

REQUEST FOR NEW UNDERGRADUATE MINOR OR CHANGE IN MINOR

Please fill out Section I.

SECTION I: GENERAL INFORMATION

Program: Theatre

Minor: Dance

College: Fine Arts

Department: Theatre

Bulletin PP: \_\_\_\_\_

CIP Code: 50.0501

Accrediting Agency (if applicable): \_\_\_\_\_

⇒ Fill out Section II if you are proposing a NEW minor.

Section II: New Minor

Minor Prerequisites (list course prefix, number and title): \_\_\_\_\_

Minor Requirements (list course prefix, number and title):

Minor Electives (list course prefix, number and title):

Total Hours Required: \_\_\_\_\_

Rationale for Proposal: \_\_\_\_\_

⇒ Fill out Section III if you are CHANGING requirements for an existing minor.

Section III: Change in Minor Requirements

Current

- KHP 147 Dance Foundations
KHP 181 Modern Dance I
KHP 182 Modern Dance II
KHP 293 Classical Ballet I
KHP 592 Choreography
KHP 155 Principles of Conditioning
KHP 240 Nutrition and Physical Fitness
KHP 290 History and Philosophy of Dance
KHP Dance Activites in Elementary School
KHP 393 Rhythmical Forms, Improvisation, and Analysis

Proposed

- TAD 140 Introduction to Dance (3cr.)
TAD 141 Modern Dance I (2 cr.)
TAD 241 Modern Dance II (2 cr.)
TAD 245 Choreography (2 cr.)
TAD 370 Dance History (3 cr.)
TAD 392 Dance Practicum (1 cr., 3 hours)

And 4-6 hours from the following:

- KHP 293 Classical Ballet I
KHP 294 Classical Ballet II
KHP 391 Jazz Dance I
KHP 392 Jazz Dance II
KHP 395 Independent Study in KHP

Plus 6 hours from the following courses:

- TAD 142 Ballet I(2 cr.)
TAD 242 Ballet II (2 cr.)
TAD 143 Jazz Dance I (2 cr.)
TAD 243 Jazz Dance II (2 cr.)
TAD 246 Dance Improvisation (2 cr.)
TAD 447 Studies in Dance: Subtitle Required (2 cr.)

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## REQUEST FOR NEW UNDERGRADUATE MINOR OR CHANGE IN MINOR

Current Total Hours: 22-24 hours

Proposed Total Hours: 21 hours

### Rationale for Proposal:

The Department of Theatre in the College of Fine Arts requests this opportunity to introduce a Dance Curriculum into our programming and take over the ownership of the Dance Minor at UK. We believe that this decision will benefit students across all areas of campus, as well as students in the Colleges of Fine Arts and Education. Although Dance has historically been located in the College of Education at UK, a decision was made recently to eliminate the dance program from its home in KHP. An April 22, 2010 article in the Kentucky Kernel highlighted student enthusiasm for dance courses, affirmed the curricular importance of Dance at the University of Kentucky, and explained the College of Education's decision to eliminate the program based on limited resources and enrollment. (See attached.)

The Department of Theatre would like to take this opportunity to bring dance into our curriculum, a place where it would have a fitting home in the College of Fine Arts. Our proposed Introduction to Dance as an Arts and Creativity Course will provide 400+ students with access to an additional option in this General Education category. The Dance Minor in the College of Education currently has 35 students, and the Dance Ensemble has an annual membership of nearly 40 students. Consequently, many UK students will benefit from the inclusion of the Dance Minor in the Department of Theatre.

The legitimacy of this proposal is based in a history of arts programming within Higher Education across the country. Until the 1970's most University Dance Programs resided in Colleges of Education until the majority of Dance Programs in the U.S. migrated to Arts Colleges and Departments of Theatre. According to Diana DeFries, Executive Director of the American College Dance Festival, of their 349 participating member departments, only 2 are aligned with Education. Of the remaining 347 programs, 112 are aligned with Theater Departments and the rest are stand-alone Dance Departments. Leading University programs that house combined Theatre and Dance programs are University of Texas at Austin, University of Florida, University of California at San Diego, and UC Davis. In fact, of UK's current Top 20 benchmark institutions all but two offer dance programs aligned with Schools of the Arts.

In terms of the General Education Reform Arts & Creativity Rubric, Dance can and should play an important role at the University of Kentucky. According to dance scholar Lynette Overby in a Rationale for Dance in Education, "Dance transforms images, ideas, and feelings into movement sequences that are personally and socially significant." In addition, education in the arts has been found to have a positive effect on both student motivation and academic performance (J.L. Hanna, Connections: Arts, Academics, and Productive Citizens, 1992). The proposed Introduction to Dance and other technique and history courses will provide an opportunity to support the Arts and Creativity Rubric approved curricular template to "explore the human need to experience, comprehend, and utilize processes that transcend the conventions of utility, whether that involves the mastery of rules or the decision to break them, the desire to identify and refine the expressible or to recognize and prize the ineffable."

Moreover, dance courses, and the Dance Minor will enhance critical thinking and analytical skills, cooperation and teamwork, self-expression and self-esteem, organization and problem solving, and cultural literacy. In short, maintaining a Dance Minor in the UK curriculum through the Department of Theatre will align with UK's mission to achieve Top 20 status, provide Arts and Creativity programming for nearly 500 UK Freshmen, and retain many other UK students.

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UK Honors sophomore Martha Groppo describes the student perspective regarding potential loss of Dance Courses at UK poignantly in an impassioned letter to President Lee Todd dated January 5, 2010:

"I am a National Merit Scholar who was tenaciously recruited by this University...UK's dance program has kept me in school. The dance program is full of honor students, Governor's scholars, scholarship recipients, and students from technical majors like math and engineering. We all came to UK because we could continue to dance while pursuing an education."

Finally, Melody Noland, the Chair of KHP, is enthusiastic about the fact that the Department of Theatre wants to take over the Dance Minor, and is willing to provide any help necessary for a smooth transition.

Will this program be printed in the Bulletin?

Yes

No

## Johnson, Jane

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**From:** O'Hair, Mary J  
**Sent:** Friday, March 11, 2011 11:36 PM  
**To:** Jones, Nancy C  
**Cc:** Tick, Michael; Johnson, Jane  
**Subject:** Re: Theatre Course Prefix Change

Thanks, Nancy. The TAD course prefix sounds perfect.  
Best regards,  
Mary John

Sent from my iPhone

On Mar 10, 2011, at 1:08 PM, "Jones, Nancy C" <[ncjone0@email.uky.edu](mailto:ncjone0@email.uky.edu)> wrote:

Dear Dean O'Hair,

Thank you so much for the College of Education's assistance in expediting the proposals to change ownership of several dance courses formerly housed in KHP into the Department of Theatre. Both Melody Noland and Bob Singleton were wonderfully obliging and conscientious throughout the entire process.

Sheila Brothers in Senate Council Office encouraged me to write to you, in order to explain that we have subsequently changed the course prefix for the dance courses from TA to TAD. This new designator will allow APEX to read students' degree plans more easily, and allow students' transcripts to accurately reflect course content. The Registrar's Office has already approved the use of the TAD prefix. Although this decision doesn't impact you or the College of Education, the curriculum committee in the College of Fine Arts wanted to make sure you were informed of the change before the proposals are transmitted to Senate Council.

Thank you again for your generosity and collegiality in this transition. If you have any questions, please feel free to contact me at 859 257 3297.

Sincerely,

Nancy C. Jones  
Chair, Department of Theatre

Nancy C. Jones, Chair  
Department of Theatre  
University of Kentucky  
859.257.8166  
[www.uky.edu/finearts/theatre](http://www.uky.edu/finearts/theatre)  
<Course Prefix Change.docx>

**REQUEST FOR NEW UNDERGRADUATE MINOR OR CHANGE IN MINOR**

Signature Routing Log

**General Information:**

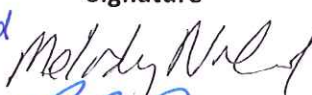

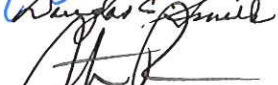
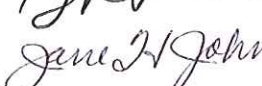

Proposal Name: Dance Minor, Department of Theatre

Proposal Contact Person Name: Nancy C. Jones, Chair Phone: 7-3297 Email: Nancy.Jones@uky.edu

**INSTRUCTIONS:**

Identify the groups or individuals reviewing the proposal; note the date of approval; offer a contact person for each entry; and obtain signature of person authorized to report approval.

**Internal College Approvals and Course Cross-listing Approvals:**

Reviewing Group	Date Approved	Contact Person (name/phone/email)	Signature
CHAIR, KHP	1/21/11	Melody Noland / 7-5826 / melody.noland@uky.edu	
CHAIR, THEATRE	1/20/11	Nancy Jones / 7-3297 / nancy.jones@uky.edu	
COLLEGE OF ED. CAC	2/21/11	Doug Smith / 257-1824 / dcsmit1@uky.edu	
COLLEGE OF ED / Dean	3/14/11	Steve Parker / 257-8847 / sparker1@uky.edu	
College of Fine Arts Curriculum Committee	3/21/11	Jane Johnson / 7-1709 / jhjohn@email.uky.edu	

**External-to-College Approvals:**

Council	Date Approved	Signature	Approval of Revision <sup>1</sup>
Undergraduate Council	4/12/2011		
Graduate Council			
Health Care Colleges Council			
Senate Council Approval		University Senate Approval	

Comments:

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<sup>1</sup> Councils use this space to indicate approval of revisions made subsequent to that council's approval, if deemed necessary by the revising council.