

NEW UNDERGRADUATE MINOR / CHANGE UNDERGRADUATE MINOR FORM

Please fill out Section I.

SECTION I: GENERAL INFORMATION

Program: Minor

Minor: Creative Writing

College: A&S

Department: ENG

Bulletin PP: _____

CIP Code: _____

Accrediting Agency (if applicable): _____

⇒ Fill out Section II if you are proposing a NEW minor.

Section II: New Minor

Minor Prerequisites (list course prefix, number and title): none

Minor Requirements (list course prefix, number and title): Eng 207; either ENG 407 or 507; one more CW course (i.e., Eng 107, 207, 407, 507); one Eng Historical Survey course (either ENG 241, 242, 251, 252, 265, or 266)

Minor Electives (list course prefix, number and title): Two non-Creative Writing ENG courses, totalling 6 hours

Total Hours Required: 18-- 9 of which must be at 300-level or above

Rationale for Proposal: Creative writing is housed exclusively in the English Dept., where it is typically taught as a process of producing writing in conjunction with and while reading other writers. Creative writing courses in English are and have long been popular among students, both English majors and non-majors alike. Creative writing is not required of all English majors, but about half of them self-select to develop this skill in one or more workshops, and if they choose can select a creative writing "option" within the major that allows them to focus more on creative writing and less on literary analysis. The herein proposed minor would compliment and extend a smaller version of this Creative Writing "option" to non-majors, allowing students who pursue Creative Writing in a critical number of courses and workshops to have a more visible accomplishment on their transcript; it would guide students on a path to develop their creative writing skills in a programmatic way.

⇒ Fill out Section III if you are CHANGING requirements for an existing minor.

Section III: Change in Minor Requirements

<u>Current</u>	<u>Proposed</u>
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

Current Total Hours: _____

Proposed Total Hours: 18

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Rationale for Proposal: _____

Will this program be printed in the Bulletin?

Yes

No

NEW CREATIVE WRITING MINOR

The minor consists of a total of 18 hours, of which at least 9 hours must be at or above the 300 levels. The hours are to be distributed as follows:

- any ENG Historical Survey course: 3 hours
- any additional ENG courses: 6 hours

Three ENG CW courses, with a maximum of one 100-level course and a minimum of two 300+ level courses. Courses may be

- be taken under different subtitles (Poetry, Fiction, Nonfiction, Screenwriting):
 - ENG 107 Introduction to Imaginative Writing
 - ENG 207 Introductory Workshop in Imaginative Writing
 - ENG 407 Intermediate Workshop in Imaginative Writing
 - ENG 507 Advanced Workshop in Imaginative Writing (can be repeated)

Learning Outcomes:

- Demonstrate an understanding of various forms and structures of fiction, poetry, nonfiction, and/or screenwriting.
- Become comfortable with the workshop process of self and group analysis and critique.
- Demonstrate some awareness of literary influence and literary history.
- Demonstrate knowledge of various texts' relations to their historical content
- Demonstrate knowledge of editing and revision techniques.
- Produce an extended work of fiction, poetry, nonfiction, and/or screenwriting.

Assessment Plan:

There will be two different kinds of periodic assessment: (1) programmatic assessment and (2) student assessment. For (2) we will use the standard assessment exercise adopted for our bachelor's program: student learning outcomes measured against specified rubrics, using artifacts such as creative writing portfolios. For (1) we will use student evaluations for individual courses, and schedule periodic program reviews. We will also monitor graduation rates and graduate destinations.

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Signature Routing Log

General Information:

Proposal Name: Minor in Creative Writing

Proposal Contact Person Name: Pearl James Phone: 257-6978 Email: pearl.james@uky.edu

INSTRUCTIONS:

Identify the groups or individuals reviewing the proposal; note the date of approval; offer a contact person for each entry; and obtain signature of person authorized to report approval.

Internal College Approvals and Course Cross-listing Approvals:

Reviewing Group	Date Approved	Contact Person (name/phone/email)	Signature
English Department	9/16/14	Jeff Clyer / 7-1292 / jeff.clymer@uky.edu	
Education Policy Committee`	11/4/14	Anna Bosch / 7-6689 / anna.bosch@uky.edu	
		/ /	
		/ /	
		/ /	

External-to-College Approvals:

Council	Date Approved	Signature	Approval of Revision ¹
Undergraduate Council	2/12/15	Joanie Ett-Mims	
Graduate Council			
Health Care Colleges Council			
Senate Council Approval		University Senate Approval	

Comments:

Current CW undergraduate courses : Eng 107 Introduction to Imaginative Writing; Eng 207 Introductory Workshop in Creative Writing; Eng 407 Intermediate Workshop in Creative Writing; Eng 507 Advanced Workshop in Imaginative Writing. All of these courses (2xx-5xx) may be taken under any subtitle (Poetry, Fiction, Nonfiction, Screen-writing)

¹ Councils use this space to indicate approval of revisions made subsequent to that council's approval, if deemed necessary by the revising council.