APPLICATION FOR CHANGE IN EXISTING COURSE: MAJOR and MINOR

1.	Submitted by the College of	f Arts & Sciences	3	Date: <u>3</u>	/13/08		
	Department/Division offering	ng course: Mod. &	Class. Lang. Lit. &	& Cult Classics			
2.	What type of change is being *See the description at the er of the college to the Chair of	nd of this form regarding	•	Minor* s a minor change. Minor c	hanges are sent directly from the dean		
	E	deems the change not to	This form regarding what constitutes a minor change. Minor changes are sent directly from the dean Senate Council. It is form regarding what constitutes a minor change. Minor changes are sent directly from the dean Senate Council. It is the change not to be minor, the form will be sent to the appropriate Council for normal processing sent to the contact person. PROPOSED CHANGES Please complete all "Current" fields. Proposed" field only for items being changed. Enter N/A if not changing. Cle the number for each item(s) being changed. For example: (6) CLA 611 Proposed prefix & number: N/A ATIN OF THE LATER ROMAN EMPIRE ND EARLY MIDDLE AGES) ATIN OF ANCIENT ROME AND THE MIDDLE AGES: Subtitle required) Letter (including spaces), write a sensible title (24 characters or less) for use on transcripts: ubtitle) 3 Proposed number of credit hours: N/A DIFYES, proposed maximum credit hours: 9 YES NO If YES, proposed maximum credit hours: 9 YES NO Pass/Fail				
			-	ANGES			
		Please	complete <u>all</u> "Cu	Minor* Institutes a minor change. Minor changes are sent directly from the dean the form will be sent to the appropriate Council for normal processing the form will be sent to the appropriate Council for normal processing the form will be sent to the appropriate Council for normal processing the form will be sent to the appropriate Council for normal processing the form will be sent to the appropriate Council for normal processing the following the form will be sent to the appropriate Council for normal processing the following			
	Fill out t	the " <i>Proposed</i> " field <u>or</u>	ı <u>ly</u> for items being				
	Circle the number for each item(s) being changed. For example: 6.						
3.	Current prefix & number:	CLA 611	<i>H</i>	Proposed prefix & number	: <u>N/A</u>		
LATIN OF THE LATER ROMAN EMPIRE AND EARLY MIDDLE AGES) 4. Current Title							
				ass. Lang. Lit. & Cult Classics ajor			
(subtitle required) Proposed Title [†]					_		
	†If title is longer than 24 cha LAT ROM-MEDIEV:(abbr	, 01	cces), write a sensi	ible title (24 characters or	less) for use on transcripts:		
5.	Current number of credit ho	ours: 3	Proposed	number of credit hours:	N/A		
6. Currently, is this course repeatable? YES \(\square\) NO \(\square\) If YES, current maximum credit hours: \(\frac{9}{2} \)							
	Proposed to be repeatable?	YES 🖂	NO 🗌	If YES, proposed maxin	num credit hours:		
7.	Current grading system:	☑ Letter (A, B, C	C, etc.)	Pass/Fail			
	Proposed grading system:	\(\text{Letter (A, B, C)}\)	, etc.)	Pass/Fail			
8.	Courses must be described leategory, as applicable.	by at least one of the ca	ntegories below. Ir	nclude the number of actua	ıl contact hours per week for each		
	Current:						
	() INDEPEND. STUD	Y () PRACT	TCUM ()	RECITATION ()	RESEARCH () RESIDENCY		
	Duamagad						
	Proposed:	()					
	() CLINICAL	COLLOQUIUM ()	() Di	ISCUSSION () L	Minor* minor change. Minor changes are sent directly from the dean will be sent to the appropriate Council for normal processing NGES nt" fields. anged. Enter N/A if not changing. hanged. For example: 6 posed prefix & number: N/A PIRE MIDDLE AGES: attile (24 characters or less) for use on transcripts: mber of credit hours: N/A If YES, current maximum credit hours: 9 If YES, proposed maximum credit hours: 9 Pass/Fail add the number of actual contact hours per week for each SSION () LABORATORY (3) LECTURE CITATION () RESEARCH () RESIDENCY TO RESEARCH () RESIDENCY TO RESEARCH () RESIDENCY		
	() INDEPEND. STU	$\overrightarrow{DY} \overrightarrow{PRACTICUM}$		Minor* ss a minor change. Minor changes are sent directly from the dean rm will be sent to the appropriate Council for normal processing HANGES HANGES HANGES HANGES Hanged. Enter N/A if not changing. Hange changed. For example: (6) Proposed prefix & number: N/A EMPIRE HE MIDDLE AGES: Handber of credit hours: N/A If YES, current maximum credit hours: 9 If YES, proposed maximum credit hours: 9 If YES, proposed maximum credit hours: 19 Pass/Fail Pass/Fail Pass/Fail RESEARCH () RESIDENCY HESCUSSION () LABORATORY (N/A) LECTURE HESCUSSION (
	() SEMINAR (_) STUDIO exp)		fields. ged. Enter N/A if not changing. ged. For example: (6.) ged prefix & number: N/A RE DDLE AGES: de (24 characters or less) for use on transcripts: er of credit hours: N/A YES, current maximum credit hours: 9 ES, proposed maximum credit hours: 9 Fail s/Fail the number of actual contact hours per week for each HON () LABORATORY (3) LECTURE FATION () RESEARCH () RESIDENCY splain:		

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9.	Requested effective date (term/year):	Fall / 2008						
10.	Current teaching method: N/A Proposed teaching method (if applicable):	☐ Community-Based Exp		☐ Service Learning Component ☐ Service Learning Component	☐ Both			
11.	Current cross-listing: N/A a. Proposed – REMOVE the current cro	<u>_</u>		of current cross-listing DEPARTMI	ross-listing DEPARTMENT			
	b. Proposed – ADD a cross-listing:	Prefix and Number	Signatu	re of chair of proposed cross-listing	department			
12.	Current prerequisites: CLA 511 or equivalent							
	Proposed prerequisites: At least one course in Latin composotion	on or permission of instrucuto	NAME of contract of the sextensive read sexten					
13.	Current Bulletin description: A survey of seminal texts in late antique and medieval Latin with extensive reading and composition in Latin. Prere CLA 511 or requivalent.							
	Proposed Bulletin description: This course is based on extensive reading of familiarization with the Latin language, cut historical and cultural circumstances surroinvolve Latin composition. May be repeated instructor	n prose styles, as well as investigate to anducted in Latin, and the assignmen	the broader 1ts will					
14.	What has prompted this change? The course is part of the core Latin Institute (i.e., Active Latin) curriculum, which means oral proficiency and composition in Latin are distinctive features of this course, differentiating it from our other 600-level seminars. The previous course description did not make this sufficiently clear. At the same time we felt that the original title was somewhat overly detailed in its description of chronological scope, leading to confusion with students concerned if certain authors would be excluded because they weren't "early" or "late", etc. So we are seeking to drop those adjectives to simplify. Lastly, since we will be renumbering and redefining our Latin composition courses, we are changing the prerequisite so that it doesn't refer to a specific course number, since there will now be two composition courses, either of which will satisfy the requirement, under a different set of numbers. We also wanted to allow for the situation which could arise that a Latin Institute student might come to us fully prepared for the 600-level courses without going through our own composition sequence.							
	These changes are in addition to the minor change submitted in January '08 and now under consideration by the Senate. We apologize for adding these further changes such a short while after, but the issues prompting them did not arise until the Classics faculty progressed further along in its course update process. We regret adding to your workload in this way.							

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	N/A							
16.	Please list any other department that <u>could</u> be affected. N/A	ed by the propose	ed change:					
17.	Will changing this course change the degree require If YES [‡] , list below the programs that require this co	ous?	YES 🛛 NO					
	[‡] In order for the <u>course</u> change to be considered, <u>pr</u>	ogram change for	m(s) for the pro	grams above must also be subm	itted.			
18.	Is this course currently included in the University S	tudies Program?			Yes 🛛 No			
19.	Check box if changed to 400G- or 500-level, you must include a syllabus showing differentiation for undergraduate students by (i) requiring additional assignments by the graduate students; and/or (ii) the establishment of different grading criteria in the course for graduate students. (See SR 3.1.4)							
20.	Within the department, who should be contacted for	r further informat	ion on the propo	sed course change?				
Nam	e: James A. Francis	Phone: 7-10	503	Email: j.francis@uky.edu				
21.	Signatures to report approvals:							
	2/19/08 DATE of Approval by Department Faculty 3/21/08	THEODO	RE FIEDL	ER / Theodore -	fie dlee			
	DATE of Approval by Department Faculty	9/08	to by Department Char	C.				
	3/21/08	Leonidas	Bachas	Meno				
	DATE of Approval by College Faculty	printed name	Rep	orted by College Dean	signature			
	*DATE of Approval by Undergraduate Council	printed name	Reported by	Undergraduate Council Chair	Chair signature			
			Donortos	by Graduate Council Chair	signature			
	*DATE of Approval by Graduate Council	printed name	Reported	by Graduate Council Chair				
	*DATE of Approval by Health Care Colleges Council (HCCC)	printed name	Reported by H	ealth Care Colleges Council Cha	ir signature			
	*DATE of Approval by Senate Council	Reported by Office of the Senate Council						
	*DATE of Approval by the University	<u> </u>	Reported by	he Office of the Senate Council				

Excerpt from University Senate Rules:

^{*}If applicable, as provided by the University Senate Rules. (http://www.uky.edu/USC/New/RulesandRegulationsMain.htm)