

# COURSE CHANGE FORM

Complete 1a – 1f & 2a – 2c. Fill out the remainder of the form as applicable for items being changed.

<b>1. General Information.</b>					
a.	Submitted by the College of: <u>A&amp;S</u>	Today's Date: <u>1/18/12</u>			
b.	Department/Division: <u>MCL-Classics</u>				
c.	Is there a change in "ownership" of the course?			YES <input type="checkbox"/>	NO <input checked="" type="checkbox"/>
	If YES, what college/department will offer the course instead? _____				
d.	What type of change is being proposed? <input checked="" type="checkbox"/> Major <input type="checkbox"/> Minor <sup>1</sup> (place cursor here for minor change[OSC1] definition)				
e.	Contact Person Name: <u>James A. Francis</u>	Email: <u>j.francis@uky.edu</u>	Phone: <u>7-1603</u>		
f.	Requested Effective Date: <input checked="" type="checkbox"/> Semester Following Approval		OR	<input type="checkbox"/> Specific Term <sup>2</sup> : _____	
<b>2. Designation and Description of Proposed Course.</b>					
a.	Current Prefix and Number: <u>CLA 395</u>	Proposed Prefix & Number: <u>CLA 395</u>			
b.	Full Title: <u>Undergraduate Independent Study</u>	Proposed Title: <u>Independent Study in Classics: subtitle required</u>			
c.	Current Transcript Title (if full title is more than 40 characters): <u>Undergraduate Independent Study</u>				
c.	Proposed Transcript Title (if full title is more than 40 characters): <u>Independent Study in Classics: (sr)</u>				
d.	Current Cross-listing: <input type="checkbox"/> N/A	OR	Currently <sup>3</sup> Cross-listed with (Prefix & Number): _____		
	Proposed – <input type="checkbox"/> ADD <sup>3</sup> Cross-listing (Prefix & Number): _____				
	Proposed – <input type="checkbox"/> REMOVE <sup>3,4</sup> Cross-listing (Prefix & Number): _____				
e.	<b>Courses must be described by at least one of the meeting patterns below. Include number of actual contact hours<sup>5</sup> for each meeting pattern type.</b>				
Current:	_____ Lecture	_____ Laboratory <sup>5</sup>	_____ Recitation	_____ Discussion	<u>1-3</u> Indep. Study
	_____ Clinical	_____ Colloquium	_____ Practicum	_____ Research	_____ Residency
	_____ Seminar	_____ Studio	_____ Other – Please explain: _____		
Proposed:	_____ Lecture	_____ Laboratory	_____ Recitation	_____ Discussion	<u>1-3</u> Indep. Study
	_____ Clinical	_____ Colloquium	_____ Practicum	_____ Research	_____ Residency
	_____ Seminar	_____ Studio	_____ Other – Please explain: _____		
f.	Current Grading System: <input checked="" type="checkbox"/> Letter (A, B, C, etc.)		<input type="checkbox"/> Pass/Fail		
	Proposed Grading System: <input checked="" type="checkbox"/> Letter (A, B, C, etc.)		<input type="checkbox"/> Pass/Fail		
g.	Current number of credit hours: <u>1-3</u>		Proposed number of credit hours: <u>1-3</u>		

<sup>1</sup> See comment description regarding minor course change. *Minor changes are sent directly from dean's office to Senate Council Chair.* If Chair deems the change as "not minor," the form will be sent to appropriate academic Council for normal processing and contact person is informed.

<sup>2</sup> Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.

<sup>3</sup> Signature of the chair of the cross-listing department is required on the Signature Routing Log.

<sup>4</sup> Removing a cross-listing does not drop the other course – it merely unlinks the two courses.

<sup>5</sup> Generally, undergrad courses are developed such that one semester hr of credit represents 1 hr of classroom meeting per wk for a semester, exclusive of any lab meeting. Lab meeting generally represents at least two hrs per wk for a semester for 1 credit hour. (See SR 5.2.1.)

# COURSE CHANGE FORM

<b>h. Currently, is this course repeatable for additional credit?</b>	YES <input checked="" type="checkbox"/>	NO <input type="checkbox"/>
<i>Proposed to be repeatable for additional credit?</i>	YES <input checked="" type="checkbox"/>	NO <input type="checkbox"/>
<i>If YES: Maximum number of credit hours:</i>	currently 12; proposing change to 6 hrs	
<i>If YES: Will this course allow multiple registrations during the same semester?</i>	YES <input checked="" type="checkbox"/>	NO <input type="checkbox"/>
<b>i. Current Course Description for Bulletin:</b>	<u>Study of an author (e.g. Plato), a work (e.g. the Iliad), or a topic (e.g. prose syntax and style). All readings are in Greek. May be repeated to a maximum of 12 credits with different topics.</u>	
<i>Proposed Course Description for Bulletin:</i>	<u>An independent investigation of a topic, usually outside of or in considerably greater depth than available in the regular course offerings, in Greek and/or Roman language, literature, history, or culture. The course is designed for advanced undergraduate students under the supervision of a faculty member, and usually takes the form of directed readings, writing, and discussion, with tutorial meetings with the instructor no less than once a week. An advanced undergraduate research paper or equivalent project is the standard product of the course. May be repeated to a maximum of 6 credits. Prereq: advanced undergraduate experience in Classics and permission of the instructor.</u>	
<b>j. Current Prerequisites, if any:</b>	<u>CLA 252 or equivalent and consent of director of undergraduate studies and instructor.</u>	
<i>Proposed Prerequisites, if any:</i>	<u>Advanced undergraduate experience in Classics and permission of the instructor.</u>	
<b>k. Current Distance Learning(DL) Status:</b>	<input checked="" type="checkbox"/> N/A <input type="checkbox"/> Already approved for DL* <input type="checkbox"/> Please Add <sup>6</sup> <input type="checkbox"/> Please Drop	
*If already approved for DL, the Distance Learning Form must also be submitted <u>unless</u> the department affirms (by checking this box <input type="checkbox"/> ) that the proposed changes do not affect DL delivery.		
<b>l. Current Supplementary Teaching Component, if any:</b>	<input type="checkbox"/> Community-Based Experience <input type="checkbox"/> Service Learning <input type="checkbox"/> Both	
<i>Proposed Supplementary Teaching Component:</i>	<input type="checkbox"/> Community-Based Experience <input type="checkbox"/> Service Learning <input type="checkbox"/> Both	
<b>3. Currently, is this course taught off campus?</b>	YES <input type="checkbox"/>	NO <input checked="" type="checkbox"/>
<i>Proposed to be taught off campus?</i>	YES <input type="checkbox"/>	NO <input checked="" type="checkbox"/>
<b>4. Are significant changes in content/teaching objectives of the course being proposed?</b>	YES <input checked="" type="checkbox"/>	NO <input type="checkbox"/>
If YES, explain and offer brief rationale:		
<u>Course will no longer be limited to independent study in Greek, but will be open to independent study in all areas of Classics, including Greek and Latin.</u>		
<b>5. Course Relationship to Program(s).</b>		
<b>a. Are there other depts and/or pgms that could be affected by the proposed change?</b>	YES <input type="checkbox"/>	NO <input checked="" type="checkbox"/>
If YES, identify the depts. and/or pgms: _____		
<b>b. Will modifying this course result in a new requirement<sup>7</sup> for ANY program?</b>	YES <input type="checkbox"/>	NO <input checked="" type="checkbox"/>
If YES <sup>7</sup> , list the program(s) here: _____		
<b>6. Information to be Placed on Syllabus.</b>		

<sup>6</sup> You must *also* submit the Distance Learning Form in order for the course to be considered for DL delivery.

<sup>7</sup> In order to change a program, a program change form must also be submitted.

## COURSE CHANGE FORM

a.	<input type="checkbox"/>	Check box if <u>changed to</u> 400G or 500.	If <u>changed to</u> 400G- or 500-level course you must send in a syllabus and <i>you must include the differentiation</i> between undergraduate and graduate students by: (i) requiring additional assignments by the graduate students; and/or (ii) establishing different grading criteria in the course for graduate students. (See <i>SR 3.1.4.</i> )
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# COURSE CHANGE FORM

## Signature Routing Log

### General Information:

Course Prefix and Number: CLA 395 (adding subt req; reducing repeat cr hrs)

Proposal Contact Person Name: James Francis Phone: 7-1603 Email: j.francis@uky.edu

### INSTRUCTIONS:

Identify the groups or individuals reviewing the proposal; note the date of approval; offer a contact person for each entry; and obtain signature of person authorized to report approval.

### Internal College Approvals and Course Cross-listing Approvals:

Reviewing Group	Date Approved	Contact Person (name/phone/email)	Signature
Classics	01/22/2012	James A. Francis / 7-1603 / j.francis@uky.edu	
MCL	1/24/2012`	Jeanmarie Rouhier-Willoughby / 7-1756 / j.rouhier@uky.edu	
A&S	2/15/12	Anna Bosch, Associate Dean / 7-6689 / bosch@uky.edu	
		/ /	
		/ /	

### External-to-College Approvals:

Council	Date Approved	Signature	Approval of Revision <sup>8</sup>
Undergraduate Council	2/17/2012	Sharon Gill	
Graduate Council			
Health Care Colleges Council			
Senate Council Approval		University Senate Approval	

Comments:

<sup>8</sup> Councils use this space to indicate approval of revisions made subsequent to that council's approval, if deemed necessary by the revising council.

**SAMPLE SYLLABUS**

**CLA 395 Undergraduate Independent Study: The Heroes of the Greeks**

A&S **CLA 395-001**  
**Undergraduate Independent Study:**  
**The Heroes of the Greeks**  
Fall 2012  
TR 12:30-1:45  
POT 1175

James A. Francis, Ph.D.  
j.francis@uky.edu  
257-1603  
office hrs: TR 3:00-4:00; W 11:00-12:00  
POT 1175

**COURSE DESCRIPTION**

An independent investigation of a topic, usually outside of or in considerably greater depth than available in the regular course offerings, in Greek and/or Roman language, literature, history, or culture. The course is designed for advanced undergraduate students under the supervision of a faculty member, and usually takes the form of directed readings, writing, and discussion, with tutorial meetings with the instructor no less than once a week. An advanced undergraduate research paper or equivalent project is the standard product of the course. May be repeated to a maximum of 6 credits.

**PREREQUISITE**

Advanced undergraduate experience in Classics and permission of the instructor.

**Student LEARNING OUTCOMES**

**Student GENERALIZED LEARNING OUTCOMES:**

**CLA 495: Undergraduate Independent Study**

*Since this course is an independent study, only generic outcomes can be specified for the course as a whole. The sample syllabus gives an example of how these will be applied to specific instances of the course.*

At the conclusion of this course, the student should be able to:

- Discourse knowledgeably on an advanced undergraduate level concerning a specific topic in Greek or Roman language, literature, history, or culture.
- Identify and use the major research sources on the specific topic, including standard bibliographies, both print and on-line, databases of articles, print and on-line journals, and the major sources in ancient literature, art, or archaeology pertinent to the topic of study.
- Compile a working bibliography of the sources on this topic, and related topics in the same general area.
- Produce a research paper or equivalent project on the topic at an advanced undergraduate level.

At the conclusion of this sample course the student should be able to:

- Identify the major heroic figures in Greek mythology and discourse knowledgeably about them on an advanced undergraduate level.
- Identify and use the major research sources on the specific heroes of Greek mythology and the heroic tradition, including standard bibliographies, both print and on-line, databases of articles, print and on-line journals, and the major sources in ancient literature, art, or archaeology.
- Compile a working bibliography of the sources on the major Greek heroes and the Greek heroic tradition.
- Produce a research paper, at an advanced undergraduate level, concerning one or more of the Greek heroes or some aspect of the Greek heroic tradition, which will take into account artistic or archaeological as well as literary sources.

### **COURSE SUMMARY & GOALS**

This independent study will be organized around the heroic figures emerging from the literary sources of Greek mythology. In addition to examining the identity and character of individual heroes, the course will also examine the concept of the “hero” as it evolved in the literature and trace its influences and appearances art, archaeology, and religion.

### **COURSE MATERIALS**

The fundamental text for the course will be: Kerényi, C. *The Heroes of the Greeks*. New York: Thames and Hudson, 1959. As the course progresses, the student will read other sources, obtained from the library, as directed by the instructor.

### **COURSE ASSIGNMENTS**

The requirements for the course include two exams, a paper, and satisfactory participation. The exams will cover the material covered in each half of the course. The paper should be at least 15 pages and examine some aspect of the subject under study.

### **COURSE GRADING**

Your course grade will be determined according to the following percentages: midterm, 25%; final, 25%; paper, 30%, preparation and participation, 20%.

Scores will be assigned based on the following standards:

A	90-100%	D	60-69%
B	80-89%	E	below 60%
C	70-79%		

### **FINAL EXAM**

There will be no cumulative final exam for the course; the two exams for the course will cover material in the first and second halves respectively. The second exam for the course will take place during the scheduled final exam period: **Tuesday, December 13<sup>th</sup>, 10:30-12:30**, but, again, will only cover the second half of the course. The paper submitted at the end of the course will constitute the “capstone” for the course.

### **MIDTERM GRADE**

A mid-term grade will be posted in myUK by the deadline established in the Academic Calendar (<http://www.uky.edu/Registrar/AcademicCalendar.htm>)

### **ATTENDANCE POLICY**

Since this is an independent study, you are expected to show up for all sessions, with assignments completed and prepared to discuss the material. Some absences are, of course, unavoidable, these include, per Senate Rules 5.2.4.2:

- 1) serious illness;
- 2) illness or death of family member;
- 3) University-related trips;
- 4) major religious holidays;
- 5) other circumstances the instructor finds to be "reasonable cause for nonattendance."

If you know you will need to be absent beforehand, you must inform the instructor of this. If the circumstance is such that the absence can only be explained afterward, you must contact the instructor at your first opportunity to explain the absence. Since this is an independent study, there should be no unexcused absences for the course. If there is more than 1 unexcused, or in the instructor's view insufficiently explained, absence, the highest grade achievable for the course will be reduced by one letter grade for each such absence. An independent study requires a far higher level of individual responsibility from the student.

If you are anticipating an absence for a major religious holiday are responsible for notifying the instructor in writing of anticipated absences due to their observance of such holidays no later than the last day in the semester to add a class. Information regarding dates of major religious holidays may be obtained through the religious liaison, Mr. Jake Karnes (859-257-2754).

Students are expected to withdraw from the class if more than 20% of the classes scheduled for the semester are missed (excused or unexcused) per university policy.

### **POLICY ON ACADEMIC INTEGRITY**

Per university policy, students shall not plagiarize, cheat, or falsify or misuse academic records. Students are expected to adhere to University policy on cheating and plagiarism in all courses. The minimum penalty for a first offense is a zero on the assignment on which the offense occurred. If the offense is considered severe or the student has other academic offenses on their record, more serious penalties, up to suspension from the university may be imposed.

Plagiarism and cheating are serious breaches of academic conduct. Each student is advised to become familiar with the various forms of academic dishonesty as explained in the Code of Student Rights and Responsibilities. Complete information can be found at the following website: <http://www.uky.edu/Ombud>. A plea of ignorance is not acceptable as a defense against the charge of academic dishonesty. It is important that you review this information as all ideas borrowed from others need to be properly credited.

Part II of Student Rights and Responsibilities (available online <http://www.uky.edu/StudentAffairs/Code/part2.html>) states that all academic work, written or otherwise, submitted by students to their instructors or other academic supervisors, is expected to be the result of their own thought, research, or self-expression. In cases where students feel unsure about the question of plagiarism involving their own work, they are obliged to consult their instructors on the matter before submission.

When students submit work purporting to be their own, but which in any way borrows ideas, organization, wording or anything else from another source without appropriate acknowledgement of the fact, the students are guilty of plagiarism. Plagiarism includes reproducing someone else's work, whether it be a published article, chapter of a book, a paper from a friend or some file, or something similar to this. Plagiarism also includes the practice of

employing or allowing another person to alter or revise the work which a student submits as his/her own, whoever that other person may be.

Students may discuss assignments among themselves or with an instructor or tutor, but when the actual work is done, it must be done by the student, and the student alone. When a student's assignment involves research in outside sources of information, the student must carefully acknowledge exactly what, where and how he/she employed them. If the words of someone else are used, the student must put quotation marks around the passage in question and add an appropriate indication of its origin. Making simple changes while leaving the organization, content and phraseology intact is plagiaristic. However, nothing in these Rules shall apply to those ideas which are so generally and freely circulated as to be a part of the public domain (Section 6.3.1).

Please note: Any assignment you turn in may be submitted to an electronic database to check for plagiarism.

#### **ACADEMIC ACCOMMODATIONS DUE TO DISABILITY**

If you have a documented disability that requires academic accommodations, please see me as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide me with a Letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 257-2754, email address [jkarnes@email.uky.edu](mailto:jkarnes@email.uky.edu)) for coordination of campus disability services available to students with disabilities.

#### **POLICY ON CLASSROOM CIVILITY AND DECORUM**

If there is more than one student involved in this course, the university rules on civility and decorum will, of course, apply. The university, college, and department has a commitment to respect the dignity of all and to value differences among members of our academic community. There exists the role of discussion and debate in academic discovery and the right of all to respectfully disagree from time-to-time. Students clearly have the right to take reasoned exception and to voice opinions contrary to those offered by the instructor and/or other students (S.R. 6.1.2). Equally, a faculty member has the right -- and the responsibility -- to ensure that all academic discourse occurs in a context characterized by respect and civility. Obviously, the accepted level of civility would not include attacks of a personal nature or statements denigrating another on the basis of race, sex, religion, sexual orientation, age, national/regional origin or other such irrelevant factors. Everyone in our classroom is responsible for practicing respect and courtesy for others present. On the practical level, there will be no eating, drinking, or cell phone use during class.



**CLASS SCHEDULE** (*may be adjusted as the course proceeds*)Week 1

8/25-27

Kerényi, *Heroes of the Greeks*, Introduction, pp. 1-24Week 2

8/30-9/3

Book I, Chaps. 1-4 pp. 25-56

1. Kadmos and Harmonia
2. The Theban Dioskuroi
3. Danaos and his Daughters
4. Perseus

Week 3

9/6-10

Book I, Chaps. 5-8 pp. 57-84

5. Tantalos
6. Pelops and Hippodameia
7. Salmoneus, Melanippe and Tyro
8. Sisyphos and Bellerophon

Week 4

9/13-17

Book I, Chaps. 9-11 pp. 85-112

9. Phrixos and Helle
10. Oidipus
11. The Spartan Dioskuroi and their Cousins

Week 5

9/20-24

Book I, Chap. 12 pp. 113-121

12. Meleagros and Atalante

Book II, Introduction and Chap. 1 pp. 125-139

1. The Theban Tales

Week 6

9/27-10/1

Book II, Chap. 2 pp. 140-182

2. The 12 Labours

Week 7

10/4-10/8

Review

Week 8

10/11-15

**Midterm**Week 9

10/18-10/22

Book II, Chap. 3 pp. 183-206

3. Deeds after the 12 Labours

Week 10

10/25-29

Book III, Chap. 1 pp. 209-246

1. Kekrops, Erechtheus, and Theseus

Week 11

11/1-5

Book III, Chap. 2 pp. 247-278

2. Jason and Medeia

Week 12

11/8-11/12

Book III, Chaps. 3-6 pp. 279-307

3. Orpheus and Eurydike
4. Tereus, Eumolpos and Kephalos
5. Amphiaraos and the Heroes of the Theban War
6. Atreus and his Dynasty

Week 13

11/15-19

Book III, Chaps. 7-9 pp. 308-336

7. Prelude to the Trojan War
8. Heroes of the Trojan War
9. Iphigeneia and her Brother and Sisters

Week 14

11/22

Book III, Chaps. 10-12 pp. 337-361

10. Telephos
11. Protesilaos and Laodameia
12. Achilles and the Aftermath of the Trojan War

Week 15

11/29-12/3

Review

Week 16

12/6-12/8

**Paper due**

Final:

**Tuesday, December 13<sup>th</sup>, 10:30-12:30**

-----Original Message-----

From: Bosch, Anna  
Sent: Wednesday, February 15, 2012 12:33 PM  
To: Rogers, Nels J; Rouhier-Willoughby, Jeanmarie  
Cc: Hanson, Roxie  
Subject: FW: CLA 495 UGC recommends using CLA 395

Jeff, this sounds fine. I'll get Roxie to send you the "signed" form when she's back tomorrow; we also want to keep a record of these changes at the college, which is why I'm including her in the loop.  
Thanks very much for your help expediting these changes!  
Anna

-----Original Message-----

From: Rogers, Nels J  
Sent: Wednesday, February 15, 2012 12:18 PM  
To: Bosch, Anna  
Subject: FW: CLA 395 from UGC

Anna:

I am forwarding to you a change of course for CLA 395. It went through the EPC as CLA 495 and was approved (early in the fall). It was intended to be independent study in Latin as CLA 395 was independent study in Greek. At UGC we decided that it would be better to simply rewrite CLA 395 to include both Latin and Greek and reserve 495 for capstone projects. The Classics faculty agreed with this. I had Jay the division director sign the form and Jeanmarie did too. If I can get your signature (typed on the form is fine) I will get it back to UGC to be approved and forwarded to the senate. If this is too confusing to explain via email I am happy to stop by and explain it in person. I vouch that everyone effected is in complete agreement with the change. Thanks,  
Jeff

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From: Rouhier-Willoughby, Jeanmarie  
Sent: Tuesday, January 24, 2012 10:20 AM  
To: Rogers, Nels J  
Subject: RE: CLA 395

Jeff-Here it is! Jeanmarie

\*\*\*\*\*

Jeanmarie Rouhier-Willoughby  
Professor of Russian, Folklore, and Linguistics Chair, Department of Modern and Classical Languages Division of Russian and Eastern Studies  
1055 Patterson Office Tower  
University of Kentucky  
Lexington, KY 40506  
(859) 257-1756  
j.rouhier@uky.edu  
www.uky.edu/~jrouhie  
Skype contact name: Jeanmarie Rouhier, j.rouhier

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From: Rogers, Nels J  
Sent: Monday, January 23, 2012 10:51 AM  
To: Rouhier-Willoughby, Jeanmarie  
Subject: FW: CLA 395

Jeanmarie,

Can you add your name to this Course Change form. You approved it as CLA 495, but at Undergrad. Council we thought it would be better for classics to simply making their existing 395 more flexible (to include Latin and not just Greek) and not add a new course. We thought it would be best to resereve 495s for capstones.  
I'm trying to expedite the process and will personally deliver to Anna Bosch once I get it back from you.

Thanks,

I'll be all day tomorrow if you have a question. easier to explain in person than write half a page.

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From: ja11754f@gmail.com [ja11754f@gmail.com] On Behalf Of J. Francis [j.francis@uky.edu]  
Sent: Sunday, January 22, 2012 11:50 AM  
To: Rogers, Nels J  
Subject: Re: CLA 395

Here ya go! Many thanks again! -- J.

On Sun, Jan 22, 2012 at 11:40 AM, Rogers, Nels J <nelsjrogers@uky.edu<mailto:nelsjrogers@uky.edu>> wrote:

Sounds good. Do you mind signing it for classics and sending it back to me.

---

From: ja11754f@gmail.com<mailto:ja11754f@gmail.com> [ja11754f@gmail.com<mailto:ja11754f@gmail.com>] On Behalf Of J. Francis [j.francis@uky.edu<mailto:j.francis@uky.edu>]  
Sent: Saturday, January 21, 2012 1:02 PM  
To: Rogers, Nels J  
Subject: Re: CLA 395

Jeff - Sorry to be delayed in getting to this, but you know how things get... You are a real peach to do this and everything here looks just fine. Somewhere either on the form or in an attached notice, we should tell the Bulletin people that this course should now be listed under the "Other Advanced Courses" section of the Classics entries. Right now it's under "Courses in Greek," which obviously will no longer apply. I don't know how best to do that, but if you want a memo or something from me, just let me know. I can also just email the Bulletin editor and let him know what to do when he gets the new description. Whatever you think we would best. We've asked him to move things before and he's happy to do it. Thanks again! -- J.

James A. Francis, Ph.D.  
Associate Professor  
Director, Division of Classics  
Department of Modern & Classical  
Languages, Literatures & Cultures  
1055 Patterson Office Tower  
University of Kentucky  
Lexington KY 40506-0027

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fax (859) 257-3743<tel:%28859%29%20257-3743>  
<http://mcl.as.uky.edu/classics>

On Wed, Jan 18, 2012 at 2:33 PM, Rogers, Nels J  
<nelsjrogers@uky.edu<mailto:nelsjrogers@uky.edu><mailto:nelsjrogers@uky.edu<mailto:nelsjrogers@uky.edu>>> wrote:  
J.

I thought we could by pass a new form on this, but the senate would like it so here it is. I filled it out with all the info on the original form.

Just double check that everything is to your liking.

If there are any changes that need to be made, insert them and put in your name on the approval line for Classics. That will suffice for a signature. Save it and send it back to me and then I'll expedite approval from Jeanmarie and Anna Bosch and UGC. We should be able to official approve out our next meeting and send on to the Senate.

Jeff

Nels Jeff Rogers, Ph.D.  
Associate Professor, Director of Undergraduate Studies, Division of German Studies Modern and Classical Languages, University of Kentucky

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Mail - 1055 POT / MCL German Studies / UK Lexington KY 40506