue to offer the course as a lecture. This change would offer them the option—but not compel them—to offer the course in a 2 hour lecture, one hour discussion format.

The change does not affect student learning outcomes or any other aspect of the course.

ENG 252 SURVEY OF AMERICAN LITERATURE II. (3)

Fall 2016 section 001

Instructor: Pearl James
Office: POT 1227
Office Hours: WED 10-12 and by appointment
Office Phone: 257-6978
Email: pearl.james@uky.edu

Class meetings: M W lectures 11-12 in LOC TBA; F discussion sections 11-12 in LOC TBA and LOC TBA

A survey of American literature from the Civil War to the present, with an emphasis on different genres, periods, and cultural characteristics of later periods in U.S. history. The course explores the changing social conditions in which American literature was produced—such as the Roaring 20's, the Cold War, and the upheaval of the 1960's—and several key literary movements, such as the Harlem Renaissance, Modernism, and Postmodernism. Texts and authors covered may include Edith Wharton's *House of Mirth*, Nella Larsen's *Quicksand*, Ernest Hemingway, Toni Morrison, the poetry of Marianne Moore and Elizabeth Bishop, and more. Lecture or Lecture and Discussion. Fulfills ENG major Historical Survey Requirement. Provides ENG minor credit. Credit will not be given to students who already have credit for ENG 335.

Required Texts, available in the campus bookstore (please buy these editions if possible):

Author, Title, Edition, Publisher ISBN

Twain, Mark *Adventures of Huckleberry Finn*

James, Henry *Daisy Miller*

Wharton, Edith *House of Mirth*

Stein, Gertrude *Three Lives*

Hemingway, Ernest *In our time*

Fitzgerald, F. Scott *Great Gatsby*

Faulkner *Absalom, Absalom*

Morrison, Toni *Song of Solomon*

O'Brien, Tim *Things They Carried*

Poetry packet online-Canvas

Student learning outcomes:

-Students will read and discuss a range of canonical American literary texts from the period 1865 to the present

-Students will develop a knowledge of historical and cultural contexts in which to interpret American literature

-Students will develop and demonstrate critical reading, analytical, and writing skills

Requirements:

-Participation: Attendance and participation are required. Class preparation will be measured through quizzes, which will be figured into the participation grade. Unexcused absences will be counted as a zero for participation that day. Excused absences will be excused and students will be given full credit for participating that day, and will be expected to get notes from classmates or to meet with the professor for a briefing on what was missed.

Excused Absences:

Students need to notify the instructor of absences prior to class when possible. S.R. 5.2.4.2 defines the following as acceptable reasons for excused absences: (a) serious illness, (b) illness or death of family member, (c) University-related trips, (d) major religious holidays, and (e) other circumstances found to fit "reasonable cause for nonattendance" by the professor. Students who miss class for excused reasons will have a week (or other mutually agreed upon time) to make up any missed work.

ENG 252 SURVEY OF AMERICAN LITERATURE II. (3)

Fall 2016 section 001

Verification of Absences:

Students may be asked to verify their absences in order for them to be considered excused. Senate Rule 5.2.4.2 states that faculty have the right to request "appropriate verification" when students claim an excused absence because of illness or death in the family. I require excuses from a medical professional in the case of illness.

-Quizzes. Finishing the reading on time is essential to our success in this course. To help keep you on track, I will give unannounced, short quizzes that will allow me to assess whether or not you have completed the reading assigned for that day. Quizzes will be graded pass/fail and will be figured into your participation grade.

-2 short analytical papers (5 pages/1250 words) due according to the dates posted below.

-Midterm

-Cumulative final exam

Grade Distribution: Participation (15%), Paper #1 (20%), Paper #2 (20%), Midterm (20%), Final (25%)

Midterm Grades: All students will receive a midterm grade in accordance with University policy.

Numerical Grading Scale: 100-90=A; 80-89=B; 70-79=C; 60-69=D; lower than 60=E.

Academic Integrity: Part II of *Student Rights and Responsibilities* (available online at <http://www.uky.edu/StudentAffairs/Code/part2.html>) states that all academic work, written or otherwise, submitted by students to their instructors or other academic supervisors, is expected to be the result of their own thought, research, or self-expression. In cases where students feel unsure about a question of plagiarism involving their work, they are obliged to consult their instructors on the matter before submission.

When students submit work purporting to be their own, but which in any way borrows ideas, organization, wording or anything else from another source without appropriate acknowledgment of the fact, the students are guilty of plagiarism.

Plagiarism includes reproducing someone else's work, whether it be published article, chapter of a book, a paper from a friend or some file, or whatever. Plagiarism also includes the practice of employing or allowing another person to alter or revise the work which a student submits as his/her own, whoever that other person may be. Students may discuss assignments among themselves or with an instructor or tutor, but when the actual work is done, it must be done by the student, and the student alone.

When a student's assignment involves research in outside sources or information, the student must carefully acknowledge exactly what, where and how he/she has employed them. If the words of someone else are used, the student must put quotation marks around the passage in question and add an appropriate indication of its origin. Making simple changes while leaving the organization, content and phraseology intact is plagiaristic. However, nothing in these Rules shall apply to those ideas which are so generally and freely circulated as to be a part of the public domain. (Section 6.3.1).

The minimum penalty for an academic offense, such as cheating or plagiarism, is an E in the course (Section 6.4.1).

Accommodations for Students with Disabilities: If you have a documented disability that requires academic accommodations, please see the instructor as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide the instructor with a Letter of Accommodation from the Disability Resource Center (725 Rose Street, Multidisciplinary Science Bldg, Suite 407). Phone: 257-2754. Director: David Beach dtbeac1@uky.edu

ENG 252 SURVEY OF AMERICAN LITERATURE II. (3)

Fall 2016 section 001

Schedule:

Aug. 24: introductions. What is fiction for?

Aug. 26: introductions in your section.

Aug. 29: Miller, "On Narrative" (E-reserve). *Huck Finn*, through end of ch. 18

Aug. 31: Morrison, "Introduction [to *Huck Finn*]" (E-reserve). *Huck Finn*, finish.

Friday: discussion

9/5: Labor Day, no class.

9/7: James, *Daisy Miller* (finish).

Friday: discussion

9/12: James, *Daisy Miller* and Wharton, *House of Mirth*, through ch. 11

9/14: *House of Mirth* (through ch. 20)

Friday: discussion

9/19: Wharton (finish)

9/21: Wharton

Friday: discussion

9/26: Stein, *Three Lives* (through the "Melanctha" section)

9/28: *Three Lives* (finish)

Friday: discussion

10/3: Fitzgerald, *The Great Gatsby* (finish)

10/5: Fitzgerald, *Gatsby*

Friday: discussion

Monday, 10/10: First Paper Due

10/10: Hemingway, *In Our Time* (finish)

10/12: *In Our Time*

Friday: discussion

10/17: **Midterm. In-class.**

10/19: poetry (selections TBA)

Friday: discussion

10/24: Faulkner, *Absalom, Absalom!* (keep going!)

10/26: *Absalom, Absalom!* (finish ch. 7)

Friday: discussion

10/31: *Absalom, Absalom!* (finish)

11/2: *Absalom, Absalom!*

Friday: discussion

11/7: Toni Morrison, *Song of Solomon* (finish)

11/9: *Song of Solomon*

Friday: discussion

11/14: O'Brien, *The Things They Carried* (finish)

11/16: *The Things They Carried*

Friday: discussion

Thanksgiving week – no class

11/28: poetry packet

11/30: poetry packet

Friday: discussion

Second papers due 12/7.

ENG 252 SURVEY OF AMERICAN LITERATURE II. (3)

Fall 2016 section 001

Final Exam—DAY AND TIME TBA.