

APPLICATION FOR NEW COURSE

1. Submitted by the College of Arts & Sciences Date: 4 April 2008

Department/Division proposing course: Mod & Class Lang, Lit, & Cult - Classics

2. Proposed designation and Bulletin description of this course:

a. Prefix and Number CLA 551

b. Title* Greek Poetry and Drama (subtitle required)

*If title is longer than 24 characters, write a sensible title (24 characters or less) for use on transcripts:

Grk poet (abbreviated subtitle)

c. Courses must be described by at least one of the categories below. Include the number of actual contact hours per week for each category, as applicable.

CLINICAL COLLOQUIUM DISCUSSION LABORATORY LECTURE
 INDEPEND. STUDY PRACTICUM RECITATION RESEARCH RESIDENCY
 SEMINAR STUDIO OTHER – Please explain: _____

d. Please choose a grading system: Letter (A, B, C, etc.) Pass/Fail

e. Number of credit hours: 3

f. Is this course repeatable? YES NO If YES, maximum number of credit hours: 9

g. Course description:

A study of one or more works of Greek poetic and/or dramatic literature, which may include epic, lyric, tragedy, and comedy, selected from the whole of ancient Greek literature from Homer through the Roman period. A particular author, work, genre, or theme is selected each time the course is offered. Emphasis is placed both on mastering the Greek language and on literary analysis of the texts studied. Lectures and class discussions will further illuminate the literary and cultural milieu of the author or text. May be repeated to a maximum of nine credits under a different subtitle.

h. Prerequisite(s), if any:

CLA 252 or equivalent.

i. Will this course be offered through Distance Learning? YES NO

If YES, please circle one of the methods below that reflects how the majority of the course content will be delivered:

Internet/Web-based Interactive video Extended campus Kentucky Educational Television (KET/teleweb) Other

Please describe "Other": _____

3. Teaching method: N/A or Community-Based Experience Service Learning Component Both

4. To be cross-listed as: N/A
Prefix and Number

Signature of chair of cross-listing department

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5. Requested effective date (term/year): Fall / 2009
6. Course to be offered (please check all that apply): Fall Spring Summer
7. Will the course be offered every year? YES NO

If NO, please explain: _____

8. Why is this course needed?
This is part of an overall updating and streamlining of the Classics curriculum, bringin the courses up to date with current periodization and appraoches, and alowing greater flexibility in subject matter. The current courses at the 500-level are also distributed too narrowly among several genres, at times making it difficult to keep track of the rotation of topics, genres, and periods. Instituting this course makes the curriculum simpler and easier to understand. This course will replace CLA 552, which will be removed from the catalogue.

9. a. By whom will the course be taught? Any regular Classics faculty member can teach this course.
- b. Are facilities for teaching the course now available? YES NO
If NO, what plans have been made for providing them?

10. What yearly enrollment may be reasonably anticipated?
15-20

11. a. Will this course serve students primarily within the department? Yes No
- b. Will it be of interest to a significant number of students outside the department? YES NO
If YES, please explain.

12. Will the course serve as a University Studies Program course[†]? YES NO
If YES, under what Area? _____

[†]AS OF SPRING 2007, THERE IS A MORATORIUM ON APPROVAL OF NEW COURSES FOR USP.

13. Check the category most applicable to this course:
- traditional – offered in corresponding departments at universities elsewhere
- relatively new – now being widely established
- not yet to be found in many (or any) other universities

14. Is this course applicable to the requirements for at least one degree or certificate at UK? Yes No
15. Is this course part of a proposed new program? YES NO

If YES, please name: _____

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16. Will adding this course change the degree requirements for ANY program on campus? YES NO
 If YES[†], list below the programs that will require this course:

[†]In order to change the program(s), a program change form(s) must also be submitted.

17. The major teaching objectives of the proposed course, syllabus and/or reference list to be used are attached.
18. Check box if course is 400G or 500. If the course is 400G- or 500-level, you must include a syllabus showing differentiation for undergraduate and graduate students by (i) requiring additional assignments by the graduate students; and/or (ii) the establishment of different grading criteria in the course for graduate students. (See SR 3.1.4)
19. Within the department, who should be contacted for further information about the proposed new course?

Name: James A. Francis Phone: 7-1603 Email: j.francis@uky.edu

20. Signatures to report approvals:

April 10, 2008
 DATE of Approval by Department Faculty

THEODORE FIEDLER *Theodore Fiedler*
 printed name Reported by Department Chair signature

9/19/08
 DATE of Approval by College Faculty

Leonidas G. Bachas *L. Bachas* RH
 printed name Reported by College Dean signature

* DATE of Approval by Undergraduate Council

/
 printed name Reported by Undergraduate Council Chair signature

* DATE of Approval by Graduate Council

/
 printed name Reported by Graduate Council Chair signature

* DATE of Approval by Health Care Colleges Council (HCCC)

/
 printed name Reported by Health Care Colleges Council Chair signature

* DATE of Approval by Senate Council

Reported by Office of the Senate Council

* DATE of Approval by University Senate

Reported by Office of the Senate Council

*If applicable, as provided by the University Senate Rules. (<http://www.uky.edu/USC/New/RulesandRegulationsMain.htm>)

CLA 551: Greek Poetry & Drama

SAMPLE SYLLABUS

Homer's Odyssey

Texts:

W. B. Stanford, *Homer: Odyssey I-XII, Odyssey XIII-XXIV* (2 volumes: 1959, 1962, or later editions).

Richmond Lattimore, trans. *The Odyssey of Homer* (1967 or later editions); alternatively, Robert Fagles, *Homer: The Odyssey* (1996 or later editions)

Course goals:

1. To become thoroughly familiar with Homeric Greek: grammar and syntax, vocabulary, and scansion
2. To read the whole *Odyssey* as a narrative (in English) and consider, in writing and in discussion, the literary aspects of this epic.
3. To read six books in Greek: 1, 6, 14, 19, 21, and 23.

Grading:

	undergrad	grad
Greek sight exams (three plus the final)	25%	20%
Two written reports and discussion	40%	30%
Final paper		20%
Class preparation and participation	35%	30%

Both the grades for assignments in this course and the final grade for the course will be awarded according to the College of Arts & Sciences "straight letter" system (no +/-). Letter grades will be used which correspond to the standard 4-point scale:

A = 4.0 B = 3.0 C = 2.0 D = 1.0

The "threshold" for the final grades for the course will be in this same scale (e.g., a final average from 2.0 to 2.99 will result in a C for the course). The threshold for an A will be 3.7 (i.e., a final average from 3.7 to 4.0 will result in an A for the course; and average of 3.69 will result in a B). Per University regulations, students will receive notification, before the midterm withdrawal date, of their grade in the course up to that point.

NOTE: Per Graduate School regulations, the grade of D is not available as a final grade for graduate students in this course. GRADUATE STUDENTS WITH LESS THAN A 2.0 FINAL AVERAGE WILL RECEIVE AN E.

Undergraduates in this course will read approximately half of the amount of Greek assigned to the graduate students, selected (by me) from the whole range of passages we will be reading.

For **all students**, graduate and undergraduate, your Greek grading will emphasize your personal improvement in reading ability over the semester more than comparison with the level of other students' reading ability

In class you may use a vocabulary list you have prepared on a separate piece of paper. You may not use a written-out translation. You are strongly advised to write nothing in your Greek text; do your writing in a related notebook.

Sight translations These will be half-hour tests.

Written work this semester will be essays on literary analysis of issues or themes or features in Homer's *Odyssey*. You will be expected to respond to comments and questions about your essays from class members, for a discussion of about 20 minutes. While you are encouraged to build your analysis with the assistance of pertinent scholarship, this is not primarily a research assignment.

Your writing must be direct, clear, precise, concise, and accurate in language and content. The bibliographical form to use is that of the Chicago Manual of Style (15th edition is the current standard). Topics and further details will be distributed about two weeks into the course.

Your essay is to be distributed to the class and to me electronically, in Rich Text Format, or in pdf, with footnotes not endnotes when notes are called for, and with Greek in SGreek font (unless you are using pdf, in which case the Greek font is up to you). Please follow these directions:

1. The first page (which should also be the first page of your text, not a coversheet) should be labeled with your name, the date, the course, and the assignment name.

2. Page headers, in the upper right of the page, should include your last name and the page number.

3. Text should be in Courier or Times New Roman font, size 10 or 12, double-spaced (notes may be single-spaced, **but may not** use a smaller font size; there must be a double space between notes and the first line of each note should be indented one tab space). Minimum length 5 pages, standard length probably 7-9 pages.

4. Save your essay in rtf or pdf format and send it as an attachment to e-mail to me and to the nickname Odyssey (the list of addresses for the nickname will be provided shortly). Send it **at least 24 hours before** the day discussion is scheduled. Reports that are shipped late will suffer in the grading.

Be aware that attachments sent from commercial accounts (hotmail, aol, yahoo, and the like) are frequently not as well recognized by the university machinery as those sent from your uky.edu address. Please use your uky.edu address.

For graduate students, the final paper is due on the last day of class. Applying to your topic what you have learned from your own writing and the essays of your classmates, propose and defend a matured discussion of the topic you have chosen. Format the paper by the rules for essays, above. Minimum length 12 pages, standard length probably 17-20 pages.

Attendance at every class session is expected, and attendance will be taken at each class session. Each student will, however, be allowed **four unexcused absences** in the course of the semester. If total **unexcused** absences amount to more than four, your final grade will be reduced by one step (e.g. from A to B). After duly warning a given student, excessive and chronic tardiness may be regarded as an unexcused absence. Please note, **excused absences** do **not** count toward the critical four. An absence may be excused by securing my agreement **beforehand** (and only beforehand) or by conforming to the policies for excused absences defined in *Student Rights and Responsibilities* 5.2.4.2. These include but are not limited to: illness, death of a family member, and major religious holidays.

The Academic profession operates by its own standards and rules of ethics and conduct. These entail, among other things, a degree of respect for one's colleagues and, above all, the honest representation of one's own work. Unfortunately, cheating and plagiarism have become rapidly growing problems on campuses across the country and at UK. Be aware that this University and this Instructor take cases of academic dishonesty with the utmost seriousness. It is very important that you read the policies concerning cheating and plagiarism in *Student Rights and Responsibilities* carefully. If you have any doubts or questions whatsoever as to whether something can be construed as dishonest, do not guess; ASK. Students have sadly committed acts of dishonesty through simple ignorance. Appropriate action will be taken against cases of dishonesty according to the specified procedures.

Make ups will be allowed if an exam or major assignment is missed due to a reason listed in *Student Rights and Responsibilities* 5.2.4.2. The student will be given a chance to make up the exam or submit the assignment after the due date, upon consultation with the instructor and, where applicable, submission of appropriate documentation for the absence. Other extenuating circumstances **MAY** be considered; it is always wise to consult the instructor in such cases.

The final exam will be the last sight exam. It will be given during the regularly assigned final exam period for this class.

SCHEDULE OF ASSIGNMENTS

Jan 10 Organization day

11 No class

14 Odyssey 1.1-10

16 Od. 1.11-21

18 Od. 1.22-62

21 **MLKing holiday**

23 Od. 1.63-143

25 Od. 1.144-184

28 Od. 1.185-251

30 Od. 1.252-305

Feb 1 Od. 1.306-359

4 Od. 1.360-444

6 Od. 6.1-34; **Sight test I**

8 Od. 6.35-70; **Papers 1A and 2A**

11 Od. 6.71-140

13 Od. 6.141-198

15 Od. 6.199-265

18 Od. 6.266-331

20 Od. 14.1-35; **Papers 3A and 4A**

22 Od. 14.36-120

25 Od. 14.121-206

27 Od. 14.207-248; **Papers 5A and 6A**

29 Od. 14.249-335

Mar 3 Midterm. Od. 14.336-424

5 Od. 14,425-506; **Paper 7A**

7 Od. 14.507-533; 19.1-67

10-15 Spring Break

17 Od. 19.68-155

19 Od. 19.156-195; **Sight test II**

21 Od. 19.196-278

24 Od. Od. 19.279-365

26 Od. 19.366-406; **Papers 1B and 2B**

28 Od. 19.407-492

31 Od. 19.493-575

Apr 2 Od. 19.576-604; **Papers 3B and 4B**

4 Od. 21.1-41; **Sight test III**

7 Od. 21.42-135

9 Od. 21.136-180; **Papers 5B and 6B**

11 Od. 21.181-272

14 Od. 21.273-365

16 Od. 21.366-410; **Paper 7B**

18 Od. 21.411-434, 23.1-67

21 Od. 23.68-169

23 Od. 23.170-271

25 Od. 23.272-372

28 **Final:** at 8 AM, per exam schedule (**sight test IV**)

30 **601 papers:** due by 4 PM

ARTS AND SCIENCES
EDUCATIONAL POLICY COMMITTEE
INVESTIGATOR REPORT

<http://www.as.uky.edu/working/collegiate-governance/education-policy-committee/proposals/default.aspx>

INVESTIGATING AREA: Humanities COURSE, MAJOR, DEGREE or PROGRAM: CLA 551

DATE FOR EPC REVIEW: 9/19/08 CATEGORY: NEW, CHANGE, DROP

INSTRUCTIONS: This completed form will accompany the course application to the Graduate/Undergraduate Council(s) in order to avoid needless repetition of investigation. The following questions are included as an outline only. Be as specific and as brief as possible. If the investigation was routine, please indicate this. The term "course" is used to indicate one course, a series of courses or a program, whichever is in order. Return the form to **Leonidas Bachas Associate Dean, 275 Patterson Office Tower** for forwarding to the Council(s). ATTACH SUPPLEMENT IF NEEDED.

1. List any modifications made in the course proposal as submitted originally and why.

No modifications are to be introduced in these proposals.

2. If no modifications were made, review considerations that arose during the investigation and the resolutions.

The Subcommittee recommends the approval of all these courses; however, it should be noted that some of these proposals had some spelling mistakes, and the sample syllabus is missing from the CLA 625, and the grading scale from CLA 651 and 656.

3. List contacts with program units on the proposal and the considerations discussed therein.

4. Additional information as needed.

5. A&S Area Coordinator Recommendation:

APPROVE, APPROVE WITH RESERVATION, OR DISAPPROVE

6. A&S Education Policy Committee Recommendation:

APPROVE, APPROVE WITH RESERVATION, OR DISAPPROVE

7. Anibal Biglieri
A&S Educational Policy Committee, Humanities Area Coordinator
Anibal Biglieri, biglieri@email.uky.edu 257-4640

Date: 9/24/2008 _____

