

General Education Course Approval Cover Sheet

Date of Submission 3/21/2011

1. Check which area(s) this course applies to

- | | | | |
|----------------------------------|--------------------------|--|-------------------------------------|
| Inquiry – Arts & Creativity | <input type="checkbox"/> | Composition & Communications - II | <input type="checkbox"/> |
| Inquiry – Humanities | <input type="checkbox"/> | Quantitative Foundations | <input type="checkbox"/> |
| Inquiry – Nat/Math/Phys Sci | <input type="checkbox"/> | Statistical Inferential Reasoning | <input type="checkbox"/> |
| Inquiry – Social Sciences | <input type="checkbox"/> | U.S. Citizenship, Community, Diversity | <input type="checkbox"/> |
| Composition & Communications - I | <input type="checkbox"/> | Global Dynamics | <input checked="" type="checkbox"/> |

2. Provide Course and Department Information.

Department: Communication

Course Prefix and Number: COM 312 Credit hours: 3

Course Title: Learning Intercultural Communication through Media and Film

Expected # of Students per Calendar Yr: 100 Course Required for Majors in your Program (check one)? Yes No

Prerequisite(s) for Course? n/a

This request is for (check one) A New Course An Existing Course

Departmental Contact Information

Name: Deanna Sellnow Email: Deanna.Sellnow@uky.edu

Office Address: Little Library 310 Phone: 257-2886

3. In addition to this form, the following must be submitted for consideration:

- A syllabus that conforms to the Senate Syllabi Guidelines, including a mapping of the stated learning outcomes to those presented on the corresponding Course Template.
- A completed Course Review Form. See the Gen Ed website <http://www.uky.edu/gened/forms.html> for these forms. Proposals prepared prior to September 15th, 2010 are allowed to use a narrative instead of the Course Review Form.
- If applicable, a major course change form for revision of an existing course, or a new course form for a new course.

4. Signatures

Department Chair:  Date: 3-22-11

Dean:  Date: 4-5-11

All proposals are to be submitted from the College Dean's Office
Submission is by way of the General Education website <http://www.uky.edu/gened>

**Course Review Form
Global Dynamics**

Reviewer Recommendation

Accept Revisions Needed

Course: Learning Intercultural Communication through Media and Film

Using the course syllabus as a reference, identify when and how the following learning outcomes are addressed in the course. Since learning outcomes will likely be addressed multiple ways within the same syllabus, please identify a representative example (or examples) for each outcome.

Course activities which enable students to demonstrate a grasp of the origins and shaping influence of human diversity and issues of equality in the world.

Date/location on syllabus of assignment:

Weeks 2-3 (Theoretical Foundation) and Weeks 6-9 (Equality and sex, race, gender, religion, age, social class).

Brief Description:

Students will complete quizzes, bring media examples to illustrate course concepts, and will apply this knowledge in film analysis papers to demonstrate understanding of origins, influences, and issues with equality.

Course activities which enable students to demonstrate an understanding of the civic and other complexities and responsibilities of actively participating in a diverse, multiethnic, multilingual world community.

Date/location on syllabus of assignment:

Weeks 10-11 (Participating in intercultural communication across contexts) and Weeks 13-14 (intercultural communication skills).

Brief Description:

Students will complete quizzes, bring media examples to illustrate course concepts, and will apply this knowledge in film analysis papers to demonstrate understanding of complexities involved with communicating in a diverse, multiethnic, multilingual world community.

Course activities which enable students to demonstrate an awareness of how individual and collective decision making and civic responsibilities often generate ethical dilemmas, conflicts, and trade-offs that must be thoughtfully evaluated, weighed, and resolved.

Date/location on syllabus of assignment:

Weeks 6-9 (decision making and responsibilities as they related to equality in issues of sex, race, gender, religion, age, social class, etc.) and Week 13-14 (cultural sensitivity and ethics).

Brief Description:

Students will complete quizzes, bring media examples to illustrate course concepts, and will apply this knowledge in film analysis papers to demonstrate understanding of civic responsibilities, ethics, conflicts, and decision making abilities revolving around intercultural communication.

Course activities which enable students to demonstrate an awareness of major elements of at least one non-US culture or society, and its relationship to the 21st century context. This does not preclude a studied examination of the historical evolution of such issues, or an emphasis on one prominent time period.

Date/location on syllabus of assignment:
Media examples to be provided throughout the course.

Brief Description:
Students will bring in two examples of current, 21st century media which demonstrate course concepts and are relevant to a non-US culture or society.

Course activities which enable students to demonstrate an understanding of how local features (economic, cultural, social, political and religious) of urban or rural communities, ethnicities, nations and regions are often linked to global trends, tendencies, and characteristics that mutually shape one another.

Date/location on syllabus of assignment:
Weeks 6-9 (issues of sex, race, gender, religion, age, social class, etc.)

Brief Description:
Media and Film examples have been chosen to represent multiple features (sex, race, gender, religion, age, social class, etc.) to allow students to identify the features and to apply course concepts to a deeper understanding of how these issues interact and influence one another.

Evidence that this course's learning environment encourages students to actively learn about, and gain understanding of, at least two of the following:

- social, cultural, and institutional change;
- civic engagement;
- regional, national or cross-national comparisons;
- power and resistance.

Date/location on syllabus of such evidence:
Weeks 3-5 (understanding communication in terms of identity, power, and resistance), Weeks 6-9 (regional, national, and cross-national comparisons AND power and resistance) and Weeks 12-14 (civic engagement).

Brief description:
Students will apply course concepts, discussions, and readings to their film papers including issues of identity, power, resistance, comparisons, and civic engagement. Further, as students are bringing in their own media examples, they will demonstrate engagement with current events and information seeking to become a more responsible engaged citizen through understanding and teaching about culture using media.

An assignment, constituting a minimum of 15% of the course grade, which can be submitted as an artifact of the above set of six student learning outcomes.

Date/location on syllabus of such an assignment:
Finals Week - Final Exam/Paper

Brief description:
This paper will require students to synthesize and apply course materials to one example from the media, giving them an opportunity to discuss human diversity, issues of equality, participation in a global and dynamic world, ethical and effective intercultural communication, the role of intercultural communication in a 21st century context, and power and resistance.

The non-US focus constitutes at least 50% of the course.

Brief Description:

The course will be equally focused on two different areas: 1) intercultural communication with non-US entities and 2) co-cultural communication with US entities

Palpable evidence that students make effective use of library facilities or information sources, when applicable, in order to demonstrate information literacy in the exploration of the course's major thematic foci.

Date/location on syllabus of such an assignment:

Final Exam/Paper Assignment.

Brief description:

Students will choose a film or a documentary that was not viewed during class. As a take home essay exam, they will write a 6-8 page paper which briefly summarizes the media they have chosen, synthesizes the material from the course, and incorporates outside research to analyze the intercultural communication occurring in your media choice.

Reviewer Comments:

NEW COURSE FORM

1. General Information.				
a.	Submitted by the College of: Communications and Information Studies	Today's Date:		
b.	Department/Division: Communication			
c.	Contact person name: Deanna Sellnow	Email: Deanna.Sellnow@uky.edu	Phone:	
d.	Requested Effective Date:	<input checked="" type="checkbox"/> Semester following approval	OR	<input type="checkbox"/> Specific Term/Year ¹ : _____
2. Designation and Description of Proposed Course.				
a.	Prefix and Number: COM 312			
b.	Full Title: Learning Intercultural Communication through Media and Film			
c.	Transcript Title (if full title is more than 40 characters): Intercultural Communication In the Media			
d.	To be Cross-Listed ² with (Prefix and Number): _____			
e.	Courses must be described by <u>at least one</u> of the meeting patterns below. Include number of actual contact hours ³ for each meeting pattern type.			
	3 Lecture	_____ Laboratory ¹	_____ Recitation	_____ Discussion
				_____ Indep. Study
	_____ Clinical	_____ Colloquium	_____ Practicum	_____ Research
				_____ Residency
	_____ Seminar	_____ Studio	_____ Other – Please explain: _____	
f.	Identify a grading system:	<input checked="" type="checkbox"/> Letter (A, B, C, etc.)	<input type="checkbox"/> Pass/Fail	
g.	Number of credits:	3		
h.	Is this course repeatable for additional credit?	YES <input type="checkbox"/>	NO <input checked="" type="checkbox"/>	
	If YES: Maximum number of credit hours:	_____		
	If YES: Will this course allow multiple registrations during the same semester?	YES <input type="checkbox"/>	NO <input type="checkbox"/>	
i.	Course Description for Bulletin:	_____		
j.	Prerequisites, if any:	n/a		
k.	Will this course also be offered through Distance Learning?	YES ⁴ <input type="checkbox"/>	NO <input checked="" type="checkbox"/>	
l.	Supplementary teaching component, if any:	<input type="checkbox"/> Community-Based Experience	<input type="checkbox"/> Service Learning	<input type="checkbox"/> Both
3.	Will this course be taught off campus?	YES <input type="checkbox"/>	NO <input checked="" type="checkbox"/>	
4. Frequency of Course Offering.				
a.	Course will be offered (check all that apply):	<input checked="" type="checkbox"/> Fall	<input checked="" type="checkbox"/> Spring	<input checked="" type="checkbox"/> Summer

¹ Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.

² The chair of the cross-listing department must sign off on the Signature Routing Log.

³ In general, undergraduate courses are developed on the principle that one semester hour of credit represents one hour of classroom meeting per week for a semester, exclusive of any laboratory meeting. Laboratory meeting, generally, represents at least two hours per week for a semester for one credit hour. (from SR 5.2.1)

⁴ You must *also* submit the Distance Learning Form in order for the proposed course to be considered for DL delivery.

NEW COURSE FORM

4. Frequency of Course Offering.

- a. Course will be offered (check all that apply): Fall Spring Summer
- b. Will the course be offered every year? YES NO

If NO, explain: _____

5. Are facilities and personnel necessary for the proposed new course available? YES NO

If NO, explain: _____

6. What enrollment (per section per semester) may reasonably be expected? 100

7. Anticipated Student Demand.

- a. Will this course serve students primarily within the degree program? YES NO
- b. Will it be of interest to a significant number of students outside the degree pgm? YES NO

If YES, explain: This course will be offered to fulfill a general education requirement.

8. Check the category most applicable to this course:

- Traditional – Offered in Corresponding Departments at Universities Elsewhere
- Relatively New – Now Being Widely Established
- Not Yet Found in Many (or Any) Other Universities

9. Course Relationship to Program(s).

- a. Is this course part of a proposed new program? YES NO

If YES, name the proposed new program: _____

- b. Will this course be a new requirement⁵ for ANY program? YES NO

If YES⁵, list affected programs: This course will be one option for fulfilling the global dynamics general education requirement.

10. Information to be Placed on Syllabus.

- a. Is the course 400G or 500? YES NO

If YES, the *differentiation for undergraduate and graduate students must be included* in the information required in **10.b**. You must include: (i) identification of additional assignments by the graduate students; and/or (ii) establishment of different grading criteria in the course for graduate students. (See SR 3.1.4.)

- b. The syllabus, including course description, student learning outcomes, and grading policies (and 400G-/500-level grading differentiation if applicable, from **10.a** above) are attached.

⁵ In order to change a program, a program change form must also be submitted.

NEW COURSE FORM

Signature Routing Log

General Information:

Course Prefix and Number: COM 312

Proposal Contact Person Name: Deanna Sellnow


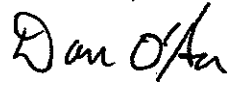
Phone: 257-
2886

Email:
Deanna.Sellnow@uky.edu

INSTRUCTIONS:

Identify the groups or individuals reviewing the proposal; note the date of approval; offer a contact person for each entry; and obtain signature of person authorized to report approval.

Internal College Approvals and Course Cross-listing Approvals:

Reviewing Group	Date Approved	Contact Person (name/phone/email)	Signature
Dept. of Communication	3/2/2011	Nancy Harrington / 257-3822 / Nancy Harrington@uky.edu	
CIS College	4-5-11	Dan O'Hair / 257-7805 / OHair@uky.edu	
		/ /	
		/ /	
		/ /	

External-to-College Approvals:

Council	Date Approved	Signature	Approval of Revision ⁶
Undergraduate Council	10/11/2011	S.Gill sgill@uky.edu	
Graduate Council			
Health Care Colleges Council			
Senate Council Approval			
		University Senate Approval	

Comments:

⁶ Councils use this space to indicate approval of revisions made subsequent to that council's approval, if deemed necessary by the revising council.

General Course Information

Full and accurate title of the course.

Course prefix, number and section number.

Departmental and college prefix.

Scheduled meeting day(s), time and place.

Instructor Contact Information (if specific details are unknown, "TBA" is acceptable for one or more fields)

Instructor name.

Contact information for teaching/graduate assistant, etc.

Preferred method for reaching instructor.

Office phone number.

Office address.

UK email address.

Times of regularly scheduled office hours and if prior appointment is required.

Course Description

Reasonably detailed overview of the course.

Student learning outcomes.

Course goals/objectives.

Required materials (textbook, lab materials, etc.).

Outline of the content, which must conform to the Bulletin description.

Summary description of the components that contribute to the determination of course grade.

Tentative course schedule that clarifies topics, specifies assignment due dates, examination date(s).

Final examination information: date, time, duration and location.

For 100-, 200-, 300-, 400-, 400G- and 500-level courses, numerical grading scale and relationship to letter grades for *undergraduate* students.

For 400G-, 500-, 600- and 700-level courses, numerical grading scale and relationship to letter grades for *graduate* students. (Graduate students cannot receive a "D" grade.)

Relative value given to each activity in the calculation of course grades (Midterm=30%; Term Project=20%, etc.).

Note that undergraduate students will be provided with a Midterm Evaluation (by the midterm date) of course performance based on criteria in syllabus.

Policy on academic accommodations due to disability. Standard language is below:

If you have a documented disability that requires academic accommodations, please see me as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide me with a Letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 257-2754, email address jkarnes@email.uky.edu) for coordination of campus disability services available to students with disabilities.

Course Policies

Attendance.

Excused absences.

Make-up opportunities.

Verification of absences.

Submission of assignments.

Academic integrity, cheating & plagiarism.

Classroom behavior, decorum and civility.

Professional preparations.

Group work & student collaboration.

COM 312: Learning Intercultural Communication Through Media and Film

Instructor: TBA
Office Hours: TBA
Office Phone: TBA
Email: TBA

Catalog Description

This course examines intercultural and co-cultural divides using a skills-based approach. Students will be exposed to cultural communication situations and will apply skills using lecture, discussion, and various media (e.g., news, radio, film, blogs), equipping them with more effective skills for communicating with other groups, communities, and cultures.

Course Goals and Objectives

In an increasingly global society, we have the opportunity to interact with diverse groups and cultures on a daily basis. We are exposed to different cultures in the classroom, in our interpersonal relationships, in health care, in professional and business settings, and in our social environments. Further, intercultural communication practices are often featured in the media as individuals, and nations, struggle to embrace intercultural similarities and to overcome differences. This course will examine intercultural and co-cultural divides using a skills-based approach. Students will be exposed to cultural communication situations and will apply skills using lecture and various media formats (e.g., news, radio, film, blogs), equipping students with more effective skills for communicating with other groups, communities, and cultures.

General Education Learning Outcome

- Students will demonstrate an understanding of the complexities of citizenship and the process for making informed choices as engaged citizens in a diverse, multilingual world.

Learning Outcomes

After completing this course, students will:

- Understand their role in a society where they will co-exist with other cultures
- Demonstrate an ability to identify diverse cultures, ethically communicate, and empathize with cultures that are not their own
- Apply knowledge from the course to understanding the nuances of intercultural communication including issues of social justice and civic responsibilities in historical and 21st century contexts
- Adjust their communication styles to effectively communicate in a diverse, multilingual world
- Understand the role that culture, power, inequality, and diversity plays in being an engaged citizen
- Demonstrate an understanding of historical, societal, and cultural differences, such as those arising from race, ethnicity, gender, sexuality, language, nationality, religion, political and ethical perspectives, and socioeconomic class
- Participate in at least two assessable individual or group projects that focus on personal and/or collective decision-making that require students to identify and evaluate conflicts, compromises, and/or ethical dilemmas in cultural communication

Required Texts/Materials

Gudykunst, W. B. (2003). *Cross-cultural and intercultural communication*. Thousand Oaks, CA: Sage.

Ore, T. E. (2009). *The social construction of difference and inequality* (4th edition). Boston, MA: McGraw Hill.

**Additional Readings will be posted on Blackboard or distributed during class

Policies

Attendance and Participation

You are expected to be in class and to participate fully every day so you can benefit as much as possible from this course. This means you are expected to (a) read and consider applications of the information *before* coming to class, (b) ask questions and/or make applications in small group and large group class discussion, and (c) work to facilitate classroom interaction.

In order to accomplish course goals, you need to be in class every day. If you are absent on a day when an assignment is due or an exam is given, you will be allowed to hand in or make-up that work *only* if the absence is officially excused. You may be asked to provide official written documentation for absences. Excuses for university-sponsored activities must be made *prior* to such absences. No make-up work is available for in-class exercises, workshops, or exams unless approved in advance by your instructor.

Note: Please reference the definition of excused absence in current edition of *Students Rights and Responsibilities* or on the web at <http://www.uky.edu/StudentAffairs/Code/>.

Students who are frequently tardy or unprepared may be marked absent for the day. Your instructor reserves the right to add quizzes to the class agenda if too many class members appear to be unprepared. So be prepared and on time. Preparation involves not only reading but also making notes on the reading so that you are prepared to discuss issues in depth.

Late Assignments

Your assignments for this course are due on the dates indicated in the class outline below or as indicated in class. Late assignments are not accepted. If you cannot attend class on the day an assignment is due, you must post the assignment to Blackboard by the beginning of class. You may not write your assignments during class unless you are directed to do so.

Academic Integrity, Cheating, and Plagiarism

Part II of Student Rights and Responsibilities (6.3.1; online at <http://www.uky.edu/StudentAffairs/Code/part2.html>) states that all academic work, written or otherwise, submitted by students to their instructors or other academic supervisors, is expected to be the result of their own thought, research, or self-expression. In cases where students feel unsure about a question of plagiarism involving their work, they are obliged to consult their instructors on the matter before submission. When students submit work purporting to be their own, but which in any way borrows ideas, organization, wording or anything else from another source without appropriate acknowledgment of the fact, the students are guilty of plagiarism.

Plagiarism includes reproducing someone else's work, whether it be published article, chapter of a book, a paper from a friend or some file, or another source, including the Internet. Plagiarism also includes the practice of employing or allowing another person to alter or revise the work which a student submits as his/her own, whoever that other person may be. Plagiarism also includes using someone else's work during an oral presentation without properly citing that work in the form of an oral footnote.

Whenever you use outside sources or information, you must carefully acknowledge exactly what, where and how you have employed them. If the words of someone else are used, you must put quotation marks around the passage in question and add an appropriate indication of its origin. Plagiarism also includes making simple

changes while leaving the organization, content and phraseology intact. However, nothing in these Rules shall apply to those ideas which are so generally and freely circulated as to be a part of the public domain.

You may discuss assignments among yourselves or with me or a tutor, but when the actual work is done, it must be done by you, and you alone unless the assignment has been designed to be conducted with a partner or small group of classmates. All work submitted must be new, original work; you may not submit work you have produced for another purpose or class.

Class Conduct

Appropriate classroom behavior means you are to 1) come to class prepared (do all reading and come prepared to discuss it; do all homework) and take pride in the work you do, 2) offer support and encouragement to your classmates, 3) listen to others carefully before offering your opinion, and 4) talk to your instructor outside of class if anything that happens during class bothers you. In order to maintain a productive work environment, silence your cell phone or pager before each class period and refrain from eating, sleeping, reading the newspaper or your personal email, talking once class is in session unless asked to do so, and entering the classroom late or leaving early without permission. Students who engage in disruptive behavior may be directed to leave the class for the remainder of the class period. See the UKY's Code of Student Conduct for further information on prohibited conduct.

E-mail Policy

Please allow 24 hours for your instructor to respond to your e-mail. If you haven't heard back within 24 hours, a) send a follow-up email and b) approach them with your question or concern in class.

Blackboard

We are responsive to student requests for changes in the schedule, which means that the daily schedule may change during the semester. You will be responsible for checking the online syllabus and schedule before beginning your homework for each of our class meetings for any changes or updates. We will post all assignments on Blackboard. If you lose an assignment page or handout, you are expected to get a copy from Blackboard rather than from one of us.

All of your work in this class must be available to be posted both on Blackboard and on paper. In general, all assignments will require a title, your name, my name, and the date. You are responsible for keeping back-up (we recommend several) copies of all your work since electronic texts can be lost. If your assignment is lost in cyberspace, you will be expected to repost it within the same day.

Midterm Grade

You will be provided with a Midterm Evaluation by the midterm date of the semester.

Academic Accommodations

If you have a documented disability that requires academic accommodations, please see me as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide me with a Letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gum, 257-2754, email address jkarnes@email.uky.edu) for coordination of campus disability services available to students with disabilities.

Assignments

Participation (5%)

Students are expected to read the assigned readings, and come to class prepared to fully engage in class discussion based on the readings. "Fully engaged" means that you demonstrate understanding of the material through informed conversation, you ask insightful questions, you are able to provide critiques of articles and you are able to bring your own examples to class which demonstrate the course concepts and reading content.

Quizzes (10%)

Throughout the course, 10 quizzes will be administered to assess your understanding of the reading and to assess your ability to apply course content to applied questions.

Media Examples (20%)

You will be expected to bring two examples of media which demonstrate course concepts from a non-US culture or society to present to the class. You will prepare a 2-3 minute presentation of the media example and the course concept it demonstrates.

Film Papers (40%)

You will write 4 film papers in response to films we watch during class. After viewing each film, you will receive a prompt. Prompts may include the examination of conflict, inequality, compromise, ethics, citizenship, and other relevant topics to becoming a more informed and engaged citizen in a diverse, multilingual world. Each film paper should be 4-5 full pages, show understanding of concepts, ability to apply concepts, and should be well written.

Final Exam (25%)

For your final exam, you will choose a film or a documentary that was not viewed during class. As a take home essay exam, you will write a 6-8 page paper which briefly summarizes the media you have chosen, synthesizes the material from the course, and incorporates outside research to analyze the intercultural communication occurring in your media choice.

Grading

Assignment	Percentage of Total Grade	Points
Participation	5%	25
Quizzes (Ten)	10%	50
Media Examples	20%	100
Film Papers (Four)	40%	200
Final Exam	25%	125
TOTAL	100%	500

A = 90% B = 80% C = 70% D = 60%

Tentative Course Calendar

Class Session	Topic	Assignment
Unit 1: Course Foundations		
Week 1: Tuesday	Class Introduction	
Week 1: Thursday	Defining Culture	Gundykunst Introductions to Intercultural and Cross-cultural
Week 2: Tuesday	Defining Culture	Ore: Constructing Differences
Week 2: Thursday	Theoretical Foundations	Gundykunst Ch. 1
Week 3: Tuesday	Theoretical Foundations	Gundykunst Ch. 9
Unit 2: Intercultural Differences		
Week 3: Thursday	Cultural Identity	Gundykunst Ch. 11 and Ore

		Ch. 24
Week 4: Tuesday	Power Distance and Hi/Low Context	Santill and Miller (2011)
Week 4: Thursday	Communication Styles	Gundykust Ch. 3 and 4
Week 5: Tuesday	Perceptions/ <i>Dances with Wolves</i>	
Week 5: Thursday	<i>Dances with Wolves</i>	
Unit 3: Intercultural Communication in Contexts		
Week 6: Tuesday	Race	Film Paper #1 Due Ore Ch. 1 and 2
Week 6: Thursday	Sex and Gender	Ore Ch. 9 and 10
Week 7: Tuesday	Sexuality/ <i>Crash</i>	Ore Ch. 13 and 15
Week 7: Thursday	<i>Crash</i>	
Week 8: Tuesday	Social Class	Film Paper #2 Due Ore Ch. 6 and 7
Week 8: Thursday	Age	Scherger (2009) Ryan et al. (2004)
Week 9: Tuesday	Religion/ <i>Joy Luck Club</i>	Ore Ch. 48 Flere & Kirbis (2009)
Week 9: Thursday	<i>Joy Luck Club</i>	
Week 10: Tuesday	Intercultural Comm in Health	Film Paper #3 Due Jirwe et al. (2010) Cross et al. (2010)
Week 10: Thursday	Intercultural Comm in Business	Hofstede (1996)
Week 11: Tuesday	Intercultural and Interpersonal Comm	Gundykust Ch. 12 Piller (2010)
Week 11: Thursday	Thanksgiving Break	
Week 12: Tuesday	Thanksgiving Break	
Unit 4: Intercultural Communication Competence		
Week 12: Thursday	Communication Competence	Spitzberg and Hecht (1984)
Week 13: Tuesday	Intercultural Competence	Gundykunst Ch. 10 Spitzberg (1989)
Week 13: Thursday	Cultural Sensitivity	Lu et al. (2005) Quingwen et al. (2008)
Week 14: Tuesday	Ethics in Intercultural Comm/ <i>Namesake</i>	
Week 14: Thursday	<i>The Namesake</i>	
Week 15: Tuesday	Course Wrap Up and Final Exam Prep	Film Paper #4 Due

****Final Exam: To be determined by academic calendar****