

APPLICATION FOR NEW COURSE

1. Submitted by the College of Arts & Sciences Date: 3 April 2008

Department/Division proposing course: Mod & Class Lang, Lit, Cult - Classics

2. Proposed designation and Bulletin description of this course:

a. Prefix and Number CLA 624

b. Title Seminar in the Latin Literature of the Republic (subtitle required)

\*If title is longer than 24 characters, write a sensible title (24 characters or less) for use on transcripts:

Sem Lat Lit Rep (abbreviated subtitle)

c. Courses must be described by at least one of the categories below. Include the number of actual contact hours per week for each category, as applicable.

- ( ) CLINICAL ( ) COLLOQUIUM ( ) DISCUSSION ( ) LABORATORY ( ) LECTURE
( ) INDEPEND. STUDY ( ) PRACTICUM ( ) RECITATION ( ) RESEARCH ( ) RESIDENCY
(3) SEMINAR ( ) STUDIO ( ) OTHER - Please explain:

d. Please choose a grading system: [X] Letter (A, B, C, etc.) [ ] Pass/Fail

e. Number of credit hours: 3

f. Is this course repeatable? YES [X] NO [ ] If YES, maximum number of credit hours: 9

g. Course description:

Graduate seminar in an author, a literary form, or a problem in the period of the Roman Republic. Intensive study of the Latin text(s) is accompanied by considerable attention to current scholarship and bibliography. Students will write extended papers and present oral reports in class. May be repeated to a maximum of 9 hours.

h. Prerequisite(s), if any:

graduate standing or consent of the Classics DGS and instructor

i. Will this course be offered through Distance Learning? YES [ ] NO [X]

If YES, please circle one of the methods below that reflects how the majority of the course content will be delivered:

- Internet/Web-based Interactive video Extended campus Kentucky Educational Television (KET/teleweb) Other

Please describe "Other":

3. Teaching method: [X] N/A or [ ] Community-Based Experience [ ] Service Learning Component [ ] Both

4. To be cross-listed as: N/A Prefix and Number

Signature of chair of cross-listing department

## APPLICATION FOR NEW COURSE

5. Requested effective date (term/year): Fall / 2009
6. Course to be offered (please check all that apply):  Fall  Spring  Summer
7. Will the course be offered every year?  YES  NO  
As one of three 600-level Latin seminars offered, it is possible the two others would be offered in a given year. This course, given the importance of its subject matter for Latin, would almost certainly be offered no less frequently than every two years.  
If NO, please explain: \_\_\_\_\_
8. Why is this course needed?  
This is part of an overall updating and streamlining of the Classics curriculum, bringing the courses up to date with current periodization and approaches, and allowing greater flexibility in subject matter. Instituting this course makes the curriculum more consistent and easier to understand. This course will replace CLA 603, which will, in turn, be dropped from the curriculum.  
\_\_\_\_\_
9. a. By whom will the course be taught? Any regular Classics faculty member can teach this course.  
b. Are facilities for teaching the course now available?  YES  NO  
If NO, what plans have been made for providing them?  
\_\_\_\_\_
10. What yearly enrollment may be reasonably anticipated?  
12-15
11. a. Will this course serve students primarily within the department?  Yes  No  
b. Will it be of interest to a significant number of students outside the department?  YES  NO  
If YES, please explain.  
\_\_\_\_\_
12. Will the course serve as a University Studies Program course<sup>†</sup>?  YES  NO  
If YES, under what Area? \_\_\_\_\_  
<sup>†</sup>AS OF SPRING 2007, THERE IS A MORATORIUM ON APPROVAL OF NEW COURSES FOR USP.
13. Check the category most applicable to this course:  
 traditional – offered in corresponding departments at universities elsewhere  
 relatively new – now being widely established  
 not yet to be found in many (or any) other universities
14. Is this course applicable to the requirements for at least one degree or certificate at UK?  Yes  No
15. Is this course part of a proposed new program?  YES  NO  
If YES, please name: \_\_\_\_\_

## APPLICATION FOR NEW COURSE

16. Will adding this course change the degree requirements for ANY program on campus?  YES  NO  
 If YES<sup>†</sup>, list below the programs that will require this course:

<sup>†</sup>In order to change the program(s), a program change form(s) must also be submitted.

17.  The major teaching objectives of the proposed course, syllabus and/or reference list to be used are attached.
18.  Check box if course is 400G or 500. If the course is 400G- or 500-level, you must include a syllabus showing differentiation for undergraduate and graduate students by (i) requiring additional assignments by the graduate students; and/or (ii) the establishment of different grading criteria in the course for graduate students. (See SR 3.1.4)
19. Within the department, who should be contacted for further information about the proposed new course?

Name: James A. Francis Phone: 7-1603 Email: j.francis@uky.edu

20. Signatures to report approvals:

April 10, 2008 DATE of Approval by Department Faculty	<table style="width: 100%; border: none;"> <tr> <td style="width: 33%; border: none;"><i>THEODORE FIEDLER</i> printed name</td> <td style="width: 33%; border: none;">Theodore Fiedler Reported by Department Chair</td> <td style="width: 33%; border: none;"><i>Theodore Fiedler</i> signature</td> </tr> </table>	<i>THEODORE FIEDLER</i> printed name	Theodore Fiedler Reported by Department Chair	<i>Theodore Fiedler</i> signature
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9/19/08 DATE of Approval by College Faculty	<table style="width: 100%; border: none;"> <tr> <td style="width: 33%; border: none;"><i>Leonidas G. Bachas</i> printed name</td> <td style="width: 33%; border: none;">Reported by College Dean</td> <td style="width: 33%; border: none;"><i>L. Bachas R.H.</i> signature</td> </tr> </table>	<i>Leonidas G. Bachas</i> printed name	Reported by College Dean	<i>L. Bachas R.H.</i> signature
<i>Leonidas G. Bachas</i> printed name	Reported by College Dean	<i>L. Bachas R.H.</i> signature		
* DATE of Approval by Undergraduate Council	<table style="width: 100%; border: none;"> <tr> <td style="width: 33%; border: none; text-align: center;">/</td> <td style="width: 33%; border: none;">Reported by Undergraduate Council Chair</td> <td style="width: 33%; border: none; text-align: right;">signature</td> </tr> </table>	/	Reported by Undergraduate Council Chair	signature
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* DATE of Approval by Graduate Council	<table style="width: 100%; border: none;"> <tr> <td style="width: 33%; border: none; text-align: center;">/</td> <td style="width: 33%; border: none;">Reported by Graduate Council Chair</td> <td style="width: 33%; border: none; text-align: right;">signature</td> </tr> </table>	/	Reported by Graduate Council Chair	signature
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* DATE of Approval by Health Care Colleges Council (HCCC)	<table style="width: 100%; border: none;"> <tr> <td style="width: 33%; border: none; text-align: center;">/</td> <td style="width: 33%; border: none;">Reported by Health Care Colleges Council Chair</td> <td style="width: 33%; border: none; text-align: right;">signature</td> </tr> </table>	/	Reported by Health Care Colleges Council Chair	signature
/	Reported by Health Care Colleges Council Chair	signature		
* DATE of Approval by Senate Council	Reported by Office of the Senate Council			
* DATE of Approval by University Senate	Reported by Office of the Senate Council			

\*If applicable, as provided by the University Senate Rules. (<http://www.uky.edu/USC/New/RulesandRegulationsMain.htm>)

## CLA 624: Seminar in the Latin Literature of the Republic SAMPLE SYLLABUS

### Catullus: "pessimus omnium poeta"

#### Course objectives

The course will consist in a critical reading of a considerable part of Catullus' poems. The reading will not be limited to providing a translation in English, but will concentrate on superior understanding of the Latin text. This will imply penetration into the semantic, syntactical, metrical structure of the poems, into their intertextuality, as well as into their broader cultural and political context.

#### Required texts

- *Catulli Carmina*, ed. R. Mynors, Oxford University Press, Oxford, 1963 (Series *Oxford Classical Texts*).
- A dictionary (e.g. Lewis and Short) and a grammar (e.g. Allen and Greenough or Gildersleeve) are indispensable. Presumably, at this point every student already owns one.

\*Note that the dictionary of Lewis and Short, the grammar of Allen and Greenough, and the Catullan corpus are available online ([www.perseus.tufts.com](http://www.perseus.tufts.com)).

#### Reading Assignments

Assignments will be specified every class.

#### Attendance

Attendance is mandatory. Regular attendance is essential for developing proficiency in Latin. A student who is absent from more than one-fourth of the course meetings scheduled by the instructor will be assigned a grade "E".

#### Decorum

Upon enrolling into the University of Kentucky the students pledge themselves to observe decorum and to have respect for their colleagues.

#### Evaluation and grades

The final grade will be constituted by the following components:

1. Two tests: translations, compositions, essays. (30%: 15% each).
2. One paper (20%), the paper will involve extensive research both of the Catullan corpus and Catullan scholarship.
3. Class Preparation and Participation (35%).
4. Final Exam (15%). The final exam will be oral. See the schedule below.

Since the exams are listed on the course schedule well in advance, no excuses will be accepted for missing an exam nor will any make-up exams be given. The only exception to this policy are those occasions of need specified in *Student Rights & Responsibilities*,

5.2.4.2. For situations that meet the criteria in *Student Rights & Responsibilities*, the specified make-up procedure will be followed.

All grades for this course will be assigned according to the General Grading System, i.e. letters only (A, B, C, D, no +/-). Numerical equivalents are simply: 90's = A, 80's = B, 70's = C, 60's = D.

### Academic honesty and integrity

Upon enrolling at the University of Kentucky the students pledge themselves to honest representation of their work. Any cases of academic dishonesty (cheating and plagiarism) will be taken with the utmost seriousness. The policies in *Student Rights and Responsibilities*, 6.3 should be checked, and any questions that may arise should be directed to the student's adviser or to the instructor of this course. More information about the University of Kentucky academic offenses is available on the following web-site: <http://www.chem.uky.edu/research/grossman/acadoffenses/index.htm>.

Day	Date	Class work
1.	Th Jan 11	The story of <i>Liber Catulli Veronensis</i> . The structure of the book and its paradoxes. The dynamic of the genres. The lyric Catullus. The pious Catullus. The pure Catullus – the impetuous child of nature. The vulgar Catullus. Catullus – with different levels of intent.
2.	Tu Jan 16	From Transpadana to Rome. From Rome to Bithynia and back. The metropolis and the colonies. Catullus' home. Poems 46, 28, 31, 34, 4, 17, 67, 68, 44.
3.	Th Jan 18	
4.	Tu Jan 23	
5.	Th Jan 25	Tender poetry: the loss of the brother. Poems 101, 65, 68.
6.	Tu Jan 30	Catullus' novel.
7.	Th Feb 1	The affair with Lesbia. The serious and the playful. Catullus and his modern reader.
8.	Tu Feb 6	
9.	Th Feb 8	The persons in the affair. Its chronology.
10.	Tu Feb 13	Poems 51, 83, 92, 2, 2b, 3, 68, 5, 7, 86, 87, 109, 8, 37, 104, 70, 72, 75, 79, 76, 73, 85, 107, 38, 60, 82, 91, 58, 11.
11.	Th Feb 15	
12.	Tu Feb 20	<b>Test I.</b>
13.	Th Feb 22	Gazing at the Golden age. The erotic of the mythological narration. Poem 64.
14.	Tu Feb 27	
15.	Th Mar 1	The internal logic of the long poems series 61-68.
16.	Tu Mar 6	<b>Paper topics are defined (March 8).</b>
17.	Th Mar 8	
18.	Tu Mar 20	
19.	Th Mar 22	
20.	Tu Mar 27	
21.	Th Mar 29	Literary manifestos. The neoterics. Poems 14, 50, 95, 36, 22, 35.

## **CLA 624: Seminar in the Latin Literature of the Republic**

### **LEARNING OUTCOMES**

*Upon completion of this course, the student should be able to:*

- Read original Latin literature with a level of ease, comprehension, and fluency commensurate with graduate study in Classics.
- Comment learnedly on the characteristic elements of the genre(s) of the text(s), or characteristic style of the author(s), being studied.
- Discuss in a competent and cogent fashion the social, cultural, and historical context of a given text or author.
- Display mastery of the current issues and bibliography relating to the text(s) or author(s) being studied.
- Produce original research in the text(s) or author(s) being studied at, or approaching, the level of a professional scholar in the field.

ARTS AND SCIENCES  
EDUCATIONAL POLICY COMMITTEE  
INVESTIGATOR REPORT

<http://www.as.uky.edu/working/collegiate-governance/education-policy-committee/proposals/default.aspx>

INVESTIGATING AREA: Humanities

COURSE MAJOR, DEGREE or PROGRAM: CLA 624

DATE FOR EPC REVIEW: 9/19/08

CATEGORY: NEW, CHANGE, DROP

INSTRUCTIONS: This completed form will accompany the course application to the Graduate/Undergraduate Council(s) in order to avoid needless repetition of investigation. The following questions are included as an outline only. Be as specific and as brief as possible. If the investigation was routine, please indicate this. The term "course" is used to indicate one course, a series of courses or a program, whichever is in order. Return the form to **Leonidas Bachas Associate Dean, 275 Patterson Office Tower** for forwarding to the Council(s). ATTACH SUPPLEMENT IF NEEDED.

1. List any modifications made in the course proposal as submitted originally and why.

No modifications are to be introduced in these proposals.

2. If no modifications were made, review considerations that arose during the investigation and the resolutions.

The Subcommittee recommends the approval of all these courses; however, it should be noted that some of these proposals had some spelling mistakes, and the sample syllabus is missing from the CLA 625, and the grading scale from CLA 651 and 656.

3. List contacts with program units on the proposal and the considerations discussed therein.

4. Additional information as needed.

5. A&S Area Coordinator Recommendation:

APPROVE, APPROVE WITH RESERVATION, OR DISAPPROVE

6. A&S Education Policy Committee Recommendation:

APPROVE, APPROVE WITH RESERVATION, OR DISAPPROVE

- 7.

*Anibal Biglieri*  
A&S Educational Policy Committee, Humanities Area Coordinator  
Anibal Biglieri, [biglieri@email.uky.edu](mailto:biglieri@email.uky.edu) 257-4640

Date: 9/24/2008

