

# NEW COURSE FORM

<b>1. General Information.</b>				
a.	Submitted by the College of: <u>Arts &amp; Sciences</u>	Today's Date: <u>3/28/2011</u>		
b.	Department/Division: <u>Modern and Classical Languages, Literatures, and Cultures/Classics Division</u>			
c.	Contact person name: <u>David G. Hunter</u>	Email: <u>dghunt2@uky.edu</u>	Phone: <u>257-7016</u>	
d.	Requested Effective Date: <input checked="" type="checkbox"/> Semester following approval	OR	<input type="checkbox"/> Specific Term/Year <sup>1</sup> : _____	
<b>2. Designation and Description of Proposed Course.</b>				
a.	Prefix and Number: <u>CLA 191</u>			
b.	Full Title: <u>Christianity, Culture, and Society: A Historical Introduction</u>			
c.	Transcript Title (if full title is more than 40 characters): <u>Christianity, Culture, and Society</u>			
d.	To be Cross-Listed <sup>2</sup> with (Prefix and Number): _____			
e.	Courses must be described by <u>at least one</u> of the meeting patterns below. Include number of actual contact hours <sup>3</sup> for each meeting pattern type.			
	<u>2</u> Lecture	_____ Laboratory <sup>1</sup>	<u>1</u> Recitation	_____ Discussion
	_____ Clinical	_____ Colloquium	_____ Practicum	_____ Research
	_____ Seminar	_____ Studio	_____ Other – Please explain: _____	
f.	Identify a grading system:	<input checked="" type="checkbox"/> Letter (A, B, C, etc.)	<input type="checkbox"/> Pass/Fail	
g.	Number of credits: <u>3</u>			
h.	Is this course repeatable for additional credit?			YES <input type="checkbox"/> NO <input checked="" type="checkbox"/>
	If YES:	Maximum number of credit hours:	_____	
	If YES:	Will this course allow multiple registrations during the same semester?	YES <input type="checkbox"/> NO <input checked="" type="checkbox"/>	
i.	Course Description for Bulletin:	<u>A historical introduction to Christianity in its varying cultural contexts, examining the primary developments in its teachings, practices, and structures from its origins to the sixteenth century</u>		
j.	Prerequisites, if any: <u>none</u>			
k.	Will this course also be offered through Distance Learning?			YES <sup>4</sup> <input type="checkbox"/> NO <input checked="" type="checkbox"/>
l.	Supplementary teaching component, if any: <input type="checkbox"/> Community-Based Experience <input type="checkbox"/> Service Learning <input type="checkbox"/> Both			
<b>3.</b>	<b>Will this course be taught off campus?</b>			YES <input type="checkbox"/> NO <input checked="" type="checkbox"/>
<b>4. Frequency of Course Offering.</b>				
a.	Course will be offered (check all that apply): <input type="checkbox"/> Fall <input checked="" type="checkbox"/> Spring <input type="checkbox"/> Summer			

<sup>1</sup> Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.

<sup>2</sup> The chair of the cross-listing department must sign off on the Signature Routing Log.

<sup>3</sup> In general, undergraduate courses are developed on the principle that one semester hour of credit represents one hour of classroom meeting per week for a semester, exclusive of any laboratory meeting. Laboratory meeting, generally, represents at least two hours per week for a semester for one credit hour. (from SR 5.2.1)

<sup>4</sup> You must *also* submit the Distance Learning Form in order for the proposed course to be considered for DL delivery.

## NEW COURSE FORM

<b>b.</b> Will the course be offered every year?	YES <input checked="" type="checkbox"/>	NO <input type="checkbox"/>
If NO, explain: _____		
<b>5.</b> Are facilities and personnel necessary for the proposed new course available?	YES <input checked="" type="checkbox"/>	NO <input type="checkbox"/>
If NO, explain: _____		
<b>6.</b> What enrollment (per section per semester) may reasonably be expected?	120	
<b>7. Anticipated Student Demand.</b>		
<b>a.</b> Will this course serve students primarily within the degree program?	YES <input type="checkbox"/>	NO <input checked="" type="checkbox"/>
<b>b.</b> Will it be of interest to a significant number of students outside the degree pgm?	YES <input checked="" type="checkbox"/>	NO <input type="checkbox"/>
If YES, explain: <u>The course is designed to meet the General Education requirement in the area of "Inquiry in the Humanities" A similar offering online in summer of 2010 attracted large enrollments</u>		
<b>8. Check the category most applicable to this course:</b>		
<input checked="" type="checkbox"/> Traditional – Offered in Corresponding Departments at Universities Elsewhere		
<input type="checkbox"/> Relatively New – Now Being Widely Established		
<input type="checkbox"/> Not Yet Found in Many (or Any) Other Universities		
<b>9. Course Relationship to Program(s).</b>		
<b>a.</b> Is this course part of a proposed new program?	YES <input type="checkbox"/>	NO <input checked="" type="checkbox"/>
If YES, name the proposed new program: _____		
<b>b.</b> Will this course be a new requirement <sup>5</sup> for ANY program?	YES <input type="checkbox"/>	NO <input checked="" type="checkbox"/>
If YES <sup>5</sup> , list affected programs: _____		
<b>10. Information to be Placed on Syllabus.</b>		
<b>a.</b> Is the course 400G or 500?	YES <input type="checkbox"/>	NO <input checked="" type="checkbox"/>
If YES, the <i>differentiation for undergraduate and graduate students must be included</i> in the information required in <b>10.b</b> . You must include: (i) identification of additional assignments by the graduate students; and/or (ii) establishment of different grading criteria in the course for graduate students. (See SR 3.1.4.)		
<b>b.</b> <input checked="" type="checkbox"/> The syllabus, including course description, student learning outcomes, and grading policies (and 400G-/500-level grading differentiation if applicable, from <b>10.a</b> above) are attached.		

<sup>5</sup> In order to change a program, a program change form must also be submitted.

## SIGNATURE ROUTING LOG

### General Information:

Proposal Type: Course  Program  Other   
 Proposal Name<sup>1</sup> (course prefix & number, pgm major & degree, etc.): CLA 191  
 Proposal Contact Person Name: David G. Hunter Phone: 7-7016 Email: dghunt2@uky.edu

### INSTRUCTIONS:

Identify the groups or individuals reviewing the proposal; note the date of approval; offer a contact person for each entry; and obtain signature of person authorized to report approval.

### Internal College Approvals and Course Cross-listing Approvals:

Reviewing Group	Date Approved	Contact Person (name/phone/email)	Signature
		/ /	
MCL, Classics division	<i>3/29/11</i>	James Francis, Director / 7-1603 / j.francis@uky.edu	<i>James W. Francis</i>
MCL	<i>3/29/11</i>	Ted Fiedler, Chair / 7-4642 / tfiedler@uky.edu	<i>Theodore Fiedler</i>
		/ /	
A&S Ed. Policy Cmte.	<i>4/5/11</i>	Randall Roorda, Humanities / 7-1033 / roorda@uky.edu	<i>Randall Roorda</i>
A&S Dean		Anna Bosch, Associate Dean / 7-6689 / bosch@uky.edu	<i>Anna Bosch</i>

### External-to-College Approvals:

Council	Date Approved	Signature	Approval of Revision <sup>2</sup>
Undergraduate Council	7/13/2011	Sharon Gill	
Graduate Council			
Health Care Colleges Council			
Senate Council Approval		University Senate Approval	

Comments:

<sup>1</sup> Proposal name used here must match name entered on corresponding course or program form.

<sup>2</sup> Councils use this space to indicate approval of revisions made subsequent to that council's approval, if deemed necessary by the revising council.

## Course Syllabus

### *Christianity, Culture, and Society: A Historical Introduction*

CLA 191, section 001; Spring semester, 2012

Department of Modern and Classical Languages, Literature, and Cultures

Scheduled meeting days, times, place: TBA

#### **Instructor and Teaching Assistant Information**

Instructor: David G. Hunter, Cottrill-Rolfes Chair of Catholic Studies

Preferred Method of Contact (email): [david.hunter@uky.edu](mailto:david.hunter@uky.edu)

Office location: 1015 Patterson Office Tower; office phone: 257-7016

Office hours: MWF, 9:00—10:00 a.m, 2:00—3:00 p.m.; at other times by appointment

Teaching Assistant: TBA

Preferred Method of Contact: TBA

Office location: TBA

Office hours: TBA; at other times by appointment

#### **Course Description**

CLA 191 is an historical introduction to the development of Christianity from a social and cultural perspective. We will study this religious movement from its origin in the first century of the Common Era to its divisions at the time of the Protestant Reformation in the sixteenth century. A special focus of our study will be the changes undergone by the Christian religion as it moved through different social contexts and different cultural epochs. It will be our special concern to trace the impact of varying cultural forces (e.g., 1<sup>st</sup>-century Jewish sectarianism, Greco-Roman philosophical culture, Germanic migrations, medieval feudalism, etc.) on the formation of Christian thought, polity, and religious practice up to the dawn of the modern era.

The course is divided into two halves of roughly equal chronological lengths. Part One covers the origins of Christianity and continues to approximately 800 CE. We begin with the rise of Christianity within the matrix of Second Temple Judaism and examine its spread into the Greco-Roman world. In this period, approximately the first four hundred years of its history, Christianity moved from being a persecuted minority sect to become the dominant religious force in the Roman Empire. The latter part of this period, however (400-800), witnessed the disintegration of the Roman Empire in the West, the emergence of new Germanic kingdoms in the West, and the formation of the Byzantine Empire in the East.

The second phase of our study covers the years from approximately 800-1600 CE. It includes the emergence of the Christian Church (especially the Roman papacy) as a powerful force in Western culture, the division between Eastern Orthodox Christianity and Western Roman Christianity, the troubled history of the papacy in the fourteenth century, the Renaissance of the fifteenth century, and the development of the various forms of Protestant Christianity in the sixteenth century.

## **Student Learning Outcomes**

At the completion of the course the student should be able to:

1. Present and critically evaluate competing interpretations of Christianity through analysis and argumentation in writing and orally.
2. Distinguish different historical schools and periods of Christianity according to the varying approaches and viewpoints characterized therein.
3. Identify the values and presuppositions that underlie the different “Christianities” that emerged over time, as well as their difference from the forms of Christianity today.
4. Demonstrate a basic knowledge of the vocabulary, concepts, and methodologies employed in the historical study of Christianity.
5. Conduct a sustained piece of analysis of some primary source in the history of Christianity that makes use of logical argument, coherent theses, and evidence.

## **Course objectives**

1. To acquaint students with the major forms of Christianity that emerged in the first 1500 years as a basis for understanding the diversity of Christianities in the modern world.
2. To provide the students with a basic understanding of Christian beliefs, practices, and structures of organization.
3. To explore the impact of the Christian religion on the formation of Western culture.
4. To acquaint students with some of the key men and women who have exerted a significant impact of the development of Christian thought or practice

## **Required materials**

Bradley P. Nystrom and David P. Nystrom, *The History of Christianity: An Introduction*. Boston: McGraw Hill, 2004.

Karen Louise Jolly, *Tradition and Diversity: Christianity in a World Context to 1500*. Sources and Studies in World History. Armonk, NY: M.E. Sharpe, 1997.

Henry Bettenson and Chris Maunder, *Documents of the Christian Church*. Third Edition. Oxford: Oxford University Press, 1999.

In addition to these required textbooks, additional readings from primary sources will be made available to students on BlackBoard.

## **Course Procedures**

The class will be conducted in lecture format supplemented by recitation or discussion sections. There will be two fifty-minute lectures each week and one recitation session. Attendance at both lectures and recitations is mandatory. Lectures will be enhanced with occasional video segments from the series, "Two Thousand Years: A History of Christianity." Reflection questions on the videos and daily readings are required and will be discussed each week in the recitation sessions.

## **Course Requirements**

The requirements for the course include two exams (midterm and final), both weighted equally and each given at the end of the two parts of the course. The exams will consist of short terms for identification and short essays. Each exam will contribute 20% of your grade.

The second component of your grade will be based on two brief essays (4-5 pages), each discussing one of the primary sources in the textbooks. Each essay will contribute 15% of your final grade.

The third component of your grade will involve the various activities associated with the videos and class readings. This includes regular attendance and participation in the discussions during the recitation sessions. These generally will include a set of study questions on each of the episodes of the video series, as well as questions on the assigned readings. These questions must be answered and submitted at regular intervals throughout the course (usually in the weekly recitation sessions). The total of these assignments will contribute 30% to your final grade.

All examination scores will be posted in the BlackBoard grade book: You can review your scores by going to MY GRADES in BlackBoard.

## **Standards of grading**

Scores will be assigned based on the following standards:

A	90-100%	D	60-69%
B	80-89%	E	below 60%
C	70-79%		

A midterm evaluation will be submitted for all undergraduates.

## **Academic Accommodation due to Documented Disability**

If you have a documented disability that requires academic accommodations, please see me as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide me with a Letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 257-2754, email address [jkarnes@email.uky.edu](mailto:jkarnes@email.uky.edu)) for coordination of campus disability services available to students with disabilities.

## **Tentative Course Schedule**

### **Part I: First 800 Years**

- Week 1: The Cultural Matrix: Judaism and the Greco-Roman World
- Week 2: 1<sup>st</sup> Century: The Jesus Movement and Paul
- Week 3: 2<sup>nd</sup>-3<sup>rd</sup> Centuries: Growth and Structure
- Week 4: 4<sup>th</sup> Century: The “Great Persecution” and Constantine
- Week 5: 4<sup>th</sup>-5<sup>th</sup> Centuries: Doctrinal Development in the Imperial Church
- Week 6: 5<sup>th</sup>-6<sup>th</sup> Centuries: Fall of Rome and New Modes of Christian Life
- Week 7: 7<sup>th</sup>-8<sup>th</sup> Centuries: Byzantium and Islam
- Week 8: 9<sup>th</sup> Century: Carolingian Empire; **MIDTERM EXAM**

### **Part II: Second 800 Years**

- Week 9: 9<sup>th</sup>-10<sup>th</sup> Centuries: Ottonian Empire; Clunaic Reform
- Week 10: 11<sup>th</sup> Century: The Great Schism (1054); Gregorian Reform
- Week 11: 11<sup>th</sup>-12<sup>th</sup> Centuries: The Crusades
- Week 12: 12<sup>th</sup>-13<sup>th</sup> Centuries: Papal Monarchy, Heresy, and Inquisition
- Week 13: 14<sup>th</sup> Century: Black Death; Avignon Papacy; Great Western Schism
- Week 14: 15<sup>th</sup> Century: Renaissance
- Week 15: 16<sup>th</sup> Century: Reformations, Protestant and Catholic

**FINAL EXAM**      TBA

### **Other Course Policies**

Students are expected to know and to adhere to the university’s policies on plagiarism. See the Selected Rules of the University Senate at: <http://www.uky.edu/StudentAffairs/Code/part2.html>. For your convenience the relevant definitions of “plagiarism” are cited at the end of this syllabus.

Evidence of plagiarism will result in a grade of zero for that assignment and a report to the Dean of Students. Plagiarism can be avoided easily, so there is no need to get into trouble over this!

Missed Exams: Make-up exams (for missed examinations) will only be given for documented excused absences as defined by the University (Senate Rule V.2.4.2) and are scheduled as needed. A missed exam will result in a score of zero for that exam, unless an acceptable written excuse is presented within 48 hours of the missed examination.

Assigned papers and other homework assignments (e.g. questions on the readings and videos) must be submitted at the required time. Papers will be penalized one letter grade for each day it is late.

Please do not hesitate to contact me if you are having difficulty or simply would like to discuss the class material. My office phone number is 859-257-7016. My office hours are TBA My email address is [david.hunter@uky.edu](mailto:david.hunter@uky.edu).



# General Education Course Approval Cover Sheet

Date of Submission **3/28/2011**

**1. Check which area(s) this course applies to**

- |                                  |                                     |  |                          |
|----------------------------------|-------------------------------------|--|--------------------------|
| Inquiry – Arts & Creativity      | <input type="checkbox"/>            | Composition & Communications - II      | <input type="checkbox"/> |
| Inquiry – Humanities             | <input checked="" type="checkbox"/> | Quantitative Foundations               | <input type="checkbox"/> |
| Inquiry – Nat/Math/Phys Sci      | <input type="checkbox"/>            | Statistical Inferential Reasoning      | <input type="checkbox"/> |
| Inquiry – Social Sciences        | <input type="checkbox"/>            | U.S. Citizenship, Community, Diversity | <input type="checkbox"/> |
| Composition & Communications - I | <input type="checkbox"/>            | Global Dynamics                        | <input type="checkbox"/> |

**2. Provide Course and Department Information.**

Department: Modern and Classical Languages, Literatures, and Cultures

Course Prefix and Number: CLA 191      Credit hours: 3

Course Title: Christianity, Culture, and Society: A Historical Introduction

Expected # of Students per Calendar Yr: 120      Course Required for Majors in your Program (check one)?  
 Yes       No

Prerequisite(s) for Course? none

This request is for (check one)    A New Course     An Existing Course

Departmental Contact Information

Name: David G. Hunter      Email: dghunt2@uky.edu

Office Address: 1015 POT      Phone: 257-7016

**3. In addition to this form, the following must be submitted for consideration:**

- A syllabus that conforms to the Senate Syllabi Guidelines, including a mapping of the stated learning outcomes to those presented on the corresponding Course Template.
- A completed Course Review Form. See the Gen Ed website <http://www.uky.edu/gened/forms.html> for these forms. Proposals prepared prior to September 15<sup>th</sup>, 2010 are allowed to use a narrative instead of the Course Review Form.
- If applicable, a major course change form for revision of an existing course, or a new course form for a new course.

**4. Signatures**

Department Chair: Theodore Fiedler      Date: 3-28-11

Dean: ARK Bosh      Date: 3/28/11

All proposals are to be submitted from the College Dean's Office  
 Submission is by way of the General Education website <http://www.uky.edu/gened>