REQUEST FOR COURSE CHANGE (MAJOR AND MINOR)

Complete 1a – 1f & 2a – 2c. Fill out the remainder of the form as applicable for items being changed.

1.	**General Information.**	
a.	Submitted by the College of: Arts and Sciences	Today's Date: 5/10/10
b.	Department/Division: Modern & Classical Languages, Literatures, and Cultures/Classical Languages	
c.	Is there a change in "ownership" of the course?	YES ☐ NO ☒
	If YES, what college/department will offer the course instead? _____	
d.	What type of change is being proposed? ☒ Major ☐ Minor[1] (place cursor here for minor change definition)	
e.	Contact Person Name: Calvin T. Higgs Email: ted.higgs@uky.edu Phone: 7-7014	
f.	Requested Effective Date: ☐ Semester Following Approval OR ☒ Specific Term[2]: summer 2010	

2.	**Designation and Description of Proposed Course.**	
a.	**Current Prefix and Number:** CLA 261	*Proposed Prefix & Number:* CLA 261
b.	**Full Title:** Literary Masterpieces of Greece and Rome	*Proposed Title:* same
c.	**Current Transcript Title** (if full title is more than 40 characters): n/a	
c.	*Proposed Transcript Title (if full title is more than 40 characters):* n/a	
d.	**Current Cross-listing:** ☒ N/A OR Currently[3] Cross-listed with (Prefix & Number): _____	
	Proposed – ☐ *ADD[3] Cross-listing (Prefix & Number):* _____	
	Proposed – ☐ *REMOVE[3, 4] Cross-listing (Prefix & Number):* _____	

e. Courses must be described by **at least one** of the meeting patterns below. Include number of actual contact hours[5] for each meeting pattern type.

Current:	X Lecture	_____ Laboratory[5]	_____ Recitation	_____ Discussion	_____ Indep. Study
	_____ Clinical	_____ Colloquium	_____ Practicum	_____ Research	_____ Residency
	_____ Seminar	_____ Studio	_____ Other – Please explain: _____		
Proposed:	_____ Lecture	_____ Laboratory	_____ Recitation	_____ Discussion	_____ Indep. Study
	_____ Clinical	_____ Colloquium	_____ Practicum	_____ Research	_____ Residency
	_____ Seminar	_____ Studio	_____ Other – Please explain: _____		

f.	**Current Grading System:** ☒ Letter (A, B, C, etc.)	☐ Pass/Fail
	Proposed Grading System: ☒ Letter (A, B, C, etc.)	☐ Pass/Fail
g.	**Current number of credit hours:** 3	*Proposed number of credit hours:* 3

[1] See comment description regarding minor course change. *Minor changes are sent directly from dean's office to Senate Council Chair.* If Chair deems the change as "not minor," the form will be sent to appropriate academic Council for normal processing and contact person is informed.
[2] Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.
[3] Signature of the chair of the cross-listing department is required on the Signature Routing Log.
[4] Removing a cross-listing does not drop the other course – it merely unlinks the two courses.
[5] Generally, undergrad courses are developed such that one semester hr of credit represents 1 hr of classroom meeting per wk for a semester, exclusive of any lab meeting. Lab meeting generally represents at least two hrs per wk for a semester for 1 credit hour. (See *SR 5.2.1.*)

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h.	Currently, is this course repeatable for additional credit?	YES ☐	NO ☒
	Proposed to be repeatable for additional credit?	YES ☐	NO ☒
	If YES: Maximum number of credit hours: _____		
	If YES: Will this course allow multiple registrations during the same semester?	YES ☐	NO ☐

i.	**Current Course Description for Bulletin:** unchanged
	Proposed Course Description for Bulletin: *unchanged*

j.	**Current Prerequisites, if any:** none
	Proposed Prerequisites, if any: *none*

k. Current Distance Learning(DL) Status: ☒ N/A ☐ Already approved for DL* ☒ *Please Add*[6] ☐ *Please Drop*

*If already approved for DL, the Distance Learning Form must also be submitted <u>unless</u> the department affirms (by checking this box ☐) that the proposed changes do not affect DL delivery.

l. **Current Supplementary Teaching Component, if any:** ☐ Community-Based Experience ☐ Service Learning ☐ Both

Proposed Supplementary Teaching Component: ☐ *Community-Based Experience* ☐ *Service Learning* ☐ *Both*

3.	Currently, is this course taught off campus?	YES ☐	NO ☒
	Proposed to be taught off campus?	YES ☐	NO ☒

4.	Are significant changes in content/teaching objectives of the course being proposed?	YES ☐	NO ☒
	If YES, explain and offer brief rationale:		

5. **Course Relationship to Program(s).**

a.	Are there other depts and/or pgms that could be affected by the proposed change?	YES ☐	NO ☒
	If YES, identify the depts. and/or pgms: _____		

b.	Will modifying this course result in a new requirement[7] for ANY program?	YES ☐	NO ☒
	If YES[7], list the program(s) here: _____		

6. **Information to be Placed on Syllabus.**

a.	☐ Check box if <u>changed to</u> 400G or 500.	If <u>changed to</u> 400G- or 500-level course you must send in a syllabus and *you must include the differentiation* between undergraduate and graduate students by: (i) requiring additional assignments by the graduate students; and/or (ii) establishing different grading criteria in the course for graduate students. (See *SR 3.1.4.*)

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[6] You must *also* submit the Distance Learning Form in order for the course to be considered for DL delivery.

[7] In order to change a program, a program change form must also be submitted.

REQUEST FOR COURSE CHANGE (MAJOR AND MINOR)

Signature Routing Log

General Information:

Course Prefix and Number: CLA 261 (add DL delivery)

Proposal Contact Person Name: Ted Higgs   Phone: 7-7014   Email: ted.higgs@uky.edu

INSTRUCTIONS:

Identify the groups or individuals reviewing the proposal; note the date of approval; offer a contact person for each entry; and obtain signature of person authorized to report approval.

Internal College Approvals and Course Cross-listing Approvals:

Reviewing Group	Date Approved	Contact Person (name/phone/email)	Signature
Classics, DUS	6/28/10	Hubert Martin / 7-3387 / hmartin@uky.edu	Hubert Martin by TF
Classics, Division Director	6/28/10	Jay Francis / 7-1603 / j.francis@uky.edu	Jay Francis by TF
MCL, Chair	6/28/10	Ted Fiedler / 7-3761 / tfiedler@uky.edu	Theodore Fiedler
A&S Associate Dean	8/13/10	Anna Bosch / 7-6689 / bosch@uky.edu	Anna K. Bosch
		/ /	

External-to-College Approvals:

Council	Date Approved	Signature	Approval of Revision[8]
Undergraduate Council	10/26/2010		
Graduate Council			
Health Care Colleges Council			
Senate Council Approval		University Senate Approval	

Comments:

_____

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Distance Learning Form

This form must accompany <u>every</u> submission of a new/change course form that requests distance learning delivery. This form may be required when changing a course already approved for DL delivery. **All fields are required!**

<u>Introduction/Definition</u>: For the purposes of the Commission on Colleges Southern Association of Colleges and Schools accreditation review, *distance learning* is defined as a formal educational process in which the majority of the instruction (interaction between students and instructors and among students) in a course occurs when students and instructors are not in the same place. Instruction may be synchronous or asynchronous. A distance learning (DL) course may employ correspondence study, or audio, video, or computer technologies.

A number of specific requirements are listed for DL courses. **The *department* proposing the change in delivery method is responsible for ensuring that the requirements below are satisfied at the individual course level.** It is the responsibility of the instructor to have read and understood the university-level assurances regarding an equivalent experience for students utilizing DL (available at http://www.uky.edu/USC/New/forms.htm).

Course Number and Prefix: CLA 261	Date: 6/27/10
Instructor Name: Ted Higgs	Instructor Email: ted.higgs@uky.edu
Check the method below that best reflects how the majority of course of the course content will be delivered. Internet/Web-based ☒ Interactive Video ☐ Hybrid ☐	

	Curriculum and Instruction
1.	How does this course provide for timely and appropriate interaction between students and faculty and among students? Does the course syllabus conform to University Senate Syllabus Guidelines, specifically the Distance Learning Considerations? This course will be taught through the UK Blackboard system and will be administered in the same way that the currently offered CLA 131 and 135 courses are; that is, there will be frequent dialogue between instructor and students using email, conferencing utilities, and discussion functions associated with Blackboard delivered courses. The course syllabus in its current form was developed to comply with all University Senate guidelines concerning distant learning.
2.	How do you ensure that the experience for a DL student is comparable to that of a classroom-based student's experience? Aspects to explore: textbooks, course goals, assessment of student learning outcomes, etc. The DL students will be using the same textbook and have the same course requirements as the in-class students. Exams will be administered through Blackboard, and the written requirements will be exchanged electronically. In a sense the online student will have direct access to much more related material since there will be multiple links provided as the term proceeds to art and Internet resources related to the study of ancient literatures and cultures. There will be PowerPoint presentations accompanying each of the chapters studied.
3.	How is the integrity of student work ensured? Please speak to aspects such as password-protected course portals, proctors for exams at interactive video sites; academic offense policy; etc. All work will be handled through Blackboard, so only the student enrolled will have access to the material. Access to exams will be limited to specific windows of availability during the term, and the lengths of time allowed for the exam will be controlled. Academic policies regarding plagiarism and cheating will be clearly defined in the syllabus.
4.	Will offering this course via DL result in at least 25% or at least 50%* (based on total credit hours required for completion) of a degree program being offered via any form of DL, as defined above?

Abbreviations: TASC = Teaching and Academic Support Center   DL = distance learning   DLP = Distance Learning Programs

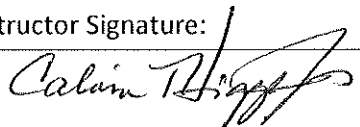Revised 8/09

Distance Learning Form

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	No If yes, which percentage, and which program(s)? *As a general rule, if approval of a course for DL delivery results in 50% or more of a program being delivered through DL, the effective date of the course's DL delivery will be six months from the date of approval.
5.	How are students taking the course via DL assured of equivalent access to student services, similar to that of a student taking the class in a traditional classroom setting? Availability of student services will be clearly defined in the syllabus including Internet links, phone numbers, and points of contact. This information will be easily accessible and will be available in Blackboard throughout the term. Such contact information will represent a wide range of services from those related to technical services to academic resources to required exceptionalities and accommodations.
	Library and Learning Resources
6.	How do course requirements ensure that students make appropriate use of learning resources? This is a course in the masterpieces of classical literature, and because of that fact, there will be ample opportunity to suggest related sites on the Internet for the students. There will also be two short essays required for the course, and an ample bibliography of Internet material will be provided the student. Additionally, as distant learning students, our students will have access to the UK library resourcesprovided by the DL library services of our library. There will be several links for the students in the syllabus to these resources.
7.	Please explain specifically how access is provided to laboratories, facilities, and equipment appropriate to the course or program. Since this is principally a literature class no special labs or equipment is necessary beyond those provided by resources on the Internet and those covered in 6, above.
	Student Services
8.	How are students informed of procedures for resolving technical complaints? Does the syllabus list the entities available to offer technical help with the delivery and/or receipt of the course, such as the Teaching and Academic Support Center (http://www.uky.edu/TASC/index.php) and the Information Technology Customer Service Center (http://www.uky.edu/UKIT/)? These resources and several more are listed in the student syllabus. We also provide some links to Blackboard and download sites and sites that may be required for video clips that may be used to supplement the instruction.
9.	Will the course be delivered via services available through the Teaching and Academic Support Center? Yes ☒ No ☐ If no, explain how students enrolled in DL courses are able to use the technology employed, as well as how students will be provided with assistance in using said technology.

Abbreviations: TASC = Teaching and Academic Support Center   DL = distance learning   DLP = Distance Learning Programs

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Distance Learning Form

This form must accompany <u>every</u> submission of a new/change course form that requests distance learning delivery. This form may be required when changing a course already approved for DL delivery. **All fields are required!**

10.	Does the syllabus contain all the required components, below? ☒ Yes

☐ Instructor's *virtual* office hours, if any.

☐ The technological requirements for the course.

☐ Contact information for TASC (http://www.uky.edu/TASC/; 859-257-8272) and Information Technology Customer Service Center (http://www.uky.edu/UKIT/; 859-257-1300).

☐ Procedure for resolving technical complaints.

☐ Preferred method for reaching instructor, e.g. email, phone, text message.

☐ Maximum timeframe for responding to student communications.

☐ Language pertaining academic accommodations:

    o "If you have a documented disability that requires academic accommodations in this course, please make your request to the University Disability Resource Center. The Center will require current disability documentation. When accommodations are approved, the Center will provide me with a Letter of Accommodation which details the recommended accommodations. Contact the Disability Resource Center, Jake Karnes, Director at 859-257-2754 or jkarnes@email.uky.edu."

☐ Information on Distance Learning Library Services (http://www.uky.edu/Libraries/DLLS)

    o Carla Cantagallo, DL Librarian

    o Local phone number: 859 257-0500, ext. 2171; long-distance phone number: (800) 828-0439 (option #6)

    o Email: dllservice@email.uky.edu

    o DL Interlibrary Loan Service: http://www.uky.edu/Libraries/libpage.php?lweb_id=253&llib_id=16

11.	I, the instructor of record, have read and understood all of the university-level statements regarding DL.
	Instructor Name: Calvin T. Higgs, Jr. Instructor Signature:

MODERN & CLASSICAL LANGUAGES, LITERATURES AND CULTURES

MEMORANDUM

TO: Dr. Mark Kornbluh, Dean, College of Arts and Sciences

THRU: Dr. Ted Fiedler, Chair, *(signature)*
             Department of Modern & Classical Languages, Literatures and Cultures

DATE: 10 May 2010

SUBJECT: Online Course Proposal

Reference: Memo, dated April 29, 2010,
             Subj.: Pilot Program to Develop Online Courses

The Division of Classics would like to propose the development of one additional online course for activation in the summer of 2011: CLA 261, Literary Masterpieces of Greece and Rome. This course is currently taught as a traditional offering in the spring term.

CLA 261, Literary Masterpieces of Greece and Rome

1. Designated contact: Ted Higgs, ted.higgs@uky.edu, 523-2721

Ted Higgs is currently involved with two of the online courses being offered this summer: CLA 131, Medical Terminology, and CLA 135, Greek and Roman Mythology.

2. Description of proposed course:

Classics 261, Literary Masterpieces of Greece and Rome, is a reading class designed to acquaint students with a number of Greek and Roman authors from various periods of literary history: the Greek writers are divided into preclassical, classical, and classical sections; the Roman writers are also divided into three periods (early Rome, republic, empire). Through a close examination of excerpts from these writers, students become familiar with the related genres, historical and mythical themes, literary styles and devices, and the influences of Greek and Roman literature. As the course progresses, the students develop an in-depth understanding of this literature in its cultural context and, by the completion of the course, the ability to work with such literature in an analytical and critical fashion. To that end the course examines the literature as an expression of the intellectual, psychological, and philosophical progress of western civilization.

Discussion: A draft of the syllabus which will be used in the spring term of 2011 is attached. It contains a somewhat fuller course summary and well as course objectives and outcomes. Course requirements include four exams and two short essays, divided equally throughout the term.

3. Plans for instructional coverage: We believe this course a good candidate for an online application. As we envision the course, the requirements would remain the same. The four exams would be taken online, and the two essays would be submitted, graded, and returned electronically. The three divisions of each text would become separate modules of course content accessible through Blackboard, and all required maps and charts would be provided on Blackboard or through links to related Internet web sites. Additionally a separate file containing biography, critical discussion, and bibliography would be prepared for each author.

4. Technology requirements: Requirements in this area would consist mainly in technical advice from A&S IT staff and personnel from the A&S online office, under Derek Eggers. More specifically, technical guidance will once again be needed in the areas of video clips and testing, but in these areas and in much else the help we have been given through the A&S on-line office is to be applauded.

If additional information is needed in support of our proposals, please let us know.

Respectfully submitted,

Calvin T. Higgs, Jr.
Classics

Classics 261. Literary Masterpieces of Greece and Rome

Spring 2011   Section 01   Office Hours: POT 1022 [TBA]
location: TBA   time: TR/TBA

Instructor: Ted Higgs ted.higgs@uky.edu
                   phone, 523-2721

COURSE SUMMARY: Classics 261, Literary Masterpieces of Greece and Rome, is designed to offer the student a chance to improve his or her cultural literacy through a close examination of Greek and Roman literature in English translation. Students will become familiar with the genres, historical and mythical themes, literary styles and devices, and influences of Greek and Roman literature. As the course progresses, the students will develop an in-depth understanding of this literature in its cultural context and, by the completion of the course, the ability to work with such literature in an analytical and critical fashion. To that end the course will also examine Greek and Roman literature as an expression of the intellectual, psychological, and philosophical progress of western civilization.

OBJECTIVES: The specific objectives for the students include the following:

1.   to learn the basic vocabulary of Greek and Roman literature and understand the historical and anthropological roots of the systems of thought that engendered these forms of human creativity;
2.   to study the major and lesser trends and genres in Greek and Roman literature;
3.   to understand the historical and mythical themes present in the literature and to discover their place in the development of the culture;
4.   to examine the literary styles, forms, and devices encountered in the reading;
5.   to examine the influence of Greek and Roman literature upon the fine arts of subsequent ages, tracing such influence through the Middle Ages and Renaissance to modern times.

COURSE OUTCOMES: At the completion of the course the student should be able to

1.   Demonstrate a knowledge of Greek and Roman literature through an understanding the historical and anthropological systems in which such literature is found;
2.   Demonstrate an understanding of the trends and genres of Greek and Roman literature;
3.   Demonstrate an understanding of the historical and mythical themes active in the literatures;
4.   Demonstrate an understanding of the literary styles, forms, and devices encountered in the literature; and
5.   Demonstrate a knowledge of the influence exerted by these literatures on the fine arts of subsequent ages.

COURSE REQUIREMENTS: The course grade will be determined by four exams and two short essays. The four exams, weighted equally, will cover the material examined in each quarter of the course; the essays, also equally weighted, will represent themes from the two halves of the course. Specific requirements for the essays are covered in the handout *Preparing the CLA 261 Paper*.

The final grade for the course will be determined in the following way: exams, 15% each (total, 60%); essays, 20% each (total, 40%).

STANDARDS OF GRADING: Scores will be assigned based on the following standards:

A	90-100%	D	60-69%
B	80-89%	E	below 60%
C	70-79%		

COURSE MATERIALS:

Atchity, Kenneth J., ed. *The Classical Greek Reader*. New York: Oxford Univ. Press, 1996. ISBN, 978-0-19-512303-6.
Atchity, Kenneth J., ed. *The Classical Roman Reader*. New York: Oxford Univ. Press, 1997. ISBN, 978-0-19-512740-9.

Books may be purchased from the following stores.

Kennedy Bookstore, 405 S. Limestone, (606) 252-0331 or 1-800-892-5165, or go to the website: http://www.kennedys.com.
Wildcat Text Books, 563 S. Limestone, (606) 225-7771, or go to the website: http://www.wildcattext.com.
UK Bookstore 106 Student Center Annex, phone (606) 257-6304 or 1-800-327-6141, or go to the website: http://www.ukbookstore.com.

Additional course content and study aids will be provided through Blackboard. In order to take full advantage of course materials and Internet resources, you will need access to a computer with the minimum hardware, software and internet configuration described at this site: http://wiki.uky.edu/blackboard/Wiki%20Pages/FAQs.aspx.

Note: the use of Internet Explorer is NOT recommended for use with Blackboard. Firefox is the recommended Internet browser for the course.

If you experience technical difficulties with accessing course materials, the Customer Service Center may be able to assist you. Their hours are 7am – 6pm Monday through Friday. You may reach them at 859-257-1300 or by e-mail at helpdesk@uky.edu. Please also let me know that you are having problems.

The Teaching and Academic Support Center (TASC) website is found here: http://www.uky.edu/TASC/. This website offers additional information and resources that can be useful when using your computer; they may also be reached at 859-257-8272.

You should check that the e-mail address listed for you on Blackboard is your current e-mail address (it does not have to be a UK address just the e-mail that you regularly use). If it is not your regular e-mail address, then change it to your current address (except for HOTMAIL accounts which sometimes aren't compatible with Bb) and click submit. This is the address that I will use to communicate with you. (Go to TOOLS to change your e-mail address.)

ATTENDANCE: If an emergency arises and you are not able to attend class, it is your responsibility to find out what was covered in class and whether there might be changes to the homework requirements. You will be allowed two unexcused absences during the semester without detriment to your grade. Each additional unexcused absence, however, will reduce the numerical form of your course grade by three percentage points. Absences left unexplained for more than 72 hours will be counted as unexcused.

Missed Exams: Make-up exams (for missed examinations) will only be given for documented excused absences as defined by the University (Senate Rule V.2.4.2) and are scheduled as needed. A missed exam will result in a score of zero for that exam, unless an acceptable written excuse is presented within 48 hours of the missed examination.

Academic Resources: Students should become aware of available academic resources. A convenient list is provided through the UK Central Advising Service and Transfer Center at this site: http://www.uky.edu/UGS/centadv/academic_resources.html.

Honor Reminder:
All work completed by students for this class should be the product of the personal efforts of the individual registered for the course. Misrepresenting others' work as one's own in the form of cheating or plagiarism is unethical and will lead to those penalties outlined in the *University Senate Rules* (6.3.1 & 6.3.2). Students are also referred to the UK *Student Rights & Responsibilities* handbook. Students found in violation of this university policy risk receiving a zero for a specific requirement or a grade of E for the course, if the infraction warrants.

SPECIAL NEEDS: Students who need accommodations for a disability or exceptionality are invited to discuss their special needs with me. Students are also encouraged to discuss any classroom situations which cause them discomfort or uncertainty.

Disabilities/ Medical Conditions:
If you have a documented disability that requires academic accommodations, please see me as soon as possible. In order to receive accommodations in this course, you must provide me with a Letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 257-2754, email address jkarnes@email.uky.edu) for coordination of campus disability services available to students with disabilities.

Unresolved Academic Issues:
Consult the University of Kentucky *Student Rights and Responsibilities* regarding the steps for addressing unresolved academic issues.

INSTRUCTOR AVAILABILITY: Feel free to call or email me if you would like to talk about anything related to the course. I will be available before and after class, but often it is better to arrange to meet when we both can sit down and discuss the matter at hand. My office hours appear on the first page of the syllabus.

Generally the fastest way to contact me is through e-mail. I check my e-mail regularly during the day (M-F). E-mails received before 5pm on a weekday will be responded to on that day. E-mails received after 5pm will be responded to by 9am the following morning. E-mails received after 5pm on Friday will be responded to within 24 hours. For face-to-face, telephone or e-mail me to set up a meeting time.

INSTRUCTOR BACKGROUND:

Ted Higgs holds Master of Arts degrees in Latin, Human Relations, and English (ABD) from the University of Oklahoma. He holds a CAGS degree (Certificate of Advanced Graduate Studies, a 32 graduate hour, post-MA degree certification) in Human Services from the College of Education, Boston University. He also holds diplomas, with honors and awards, in Modern Greek and Italian from the Defense Language Institute in Monterey, California, and is a graduate of the US Army Command and General Staff College.

He taught English and philosophy for seven years at the United States Military Academy at West Point, where he directed the creative writing program. Following his retirement from the Army in 1991 he taught English, humanities, philosophy, and Italian studies for the University of Maryland and City Colleges of Chicago in northern Italy for seven years until his return to the United States. He taught Latin and English at Elizabethtown Community College before coming to the University of Kentucky. Since coming to UK he has taught elementary and intermediate Latin, Classics 135 (Greek and Roman Mythology), Classics 210 (Greek and Roman Art), Classics 261 (Literary Masterpieces of Greece and Rome), Classics 301 (Latin Prose Literature), Classics 450G (Studies in the Vulgate), Classics 450G (Ancient Warfare), and Classics 511 (Readings in the Classics).

CLA 261
Schedule of Classes
(Tentative)

*Page numbers and reading assignments are from the Greek and Roman readers, respectively.
These are the pages to have read before you come to class.*

Greek Literature

Week 1
1/13   Introduction, pp. xix-xxxiv

Week 2
1/18   Homer, pp. 3-19
1/20   Hesiod, pp. 20-34; Alcaeus, pp. 48-51; Solon, pp. 51-58;
            Sappho, pp. 58-63; Anacreon, pp. 65-69

Week 3
1/25   Simonides, pp. 69-72; Theognis, pp. 76-78; Aesop, pp. 78-82;
            Pindar, pp. 91-94; Aeschylus, pp. 97-106
1/27   Pericles, pp. 106-110; Parmenides, pp. 114-116; Empedocles, pp. 117-121;
            Sophocles, pp. 126-133; Herodotus, pp. 134-142

Week 4
2/1   Euripides, pp. 145-152; Thucydides, pp. 157-163; Socrates, 163-170
2/3   Aristophanes, pp. 171-178; Plato, pp. 187-194; Xenophon, pp. 195-200;
            Aeneas the Tactician, pp. 201-204

Week 5
2/8   **Exam 1**
2/10   Aristotle, pp. 209-217; Demosthenes, pp. 217-224; Menander, pp. 229-236

Week 6
2/15   Epicurus, pp. 236-241; Theocritus, pp. 247-253;
            Apollonius of Rhodes, pp. 253-260
2/17   Polybius, pp. 269-274; Bion, pp. 278-281; Strabo, pp. 281-287;
            Dionysius of Halicarnassus, pp. 289-294

Week 7
2/22   Longinus, pp. 299-303; Plutarch, pp. 306-313; Lucian, pp. 321-325;
            Apollodorus, pp. 331-335
2/24   Pausanias, pp. 335-341; Plotinus, pp. 347-351; Longus, pp. 351-359;
            Heliodorus, pp. 367-372

Week 8
3/1   **Exam 2**
            Essay 1 due

Latin Literature

3/3   Introduction, pp. xix-xxxvi

Week 9
3/8   Plautus, pp. 3-16; Terence, pp. 25-35
3/10   Cicero, pp. 47-59; Caesar, pp. 59-71

Week 10   **Spring Break!**

Week 11
3/22   Propertius, pp. 74-79; Lucretius, pp. 82-87; Catullus, pp. 88-93;
                    Sallust, pp. 93-99
3/24   Virgil, pp. 100-119

Week 12
3/29   Horace, pp. 119-133; Livy, pp. 137-144; Tibullus, 144-147
3/31   Seneca, pp. 148-153; Augustus, pp. 153-162; Ovid, pp. 169-177;
                    Seneca the Younger, pp. 178-184

Week 13
4/5   **Exam 3**
4/7   Pliny the Elder, pp. 191-200; Silius Italicus, pp. 200-207;
                    Quintilian, pp. 208-211; Josephus, pp. 212-218

Week 14
4/12   Lucan, pp. 219-229; Statius, pp. 237-242; Pliny the Younger, pp. 242-251
4/14   Juvenal, pp. 251-267

Week 15
4/19   Petronius, pp. 267-276; Tacitus, pp. 276-284
4/21   Suetonius, 284-292; Fronto, pp. 289-305; Gellius, pp. 305-311
                    Essay 2 due

Week 16
4/26   Marcus Aurelius, pp. 314-319; Apuleius, pp. 320-327
4/28   Julian the Apostate, pp. 329-337; Claudian, pp. 339-344;
                    Macrobius, pp. 346-350

Final Exam   TBA