1. General Information

1a. Submitted by the College of: AGRICULTURE

Date Submitted: 5/6/2013

1b. Department/Division: Community &Leadership Development

1c. Contact Person

Name: Dr. Rosalind Harris

Email: rharris@uky.edu

Phone: 257-7584

Responsible Faculty ID (if different from Contact)

Name:

Email:

Phone:

1d. Requested Effective Date: Semester following approval

1e. Should this course be a UK Core Course?   No

2. Designation and Description of Proposed Course

2a. Will this course also be offered through Distance Learning?:   No

2b. Prefix and Number: CLD 758

2c. Full Title: Creative Component in Community and Leadership Development

2d. Transcript Title:

2e. Cross-listing:

2f. Meeting Patterns

RESEARCH: To be determined by student's Advisory Committee

2g. Grading System: Pass/Fail

2h. Number of credit hours: 3.0

2i. Is this course repeatable for additional credit?   No

If Yes: Maximum number of credit hours:

If Yes: Will this course allow multiple registrations during the same semester?

2j. Course Description for Bulletin: This course offers a non-thesis option in Community and Leadership Development for students interested in completing a practitioner-based-scholarly project.

2k. Prerequisites, if any: All course work toward the degree must be completed and approval of the student's Advisory Committee is required.

2l. Supplementary Teaching Component:

3. Will this course taught off campus?   No

    If YES, enter the off campus address:

4. Frequency of Course Offering: Winter,

    Will the course be offered every year?:   Yes

    If No, explain:

5. Are facilities and personnel necessary for the proposed new course available?:   Yes

    If No, explain:

6. What enrollment (per section per semester) may reasonably be expected?: 1-3

7. Anticipated Student Demand

    Will this course serve students primarily within the degree program?:   Yes

    Will it be of interest to a significant number of students outside the degree pgm?:   No

    If Yes, explain: [var7InterestExplain]

8. Check the category most applicable to this course: Relatively New – Now Being Widely Established,

    If No, explain:

9. Course Relationship to Program(s).

    a. Is this course part of a proposed new program?:   No

    If YES, name the proposed new program:

    b. Will this course be a new requirement for ANY program?:   Yes

    If YES, list affected programs: Masters in Community and Leadership Development

10. Information to be Placed on Syllabus.

    a. Is the course 400G or 500?:   No

    b. The syllabus, including course description, student learning outcomes, and grading policies (and 400G-/500-level grading differentiation if applicable, from **10.a** above) are attached: Yes

Distance Learning Form

Instructor Name:

Instructor Email:

Internet/Web-based: No

Interactive Video: No

Hybrid: No

1.How does this course provide for timely and appropriate interaction between students and faculty and among students? Does the course syllabus conform to University Senate Syllabus Guidelines, specifically the Distance Learning Considerations?

2.How do you ensure that the experience for a DL student is comparable to that of a classroom-based student's experience? Aspects to explore: textbooks, course goals, assessment of student learning outcomes, etc.

3.How is the integrity of student work ensured? Please speak to aspects such as password-protected course portals, proctors for exams at interactive video sites; academic offense policy; etc.

4.Will offering this course via DL result in at least 25% or at least 50% (based on total credit hours required for completion) of a degree program being offered via any form of DL, as defined above?

If yes, which percentage, and which program(s)?

5.How are students taking the course via DL assured of equivalent access to student services, similar to that of a student taking the class in a traditional classroom setting?

6.How do course requirements ensure that students make appropriate use of learning resources?

7.Please explain specifically how access is provided to laboratories, facilities, and equipment appropriate to the course or program.

8.How are students informed of procedures for resolving technical complaints? Does the syllabus list the entities available to offer technical help with the delivery and/or receipt of the course, such as the Information Technology Customer Service Center (http://www.uky.edu/UKIT/)?

9.Will the course be delivered via services available through the Distance Learning Program (DLP) and the Academic Technology Group (ATL)?   NO

If no, explain how student enrolled in DL courses are able to use the technology employed, as well as how students will be provided with assistance in using said technology.

10.Does the syllabus contain all the required components?   NO

11.I, the instructor of record, have read and understood all of the university-level statements regarding DL.

    Instructor Name:

      SIGNATURE|GHANSEN|Gary L Hansen|Dept approval for ZCOURSE_NEW CLD 758|20130221

      SIGNATURE|GHANSEN|Gary L Hansen|Dept approval for ZCOURSE_NEW CLD 758|20130226

      SIGNATURE|LGRABAU|Larry J Grabau|College approval for ZCOURSE_NEW CLD 758|20130228

      SIGNATURE|ZNNIKO0|Roshan N Nikou|Graduate Council approval for ZCOURSE_NEW CLD 758|20130413

e

Courses	Request Tracking

New Course Form

https://myuk.uky.edu/sap/bc/soap/rfc?services=

Open in full window to print or save

Attachments:

[Browse...] Upload File

	ID	Attachment
Delete	1684	CLD 758 creativecomp.doc

First 1 Last

Select saved project to retrieve... ☐ Get New

(*denotes required fields)

1. **General Information**

    a. * Submitted by the College of: AGRICULTURE   Today's Date: 5/6/2013

    b. * Department/Division: Community & Leadership Development

    c.
       * Contact Person Name: Dr. Rosalind Harris   Email: rharris@uky.edu   Phone: 257-7584
       * Responsible Faculty ID (if different from Contact)   Email: Phone:

    d. * Requested Effective Date: ⦿ Semester following approval OR ○ Specific Term/Year [1]

    e.
       Should this course be a UK Core Course? ○ Yes ⦿ No
       If YES, check the areas that apply:

       ☐ Inquiry - Arts & Creativity   ☐ Composition & Communications - II

       ☐ Inquiry - Humanities   ☐ Quantitative Foundations

       ☐ Inquiry - Nat/Math/Phys Sci   ☐ Statistical Inferential Reasoning

       ☐ Inquiry - Social Sciences   ☐ U.S. Citizenship, Community, Diversity

       ☐ Composition & Communications - I   ☐ Global Dynamics

2. **Designation and Description of Proposed Course.**

    a. * Will this course also be offered through Distance Learning? ○ Yes [4] ⦿ No

    b. * Prefix and Number: CLD 758

    c. * Full Title: Creative Component in Community and Leadership Development

    d. Transcript Title (if full title is more than 40 characters):

    e. To be Cross-Listed [2] with (Prefix and Number):

    f. * Courses must be described by at least one of the meeting patterns below. Include number of actual contact hours[3] for each meeting pattern type.

Lecture	Laboratory[1]	Recitation	Discussion
Indep. Study	Clinical	Colloquium	Practicum
To be Research	Residency	Seminar	Studio
Other	If Other, Please explain:		

    g. * Identify a grading system: ○ Letter (A, B, C, etc.) ⦿ Pass/Fail

    h. * Number of credits: 3.0

    i. * Is this course repeatable for additional credit? ○ Yes ⦿ No
       If YES: Maximum number of credit hours:
       If YES: Will this course allow multiple registrations during the same semester? ○ Yes ○ No

j. * Course Description for Bulletin:

This course offers a non-thesis option in Community and Leadership Development for students interested in completing a practitioner-based-scholarly project.

k. Prerequisites, if any:

All course work toward the degree must be completed and approval of the student's Advisory Committee is required.

l. Supplementary teaching component, if any: ○ Community-Based Experience ○ Service Learning ○ Both

3. * Will this course be taught off campus?   ○ Yes ⦿ No.

If YES, enter the off campus address:

4. Frequency of Course Offering.

   a. * Course will be offered (check all that apply):   ☑ Fall   ☑ Spring   ☑ Summer   ☑ Winter

   b. * Will the course be offered every year?   ⦿ Yes ○ No
      If No, explain:

5. * Are facilities and personnel necessary for the proposed new course available?   ⦿ Yes ○ No

If No, explain:

6. * What enrollment (per section per semester) may reasonably be expected?   1-3

7. Anticipated Student Demand.

   a. * Will this course serve students primarily within the degree program?   ⦿ Yes ○ No

   b. * Will it be of interest to a significant number of students outside the degree pgm?   ○ Yes ⦿ No
      If YES, explain:

8. * Check the category most applicable to this course:

   ☐ Traditional – Offered in Corresponding Departments at Universities Elsewhere
   ☑ Relatively New – Now Being Widely Established
   ☐ Not Yet Found in Many (or Any) Other Universities

9. Course Relationship to Program(s).

   a. * Is this course part of a proposed new program?   ○ Yes ⦿ No

   If YES, name the proposed new program:

   b. * Will this course be a new requirement [5] for ANY program?   ⦿ Yes ○ No

   If YES [5], list affected programs::
   Masters in Community and Leadership Development

10. Information to be Placed on Syllabus.

   a. * Is the course 400G or 500?   ○ Yes ⦿ No
      If YES, the *differentiation for undergraduate and graduate students must be included* in the information required in 10.b. You must include: (i) ident additional assignments by the graduate students; and/or (ii) establishment of different grading criteria in the course for graduate students. (See SR

   b. ☑ * The syllabus, including course description, student learning outcomes, and grading policies (and 400G-/500-level grading differentiation if appl
      10.a above) are attached.

[1] Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received
[2] The chair of the cross-listing department must sign off on the Signature Routing Log
[3] In general, undergraduate courses are developed on the principle that one semester hour of credit represents one hour of classroom meeting per week for a semester, exclusive of any laboratory meeting. Laboratory meeting, generally, re two hours per week for a semester for one credit hour. (from SR 5.2.1)
[4] You must also submit the Distance Learning Form in order for the proposed course to be considered for DL delivery.
[5] In order to change a program, a program change form must also be submitted

Rev 8/09

Submit as New Proposal   Save Current Changes   Delete Form Data and Attachments

Community and Leadership Development 758-001
Creative Component in Community and Leadership Development
By Arrangement with Advisory Committee Chair

Course Overview

The Creative Component offers a non-thesis option for students interested in completing a practitioner's-based scholarly project. With the guidance and approval of their advisor and advisory committee, students select a creative component topic or project. Creative Component projects involve rigorous research with results that are directly applicable to program development, formal/non-formal teaching, policy and community development. Participatory action research and community arts projects that employ the best practices exemplified in the public scholarship and engagement works from CLD courses are appropriate for creative component work.

Once completed, students are required to organize their work to present in a public forum connected with the community or organization the product of their work is intended to support. Students are also required to organize their work into a forum that they will present to those interested within the UK community. The final step will be a defense of their work in a closed session with their advisory committee and the submission of a final copy of their Creative Component project to the Department of Community and Leadership Development. Submission to the Graduate School is not required.

Course Objectives

- To apply the interdisciplinary frames/tools garnered in classes directly to the needs and concerns of targeted communities
- To develop concrete products in line with the needs and concerns of targeted communities
- To return or share the outcomes of Creative Component work with targeted communities

Student Learning Objectives

- To identify and apply interdisciplinary frames from CLD courses
- To evaluate the applicability of interdisciplinary frames
- To present the results of the work accomplished to varied audiences

Milestone	Activity	Evaluation
Creative Component Proposal	Oral Defense	Pass: Adv. Comm.
Community Accountability	Commun. Present.	Positive: Comm.
UK Community Accountability	UK Commun. Present.	Positive: UK-Com.
Creative Component Defense	Oral Defense	Pass: Adv. Comm.

COURSE GRADING
Pass/Fail