

REQUEST FOR COURSE CHANGE (MAJOR AND MINOR)

Signature Routing Log

General Information:

Course Prefix and Number: CLA 135 chg mtg pattern, add Gen Ed Inquiry-Humanities
 Proposal Contact Person Name: Ted Higgs Phone: 7-3761 Email: ted.higgs@uky.edu

INSTRUCTIONS:

Identify the groups or individuals reviewing the proposal; note the date of approval; offer a contact person for each entry; and obtain signature of person authorized to report approval.

Internal College Approvals and Course Cross-listing Approvals:

Reviewing Group	Date Approved	Contact Person (name/phone/email)	Signature
Classics, DUS	6/30/10	Hubert Martin / 7-3387 / hmartin@uky.edu	H. Martin TF
Classics, Division Director	6/30/10	Jay Francis / 7-1603 / j.francis@uky.edu	Jay Francis TF
MCL, Chair	6/30/10	T. Fiedler / 7-3761 / tfiedler@uky.edu	Theodore Fiedler
A&S EPC	9/21/10	R. Roorda / 7-1033 / roorda@uky.edu	Randall Roorda
A&S Associate Dean	9/21/10	Anna Bosch / 7-6689 / bosch@uky.edu	Anna Bosch

External-to-College Approvals:

Council	Date Approved	Signature	Approval of Revision ⁸
Undergraduate Council	2/15/2011	Sharon Gill 	
Graduate Council	1		
Health Care Colleges Council			
Senate Council Approval			University Senate Approval

Comments:

⁸ Councils use this space to indicate approval of revisions made subsequent to that council's approval, if deemed necessary by the revising council.

REQUEST FOR COURSE CHANGE (MAJOR AND MINOR)

Complete 1a – 1f & 2a – 2c. Fill out the remainder of the form as applicable for items being changed.

1. General Information.					
a.	Submitted by the College of:	<u>Arts and Sciences</u>	Today's Date:	<u>/30/09</u>	
b.	Department/Division:	<u>Modern & Classical Languages/Classical Languages</u>			
c.	Is there a change in "ownership" of the course?	YES <input type="checkbox"/>	NO <input checked="" type="checkbox"/>		
	If YES, what college/department will offer the course instead?	_____			
d.	What type of change is being proposed?	<input checked="" type="checkbox"/> Major	<input type="checkbox"/> Minor ¹	(place cursor here for minor change definition)	
e.	Contact Person Name:	<u>Calvin T. Higgs</u>	Email:	<u>ted.higgs@uky.edu</u>	Phone: <u>7-3761</u>
f.	Requested Effective Date:	<input type="checkbox"/> Semester Following Approval	OR	<input checked="" type="checkbox"/> Specific Term ² :	<u>fall 2010</u>
2. Designation and Description of Proposed Course.					
a.	Current Prefix and Number:	<u>CLA 135</u>	Proposed Prefix & Number:	_____	
b.	Full Title:	<u>Greek and Roman Mythology</u>	Proposed Title:	_____	
c.	Current Transcript Title (if full title is more than 40 characters):	<u>Greek/Roman Mythology</u>			
c.	Proposed Transcript Title (if full title is more than 40 characters):	_____			
d.	Current Cross-listing:	<input checked="" type="checkbox"/> N/A	OR	Currently ³ Cross-listed with (Prefix & Number):	_____
	Proposed – <input type="checkbox"/> ADD ³ Cross-listing (Prefix & Number):	_____			
	Proposed – <input type="checkbox"/> REMOVE ^{3,4} Cross-listing (Prefix & Number):	_____			
e.	Courses must be described by at least one of the meeting patterns below. Include number of actual contact hours⁵ for each meeting pattern type.				
Current:	<u>3</u> Lecture	_____ Laboratory ⁵	_____ Recitation	_____ Discussion	_____ Indep. Study
	_____ Clinical	_____ Colloquium	_____ Practicum	_____ Research	_____ Residency
	_____ Seminar	_____ Studio	_____ Other – Please explain: _____		
Proposed:	<u>2</u> Lecture	_____ Laboratory	_____ Recitation	<u>1</u> Discussion	_____ Indep. Study
	_____ Clinical	_____ Colloquium	_____ Practicum	_____ Research	_____ Residency
	_____ Seminar	_____ Studio	_____ Other – Please explain: _____		
f.	Current Grading System:	<input type="checkbox"/> Letter (A, B, C, etc.)	<input type="checkbox"/> Pass/Fail		
	Proposed Grading System:	<input type="checkbox"/> Letter (A, B, C, etc.)	<input type="checkbox"/> Pass/Fail		
g.	Current number of credit hours:	_____	Proposed number of credit hours:	_____	
h.	Currently, is this course repeatable for additional credit?	YES <input type="checkbox"/>	NO <input checked="" type="checkbox"/>		

¹ See comment description regarding minor course change. *Minor changes are sent directly from dean's office to Senate Council Chair.* If Chair deems the change as "not minor," the form will be sent to appropriate academic Council for normal processing and contact person is informed.

² Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.

³ Signature of the chair of the cross-listing department is required on the Signature Routing Log.

⁴ Removing a cross-listing does not drop the other course – it merely unlinks the two courses.

⁵ Generally, undergrad courses are developed such that one semester hr of credit represents 1 hr of classroom meeting per wk for a semester, exclusive of any lab meeting. Lab meeting generally represents at least two hrs per wk for a semester for 1 credit hour. (See SR 5.2.1.)

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<i>Proposed to be repeatable for additional credit?</i>	YES <input type="checkbox"/>	NO <input type="checkbox"/>
<i>If YES: Maximum number of credit hours:</i> _____		
<i>If YES: Will this course allow multiple registrations during the same semester?</i>	YES <input type="checkbox"/>	NO <input type="checkbox"/>
i. Current Course Description for Bulletin:	<u>The Greek myths studied both from the standpoint of their meaning to the Greeks and Romans and from the standpoint of their use in later literature and in everyday life.</u>	
<i>Proposed Course Description for Bulletin:</i>	<u>The Greek myths studied both from the standpoint of their meaning to the Greeks and Romans and from the standpoint of their use in later literature and in everyday life. Fulfills Gen Ed Inquiry, Humanities.</u>	
j. Current Prerequisites, if any: _____		
<i>Proposed Prerequisites, if any:</i> _____		
k. Current Distance Learning(DL) Status:	<input type="checkbox"/> N/A <input type="checkbox"/> Already approved for DL* <input type="checkbox"/> Please Add ⁶ <input type="checkbox"/> Please Drop	
*If already approved for DL, the Distance Learning Form must also be submitted <u>unless</u> the department affirms (by checking this box <input type="checkbox"/>) that the proposed changes do not affect DL delivery.		
l. Current Supplementary Teaching Component, if any:	<input type="checkbox"/> Community-Based Experience <input type="checkbox"/> Service Learning <input type="checkbox"/> Both	
<i>Proposed Supplementary Teaching Component:</i>	<input type="checkbox"/> Community-Based Experience <input type="checkbox"/> Service Learning <input type="checkbox"/> Both	
3. Currently, is this course taught off campus?	YES <input type="checkbox"/>	NO <input type="checkbox"/>
<i>Proposed to be taught off campus?</i>	YES <input type="checkbox"/>	NO <input type="checkbox"/>
4. Are significant changes in content/teaching objectives of the course being proposed?	YES <input type="checkbox"/>	NO <input type="checkbox"/>
If YES, explain and offer brief rationale: _____		
5. Course Relationship to Program(s).		
a. Are there other depts and/or pgms that could be affected by the proposed change?	YES <input type="checkbox"/>	NO <input type="checkbox"/>
If YES, identify the depts. and/or pgms: _____		
b. Will modifying this course result in a new requirement⁷ for ANY program?	YES <input type="checkbox"/>	NO <input type="checkbox"/>
If YES ⁷ , list the program(s) here: _____		
6. Information to be Placed on Syllabus.		
a.	<input type="checkbox"/> Check box if <u>changed to 400G or 500.</u>	If <u>changed to</u> 400G- or 500-level course you must send in a syllabus and <i>you must include the differentiation</i> between undergraduate and graduate students by: (i) requiring additional assignments by the graduate students; and/or (ii) establishing different grading criteria in the course for graduate students. (See SR 3.1.4.)

⁶ You must *also* submit the Distance Learning Form in order for the course to be considered for DL delivery.

⁷ In order to change a program, a program change form must also be submitted.

University Senate Syllabi Guidelines

General Course Information

- Full and accurate title of the course.
- Departmental and college prefix.
- Course prefix, number and section number.
- Scheduled meeting day(s), time and place.

Instructor Contact Information (if specific details are unknown, "TBA" is acceptable for one or more fields)

- Instructor name.
- Contact information for teaching/graduate assistant, etc.
- Preferred method for reaching instructor.
- Office phone number.
- Office address.
- UK email address.
- Times of regularly scheduled office hours and if prior appointment is required.

Course Description

- Reasonably detailed overview of the course.
- Student learning outcomes.
- Course goals/objectives.
- Required materials (textbook, lab materials, etc.).
- Outline of the content, which must conform to the Bulletin description.
- Summary description of the components that contribute to the determination of course grade.
- Tentative course schedule that clarifies topics, specifies assignment due dates, examination date(s).
- Final examination information: date, time, duration and location.
- For 100-, 200-, 300-, 400-, 400G- and 500-level courses, numerical grading scale and relationship to letter grades for *undergraduate* students.
- For 400G-, 500-, 600- and 700-level courses, numerical grading scale and relationship to letter grades for *graduate* students. (Graduate students cannot receive a "D" grade.)
- Relative value given to each activity in the calculation of course grades (Midterm=30%; Term Project=20%, etc.).
- Note that undergraduate students will be provided with a Midterm Evaluation (by the midterm date) of course performance based on criteria in syllabus.
- Policy on academic accommodations due to disability. Standard language is below:
If you have a documented disability that requires academic accommodations, please see me as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide me with a Letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 257-2754, email address jkarnes@email.uky.edu) for coordination of campus disability services available to students with disabilities.

Course Policies

- Attendance.
- Excused absences.
- Make-up opportunities.
- Verification of absences.
- Submission of assignments.
- Academic integrity, cheating & plagiarism.
- Classroom behavior, decorum and civility.
- Professional preparations.
- Group work & student collaboration.

CLA 135: Greek and Roman Mythology

[term TBA] [section TBA] MWF [time TBA]
Department of Modern and Classical Languages
College of Arts and Sciences

Instructor: Ted Higgs, email, ted.higgs@uky.edu; phone, 257-7014
Office: POT 1022 Office Hours: TBA

Teaching Assistants: TBA

COURSE SUMMARY: Classics 135, Greek and Roman Mythology, is designed to offer the student a chance to improve his or her cultural literacy through a close examination of the content and nature of myth. Students will become familiar with the characters, themes, and patterns of the mythologies of the Greeks and Romans. As the course progresses, the students will develop an in-depth understanding of the nature and function of myth in human society and, by the completion of the course, have developed the ability to work with mythology in an analytical and critical fashion. To that end the course will examine the cultural context from which classical myth arose, its appearance in the literature and art of its time, and the effect it has had on Western culture in areas such as literature, art, religion, and philosophy.

OBJECTIVES: The specific objectives for the students include the following:

1. To study Greek and Roman mythology in its anthropological, historical, religious, and sociological context;
2. To examine the various approaches to the interpretation of myth;
3. To investigate the use of classical myth in the literature and art of the ancient world;
4. To trace the influence of classical myth through the Middle Ages and Renaissance to modern times.

COURSE OUTCOMES:

Subject specific outcomes:

At the completion of the course the student should be able to

1. Demonstrate an understanding of Greek and Roman mythology in its anthropological, historical, religious, and sociological context;
2. Demonstrate an understanding of the various approaches to the interpretation of myth;
3. Demonstrate an understanding of the use of classical myth in the literature and art of the ancient world;
4. Demonstrate an understanding of the influence of classical myth through the Middle Ages and Renaissance to modern times.

General Humanities outcomes:

At the completion of the course the student should be able to

5. Demonstrate the ability to present and to evaluate in a critical manner interpretations of myth through analysis and argumentation in writing and orally;
6. Demonstrate the ability to distinguish different artistic, literary, philosophical, religious, linguistic and historical schools of interpretation according to the varying approaches and viewpoints characterized by each;
7. Demonstrate the ability to identify the values and presuppositions that underlie the world-views of the different cultures and peoples represented in the mythology;
8. Demonstrate disciplinary literacy (vocabulary, concepts, methodology) in written work, oral presentations, and classroom discussion;
9. Demonstrate the ability to conduct a sustained piece of analysis concerning some aspect of the mythology under examination.

COURSE TEXT: Powell, Barry B. *Classical Myth*. 6th ed. New York: Pearson, 2009. ISBN, 0558687865 (special ISBN for custom text and media card).

The on-line course content is provided by the publisher through a Blackboard cartridge, which contains PowerPoint presentations, sample quizzes, memory aids, and much more; this material is available on Blackboard.

Books may be purchased from the following stores:

Kennedy Bookstore, 405 S. Limestone, (606) 252-0331 or 1-800-892-5165, or go to the website: <http://www.kennedys.com>.

Wildcat Text Books, 563 S. Limestone, (606) 225-7771, or go to the website: <http://www.wildcattext.com>.

UK Bookstore 106 Student Center Annex, phone (606) 257-6304 or 1-800-327-6141, or go to the website: <http://www.ukbookstore.com>.

COURSE REQUIREMENTS: The course grade will be determined by four exams, a term paper, and participation. The exams, weighted equally, will be multiple-choice tests of 50 questions covering the chapters studied since the last exam.

The chapters to be covered on each exam are these:

Exam 1, chapters 1 – 5

Exam 3, chapters 12 – 17

Exam 2, chapters 6 –11

Exam 4, chapters 18 – 24

The term paper will require the student to examine critically some aspect of one of the myths studied in the course. Specific requirements for this paper are covered in the handout *Preparing the CLA 135 Paper*. Topic selection, aspects of critical writing, and formatting will be items of discussion during the Friday break-out sessions. Critical

writing will be the main topic during three of these sessions, specifically those following the first three exams. (See *Schedule of Classes*, pp. 6-7.)

Twice during the term students will be graded on their participation. The participation grade is an assessment of the student's contribution to the intellectual life of the class, in both the lecture and recitation sessions. The grade will take into account the student's level of attentiveness and preparation but will also include the following: the quality of responses to questions posed in class and the insightful nature of critical comments and questions offered by the student related to the work under discussion.

The final grade for the course will be determined in the following way: Exams, 20% each; Paper, 10%; Participation, 10%.

STANDARDS OF GRADING: Scores will be assigned based on the following standards:

A	90-100%	D	60-69%
B	80-89%	E	below 60%
C	70-79%		

A midterm evaluation will be submitted for all undergraduates.

Technological Requirements:

In order to participate fully in this course, you will need access to a computer with the minimum hardware, software and internet configuration described at this site:
<http://wiki.uky.edu/blackboard/Wiki%20Pages/FAQs.aspx>.

Note: the use of Internet Explorer is NOT recommended for use with Blackboard. Firefox is the recommended Internet browser for the course.

If you experience technical difficulties with accessing course materials, the Customer Service Center may be able to assist you. Their hours are 7am – 6pm Monday through Friday. You may reach them at 859-257-1300 or by e-mail at helpdesk@uky.edu. Please also let me know that you are having problems.

The Teaching and Academic Support Center (TASC) website is found here:
<http://www.uky.edu/TASC/>. This website offers additional information and resources that can be very useful. They may also be reached at 859-257-8272.

Getting Started on Blackboard:

1. Log into your Blackboard account, and select the mythology course;
2. In Course Documents look for the Start button under UK Mythology;
3. If a pop up box appears, select a response to view content within the window;
4. Select register to redeem access code;
5. Agree to terms;

6. If you have used a Pearson MyLab in the past, select yes and type in your login and password; if not, select no, and create a login and password (you may wish to let this be the same as your link blue password);
7. Type in your access code as it appears on the media card, and select next;
8. Fill out requested contact information and confirm;
9. Each time you go to the course on Blackboard, you will need to log in to gain access to these special tools.

You should check that the e-mail address listed for you is your current e-mail address (it does not have to be a UK address just the e-mail that you regularly use). If it is not your regular e-mail address, then change it to your current address (except for HOTMAIL accounts which sometimes aren't compatible with Bb) and click submit. This is the address that I will use to communicate with you. (Go to TOOLS to change your e-mail address.)

Missed Exams: Make-up exams (for missed examinations) will only be given for documented excused absences as defined by the University (Senate Rule V.2.4.2) and are scheduled as needed. A missed exam will result in a score of zero for that exam, unless an acceptable written excuse is presented within 48 hours of the missed examination.

ATTENDANCE: Attendance at the lectures is required; you are expected to attend all class meetings. Exams will be composed from the material covered in the lectures, which will include but not be limited to the assigned readings.

DECORUM: Students are expected to behave politely and with respect towards others; some specifics of classroom decorum are detailed in the handout *Standards of Etiquette*.

Unresolved Academic Issues:

Consult the University of Kentucky *Student Rights and Responsibilities* regarding the steps for addressing unresolved academic issues.

Honor Reminder:

All work completed by students for this class should be the product of the personal efforts of the individual registered for the course. Misrepresenting others' work as one's own in the form of cheating or plagiarism is unethical and will lead to those penalties outlined in the *University Senate Rules* (6.3.1 & 6.3.2). Students are also referred to the UK *Student Rights & Responsibilities* handbook. Students found in violation of this university policy risk receiving a zero for a specific requirement or a grade of E for the course, if the infraction warrants. Online examinations are CLOSED BOOK examinations. You cannot use your textbook, dictionary, or notes.

Academic Resources: Students should become aware of available academic resources. A convenient list is provided through the UK Central Advising Service and Transfer Center at this site: http://www.uky.edu/UGS/centadv/academic_resources.html.

Disabilities/ Medical Conditions:

If you have a documented disability that requires academic accommodations, please see me as soon as possible. In order to receive accommodations in this course, you must provide me with a Letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 257-2754, email address jkarnes@email.uky.edu) for coordination of campus disability services available to students with disabilities.

Special Needs: Students who need accommodations for a disability or exceptionality are invited to discuss their special needs with me. Students are also encouraged to discuss any classroom situations which cause them discomfort or uncertainty.

Office Hours:

My office hours are as shown at the start of the syllabus; however, feel free to call or email me if you would like to talk about anything related to the course. I will be available before and after class, but often it is better to arrange to meet when we both can sit down and discuss the matter at hand. Generally the fastest way to contact me is through e-mail. I check my e-mail regularly during the day (M-F). E-mails received before 5pm on a weekday will be responded to on that day. E-mails received after 5pm will be responded to by 9am the following morning. E-mails received after 5pm on Friday will be responded to within 24 hours. For face-to-face, telephone or e-mail me to set up a meeting time.

INSTRUCTOR BACKGROUND:

Ted Higgs holds Master of Arts degrees in Latin, Human Relations, and English (ABD) from the University of Oklahoma. He holds a CAGS degree (Certificate of Advanced Graduate Studies, a 32 graduate hour, post-MA degree certification) in Human Services from the College of Education, Boston University. He also holds diplomas, with honors and awards, in Modern Greek and Italian from the Defense Language Institute in Monterey, California, and is a graduate of the US Army Command and General Staff College.

He taught English and philosophy for seven years at the United States Military Academy at West Point, where he directed the creative writing program. Following his retirement from the Army in 1991 he taught English, humanities, philosophy, and Italian studies for the University of Maryland and City Colleges of Chicago in northern Italy for seven years until his return to the United States. He taught Latin and English at Elizabethtown Community College before coming to the University of Kentucky. Since coming to UK he has taught elementary and intermediate Latin, Classics 135 (Greek and Roman Mythology), Classics 210 (Greek and Roman Art), Classics 261 (Literary Masterpieces of Greece and Rome), Classics 301 (Latin Prose Literature), Classics 450G (Studies in the Vulgate), Classics 450G (Ancient Warfare), and Classics 511 (Readings in the Classics).

CLA 135
Schedule of Classes
(Based on a fall schedule)

All reading assignments refer to the course text and should be read before coming to class on the day of the assignment.

Week 1

W Course Introduction
F Break-out section, first meeting

Week 2

M Chap. 1, The Nature of Myth, pp. 1 – 16.
W Chap. 2, The Cultural Context of Classical Myth, pp. 17 – 48.
F Break-out section, discussion

Week 3

M Chap. 3, The Development of Classical Myth, pp. 51 – 74.
W Chap. 4, Myths of Creation: The Rise of Zeus, pp. 77 – 108.
F Break-out section, discussion

Week 4

M Chap. 5, Myths of Creation: The Origins of Mortals, pp. 109 – 134.
W **Exam 1**
F Break-out section, paper topics

Week 5

M Chap. 6, Myths of the Olympians: Zeus, his Wife Hera, and his Brothers, pp. 135 – 155.
W Chap. 7, Myths of the Olympians: The Male Deities, pp. 156 – 179.
F Break-out section, discussion

Week 6

M Chap. 7, cont., pp. 179 – 194.
W Chap. 8, Myths of the Olympians: The Female Deities, pp. 195 – 219.
F Break-out section, discussion

Week 7

M Chap. 9, Myths of Fertility: Demeter and Related Myths, pp. 220 – 252.
W Chap. 10, Myths of Fertility: Dionysus, pp. 254 – 283.
F Break-out section, discussion

Week 8

M Chap. 11, Myths of Death: Encounters with the Underworld, pp. 285 – 312.
W **Exam 2**
F Break-out section, paper topics

Week 9

M Chap. 12, Gilgamesh: Introduction to Heroic Myth, pp. 314 – 328.
W Chap. 13, Perseus and Myths of the Argive Plain, pp. 329 – 350.
F Break-out section, discussion

Week 10

M Chap. 14, Heracles, pp. 351 – 372.
W Chap 14, cont., pp. 372 – 385.
F Break-out section, discussion

Week 11

M Chap. 15, Theseus and the Myths of Athens, pp. 366 – 417.
W Chap. 16, The Myths of Crete, pp. 419 – 441.
F Break-out section, discussion

Week 12

M Chap. 17, Oedipus and the Myths of Thebes, pp. 443 – 467.
W **Exam 3**
F Break-out section, paper topics

Week 13

M Chap. 18, Jason and the Myths of Iolcus and Calydon, pp. 469 – 502.
W Chap. 19, The Trojan War, pp. 504 – 538.
F Break-out section, discussion

Week 14

M Chap. 20, The Fall of Troy and its Aftermath, pp. 540 – 562.
W/F **Holiday**

Week 15

M Chap. 21, The Return of Odysseus, pp. 563 – 590.
W Chap. 22, Legends of Aeneas, pp. 592 – 616.
F Break-out section, discussion

Week 16

M Chap. 23, Legends of Early Rome, pp. 618 – 640.
W Chap. 24, Theories of Myth Interpretation, pp. 642 – 667.
F Break-out section, papers due

Final Exam TBA

General Education Course Approval Form

Date of Submission: 5/12/10

1. Check which area(s) this course applies to.

Inquiry – Arts & Creativity	<input type="checkbox"/>	Composition & Communications - II	<input type="checkbox"/>
Inquiry – Humanities	<input checked="" type="checkbox"/>	Quant Reasoning – Math	<input type="checkbox"/>
Inquiry – Nat/Math/Phys Sci	<input type="checkbox"/>	Quant Reasoning – Stat	<input type="checkbox"/>
Inquiry – Social Sciences	<input type="checkbox"/>	Citizenship – USA	<input type="checkbox"/>
Composition & Communications - I	<input type="checkbox"/>	Citizenship - Global	<input type="checkbox"/>

2. Provide Course and Department Information.

Department: Modern & Classical Languages, Literatures, and Cultures

Course Prefix and Number: CLA 135 Credit hours: 3

Course Title: Greek and Roman Mythology

Expected Number of Students per Section: 25 Course Required for Majors in your Program? No

Prerequisite(s) for Course? None

This request is for (check one) A New Course An Existing Course

Departmental Contact Information


Name: Ted Higgs Email: ted.higgs@uky.edu

Office Address: POT 1022 Phone: 859-257-7014

3. In addition to this form, the following must be submitted for consideration:

- A syllabus that conforms to the Senate Syllabi Guidelines, including listing of the Course Template Student Learning Outcomes.
- A narrative (2-3 pages max) that explains: 1) how the course will address the General Education and Course Template Learning outcomes; and 2) a description of the type(s) of course assignment(s) that could be used for Gen Ed assessment.
- If applicable, a major course change form for revision of an existing course, or a new course form for a new course.

4. Signatures

Department Chair:  Date: 5/27/10

Dean: Anna R. K. Bosch  Date: 8/5/10

Submit all proposals electronically to:
Sharon Gill
Office of Undergraduate Education
Sharon.Gill@uky.edu

W

Classics 135: Greek and Roman Mythology Introductory Narrative

General:

CLA 135, Greek and Roman Mythology, has always had as one of its general goals that of creating an environment in which the student will develop his or her skills of learning and thinking about the humanities. The course in its restructured form will continue to provide and further enhance a foundation for the exploration of critical approaches to classical mythology, including the areas of human experience affected by these systems of thought, and promote intellectual development on the part of the student.

Course Description:

Classics 135, Greek and Roman Mythology, is designed to offer the student a chance to improve his or her cultural literacy through a close examination of the content and nature of myth. Students will become familiar with the characters, themes, and patterns of the mythologies of the Greeks and Romans. As the course progresses, the students will develop an in-depth understanding of the nature and function of myth in human society and, by the completion of the course, have developed the ability to work with mythology in an analytical and critical fashion. To that end the course will examine the cultural context from which classical myth arose, its appearance in the literature and art of its time, and the effect it has had on Western culture in areas such as literature, art, religion, and philosophy.

The specific objectives for the students include the following:

1. To study Greek and Roman mythology in its anthropological, historical, religious, and sociological context;
2. To examine the various approaches to the interpretation of myth;
3. To investigate the use of classical myth in the literature and art of the ancient world;
4. To trace the influence of classical myth through the Middle Ages and Renaissance to modern times.

Course Outcomes:

A. General Humanities Outcomes:

At the completion of the course the student should be able to

1. Demonstrate the ability to present and to evaluate in a critical manner interpretations of myth through analysis and argumentation in writing and orally;

2. Demonstrate the ability to distinguish different artistic, literary, philosophical, religious, linguistic and historical schools of interpretation according to the varying approaches and viewpoints characterized by each;
3. Demonstrate the ability to identify the values and presuppositions that underlie the world-views of the different cultures and peoples represented in the mythology;
4. Demonstrate disciplinary literacy (vocabulary, concepts, methodology) in written work, oral presentations, and classroom discussion;
5. Demonstrate the ability to conduct a sustained piece of analysis concerning some aspect of the mythology under examination.

B. Subject Specific Outcomes:

At the completion of the course the student should be able to

1. Demonstrate an understanding of Greek and Roman mythology in its anthropological, historical, religious, and sociological context;
2. Demonstrate an understanding of the various approaches to the interpretation of myth;
3. Demonstrate an understanding of the use of classical myth in the literature and art of the ancient world;
4. Demonstrate an understanding of the influence of classical myth through the Middle Ages and Renaissance to modern times.

Course Assignments:

The assignments tailored to meet these outcomes include exams, writing assignments designed to exercise critical reasoning and analytical skills, and class discussion, evaluated by an instructor. In addition there will be numerous practice quizzes and interactive learning-aids provided on a Blackboard cartridge specifically designed by the publisher of the text for students of CLA 135.

Burnell, Joni M

From: Gill, Sharon
Sent: Thursday, March 03, 2011 4:38 PM
To: Brothers, Sheila C; LaRoche, Adrea S.
Cc: Knutson, Nichole M; Ett, Joanie M
Subject: Approved GEN ED proposals
Attachments: PSY 100 Syllabus (FINAL).doc; SOC 180 Syllabus (updated).pdf; TA 110.pdf; CLA_135chg_GenEd_i-h[1].pdf; HIS 105 Revised.pdf; PHI 335 syllabus (updated).pdf; PS 235 Syllabus (FINAL UPDATED).pdf; PSY215-216.pdf; RUS 270 syllabus.pdf

Follow Up Flag: Follow up
Flag Status: Flagged

Attached are proposed GEN ED courses that have been approved by the Undergraduate Council. The area is in parentheses.

PHI 335 (US Citizenship)
PS 235 (Social Science)
PSY 215/216 (Statistical Inferential Reasoning)
RUS 270 (Humanities)
SOC 180 (Global)
CLA 135 (Humanities)
HIS 105 (Global & Humanities)
TA 110 (Arts & Creativity)
PSY 100 (Social Science)

If you have any questions, please let me know.

Thanks,
Sharon

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