

APPLICATION FOR NEW COURSE

1. Submitted by the College of Arts & Sciences Date: 4 April 2008

Department/Division proposing course: Mod & Class Lang, Lit, & Cult - Classics

2. Proposed designation and Bulletin description of this course:

a. Prefix and Number CLA 625

b. Title* Seminar in the Latin Literature of the Empire (subtitle required)

*If title is longer than 24 characters, write a sensible title (24 characters or less) for use on transcripts:

Sem Lat Lit Emp (abbreviated subtitle)

c. Courses must be described by at least one of the categories below. Include the number of actual contact hours per week for each category, as applicable.

CLINICAL COLLOQUIUM DISCUSSION LABORATORY LECTURE
 INDEPEND. STUDY PRACTICUM RECITATION RESEARCH RESIDENCY
 SEMINAR STUDIO OTHER – Please explain: _____

d. Please choose a grading system: Letter (A, B, C, etc.) Pass/Fail

e. Number of credit hours: 3

f. Is this course repeatable? YES NO If YES, maximum number of credit hours: 9

g. Course description:

Graduate seminar in an author, a literary form, or a problem in the period of the Roman Empire. Intensive study of the Latin text(s) is accompanied by considerable attention to current scholarship and bibliography. Students will write extended papers and present oral reports in class. May be repeated to a maximum of 9 hours.

h. Prerequisite(s), if any:

graduate standing or consent of the Classics DGS and instructor

i. Will this course be offered through Distance Learning? YES NO

If YES, please circle one of the methods below that reflects how the majority of the course content will be delivered:

Internet/Web-based Interactive video Extended campus Kentucky Educational Television (KET/teleweb) Other

Please describe "Other": _____

3. Teaching method: N/A or Community-Based Experience Service Learning Component Both

4. To be cross-listed as: N/A
Prefix and Number

Signature of chair of cross-listing department

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5. Requested effective date (term/year): Fall / 2009
6. Course to be offered (please check all that apply): Fall Spring Summer
7. Will the course be offered every year? YES NO
As one of three 600-level Latin literature courses offered, it is possible the two others would be offered in a given year. This course, given the importance of its subject matter for Latin, would almost certainly be offered no less frequently than every two years.
If NO, please explain: _____
8. Why is this course needed?
This is part of an overall updating and streamlining of the Classics curriculum, bringin the courses up to date with current periodization and appraoches, and allowing greater flexibility in subject matter. Instituting this course makes the curriculum more consistent and easier to understand. This course will replace CLA 604, which will, in turn, be dropped from the curriculum.

9. a. By whom will the course be taught? Any regular Classics faculty member can teach this course.
b. Are facilities for teaching the course now available? YES NO
If NO, what plans have been made for providing them?

10. What yearly enrollment may be reasonably anticipated?
12-15
11. a. Will this course serve students primarily within the department? Yes No
b. Will it be of interest to a significant number of students outside the department? YES NO
If YES, please explain.

12. Will the course serve as a University Studies Program course[†]? YES NO
If YES, under what Area? _____
[†]AS OF SPRING 2007, THERE IS A MORATORIUM ON APPROVAL OF NEW COURSES FOR USP.
13. Check the category most applicable to this course:
 traditional – offered in corresponding departments at universities elsewhere
 relatively new – now being widely established
 not yet to be found in many (or any) other universities
14. Is this course applicable to the requirements for at least one degree or certificate at UK? Yes No
15. Is this course part of a proposed new program? YES NO
If YES, please name: _____

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16. Will adding this course change the degree requirements for ANY program on campus? YES NO
 If YES[†], list below the programs that will require this course:

[†]In order to change the program(s), a program change form(s) must also be submitted.

17. The major teaching objectives of the proposed course, syllabus and/or reference list to be used are attached.
18. Check box if course is 400G or 500. If the course is 400G- or 500-level, you must include a syllabus showing differentiation for undergraduate and graduate students by (i) requiring additional assignments by the graduate students; and/or (ii) the establishment of different grading criteria in the course for graduate students. (See SR 3.1.4)
19. Within the department, who should be contacted for further information about the proposed new course?

Name: James A. Francis Phone: 7-1603 Email: j.francis@uky.edu

20. Signatures to report approvals:

April 10, 2008 DATE of Approval by Department Faculty	<table style="width: 100%; border: none;"> <tr> <td style="width: 33%; border: none;">THEODORE FIEDLER</td> <td style="width: 33%; border: none;">Theodore Fiedler</td> <td style="width: 33%; border: none;"></td> </tr> <tr> <td style="border: none; font-size: small;">printed name</td> <td style="border: none; font-size: small;">Reported by Department Chair</td> <td style="border: none; font-size: small;">signature</td> </tr> </table>	THEODORE FIEDLER	Theodore Fiedler		printed name	Reported by Department Chair	signature
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printed name	Reported by Department Chair	signature					
9/19/08 DATE of Approval by College Faculty	<table style="width: 100%; border: none;"> <tr> <td style="width: 33%; border: none;">Leonidas G. Bachas</td> <td style="width: 33%; border: none;">L. Bachas</td> <td style="width: 33%; border: none;">CH</td> </tr> <tr> <td style="border: none; font-size: small;">printed name</td> <td style="border: none; font-size: small;">Reported by College Dean</td> <td style="border: none; font-size: small;">signature</td> </tr> </table>	Leonidas G. Bachas	L. Bachas	CH	printed name	Reported by College Dean	signature
Leonidas G. Bachas	L. Bachas	CH					
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* DATE of Approval by Undergraduate Council	<table style="width: 100%; border: none;"> <tr> <td style="width: 33%; border: none; text-align: center;">/</td> <td style="width: 33%; border: none;"></td> <td style="width: 33%; border: none;"></td> </tr> <tr> <td style="border: none; font-size: small;">printed name</td> <td style="border: none; font-size: small;">Reported by Undergraduate Council Chair</td> <td style="border: none; font-size: small;">signature</td> </tr> </table>	/			printed name	Reported by Undergraduate Council Chair	signature
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printed name	Reported by Health Care Colleges Council Chair	signature					
* DATE of Approval by Senate Council	Reported by Office of the Senate Council						
* DATE of Approval by University Senate	Reported by Office of the Senate Council						

*If applicable, as provided by the University Senate Rules. (<http://www.uky.edu/USC/New/RulesandRegulationsMain.htm>)

CLA 625: Seminar in the Latin Literature of the Empire SAMPLE SYLLABUS

Virgil's Aeneid

We shall all read *Aeneid* I, II, IV, X, and XII. Our principal narrative concerns will be Aeneas and Dido and Aeneas in combat. Our interpretive and aesthetic interests will encompass a broad range of topics: form, theme, characterization, syntax, diction, prosody, imagery, historical context, and Hellenic influence. We shall also examine several examples of Augustan sculpture in connection with our aesthetic and historical interests.

Your responsibilities in our joint endeavor will be:

1. To be prepared to scan, to read aloud in Latin, and to translate into English the assigned readings.
2. To be prepared to comment thoughtfully on the literary features of the poetry that we read.
3. To memorize and be prepared to both recite and write out in Latin the opening 33 verses of the *Aeneid*.
4. To keep the Latin text you use in class completely free from lexical and grammatical notes.
5. To attend class regularly and to inform me of any special circumstances that may force you to be absent.
6. To write two (mutually exclusive) examinations, one at mid-term and the other at the end of the course. (These examinations will involve translation, scansion, and syntax.)
7. To write a seminar paper, due before taking the final exam, on a mutually agreeable topic.

Course grades will be determined as follows:

Class performance, 35%; performance on the two common examinations, 35%; memorization performance, 10%; seminar paper, 20%. To be eligible for a course grade of A, you must earn a grade of at least B on your seminar paper.

All grades for this course will be assigned according to the Graduate School grading system, i.e. letters only (A, B, C, no +/-, the grade of D is not available to graduate students).

ARTS AND SCIENCES
EDUCATIONAL POLICY COMMITTEE
INVESTIGATOR REPORT

<http://www.as.uky.edu/working/collegiate-governance/education-policy-committee/proposals/default.aspx>

INVESTIGATING AREA: Humanities COURSE, MAJOR, DEGREE or PROGRAM: CLA 625

DATE FOR EPC REVIEW: 9/29/08 CATEGORY: NEW, CHANGE, DROP

INSTRUCTIONS: This completed form will accompany the course application to the Graduate/Undergraduate Council(s) in order to avoid needless repetition of investigation. The following questions are included as an outline only. Be as specific and as brief as possible. If the investigation was routine, please indicate this. The term "course" is used to indicate one course, a series of courses or a program, whichever is in order. Return the form to Leonidas Bachas Associate Dean, 275 Patterson Office Tower for forwarding to the Council(s). ATTACH SUPPLEMENT IF NEEDED.

1. List any modifications made in the course proposal as submitted originally and why.

No modifications are to be introduced in these proposals.

2. If no modifications were made, review considerations that arose during the investigation and the resolutions.

The Subcommittee recommends the approval of all these courses; however, it should be noted that some of these proposals had some spelling mistakes, and the sample syllabus is missing from the ~~CLA 625~~, and the grading scale from CLA 651 and 656.

3. List contacts with program units on the proposal and the considerations discussed therein.

4. Additional information as needed.

5. A&S Area Coordinator Recommendation:

APPROVE, APPROVE WITH RESERVATION, OR DISAPPROVE

6. A&S Education Policy Committee Recommendation:

APPROVE, APPROVE WITH RESERVATION, OR DISAPPROVE

7. Anibal Biglieri
A&S Educational Policy Committee, Humanities Area Coordinator
Anibal Biglieri, biglieri@email.uky.edu 257-4640

Date: 9/24/2008 _____

