

# UNIVERSITY OF KENTUCKY

## REQUEST FOR CHANGE IN DOCTORAL DEGREE PROGRAM

Program: <b>Music (MUAR)</b>			
Department/Division: <b>School of Music</b>			
College: <b>Fine Arts</b>	Bulletin pp.: <b>280</b>		
Degree title(Old): <b>DMA Doctor of Musical Arts</b>	Degree (New):	Title: <b>Same</b>	
CIP Code: <b>MUAR</b>			
Accrediting agency (if applicable): <b>National Association of Schools of Music</b>			

<b>I. PROPOSED CHANGE(S) IN PROGRAM REQUIREMENTS</b>		
	<b>Current</b>	<b>Proposed</b>
1. Number of transfer credits allowed		no change
2. Residence requirement (minimum of one year before and after Qualifying Exams)		no change
3. Language(s) and/or skill(s) required	One	varies by performance area
4. Provisions for monitoring progress and termination criteria		no change
5. Total credit hours required (if applicable)		no change
6. Required courses (if applicable)		no change
7. Required distribution of courses within program (if applicable)		no change
8. Minor area or courses outside program required (if applicable)		no change
9. Distribution of courses levels required (400G-500/600-700)		no change
10. Qualifying examination requirements		no change
NOTE: To the extent that changes in 6. or 8. above involve additional courses in other programs, please include documentation from the program(s) pertaining to the availability of such courses.		

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**11. Other requirements not covered above**

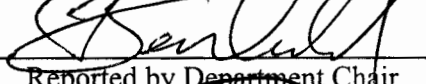
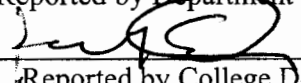
The main changes include change in the number of recitals & languages required, the scope of the written document, and a committee of 4 instead of 5 members. Please see Attachment A.

**II. RATIONALE FOR CHANGE(S)**

If the rationale involves accreditation requirements, please include specific references to those requirements.

The School of Music has increased its enrollment steadily over the last ten years. Since the focus of the DMA program is on performance, some students find that writing a dissertation to be a barrier for graduation. By providing students with two options, they can choose the proper balance of recital and writing requirements. Such flexibility in the DMA program is common among many institutions in the US. Also, with the increase of students but not faculty, having advisory committees of four instead of five members would lessen the burden of academic faculty members having to serve on many committees. As a consequence, we expect more DMA students to complete their degree and in a timely manner.

**Signatures of Approval:**

<p style="text-align: center;"><i>Dec 14 2007</i> Date of Approval by Department Faculty</p>	<p style="text-align: center;"> Reported by Department Chair</p>
<p style="text-align: center;"><i>NA</i> Date of Approval by College Faculty</p>	<p style="text-align: center;"> Reported by College Dean</p>
<p style="text-align: center;"><i>NA</i> *Date of Approval by Undergraduate Council</p>	<p style="text-align: center;">Reported by Undergraduate Council Chair</p>
<p style="text-align: center;">*Date of Approval by Graduate Council</p>	<p style="text-align: center;">Reported by Graduate Council Chair</p>
<p style="text-align: center;">*Date of Approval by Health Care Colleges Council (HCCC)</p>	<p style="text-align: center;">Reported by HCCC Chair</p>
<p style="text-align: center;">*Date of Approval by Senate Council</p>	<p style="text-align: center;">Reported by Senate Council Office</p>
<p style="text-align: center;">*Date of Approval by University Senate</p>	<p style="text-align: center;">Reported by Senate Council Office</p>

\*If applicable, as provided by the Rules of the University Senate

## **DMA Proposal: Attachment A**

The Doctor of Musical Arts degree is for students whose focus is music performance. Students in this degree can concentrate on one of several areas of study including voice or musical instrument, conducting, and composition.

The changes proposed here are for the following performance areas:

Brass

Percussion

Organ

Piano

String

Voice

Woodwind

For specific requirements for each individual area, please see:

B. Concentration Area Requirements

Thank you very much for your attention.

Cecilia Wang, DGS

## A. GENERAL REQUIREMENTS

### 1. Admittance

- a. Required Audition with primary faculty (Student may appeal and receive a re-audition with a panel that includes the primary faculty and two additional members of the applied faculty).
- b. Required Entrance Exam in music history and theory.
- c. Repertoire list, video/DVD from recent recital.
- d. Admission by vote of Graduate Committee based upon audition, entrance exam, and admission portfolio.

### 2. Qualifying Exams

- a. Part I consists of a three hour common written exam in music history and a three hour written exam in music theory.
- b. Part II will consist of a six hour written exam in the area of concentration.
- c. Part III will consist of an Oral Exam of two hours maximum, following satisfactory completion of Part I and II, as described above.

## B. CONCENTRATION AREA REQUIREMENTS – BRASS AREA

1. Language Requirement: All Doctor of Musical Arts candidates in the Brass Area will be required to demonstrate proficiency in at least one language other than English. The choice of language will be determined by the student's Advisory Committee in consideration of the individual's research/performance plans. The Language requirement can be satisfied by evidence of two years of undergraduate study, by completion of a two-semester, 011-level reading course at the University of Kentucky with a grade of at least B, or by satisfactory test scores.

### 2. Dissertation Requirement, Option 1

#### a. Minimum of Three Recitals

- i. Two Solo Recitals (At least 50 minutes of music in length). Performers must demonstrate comprehensive repertory study in the form of two solo recitals, or one solo recital, the performance of a concerto with a major ensemble at the University of Kentucky. Repertoire will be determined with the approval of the candidate's DMA Committee.
- ii. Lecture Recital: Approximately 50% lecture/50% performance.

#### b. Monograph Project

- i. A 75-page minimum document, excluding footnotes and bibliography.
- ii. Project will demonstrate candidate's ability to conduct research and write on a scholarly topic; usually related to the Lecture recital topic.

### 3. Dissertation Requirement, Option 2

#### a. Minimum of Five Recitals

- i. Four Solo Recitals (At least 50 minutes of music in length). Performers must demonstrate comprehensive repertory study in the form of three solo recitals and one chamber music recital, or two solo recitals, the performance of a concerto with a major ensemble at the University of Kentucky, and one chamber music recital. Repertoire will be determined with the approval of the candidate's DMA Committee.
- ii. Lecture Recital Approximately 50% lecture/50% performance.

#### b. Monograph Project

- i. A document with a minimum length of twenty-five pages, excluding footnotes and bibliography.

ii. Project will demonstrate candidate's ability to conduct research and write on a scholarly topic; usually but not mandated to be related to the Lecture recital topic. Add details if any.

4. DMA Committee members

a. Two members of the Performance Division (including principal instructor), one member from the Musicology, Theory, or Music Education Divisions, one outside member.

b. Students who choose an optional minor in Music Theory, Musicology, or Music Education must choose Performance Option 1 and add a member from the minor area to the DMA Committee.

A. GENERAL REQUIREMENTS

1. Admittance

- a. Required Audition with primary faculty (Student may appeal and receive a re-audition with a panel that includes the primary faculty and two additional members of the applied faculty).
- b. Required Entrance Exam in music history and theory.
- c. Repertoire list, video/DVD from recent recital.
- d. Admission by vote of Graduate Committee based upon audition, entrance exam, and admission portfolio.

2. Qualifying Exams

- a. Part I consists of a three hour common written exam in music history and a three hour written exam in music theory.
- b. Part II will consist of a six hour written exam in the area of concentration.
- c. Part III will consist of an Oral Exam of two hours maximum, following satisfactory completion of Part I and II, as described above.

B. CONCENTRATION AREA REQUIREMENTS: PERCUSSION

1. Language Requirement: There is no language requirement for the Doctor of Musical Arts degree in the percussion area.

2. Dissertation Requirement, Option 1

a. Minimum of Three Recitals

- i. Two Recitals (At least 50 minutes of music in length). Performers must demonstrate comprehensive repertory study in the form of public performances. Repertoire for solo recitals, chamber recitals, concerto performances, or recitals with a combination of instrumentation elements will be determined with the approval of the candidate's DMA Committee.
- ii. Lecture Recital: Approximately 50% lecture/50% performance. The topic will be determined with the approval of the candidate's DMA Committee.

b. Monograph Project

- i. A document with a minimum length of 75 pages, excluding footnotes and bibliography.
- ii. Project will demonstrate candidate's ability to conduct research and write on a scholarly topic; usually, but not mandated to be related to the Lecture Recital topic.

3. Dissertation Requirement, Option 2

a. Minimum of Five Recitals

- i. Four Recitals (At least 50 minutes of music in length). Performers must demonstrate comprehensive repertory study in the form of public performances. Repertoire for solo recitals, chamber recitals, concerto performances, or recitals with a combination of instrumentation elements will be determined with the approval of the candidate's DMA Committee.
- ii. Lecture Recital: Approximately 50% lecture/50% performance. The topic be determined with the approval of the candidate's DMA Committee.

b. Monograph Project

- i. A document with a minimum length of 25 pages, excluding footnotes and bibliography.

ii. Project will demonstrate candidate's ability to conduct research and write on a scholarly topic; usually, but not mandated to be related to the Lecture Recital topic.

**4. DMA Committee members**

a. Two members of the Performance Division (including principal instructor), one member from the Musicology, Theory, or Music Education Divisions, one outside member.

b. Students who choose an optional minor in Music Theory, Musicology, or Music Education must choose Performance Option 1 and add a member from the minor area to the DMA Committee.

## A. GENERAL REQUIREMENTS

### 1. Admittance

- a. Required Audition with primary faculty (Student may appeal and receive a re-audition with a panel that includes the primary faculty and two additional members of the applied faculty).
- b. Required Entrance Exam in music history and theory.
- c. Repertoire list, video/DVD from recent recital.
- d. Admission by vote of Graduate Committee based upon audition, entrance exam, and admission portfolio.

### 2. Qualifying Exams

- a. Part I consists of a three hour common written exam in music history and a three hour written exam in music theory.
- b. Part II will consist of a six hour written exam in the area of concentration.
- c. Part III will consist of an Oral Exam of two hours maximum, following satisfactory completion of Part I and II, as described above.

## B. CONCENTRATION AREA REQUIREMENTS

### 1. Language Requirement: French or German recommended

### 2. Dissertation Requirement, Option 1

- a. Minimum of Three Recitals
  - i. Two Recitals (At least 50 minutes of music in length). Repertoire will be determined with the approval of the candidate's DMA Committee.
  - ii. Lecture Recital (Approximately 50% lecture/50% performance).
- b. Monograph Project
  - i. A 75-page minimum document, excluding footnotes and bibliography.
  - ii. Project will demonstrate candidate's ability to conduct research and write on a scholarly topic; usually related to the Lecture recital topic.

### 3. Dissertation Requirement, Option 2

- a. Minimum of Five Recitals
  - i. Four Recitals (At least 50 minutes of music in length). (One may include organ plus other instruments &/or a choral ensemble) Repertoire will be determined with the approval of the candidate's DMA Committee.
  - ii. Lecture Recital (Approximately 50% lecture/50% performance).
- b. Monograph Project
  - i. A 25-page minimum document, excluding footnotes and bibliography.
  - ii. Project will demonstrate candidate's ability to conduct research and write on a scholarly topic; usually related to the Lecture recital topic.

### 4. DMA Committee members

- a. Two members of the Performance Division (including principal instructor), one member from the Musicology, Theory, or Music Education Divisions, one outside member.
- b. Students who choose an optional minor in Music Theory, Musicology, or Music Education must choose Performance Option 1 and add a member from the minor area to the DMA Committee.



DMA Guidelines/**PIANO**  
UK School of Music

**A. GENERAL REQUIREMENTS**

1. Admittance

a. Required Audition with primary faculty. Applicants should show a high and consistent level of artistry as well as a background indicating considerable performing experience. Preliminary audition by tape/CD/DVD with a recent recording of a recital is suggested but not required. Repertoire for the live audition should be representative of Baroque, Classical, Romantic and 20<sup>th</sup>/21<sup>st</sup> Century music. A complete sonata must be included as well as a virtuoso piece. In some cases (upon approval by the piano faculty) applicants out of country may audition by DVD/video tape.

b. Required Entrance Exam in music history and theory.

c. Repertoire list consisting of solo, chamber, and concerto works which have been performed prior to admittance into the DMA program.

d. Three letters of recommendation should be submitted attesting to proven and potential success in the field of piano performance.

e. Admission by vote of Graduate Committee based upon audition, entrance exam, and admission portfolio.

2. Qualifying Exams

a. Part I consists of a three hour common written exam in music history and a three hour written exam in music theory.

b. Part II will consist of a six hour written exam in the area of concentration.

c. Part III will consist of an Oral Exam of two hours maximum, following satisfactory completion of Part I and II, as described above.

**B. CONCENTRATION AREA REQUIREMENTS**

1. Language Requirement: No language requirement.

**2. Dissertation Requirement, Option 1**

a. Minimum of Three Recitals

i. Two Recitals (60 minutes of music in length, from memory (when applicable). Repertoire will be determined with the approval of the candidate's DMA Committee.

ii. Lecture Recital. The topic will be determined with the approval of the candidate's DMA committee.

b. Monograph Project:

i. A 75-page minimum document, excluding footnotes and bibliography.

ii. Project will demonstrate candidate's ability to conduct research and write on a scholarly topic; usually, but not mandated, to be related to the Lecture recital topic.

**3. Dissertation Requirement, Option 2**

a. Minimum of Five Recitals

i. Four Recitals (50-60 minutes of music in length, from memory when applicable). One of these recitals could be a chamber music recital. With the permission of the committee and the major teacher, it is possible to substitute a solo recital with concerto performance with orchestra.

Repertoire will be determined with the approval of the candidate's DMA Committee.

ii. Lecture Recital. The topic will be determined with the approval of the candidate's DMA committee.

b. Monograph Project:

i. A document of 25 pages in length, excluding footnotes and bibliography.

ii. Project will demonstrate candidate's ability to conduct research and write on a scholarly topic; usually related to the Lecture recital topic.

4. DMA Committee members

a. Two members of the Performance Division (including principal instructor), one member from the Musicology, Theory, or Music Education Divisions, one outside member.

b. Students who choose an optional minor in Music Theory, Musicology, or Music Education must choose Performance Option 1 and add a member from the minor area to the DMA Committee.

## A. GENERAL REQUIREMENTS

### 1. Admittance

- a. Required Audition with primary faculty (Student may appeal and receive a re-audition with a panel that includes the primary faculty and two additional members of the applied faculty).
- b. Required Entrance Exam in music history and theory.
- c. Repertoire list, video/DVD from recent recital.
- d. Admission by vote of Graduate Committee based upon audition, entrance exam, and admission portfolio.

### 2. Qualifying Exams

- a. Part I consists of a three hour common written exam in music history and a three hour written exam in music theory.
- b. Part II will consist of a six hour written exam in the area of concentration.
- c. Part III will consist of an Oral Exam of two hours maximum, following satisfactory completion of Part I and II, as described above.

## B. CONCENTRATION AREA REQUIREMENTS VOICE PERFORMANCE

1. Language Requirement: B average in each of 2 semesters of each of the following languages: French, German and Italian. The requirement for each language may also be satisfied by achieving a minimum of a B GRADE on either a standardized test administered by the UK Language Department, or Reading Knowledge course (Prefix 011).
2. Dissertation Requirement, Option 1
  - a. Minimum of Three Recitals
    - i. Two Recitals (At least 50 minutes of music in length). Repertoire will be determined with the approval of the candidate's DMA Committee. Opera roles may not satisfy a recital requirement in Option 1.
    - ii. Lecture Recital (Approximately 50% lecture/50% performance)
  - b. Monograph Project
    - i. A 75-page minimum document, excluding footnotes and bibliography.
    - ii. Project will demonstrate candidate's ability to conduct research and write on a scholarly topic; usually related to the Lecture recital topic.
3. Dissertation Requirement, Option 2
  - a. Minimum of Five Recitals
    - i. Four Recitals (At least 50 minutes of music in length) Repertoire will be determined with the approval of the candidate's DMA Committee, one of which may be satisfied by an opera role as determined by the Voice faculty. One recital may be a chamber recital.
    - ii. Lecture Recital (Approximately 50% lecture/50% performance)
  - b. Monograph Project
    - i. A 25-page minimum document, excluding footnotes and bibliography.
    - ii. Project will demonstrate candidate's ability to conduct research and write on a scholarly topic; usually related to the Lecture recital topic.
4. DMA Committee members
  - a. Two members of the Performance Division (including principal instructor), one member from the Musicology, Theory, or Music Education Divisions, one outside member.

b. Students who choose an optional minor in Music Theory, Musicology, or Music Education must choose Performance Option 1 and add a member from the minor area to the DMA Committee.

## **A. GENERAL REQUIREMENTS**

### **1. Admittance**

- a. Required Audition with primary faculty (Student may appeal and receive a re-audition with a panel that includes the primary faculty and two additional members of the applied faculty).
- b. Required Entrance Exam in music history and theory.
- c. Repertoire list, video/DVD from recent recital.
- d. Admission by vote of Graduate Committee based upon audition, entrance exam, and admission portfolio.

### **2. Qualifying Exams**

- a. Part I consists of a three hour common written exam in music history and a three hour written exam in music theory.
- b. Part II will consist of a six hour written exam in the area of concentration.
- c. Part III will consist of an Oral Exam of two hours maximum, following satisfactory completion of Part I and II, as described above.

## **B. CONCENTRATION AREA REQUIREMENTS: WOODWIND**

### **1. Language Requirement:**

There is no language requirement for the Doctor of Musical Arts degree in the woodwind area.

### **2. Dissertation Requirement, Option 1**

- a. Minimum of Three Recitals
  - i. Two Recitals (At least 50 minutes of music in length). Performers must demonstrate comprehensive repertory study in the form of public performances. Repertoire for solo recitals, chamber recitals, or concerto performances will be determined with the approval of the candidate's DMA Committee.
  - ii. Lecture Recital: Approximately 50% lecture/50% performance. The topic will be determined with the approval of the candidate's DMA Committee.
- b. Monograph Project
  - i. A document with a minimum length of 75 pages, excluding footnotes and bibliography.
  - ii. Project will demonstrate candidate's ability to conduct research and write on a scholarly topic; usually, but not mandated to be related to the Lecture Recital topic.

### **3. Dissertation Requirement, Option 2**

- a. Minimum of Five Recitals
  - i. Four Recitals (At least 50 minutes of music in length). Performers must demonstrate comprehensive repertory study in the form of public performances. Repertoire for solo recitals, chamber recitals, or concerto performances will be determined with the approval of the candidate's DMA Committee.
  - ii. Lecture Recital: Approximately 50% lecture/50% performance. The topic is to be determined with the approval of the candidate's DMA Committee.
- b. Monograph Project
  - i. A document with a minimum length of 25 pages, excluding footnotes and bibliography.

- ii. Project will demonstrate candidate's ability to conduct research and write on a scholarly topic; usually, but not mandated to be related to the Lecture Recital topic.

**4. DMA Committee members**

- a. Two members of the Performance Division (including principal instructor), one member from the Musicology, Theory, or Music Education Divisions, one outside member.
- b. Students who choose an optional minor in Music Theory, Musicology, or Music Education must choose Performance Option 1 and add a member from the minor area to the DMA Committee.

DMA Guidelines  
UK School of Music

### A. GENERAL REQUIREMENTS

#### 1. Admittance

- a. Required Audition with primary faculty
- b. Required Entrance Exam in music history and theory.
- c. Repertoire list, video/DVD from recent recital.
- d. Admission by vote of Graduate Committee based upon audition, entrance exam, and admission portfolio.

### DMA Guidelines 2. Qualifying Exams

- a. Part I consists of a three hour common written exam in music history and a three hour written exam in music theory.
- b. Part II will consist of a six hour written exam in the area of concentration.
- c. Part III will consist of an Oral Exam of two hours maximum, following satisfactory completion of Part I and II, as described above.

### B. CONCENTRATION AREA REQUIREMENTS: STRINGS

1. Language Requirement: All Doctor of Musical Arts candidates in the String Area will be required to demonstrate proficiency in at least one language other than English. The choice of language will be determined by the student's Advisory Committee in consideration of the individual's research/performance plans. The Language requirement can be satisfied by evidence of two years of undergraduate study, by completion of a two-semester, 011-level reading course at the University of Kentucky with a grade of at least B, or by satisfactory test scores. International students who have passed the TOEFL for admission may be excused from the language requirement with the approval of the student's Advisory Committee.

#### 2. Dissertation Requirement, Option 1

##### a. Minimum of Three Recitals

- i. Two Recitals (At least 50 minutes of music in length). Performers must demonstrate comprehensive repertory study in the form of public performances. The program content of the recitals will be established in cooperation with the student's major professor. With the approval of the student's Advisory Committee, a program of solo repertoire, chamber music, a concerto performance with orchestra, or a combination of these programs may satisfy the requirement for each of the formal recitals. One of the recitals must be presented before the qualifying examinations are taken. A hearing committee must approve each proposed recital, at least three weeks before being presented publicly. Written program notes must be provided for all works performed. Following all recitals, the Advisory Committee must approve the recital in writing. A Doctoral Recital Approval Form is available from the DGS.

ii. Lecture Recital: Approximately 50% lecture/50% performance (actual proportion determined in consultation with Advisory Committee and based on the demands of the topic chosen). The topic will be determined with the approval of the candidate's DMA Committee.

b. Monograph Project

i. A document with a minimum length of 75 pages, excluding footnotes and bibliography.

ii. Project will demonstrate candidate's ability to conduct research and write on a scholarly topic; usually, but not required to be related to the Lecture Recital topic.

3. Dissertation Requirement, Option 2

a. Minimum of Five Recitals

i. Four Recitals (At least 50 minutes of music in length). Performers must demonstrate comprehensive repertory study in the form of public performances. The program content of the recitals will be established in cooperation with the student's Advisory Committee. With its approval, a program of solo repertoire, chamber music, a concerto performance with orchestra/wind band, or a combination of these programs may satisfy the requirement for each of the formal recitals. One of the recitals must be presented before the qualifying examinations are taken. A hearing committee must approve each proposed recital,, at least three weeks before being presented publicly. Written program notes must be provided for all works performed. Following all recitals, the Advisory Committee must approve the recital in writing. A Doctoral Recital Approval Form is available from the DGS.

ii. Lecture Recital: Approximately 50% lecture/50% performance (actual proportion determined in consultation with Advisory Committee and based on the demands of the topic chosen). The topic will be determined with the approval of the candidate's DMA Committee.

b. Monograph Project

i. A document with a minimum length of 25 pages, excluding footnotes and bibliography.

ii. Project will demonstrate candidate's ability to conduct research and write on a scholarly topic; usually, but not required to be related to the Lecture Recital topic.

4. DMA Committee members

a. Two members of the Performance Division (including principal instructor), one member from the Musicology, Theory, or Music Education Divisions, one outside member.

b. Students who choose an optional minor in Music Theory, Musicology, or Music Education must choose Performance Option 1 and add a member from the minor area to the DMA Committee.