RECEIVED Request Tracking Courses NOV 15 2012 **New Course Form** https://myuk.uky.edu/sap/toc/soap/rfc?services= OFFICE OF THE E COUNCIL Open in full window to print or save Attachments: ID Attachment Delete 612 CIT 616 Syllabus, doc Fast 1 Last Select saved project to retrieve... ('denotes required fields) 1. General Information a. * Submitted by the College of: COMMUNICATION AND INFORMATION Today's Date: 11/19/2012 b. * Department/Division: CIS Graduate Studies Email: tm.selhow@uky.edu Phone: 859-257-7805 * Contact Person Name: Email: Phone: * Responsible Faculty ID (if different from Contact) Should this course be a UK Core Course? Oyes O No If YES, check the areas that apply: ☐ Inquiry - Arts & Creativity Composition & Communications - II ☐ Inquiry - Humanities Quantitative Foundations ☐ Inquiry - Nat/Math/Phys Sci Statistical Inferential Reasoning U.S. Citizenship, Community, Diversity ☐ Inquiry - Social Sciences O Composition & Communications - I O Global Dynamics 2. Designation and Description of Proposed Course. b, * Prefix and Number: **CJT 616** C. * Full Title: Foundations in Instructional Communication d. Transcript Title (if full title is more than 40 characters): e. To be Cross-Listed 2 with (Prefix and Number): f. *Courses must be described by at least one of the meeting patterns below. Include number of actual contact hours³ for each meeting pattern type. Laboratory 1 Recitation Discussion Colloquium Practicum Indep Study Clinical 2.5 Seminar Residency Research

Other If Other, Please explain:

h. * Number of credits: 3

i. * Is this course repeatable for additional credit? If YES: Maximum number of credit hours:

If YES: Will this course allow multiple registrations during the same semester? • Yes • No

i. * Course Description for Buffetin:

Instructional communication is a blending of three disciplines including pedagogy (i.e., teaching), educational psychology (i.e., cognitive learning), and communication. Although each of these unique disciplines is embedded in its own theoretical and research tradition, this course will focus on where these three disciplines intersect. We will examine and criticize various coccumication and instructional models, plan for and deliver instruction in both in-person and computer-aided venues, learn various methods for assessing teaching and learning, and discuss the managerial and political aspects of instructional delivery in various professional contexts, with a special emphasis on those in academic, information, and organizational settings.

k. Prerequisites, if any:

L. Supplementary teaching component, if any: O Community-Based Experience O Service Learning O Both

3. * Will this course be taught off campus? • • • Yes • No

if YES, enter the off campus address:
4. Frequency of Course Offering.
a. *Course will be offered (check all that apply): E Fall - E Spring - C Summer - D Winter
b. * Will the course be offered every year? — ⊗ Yes ☉ No
If No, explain:
5. * Are facilities and personnel necessary for the proposed new course available? • Yes • No
If No evolution
6. *What enrollment (per section per semester) may reasonably be expected?
7. Anticipated Student Demand.
a. * Will this course serve students primarily within the degree program?
b. * Will it be of interest to a significant number of students outside the degree pgm? - % Yes O No
If YES, explain.
Instructional communication is a set of relevant skills that can be applied across disciplines and professions in both traditional and non-traditional settings.
8. * Check the category most applicable to this course:
☼ Traditional – Offered in Corresponding Departments at Universities Elsewhere □ Relatively New – Now Being Widely Established ○ Not Yet Found in Many (or Any) Other Universities
9. Course Relationship to Program(s).
If YES, name the proposed new program: Graduate Certificate in Instructional Communication
b, * Will this course be a new requirement ⁵ for ANY program?
If YES 5, \$st affected programs;:
Graduate Certificate in Instructional Communication
10. Information to be Placed on Syllabus.
a. * Is the course 400G or 500? •• Yes ® No If YES, the differentiation for undergraduate and graduate students must be included in the information required in 10.b. You must include: (i) identification of additional assignments by the graduate students; and/or (ii) establishment of different grading criteria in the course for graduate students. (See SR 3.1.4.)
b. 5 * The syllabus, including course description, student learning outcomes, and grading policies (and 400G-/500-level grading differentiation if applicable, from
10.a above) are attached.
Courtes are hipically made effective for the semester following approval. No course will be made effective unit all approvals are received
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sk for hours per weak for a semestar for one death how, (from SRS 21) You must also submit the Distance Learning Form in order for the proposed course to be considered for OL delivery
h order to change a program a program change form must also be submitted.

Rev 8/09

Submit as New Proposal Save Current Changes Delete Form Data and Attachments

CJT 616: Foundations of Instructional Communication

Course Information:

Meeting Time: TBA Meeting Location: TBA Course Web Site: TBA

Instructor Information:

Name: TBA

Office location: TBA Phone number: TBA

Email address: TBA (Will respond to emails within 24 hours)

Office Hours: TBA (Scheduled and Virtual)

Course Goals

Instructional communication is a vibrant field of interest and is a blending of three disciplines including pedagogy (teaching), educational and cognitive psychology (learning), and communication. Although each of these unique disciplines is embedded in its own theoretical and research tradition, this course will focus on where these three disciplines intersect. We will examine and criticize various communication and instructional models, plan for and deliver instruction in both in-person and computer-aided venues, learn various methods for assessing teaching and learning, and discuss the managerial and political aspects of instructional delivery in various professional contexts, with a special emphasis on those in academic and information organization settings.

Learning Outcomes

This course is designed to achieve the following goals. Student will be able to:

- 1) Explain the foundations of instructional communication (i.e., pedagogy, educational and cognitive psychology, and communication)
- 2) Apply instructional communication theory, constructs, and processes
- 3) Discuss instructional communication theory, constructs, and processes
- 4) Deliver instruction in a variety of contexts (e.g., face-to-face, computer mediated)
- 5) Analyze the intersection of instructional communication with political and organizational literature and research

Textbooks

Fassett, D. L., & Warren, J. T. (2010). *The SAGE handbook of communication and instruction*. Thousand Oaks, CA: Sage.

Gayle, M. B., Preiss, R. W., Burrell, N., Allen, M. (2006). Classroom Communication and

Instructional Processes: Advances Through Meta-Analyses. Mahwah, NJ: Lawrence Earlbaum and Associates.

Mottet, T. P., Richmond, V. P., & McCroskey, J. C. (2006). *Handbook of instructional communication: Rhetorical and relational perspectives*. Boston, MA: Allyn & Bacon.

Exams and Assignments

Evidence-based Practice Paper (25%): Using empirical evidence, students will conduct a literature review to support or criticize a common pedagogical practice.

Computer-aided Instruction Project (30%): Using a systematic instructional design process, students will plan for and create a computer-aided instructional unit.

Teaching Project (30%): Students will prepare a 25-30 minute lesson in their discipline. Each lesson will be and presented to and critiqued by the group in terms of clarity, creativity, and the learning cycle. Students will turn in a 1-3 page, typed, double-spaced lesson plan. The lesson plan must include a goal statement, rationale statement, content statements (i.e. material covered), and process statements (pedagogy). Each lesson will also be captured. Students will view their own lesson, review class critiques, and submit a brief reflection on their performance.

Teaching Portfolio (15%): Students will complete a teaching portfolio including a philosophy, syllabus, sample lesson plans, sample exams, and sample activities. Each of these should demonstrate understanding and application of course materials, discussions, and readings.

Class Participation: Since this is a discussion-based course, students must be in class to benefit from it. Students who miss more than 1 class session during the semester without a University-approved excuse (see the policy below) will receive a 1-letter grade deduction. Students who miss more than 2 class sessions will receive a 2-letter grade deduction.

Course Grade

Course grades are assigned according to the following criteria.

Course Grade	Percentage
A	90% or better
В	80 – 89%
C	70 – 79%
Е	Below 70%

Policies

Attendance

You are expected to attend each class meeting and participate in discussions and activities. Should you miss a class, you are expected to obtain class notes and assignments. More than two unexcused absences will adversely affect your course participation grade.

Excused Absences and Verification

Please refere to Student Rights and Responsibilities, Part II, Section 5.2.4.2 (http://www.uky.edu/StudentAffairs/Code/part2.html) for UK's policy on excused absences. You can request verification for excused absences.

Excused absences include (as defined at the web site above):

- Significant illness of student or serious illness of household member or immediate family
- Death of a household member or immediate family
- Trips for members of student organizations, class excursions or participation in intercollegiate athletic events
- Major religious holidays
- Any other circumstance that the instructor finds reasonable cause for nonattendance

Academic Accommodations

If you have a documented disability that requires academic accommodations, please see me as soon as possible. In order to receive accommodations in this course, you must provide me with a Letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 257-2754, <u>jkarnes@uky.edu</u>) for coordination of campus disability services available to students with disabilities. We can then collaborate on the best solution.

Academic Integrity, Cheating and Plagiarism

You are expected to submit your own original work for all assignments in this course. See the home page for the Office of Academic Ombud Services (http://www.uky.edu/Ombud) for a definition of plagiarism, how to avoid plagiarism and UK's new academic offense policy.

Please refer to Student Rights and Responsibilities, Part II, Section 6.3 (http://www.uky.edu/StudentAffairs/Code/part2.html) for UK's policy on academic integrity

Classroom Behavior, Decorum and Civility

Please be respectful to others in the class and engage in civil discourse when we discuss topics that have a diversity of perspectives. Please minimize distractions by not reading or carrying on conversations. Turn mobile phones off during class. Please help me maintain the most courteous environment by using a little peer pressure if necessary. Thank you.

Technology Information and Resources: Distance Learning Students are expected to have a minimum level of technological acumen and the availability of technological resources. Students must have regular access a computer with a reliable Internet connection and audio capabilities. Internet Explorer 7 (IE) or Firefox 2.x are the recommended browsers for those using a Windows-based PC. Those using Firefox 3.x may encounter problems with assignment uploads. Those using an Apple computer with MAC OS X (10.5.x) may use Firefox 3.x or Safari 3.x. Please be certain that your computer and/or browser allow you to view Adobe Reader documents (.pdf). Microsoft Office and other software products are free for students: https://iweb.uky.edu/MSDownload/. As your instructor, I am your first go-to person for technology problems. If you need more immediate assistance, please contact Teaching and Learning Services Center (TASC) http://www.uky.edu/TASC/; 859-257-8272 or Information Technology Customer Service Center (UKIT) http://www.uky.edu/UKIT/; 859-257-1300

Library Services, Distance Learning Services: http://www.uky.edu/Libraries/DLLS

- Carla Cantagallo, DL Librarian
- Local phone number: 859 257-0500, ext. 2171; long-distance phone number: (800) 828-0439 (option #6)
- Email: dllservice@email.uky.edu
- DL Interlibrary Loan Service: http://www.uky.edu/Libraries/libpage.php?lweb_id=253&llib_id=16
- Course Reserves <a href="http://www.uky.edu/Libraries/page.php?lweb_id=23<ab_rank=3">http://www.uky.edu/Libraries/page.php?lweb_id=23<ab_rank=3

Course Schedule

	Topic	Readings	Assignments Due
Week 1	Instructional Communication Philosophy	Fassett and Warren Ch. 2, 8, 9 Mottet et al. Ch. 1 and 2	
Week 2	Educational Psychology	Bloom (1956), Bloom et al. (1956), Gayle et al. Ch. 3	
Week 3	Brain-based Learning & Instructional Message Variables	Mottett et al. Ch. 5 Gayle et al. Ch. 22	·
Week 4	Instructional Planning & Design Process	Gayle et al. Ch. 3 On Blackboard: Thompson (2009), Suskie Ch. 4, 9, 10, and 11	
Week 5	Computer-aided Instruction / Using Technology in Instructional Communication	Gayle et al. 5, 6, and 14	Practice Paper
Week 6	Teacher Communication/ Delivering Effective Lectures	Gayle et al. Ch. 16, Fassett and Warren Ch. 14, Mottett et al. Ch. 4	
Week 7	Learner Communication: Leading Quality Discussions and Designing Active Learning	Gayle et al. Ch. 9 and 17, On Blackboard: Kolb (1984)	
Week 8	Instructional Communication for Everyone: Diversity	Fassett and Warren Ch. 18, 19, 20	
Week 9	Managing the Teacher/Student Relationship: Instructor Misbehaviors and Student Expectancy Violations	Mottet et al. Ch. 10, On Blackboard: Mottett et al. 2006, Kearney et al. (1991)	Computer Aided Instruction Project

Week 10	Assessing Instructional Communication and Learning: Part I	Mottet et al. Ch. 13, On Blackboard: Backlund and Wakefield	
Week 11	Assessing Instructional Communication and Learning: Part II	On Blackboard: McCroskey (1994)	
Week 12	Teaching Presentations		Teaching Presentation
Week 13	Teaching Presentations		Teaching Presentation
Week 14	Instructional Practice in Other Professional Contexts	Gayle et al. Ch. 20, 21, and 24	
Week 15	The Future of Instructional Communications	Mottet et al. Ch. 13	Teaching Portfolio

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