

APPLICATION FOR NEW COURSE

1. Submitted by the College of Arts & Sciences Date: 4 April 2008

Department/Division proposing course: Mod & Class Lang, Lit, & Cult - Classics

2. Proposed designation and Bulletin description of this course:

a. Prefix and Number CLA 525

b. Title* The Latin Literature of the Empire (subtitle required)

*If title is longer than 24 characters, write a sensible title (24 characters or less) for use on transcripts:

Lat Lit Emp (abbreviated subtitle)

c. Courses must be described by at least one of the categories below. Include the number of actual contact hours per week for each category, as applicable.

CLINICAL COLLOQUIUM DISCUSSION LABORATORY LECTURE
 INDEPEND. STUDY PRACTICUM RECITATION RESEARCH RESIDENCY
 SEMINAR STUDIO OTHER – Please explain: _____

d. Please choose a grading system: Letter (A, B, C, etc.) Pass/Fail

e. Number of credit hours: 3

f. Is this course repeatable? YES NO If YES, maximum number of credit hours: 9

g. Course description:

A study of one or more works selected from approximately 31 B.C. to the end of the Western Empire, the period of such writers as Livy, Tacitus, Pliny, Seneca, Virgil, Horace, Ovid, and Juvenal. Texts may include prose, including history, philosophy, rhetoric and oratory, and letters, and/or poetry, including epic, lyric, elegiac, pastoral, and satire. A particular author, work, genre, or theme is selected each time the course is offered. Textual analysis is emphasized, with lectures and class discussion on the literary milieu. May be repeated to a maximum of nine credits under a different subtitle.

h. Prerequisite(s), if any:

CLA 301 or equivalent.

i. Will this course be offered through Distance Learning? YES NO

If YES, please circle one of the methods below that reflects how the majority of the course content will be delivered:

Internet/Web-based Interactive video Extended campus Kentucky Educational Television (KET/teleweb) Other

Please describe "Other": _____

3. Teaching method: N/A or Community-Based Experience Service Learning Component Both

4. To be cross-listed as: N/A
Prefix and Number

Signature of chair of cross-listing department

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5. Requested effective date (term/year): Fall / 2009
6. Course to be offered (please check all that apply): Fall Spring Summer
7. Will the course be offered every year? YES NO
As one of three 500-level Latin literature courses offered, it is possible the two others would be offered in a given year. This course, given the importance of its subject matter for Latin, would
If NO, please explain: almost certainly be offered no less frequently than every two years.
8. Why is this course needed?
This is part of an overall updating and streamlining of the Classics curriculum, bringing the courses up to date with current periodization and approaches, and allowing greater flexibility in subject matter. The current courses at the 500-level are also distributed too narrowly among several genres, at times making it difficult to keep track of the rotation of topics, genres, and periods. Instituting this course makes the curriculum simpler and easier to understand. This one course will replace two of our current courses, CLA 526 and 527, which will, in turn be dropped from the curriculum.
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9. a. By whom will the course be taught? Any regular Classics faculty member can teach this course.
- b. Are facilities for teaching the course now available? YES NO
If NO, what plans have been made for providing them?
-
10. What yearly enrollment may be reasonably anticipated?
12-15
-
11. a. Will this course serve students primarily within the department? Yes No
- b. Will it be of interest to a significant number of students outside the department? YES NO
If YES, please explain.
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12. Will the course serve as a University Studies Program course[†]? YES NO
If YES, under what Area?
- [†]AS OF SPRING 2007, THERE IS A MORATORIUM ON APPROVAL OF NEW COURSES FOR USP.
13. Check the category most applicable to this course:
- traditional – offered in corresponding departments at universities elsewhere
- relatively new – now being widely established
- not yet to be found in many (or any) other universities
14. Is this course applicable to the requirements for at least one degree or certificate at UK? Yes No
15. Is this course part of a proposed new program? YES NO

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If YES, please name: _____

16. Will adding this course change the degree requirements for ANY program on campus? YES NO
If YES[‡], list below the programs that will require this course:

[‡]In order to change the program(s), a program change form(s) must also be submitted.

17. The major teaching objectives of the proposed course, syllabus and/or reference list to be used are attached.
18. Check box if course is 400G or 500. If the course is 400G- or 500-level, you must include a syllabus showing differentiation for undergraduate and graduate students by (i) requiring additional assignments by the graduate students; and/or (ii) the establishment of different grading criteria in the course for graduate students. (See SR 3.1.4)
19. Within the department, who should be contacted for further information about the proposed new course?

Name: James A. Francis Phone: 7-1603 Email: j.francis@uky.edu

20. Signatures to report approvals:

April 10, 2008
DATE of Approval by Department Faculty

THEODORE FIEDLER Theodore Fiedler
Reported by Department Chair

9/19/08
DATE of Approval by College Faculty

Leonidas G. Bachas L. Bachas BA
Reported by College Dean

* DATE of Approval by Undergraduate Council

/
Reported by Undergraduate Council Chair

* DATE of Approval by Graduate Council

/
Reported by Graduate Council Chair

* DATE of Approval by Health Care Colleges Council (HCCC)

/
Reported by Health Care Colleges Council Chair

* DATE of Approval by Senate Council

Reported by Office of the Senate Council

* DATE of Approval by University Senate

Reported by Office of the Senate Council

*If applicable, as provided by the *University Senate Rules*. (<http://www.uky.edu/USC/New/RulesandRegulationsMain.htm>)

CLA 525: The Latin Literature of the Empire SAMPLE SYLLABUS

The *Odes* of Horace

Textbooks

D.H. Garrison (ed.), *Horace: Odes and Epodes* (University of Oklahoma Press, 1991), ISBN 0-8061-3057-1; J.W. Halporn *et alii*, *The Meters of Greek and Latin Poetry* (Hackett Publishing Co., 1980), ISBN 0-87220-243-7.

The Substance of the Course

We shall begin with *Diffugere nives* (*Odes* IV.7), regarded by A.E. Housman as “the most beautiful poem in ancient literature,” and *Nunc est bibendum* (*Odes* I.37), which concludes with Horace’s poetic salute to the last of the Ptolemies. After that, we shall read a broad selection of *Odes* that will include additional springtime poems, the *Odes* that show the palpable influence of the Greek lyric poet Alcaeus, and all the *Odes* that are listed in the Advanced Placement syllabus for Latin Literature. Our intellectual and aesthetic interests will encompass a wide range of topics: form, theme, syntax, diction, prosody, imagery, historical context, and Hellenic influence.

Your responsibilities in our joint endeavor will be:

1. To be prepared to read Horace’s *Odes* aloud in Latin, to translate them into English, and to recite from memory *Odes* IV.7 and the first stanza of I.37. Specific details on fulfilling this assignment will be forthcoming on a separate sheet.
2. To be prepared to comment thoughtfully in class on the *Odes* from the perspective of the topics listed above.
3. To keep the Latin text you use for class recitation completely free from lexical, morphological, and syntactical notes.
4. To attend class regularly and, should special circumstances force you to be absent, to inform me of the reason.
5. **If you are a graduate student**, to carry out the following additional assignments:
 - a. Read and write a translation examination on *Odes* III.1-6.
 - b. Recite from memory *Odes* III.30 (*Exegi monumentum*).Specific details on fulfilling these assignments will be forthcoming on a separate sheet.

Examinations and Grading

You will be expected to write two (mutually exclusive) examinations, one at mid-term and the other at the end of the course. These examinations will involve translation and scansion.

Course grades will be determined as follows:

1. For **undergraduates**: class recitation, 50%; examination performance, 50%.
2. For **graduate students**: class recitation, 40%; examination performance, 40%; performance on additional assignment, 20%.
3. To be otherwise eligible to receive an A in the course, **graduate students** must earn a grade of at least B on the additional assignments.

Both the grades for assignments in this course and the final grade for the course will be awarded according to the College of Arts & Sciences "straight letter" system (no +/-).

Letter grades will be used which correspond to the standard 4-point scale:

$$A = 4.0 \quad B = 3.0 \quad C = 2.0 \quad D = 1.0$$

The "threshold" for the final grades for the course will be in this same scale (e.g., a final average from 2.0 to 2.99 will result in a C for the course). The threshold for an A will be 3.7 (i.e., a final average from 3.7 to 4.0 will result in an A for the course; and average of 3.69 will result in a B).

NOTE: Per Graduate School regulations, the grade of D is not available as a final grade for graduate students in this course. GRADUATE STUDENTS WITH LESS THAN A 2.0 FINAL AVERAGE WILL RECEIVE AN E.

Per University regulations, students will receive notification, before the midterm withdrawal date, of their grade in the course up to that point.

Per university regulations, undergraduates will receive a midterm grade report before the midterm withdrawal date.

Make Ups

If an exam or major assignment is missed due to a reason listed in Student Rights and Responsibilities 5.2.4.2, the student will be given a chance to make up the exam or submit the assignment after the due date, upon consultation with the instructor and, where applicable, submission of appropriate documentation for the absence. Other extenuating circumstances MAY be considered; it is always wise to consult the instructor in such cases.

Academic Honesty and Integrity

Just as in Medicine, Law, etc., the Academic profession operates by its own standards and rules of ethics and conduct. These entail, among other things, a degree of respect for one's colleagues and, above all, the honest representation of one's own work.

Unfortunately, cheating and plagiarism have become rapidly growing problems on campuses across the country and at UK. Be aware that this University and this Instructor take cases of academic dishonesty with the utmost seriousness. It is very important that you read the policies concerning cheating and plagiarism in Student Rights and Responsibilities carefully. If you have any doubts or questions whatsoever as to whether something can be construed as dishonest, do not guess; ASK. Students have sadly committed acts of dishonesty through simple ignorance. Appropriate action will be taken against cases of dishonesty according to the specified procedures.

COURSE SCHEDULE

For the first half of the course (up to the first exam on Oct 18th), we will spend a week (T&R) on each poem. We will read fewer poems and spend more time on each because of the amount of time we will devote to mastering Horace's meters and becoming familiar with his poetic style. The second half of the course (after the exam) we will study one poem per session (i.e., 2 poems per week).

The order in which we read the Odes is determined exclusively by aesthetic and thematic concerns, and not in the order in which they were published. Prominent thematic concerns include: Horace's Debt to Alcaeus and Aeolic Lyric, Horace and the Ship of State, Horace and Springtide, Horace's Response to Existential Despair.

Aug 25 - Mutual introductions and run-through of syllabus and requirements

30 & Sep 1- 4.7 (Diffugere nives)

Sep 6 & 8 - 1.37 (Nunc est bibendum)

13 & 15 - 1.14 (O navis)

20 & 22 - 1.9 (Vides ut alta)

27 & 29 - 1.10 (Mercuri, facunde nepos)

Oct 4 & 6 - 1.18 (Nullam, Vare)

11 & 13 - 2.7 (O saepe mecum)

18- [Tues.] **EXAM 1**

20- [Thurs.] 1.1 (Maecenas)

25 - 1.32 (Poscimur)

27 - 2.13 (Ille et nefasto)

-

Nov 1 - 3.30 (Exegi monumentum)

3 - 1.22 (Integer vitae)

8 - 1.5 (Quis multa)

10 - 1.34 (Parcus deorum)

15 - 3.26 (Vixi puellis)

17 - 4.1 (Intermissa Venus)

22 - 1.4 (Solvitur acris)

24 - 1.11 (Carpe diem)

29 - 2.3 (Aequam momento)

Dec 1 - 2.14 (Eheu fugaces)

6 - 4.12 (Iam veris)

8 - 3.13 (O fons Bandusiae)

12 - FINAL EXAM

ARTS AND SCIENCES
EDUCATIONAL POLICY COMMITTEE
INVESTIGATOR REPORT

<http://www.as.uky.edu/working/collegiate-governance/education-policy-committee/proposals/default.aspx>

INVESTIGATING AREA: Humanities

COURSE, MAJOR, DEGREE or PROGRAM: CLA 525

DATE FOR EPC REVIEW: 9/29/08

CATEGORY: NEW, CHANGE, DROP

INSTRUCTIONS: This completed form will accompany the course application to the Graduate/Undergraduate Council(s) in order to avoid needless repetition of investigation. The following questions are included as an outline only. Be as specific and as brief as possible. If the investigation was routine, please indicate this. The term "course" is used to indicate one course, a series of courses or a program, whichever is in order. Return the form to Leonidas Bachas Associate Dean, 275 Patterson Office Tower for forwarding to the Council(s). ATTACH SUPPLEMENT IF NEEDED.

1. List any modifications made in the course proposal as submitted originally and why.

No modifications are to be introduced in these proposals.

2. If no modifications were made, review considerations that arose during the investigation and the resolutions.

The Subcommittee recommends the approval of all these courses; however, it should be noted that some of these proposals had some spelling mistakes, ~~and the sample syllabus is missing from the CLA 625~~, and the grading scale from CLA 651 and 656.

3. List contacts with program units on the proposal and the considerations discussed therein.

4. Additional information as needed.

5. A&S Area Coordinator Recommendation:

APPROVE, APPROVE WITH RESERVATION, OR DISAPPROVE

6. A&S Education Policy Committee Recommendation:

APPROVE, APPROVE WITH RESERVATION, OR DISAPPROVE

- 7.

Anibal Biglieri
A&S Educational Policy Committee, Humanities Area Coordinator
Anibal Biglieri, biglieri@email.uky.edu 257-4640

Date: 9/24/2008

