

APPLICATION FOR CHANGE IN EXISTING COURSE: MAJOR and MINOR

1. Submitted by the College of Arts & Sciences Date: 3/14/08
Department/Division offering course: Mod. & Class. Lang. Lit. & Cult. - Classics

2. What type of change is being proposed? Major Minor*

*See the description at the end of this form regarding what constitutes a minor change. Minor changes are sent directly from the dean of the college to the Chair of the Senate Council.

If the Senate Council chair deems the change not to be minor, the form will be sent to the appropriate Council for normal processing and an email notification will be sent to the contact person.

PROPOSED CHANGES

Please complete all "Current" fields.

Fill out the "Proposed" field only for items being changed. Enter N/A if not changing.

Circle the number for each item(s) being changed. For example: (6.)

3. Current prefix & number: CLA 450G Proposed prefix & number: _____

SPECIAL TOPICS IN CLASSICAL
LITERATURE IN TRANSLATION (Subtitle required)

4. Current Title _____
*SPECIAL TOPICS IN CLASSICAL STUDIES (subtitle
Proposed Title† _____
required)*

†If title is longer than 24 characters (including spaces), write a sensible title (24 characters or less) for use on transcripts:

Top Class Stud: (abbrev. subtitle)

5. Current number of credit hours: 3 Proposed number of credit hours: N/A

6. Currently, is this course repeatable? YES NO If YES, current maximum credit hours: 9

Proposed to be repeatable? YES NO If YES, proposed maximum credit hours: 9

7. Current grading system: Letter (A, B, C, etc.) Pass/Fail

Proposed grading system: Letter (A, B, C, etc.) Pass/Fail

8. Courses must be described by at least one of the categories below. Include the number of actual contact hours per week for each category, as applicable.

Current:

() CLINICAL () COLLOQUIUM () DISCUSSION () LABORATORY (3) LECTURE
() INDEPEND. STUDY () PRACTICUM () RECITATION () RESEARCH () RESIDENCY
() SEMINAR () STUDIO () OTHER – Please explain: _____

Proposed:

() CLINICAL () COLLOQUIUM () DISCUSSION () LABORATORY (3) LECTURE
() INDEPEND. STUDY () PRACTICUM () RECITATION () RESEARCH () RESIDENCY
() SEMINAR () STUDIO () OTHER – Please explain: _____

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9. Requested effective date (term/year): Fall / 2009

10. Current teaching method: N/A Community-Based Experience Service Learning Component Both
Proposed teaching method (if applicable): Community-Based Experience Service Learning Component Both

11. Current cross-listing: N/A _____
Prefix and Number NAME of current cross-listing DEPARTMENT

a. Proposed – REMOVE the current cross-listing:

b. Proposed – ADD a cross-listing: _____
Prefix and Number Signature of chair of proposed cross-listing department

12. Current prerequisites:
N/A

Proposed prerequisites:
N/A

13. Current Bulletin description:
Each offering of the course is devoted to advanced study of a particular topic in classical literature not covered in other CLA courses, or to a topic in the history of European and North American Latin-language literature, or the classical literary tradition. Examples of such topics are Greek and Latin historiography, classical rhetoric, Latin satire, classical philosophical prose, classical literature and the modern cinema, Latin literature of the Middle Ages and Renaissance. Lectures and discussions, assigned and supplementary readings, paper writing. May be repeated to a maximum of nine credits with different topics.

Proposed Bulletin description:
This course offers advanced study of a particular topic in classical studies not covered in other CLA courses. The field of study for this course is broadly conceived, and can include aspects of Greek or Latin philology and literature, as well the history and culture of antiquity, archaeology and material studies, literary and rhetorical theory and criticism, the classical tradition in the humanities, and pertinent topics in the Middle Ages and Renaissance. Format includes lectures and discussions, assigned and supplementary readings, and paper writing. May be repeated to a maximum of nine credits with different topics..

14. What has prompted this change?
It should first be noted that this change in description does not imply any change in course content. This has always been an open topics course, meant to serve particular interests or supplement the standing curriculum. The change proposed simply brings the description up to date with current terminology and approaches in the field of Classics. The description of this course was originally written at a time when canonical literature was the almost sole focus of Classics in American higher education. As such, it described what would today be considered an "area studies" course narrowly in terms of literature in translation. Even the previous description suggested that the course was more inclusive. There was also concern, at that time, that the description not appear to encroach upon History or other departments and disciplines. Now that our own program and Classics around the country generally have embraced a broader approach to our field, the title and description of this course needs to reflect that. We have, in fact, been teaching a variety of

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topics under this number, per the original intent of the course, and the catalogue copy needs to reflect that more clearly.

15. If there are to be significant changes in the content or teaching objectives of this course, indicate changes:

N/A

16. Please list any other department that could be affected by the proposed change:

N/A

17. Will changing this course change the degree requirements for ANY program on campus?

YES NO

If YES†, list below the programs that require this course:

† In order for the course change to be considered, program change form(s) for the programs above must also be submitted.

18. Is this course currently included in the University Studies Program?

Yes No

19. Check box if changed to 400G or 500. If changed to 400G- or 500-level, you must include a syllabus showing differentiation for undergraduate and graduate students by (i) requiring additional assignments by the graduate students; and/or (ii) the establishment of different grading criteria in the course for graduate students. (See SR 3.1.4)

20. Within the department, who should be contacted for further information on the proposed course change?

Name: James A. Francis Phone: 7-1603 Email: j.francis@uky.edu

21. Signatures to report approvals:

April 10, 2008
DATE of Approval by Department Faculty

THEODORE FIEDLER / Theodore Fiedler
printed name Reported by Department Chair signature

9/19/08
DATE of Approval by College Faculty

Leonidas G. Bachas / L. Bachas CH
printed name Reported by College Dean signature

*DATE of Approval by Undergraduate Council

/
printed name Reported by Undergraduate Council Chair signature

*DATE of Approval by Graduate Council

/
printed name Reported by Graduate Council Chair signature

*DATE of Approval by Health Care Colleges Council (HCCC)

/
printed name Reported by Health Care Colleges Council Chair signature

*DATE of Approval by Senate Council

/
Reported by Office of the Senate Council

*DATE of Approval by the University Senate

/
Reported by the Office of the Senate Council

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*If applicable, as provided by the *University Senate Rules*. (<http://www.uky.edu/USC/New/RulesandRegulationsMain.htm>)

Excerpt from *University Senate Rules*:

SR 3.3.0.G.2: **Definition.** A request may be considered a minor change if it meets one of the following criteria:

- a. change in number within the same hundred series;
- b. editorial change in the course title or description which does not imply change in content or emphasis;
- c. a change in prerequisite(s) which does not imply change in content or emphasis, or which is made necessary by the elimination or significant alteration of the prerequisite(s);
- d. a cross-listing of a course under conditions set forth in *SR 3.3.0.E*;
- e. correction of typographical errors.

Rev 8/07

ARTS AND SCIENCES
EDUCATIONAL POLICY COMMITTEE
INVESTIGATOR REPORT

<http://www.as.uky.edu/working/collegiate-governance/education-policy-committee/proposals/default.aspx>

INVESTIGATING AREA: Humanities

COURSE MAJOR, DEGREE or PROGRAM: CLA 4506

DATE FOR EPC REVIEW: 9/24/08

CATEGORY: NEW CHANGE DROP

INSTRUCTIONS: This completed form will accompany the course application to the Graduate/Undergraduate Council(s) in order to avoid needless repetition of investigation. The following questions are included as an outline only. Be as specific and as brief as possible. If the investigation was routine, please indicate this. The term "course" is used to indicate one course, a series of courses or a program, whichever is in order. Return the form to Leonidas Bachas Associate Dean, 275 Patterson Office Tower for forwarding to the Council(s). ATTACH SUPPLEMENT IF NEEDED.

1. List any modifications made in the course proposal as submitted originally and why.

No modifications are to be introduced in these proposals.

2. If no modifications were made, review considerations that arose during the investigation and the resolutions.

The Subcommittee recommends the approval of all these courses; however, it should be noted that some of these proposals had some spelling mistakes, and the sample syllabus is missing from the CLA 625, and the grading scale from CLA 651 and 656.

3. List contacts with program units on the proposal and the considerations discussed therein.

4. Additional information as needed.

5. A&S Area Coordinator Recommendation:

APPROVE, APPROVE WITH RESERVATION, OR DISAPPROVE

6. A&S Education Policy Committee Recommendation:

APPROVE, APPROVE WITH RESERVATION, OR DISAPPROVE

- 7.

Anibal Biglieri
A&S Educational Policy Committee, Humanities Area Coordinator
Anibal Biglieri, biglieri@email.uky.edu 257-4640

Date: 9/24/2008

