

NEW COURSE FORM

1. General Information.				
a.	Submitted by the College of: <u>Arts & Sciences</u>	Today's Date: <u>January 24, 2011</u>		
b.	Department/Division: <u>MCLLC/Classics</u>			
c.	Contact person name: <u>James A Francis, PhD</u>	Email: <u>j.francis@uky.edu</u>	Phone: <u>7-1603</u>	
d.	Requested Effective Date: <input checked="" type="checkbox"/> Semester following approval	OR	<input type="checkbox"/> Specific Term/Year ¹ : _____	
2. Designation and Description of Proposed Course.				
a.	Prefix and Number: <u>CLA 350</u>			
b.	Full Title: <u>Preparing to Read Greek Texts</u>			
c.	Transcript Title (if full title is more than 40 characters): <u>N/A</u>			
d.	To be Cross-Listed ² with (Prefix and Number): <u>N/A</u>			
e.	Courses must be described by <u>at least one</u> of the meeting patterns below. Include number of actual contact hours ³ for each meeting pattern type.			
	<u>3</u> Lecture	_____ Laboratory ¹	_____ Recitation	_____ Discussion
	_____ Clinical	_____ Colloquium	_____ Practicum	_____ Research
	_____ Seminar	_____ Studio	_____ Other – Please explain: _____	
f.	Identify a grading system:	<input checked="" type="checkbox"/> Letter (A, B, C, etc.)	<input type="checkbox"/> Pass/Fail	
g.	Number of credits: <u>3</u>			
h.	Is this course repeatable for additional credit?			YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>
	If YES:	Maximum number of credit hours: <u>6</u>		
	If YES:	Will this course allow multiple registrations during the same semester?	YES <input type="checkbox"/> NO <input checked="" type="checkbox"/>	
i.	Course Description for Bulletin:	<u>This course completes the study of fundamentals of the grammar and syntax of Classical Greek and prepares the student to read original Greek texts with competence and confidence.</u>		
j.	Prerequisites, if any:	<u>CLA 252 or equivalent, or permission of instructor</u>		
k.	Will this course also be offered through Distance Learning?			YES ⁴ <input type="checkbox"/> NO <input checked="" type="checkbox"/>
l.	Supplementary teaching component, if any:	<input type="checkbox"/> Community-Based Experience	<input type="checkbox"/> Service Learning	<input type="checkbox"/> Both
3.	Will this course be taught off campus?			YES <input type="checkbox"/> NO <input checked="" type="checkbox"/>
4. Frequency of Course Offering.				
a.	Course will be offered (check all that apply): <input checked="" type="checkbox"/> Fall <input type="checkbox"/> Spring <input type="checkbox"/> Summer			

¹ Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.

² The chair of the cross-listing department must sign off on the Signature Routing Log.

³ In general, undergraduate courses are developed on the principle that one semester hour of credit represents one hour of classroom meeting per week for a semester, exclusive of any laboratory meeting. Laboratory meeting, generally, represents at least two hours per week for a semester for one credit hour. (from SR 5.2.1)

⁴ You must *also* submit the Distance Learning Form in order for the proposed course to be considered for DL delivery.

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b.	Will the course be offered every year?	YES <input checked="" type="checkbox"/>	NO <input type="checkbox"/>
	If NO, explain: _____		
5.	Are facilities and personnel necessary for the proposed new course available?	YES <input checked="" type="checkbox"/>	NO <input type="checkbox"/>
	If NO, explain: _____		
6.	What enrollment (per section per semester) may reasonably be expected?	_____	
7.	Anticipated Student Demand.		
a.	Will this course serve students primarily within the degree program?	YES <input checked="" type="checkbox"/>	NO <input type="checkbox"/>
b.	Will it be of interest to a significant number of students outside the degree pgm?	YES <input checked="" type="checkbox"/>	NO <input type="checkbox"/>
	If YES, explain:	<u>Students pursuing fields in ancient history, philosophy, or art history requiring knowledge of Classical Greek could well take this course, depending on their degree of previous study of the language, and students in these fields starting Greek will need to take this course to achieve basic competence. Also, a small but significant clientele is usually interested in the course for Biblical Studies or for their personal aedification.</u>	
8.	Check the category most applicable to this course:		
	<input checked="" type="checkbox"/> Traditional – Offered in Corresponding Departments at Universities Elsewhere		
	<input type="checkbox"/> Relatively New – Now Being Widely Established		
	<input type="checkbox"/> Not Yet Found in Many (or Any) Other Universities		
9.	Course Relationship to Program(s).		
a.	Is this course part of a proposed new program?	YES <input type="checkbox"/>	NO <input checked="" type="checkbox"/>
	If YES, name the proposed new program: _____		
b.	Will this course be a new requirement ⁵ for ANY program?	YES <input type="checkbox"/>	NO <input checked="" type="checkbox"/>
	If YES ⁵ , list affected programs: _____		
10.	Information to be Placed on Syllabus.		
a.	Is the course 400G or 500?	YES <input type="checkbox"/>	NO <input checked="" type="checkbox"/>
	If YES, the <i>differentiation for undergraduate and graduate students must be included</i> in the information required in 10.b . You must include: (i) identification of additional assignments by the graduate students; and/or (ii) establishment of different grading criteria in the course for graduate students. (See <i>SR 3.1.4.</i>)		
b.	<input checked="" type="checkbox"/> The syllabus, including course description, student learning outcomes, and grading policies (and 400G-/500-level grading differentiation if applicable, from 10.a above) are attached.		

⁵ In order to change a program, a program change form must also be submitted.

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Signature Routing Log

General Information:

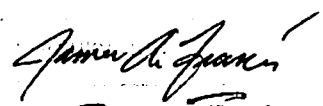
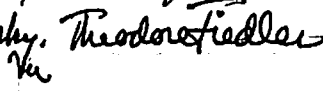
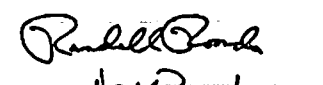

Course Prefix and Number: CLA 350

Proposal Contact Person Name: James A Francis Phone: 7-1603 Email: j.francis@uky.edu

INSTRUCTIONS:

Identify the groups or individuals reviewing the proposal; note the date of approval; offer a contact person for each entry; and obtain signature of person authorized to report approval.

Internal College Approvals and Course Cross-listing Approvals:

Reviewing Group	Date Approved	Contact Person (name/phone/email)	Signature
Division of Classics	1/18/11	J. Francis / 7-1603 / j.francis@uky.edu	
Dept. of MCLLC	1/21/11	T. FIEDLER / 7-4646 / tfiedler@uky.edu	
A&S Ed. Policy Cmte.	2/1/11	Randall Roorda, Humanities / 7-1033 / roorda@uky.edu	
A&S Dean	2/1/11	Anna Bosch, Associate Dean / 7-6689 / bosch@uky.edu	

External-to-College Approvals:

Council	Date Approved	Signature	Approval of Revision ⁶
Undergraduate Council	3/22/2011		
Graduate Council			
Health Care Colleges Council			
Senate Council Approval		University Senate Approval	

Comments:

⁶ Councils use this space to indicate approval of revisions made subsequent to that council's approval, if deemed necessary by the revising council.

Supplement to New Course Proposal for CLA 350

Rationale for this request

The only third-year Greek course currently in the catalogue is CLA 395, which is an independent study number. In the past, because of relatively low enrollment, the course was taught as an independent study course to several students at the same time, off load of the instructor. Since in recent years enrollment for this course has grown, it was recognized as unfair to the instructor regularly to teach a course of 5-7 students off load. More recently, the course has succeeded in achieving the college “make” enrollment on its own. The college, however, does not want the 395 number to be used for an on-load course in future. We therefore need a regular course number to use for the third-year Greek course.

It is also important that the offering of third-year Greek be regularized as an on-load course, rather than left as a “catch-all” independent study number. Undergraduate Classics majors concentrating in Greek need this course to consolidate their basic knowledge of the language and prepare themselves to read authentic, “unpredigested” Greek. The last MCL external review underscored the necessity of such a “mezzanine” course in Greek -- a course which they initially did not think existed in our curriculum because it was “hidden” under an independent study number. Certainly, students who wish to continue on to graduate studies in Classics must have reading courses in Greek if they are to be competitive for fellowships, etc., and students can only continue on to reading courses after this course. But it is not only undergraduates who must count on a reliable third-year Greek offering. Graduate students, especially on the Ph.D. level in ancient history and philosophy here at U.K., seldom arrive with sufficient training in Greek to undertake the research in the original language necessary for a first-rank dissertation and a chance at the most desirable teaching positions. Students in these departments, therefore, also require a stable and predictable offering to schedule into their overall courses of study.

A consistent and reliable offering of third-year Greek is, therefore, essential to undergrad Classics majors, to our graduates who seek to go on to study in ranking graduate programs in Classics, and for our own graduate students in History and Philosophy to give them the record and credibility they need to compete for the better jobs in their disciplines.

A&S CLA 350-001
Preparing to Read Greek Texts
MWF at 12:00, Main Bldg 3

Dr. Jane E. Phillips
Office: 1077 POT
Office hours: MWF 10-11:30,
or by appointment
Phone: 7-8340
E-mail: claphil@uky.edu

LEARNING OUTCOMES:

At the end of this course the student should be able to:

- Read ancient Greek prose with a level of ease, comprehension, and fluency commensurate with the level of a student who has completed the intermediate level of Greek study and is prepared to read complete works in the original.
- Write in Greek sentences or short paragraphs employing features of syntax and rhetorical expression typical of the language.
- Recognize the characteristic elements of the genre(s) of the text(s), or characteristic style of the author(s), being studied.
- Discuss ways in which the genre(s) or style(s) are deployed and manipulated in given passages.
- Comprehend and comment upon the social, cultural, and historical context of a given text or author.

TEXTBOOKS:

- Jacques A. Bailly, Plato's Euthyphro & Clitophon (Newburyport, MA: Focus Publishing, 2003).
- Jeffrey A. Rydberg-Cox, Selected Speeches of Lysias (1, 2, 3, 4, and 5) (Newburyport, MA: Focus Publishing, 2003).
- M. A. North and A. E. Hillard, Greek Prose Composition (Newburyport, MA: Focus Publishing, 1999)
- W. Goodwin, Elementary Greek Grammar (Ithaca, NY: Cornell UP, 2010 [rpt. of 1879 ed.]

COURSE GOALS:

In this class we aim at consolidation and development of your knowledge of written Greek grammar and an introduction to two important categories of literary Greek prose: the philosophical dialogue, exemplified by Plato's Euthyphro, and Attic oratory, exemplified by Lysias' On the Murder of Eratosthenes and two of his shorter speeches. In both cases we will gain some insight into Greek cultural practices and examine the broader question of how language shapes thought and thought shapes language.

COURSE METHODS:

This is both a reading and a writing course. Most of your time will be spent on the various activities involved in reading a foreign language: pre- and post-reading, vocabulary study, grammatical analysis of the more complicated material, reading aloud, and actively engaging with the cultural materials, practices, and norms that lie behind the words. At seven points during the course we will turn from reading to writing, applying grammar you have learned once before to short sets of prescribed sentences for translation.

In class, we will read and translate, and discuss our texts; for our composition exercises we will put some of our Greek sentences before the group for discussion and revision or variation.

ASSIGNMENTS AND GRADING:

Grading will be numerical, on the standard 100-point scale. A = 90-100 points; B = 80-89 points; C = 70-79 points; D = 60-69 points; E= 59 points or below. Assignments will constitute the final grade on the following percentages:

Preparation	
daily in-class performance	20%
written homework	20%
sight and pop quizzes	20%
First hour test (midterm)	20%
Second hour test (final)	20%

You can count on one sight or pop quiz a week.

Written homework is to be handed in on paper (not electronically) and double-spaced so I have room for comments. You may use either pencil or pen. It is to be handed in on the day for which it is assigned, or the next day you return to class from an excused absence.

Assignments are listed below. You are expected to come to class with that day's assignment completely prepared. Incomplete preparation will have a negative effect on your grade.

Each unexcused absence from class will reduce your numerical average by 2 points.

STANDARD PROTOCOLS: (The easiest way to find the whole set of these rules is to go to uky.edu, select the Site Index, choose the letter S, then select Student Rights and Responsibilities.)

Absence Policy: You are permitted one unexcused absence; all absences after that will affect the Preparation section of your course grade. Senate Rules 5.2.4.2 defines the following as acceptable reasons for excused absences:

- 1) serious illness;
- 2) illness or death of family member;
- 3) University-related trips;
- 4) major religious holidays;
- 5) other circumstances the instructor finds to be "reasonable cause for nonattendance."

Students anticipating an absence for a major religious holiday are responsible for notifying the instructor in writing of anticipated absences due to their observance of such holidays no later than the last day for adding a class, which this semester is 31 August.

When there is an excused absence, students are entitled to make up missed work and/or exams. It is the student's responsibility to inform the instructor of the absence preferably in advance, but no later than one week after it, to arrange for make-ups.

Policy on Academic Integrity: All assignments, projects, and exercises completed by students for this class should be the product of the personal efforts of the individual(s) whose name(s) appear on the corresponding assignment. The Ombud site (<http://www.uky.edu/Ombud>) also has information on plagiarism. Misrepresenting others' work as one's own in the form of cheating or plagiarism is unethical and will lead to those penalties outlined in the University Senate Rules (6.3.1 & 6.3.2) http://www.uky.edu/Faculty/Senate/rules_regulations/index.htm. The minimum penalty for plagiarism or cheating is a zero on the assignment for a first, "minor offence"; more severe penalties may be recommended and are mandated by the faculty senate for "major" and subsequent offences. Students should also be aware that according to faculty senate rules, those charged with plagiarism may not withdraw for any reason from the course in which the offense occurred.

Policy on Classroom Civility and Decorum: The university, college, and department has a commitment to respect the dignity of all and to value differences among members of our academic community. There exists the role of discussion and debate in academic discovery and the right of all to respectfully disagree from time-to-time. Students clearly have the right to take reasoned exception and to voice opinions contrary to those offered by the instructor and/or other students (S.R. 6.1.2). Equally, a faculty member has the right -- and the responsibility -- to ensure that all academic discourse occurs in a context characterized by respect and civility. Obviously, the accepted level of civility would not include attacks of a personal nature or statements denigrating another on the basis of race, sex, religion, sexual orientation, age, national/regional origin or other such irrelevant factors. Everyone in our classroom is responsible for practicing respect and courtesy for others present. On the practical level, there will be no eating, drinking, or cell phone use during class.

Academic accommodations due to disability: If you have a documented disability that requires academic accommodations, please see me as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide me with a Letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 257□2754, email address jkarnes@email.uky.edu) for coordination of campus disability services available to students with disabilities.

-- course schedule and reading assignments continue on the following pages --

Schedule of Prepared Work: *Be prepared on the day for which the work is listed!*

Aug 25 Intro

27 NHex 41.4-10, 42.4-10

30 NHex 51.6-12, 52.5-11

Sep 1 Bailly pages 25-29
3 " 29-35

6 (**Labor Day**)
8 Bailly 36-41
10 " 41-49

13 NHex 60.1-7, 61.6-12
15 Bailly 49-59
17 " 59-67

20 " 68-74
22 " 74-77
24 NHex 62.4-10, 64.7-12

27 Bailly 77-85
29 " 86-92

Oct 1 " 92-95

4 " 96-101
6 **Midterm/First exam**
8 NHex 67.4-10, 69.5-11

11 Bailly 102-105
13 " 105-109
15 Lysias 1, sections 1-3

18 Lysias 1, 4-7
(**Midterm Day**)
20 " 8-11
22 " 12-15

25 NHex 71.1-7, 73.1-7
27 Lysias 1, 16-19
29 " 20-24

Nov 1 Lysias 25-29
3 " 30-36
5 " 37-42

8 " 43-49
 10 NHex 79.1-7, 81.4-10
 12 Lysias 4, sections 1-5

15 Lysias 4, 6-11
 17 " 12-17
 19 " 18-20

22 NHex 83. 5-10
 24 **(T-Day break)**
 26 **(T-Day break)**

29 Lysias 24, sects. 1-5
 Dec 1 " 6-10
 3 " 11-15

 6 " 16-20
 8 " 21-23
 10 " 24-27
(Last class day)

Final/Second exam: **Wednesday 15 December at 10:30 AM**