

## REQUEST FOR NEW COURSE

**1. General Information.**

- a. Submitted by the College of: Arts and Sciences Today's Date: 10/05/09
- b. Department/Division: Modern Languages, Literatures, and Cultures
- c. Contact person name: Matthew Wells Email: Matt.Wells@uky.edu Phone: 257-1094
- d. Requested Effective Date:  Semester following approval OR  Specific Term/Year<sup>1</sup>: \_\_\_\_\_

**2. Designation and Description of Proposed Course.**

- a. Prefix and Number: CHI 450
- b. Full Title: Daoism: East and West
- c. Transcript Title (If full title is more than 40 characters): \_\_\_\_\_
- d. To be Cross-Listed<sup>2</sup> with (Prefix and Number): \_\_\_\_\_

e. Courses must be described by at least one of the meeting patterns below. Include number of actual contact hours<sup>3</sup> for each meeting pattern type.

- |                                    |  |  |                                     |                                       |
|------------------------------------|--|--|-------------------------------------|---------------------------------------|
| <input type="checkbox"/> 3 Lecture | <input type="checkbox"/> Laboratory <sup>1</sup> | <input type="checkbox"/> Recitation                    | <input type="checkbox"/> Discussion | <input type="checkbox"/> Indep. Study |
| <input type="checkbox"/> Clinical  | <input type="checkbox"/> Colloquium              | <input type="checkbox"/> Practicum                     | <input type="checkbox"/> Research   | <input type="checkbox"/> Residency    |
| <input type="checkbox"/> Seminar   | <input type="checkbox"/> Studio                  | <input type="checkbox"/> Other – Please explain: _____ |                                     |                                       |

- f. Identify a grading system:  Letter (A, B, C, etc.)  Pass/Fail
- g. Number of credits: 3
- h. Is this course repeatable for additional credit? YES  NO
- If YES: Maximum number of credit hours: \_\_\_\_\_
- If YES: Will this course allow multiple registrations during the same semester? YES  NO

i. Course Description for Bulletin: Interdisciplinary examination of the development of Daoism, China's indigenous philosophical and religious tradition. Includes critical approaches to texts that are central to the doctrines, concepts, and practices of Daoism, and an assessment of its impact on Chinese art, poetry, fiction, and historical writing from all periods of Chinese history. This course will also offer a discussion of Daoism and its emergence in 20th century American culture and evaluate its impact and effects on North American pop culture, alternative culture, and new religious movements.

- j. Prerequisites, if any: CHI 330 or CHI 345 strongly recommended
- k. Will this course also be offered through Distance Learning? YES<sup>4</sup>  NO
- l. Supplementary teaching component, if any:  Community-Based Experience  Service Learning  Both

<sup>1</sup> Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.

<sup>2</sup> The chair of the cross-listing department must sign off on the Signature Routing Log.

<sup>3</sup> In general, undergraduate courses are developed on the principle that one semester hour of credit represents one hour of classroom meeting per week for a semester, exclusive of any laboratory meeting. Laboratory meeting, generally, represents at least two hours per week for a semester for one credit hour. (from SR 5.2.1)

<sup>4</sup> You must also submit the Distance Learning Form in order for the proposed course to be considered for DL delivery.

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3. Will this course be taught off campus? YES  NO

4. Frequency of Course Offering.

- a. Course will be offered (check all that apply):  Fall  Spring  Summer
- b. Will the course be offered every year? YES  NO

If NO, explain: Offered in rotation with other proposed courses for proposed Chinese major.

5. Are facilities and personnel necessary for the proposed new course available? YES  NO

If NO, explain: \_\_\_\_\_

6. What enrollment (per section per semester) may reasonably be expected? 25-35

7. Anticipated Student Demand.

- a. Will this course serve students primarily within the degree program? YES  NO
- b. Will it be of interest to a significant number of students outside the degree pgm? YES  NO

If YES, explain: This course will appeal to Philosophy and History majors as well as any students with an interest in Asian religious traditions. This course may also be considered for the Folklore minor.

8. Check the category most applicable to this course:

- Traditional – Offered in Corresponding Departments at Universities Elsewhere
- Relatively New – Now Being Widely Established
- Not Yet Found in Many (or Any) Other Universities

9. Course Relationship to Program(s).

- a. Is this course part of a proposed new program? YES  NO

If YES, name the proposed new program: Chinese Language and Literature

- b. Will this course be a new requirement<sup>5</sup> for ANY program? YES  NO

If YES<sup>5</sup>, list affected programs: \_\_\_\_\_

10. Information to be Placed on Syllabus.

- a. Is the course 400G or 500? YES  NO

If YES, the *differentiation for undergraduate and graduate students must be included* in the information required in 10.b. You must include: (i) identification of additional assignments by the graduate students; and/or (ii) establishment of different grading criteria in the course for graduate students. (See SR 3.1.4.)

- b.  The syllabus, including course description, student learning outcomes, and grading policies (and 400G-/500-level grading differentiation if applicable, from 10.a above) are attached.

<sup>5</sup> In order to change a program, a program change form must also be submitted.

# REQUEST FOR NEW COURSE

## Signature Routing Log

**General Information:**

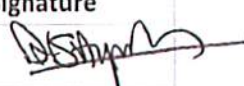
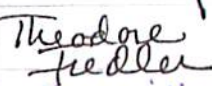
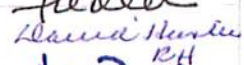

Course Prefix and Number: CHI 450

Proposal Contact Person Name: Matthew Wells Phone: 257-1094 Email: Matt.Wells@uky.edu

**INSTRUCTIONS:**

Identify the groups or individuals reviewing the proposal; note the date of approval; offer a contact person for each entry; and obtain signature of person authorized to report approval.

**Internal College Approvals and Course Cross-listing Approvals:**

Reviewing Group	Date Approved	Contact Person (name/phone/email)	Signature
Division Director ZARR	4/1/09	Doug Slammater 17-7552 DSLA@mov.uky.edu	
MCL - Chair	11/1/09	Theodore Fiedler 17-4642 tfiedler	
EPC	2/9/10	David Hunter 17-7016 David.Hunter@uky.edu	
A&S Administration	2/9/10	Anna R. K. Bosch 17-6689 Bosch@uky.edu	
		/ /	

**External-to-College Approvals:**

Council	Date Approved	Signature	Approval of Revision <sup>6</sup>
Undergraduate Council	4/13/2010		
Graduate Council			
Health Care Colleges Council			
Senate Council Approval		University Senate Approval	

Comments:

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<sup>6</sup> Councils use this space to indicate approval of revisions made subsequent to that council's approval, if deemed necessary by the revising council.

# CHI 450: Daoism, East and West

Instructor: Matthew Wells

Office: 1035 Patterson Office Tower (POT)

Office hours: TBA

Email: [Matt.Wells@uky.edu](mailto:Matt.Wells@uky.edu) (preferred method of contact)

Phone: (859) 257-1094

Day/Time: TBD

**Overview:** In this course we will examine the development of Daoism, China's indigenous philosophical and religious tradition. We will look at texts that are central to the doctrines, concepts, and practices of the Daoist religion. We will also read poetry, fiction, and historical writing from all periods of Chinese history to understand the impact of Daoism on Chinese culture as a whole and approach Daoism from many perspectives. Because the course will emphasize cultural and historical context, we will also frequently refer to other traditions in Chinese history such as Buddhism and Confucianism, as well as to political and social history. The last portion of the course will cover interpretations and expressions of Daoism in late 20th century American popular culture. We will ask how Daoism emerged in modern American culture and attempt to determine its impact and effects on pop culture, alternative culture, and new religious movements.

**Course Goals/Objectives:** To understand the development of Daoism in Chinese cultural history and approach the topic from multiple perspectives. To understand the growth of Daoism's popularity in American and Western popular culture. To understand the fundamental tenets of Daoist philosophy and religion in terms of discourses of religious identity, soteriology, and praxis.

**Learning Outcomes:** After taking this course, students will be very familiar with the fundamental tenets of Daoist philosophy and religion and understand in detail its central position in Chinese cultural history. Students will learn basic discourses of religious identity, soteriology, and praxis and will be able to work with those discourses within the context of Chinese religious life. Students will also be able to synthesize cross-cultural material and analyze notions of cultural and religious identity in both Chinese and modern American culture.

## Course Requirements:

**Attendance and Participation:** Students must attend class and participate in class discussion of the material by offering comments and questions about the reading and the comments of their classmates. Students regularly participating in class discussions will receive full points for their participation grade. Students who do not participate in class as expected by the instructor will be notified and grade will be lowered should non-participation continues. Instructor reserves the right to reduce attendance and participation grade by 10% for each unexcused absence.

**Student Facilitated Discussion:** Each student is responsible for the presentation and discussion of one set of assigned readings. Depending on class size, several students may be assigned to the same readings. In such instances, students will facilitate class discussion as a group. Students will prepare a presentation of the material and lead discussion on the assigned date. Simply summarizing the readings will result in a failing grade. Instead, pick one or more of the relevant themes in the set of assigned readings to develop and present to the class. You should also provide a handout for your classmates

and the instructor. The presentation should be brief, approximately 10-15 minutes, after which you should lead class discussion. All students are expected to do the readings and participate, regardless of whether or not it is a student's turn to facilitate discussion.

**Weekly Reaction Papers:** Each week you will turn in a reaction paper of approximately two pages. Your paper should briefly summarize the reading, but largely focus on exploring a salient theme, structural feature, or implication of the reading. Your paper will be graded for style as well as content and will be expected to be free of significant grammatical and spelling errors. Students who require writing help are encouraged to visit the writing lab on the 5<sup>th</sup> floor of the William T. Young library or make an appointment with me for guidance.

**Annotated Bibliography Project:** Students shall compile an annotated bibliography on a particular topic of Daoism as covered by the course. The annotated bibliography must be a bibliography of research and primary sources, but depending on the subject may also include film and publications from popular culture. Details on how to complete annotated bibliographies will be forthcoming.

**Research Paper:** The final project for this class will be a 10 page research paper. In your paper, you will be expected to mingle the theoretical secondary reading with the primary documents. An abstract of your paper will be required in advance.

**Grading Procedure:** Grades for this course are not curved and represent a raw percentage score.

Final grades will be determined according to the following scale:

A= 90-100, B= 80-89, C=70-79, D=60-69, E=59 and below.

Reaction Papers: 40% (total)

Attendance and Participation: 10%

Discussion Facilitation: 20%

Annotated Bibliography: 10%

Final paper: 20%

**Final examination information:** The course does not have a final exam.

**Mid-term evaluation:** Students will be provided with a Midterm Evaluation of course performance based on criteria in the syllabus up to that date.

**Class Policies:**

- Assignments submitted late without prior approval will not be graded.
- If you have or believe you have a physical, learning, or psychological disability that may impair your ability to complete this course successfully, you are encouraged to contact the Disability Resource Center, 257-2754, room 2 Alumni Gym, or email [jkarnes@uky.edu](mailto:jkarnes@uky.edu).
- While accidents occasionally happen, "the computer ate my homework" is not a valid excuse for late assignments. Be sure to back up your work on a thumb drive or local account. Printing is available at different locations on campus; emailed assignments will not be graded.
- Cell phones can be disruptive and rude. Please turn them off before class begins; if your phone goes off you will be asked to leave the class.

- Do not text in my class. If you text, you will be asked to leave the class.
- Laptops are not allowed except with a letter from the Disability Resource Center.
- Excused absences: An absence may only be excused due to serious illness, the passing of a family member, or with the consent of the instructor.
- Make-up opportunities: Students missing coursework due to an excused absence will be given an opportunity to make up the assignment or an equivalent assignment.
- Verification of absences: Students missing work due to an excused absence bear the responsibility of informing the instructor about their excused absence within one week following the period of the excused absence (except where prior notification is required), and of making up the missed work.
- Classroom behavior: The university, college and department has a commitment to respect the dignity of all and to value differences among members of our academic community. There exists the role of discussion and debate in academic discovery and the right of all to respectfully disagree from time-to-time. Students clearly have the right to take reasoned exception and to voice opinions contrary to those offered by the instructor and/or other students (S.R. 6.1.2). Equally, a faculty member has the right -- and the responsibility -- to ensure that all academic discourse occurs in a context characterized by respect and civility. Obviously, the accepted level of civility would not include attacks of a personal nature or statements denigrating another on the basis of race, sex, religion, sexual orientation, age, national/regional origin or other such irrelevant factors.
- Academic integrity, cheating, and plagiarism: Plagiarism and cheating are very serious in a university setting. Plagiarism may be defined as the submission of the work of others for academic credit without indicating the source. Cheating may be defined as misrepresenting the work of others as one's own. Students caught cheating on assignments or plagiarizing material for papers may face disciplinary action according to University Senate Rules (6.3.1 & 6.3.2), available at the following website: [http://www.uky.edu/USC/New/rules\\_regulations/index.htm](http://www.uky.edu/USC/New/rules_regulations/index.htm). Please talk to me or consult the university's website at: <http://www.uky.edu/Ombud/Plagiarism.pdf> if you have any questions about this important issue.

**Course Material:** Underlined readings are available on e-reserve on Blackboard (BB) or in the library (Res). Note that you are responsible for ALL of the reading for a given week.

**Required Texts**

Livia Kohn, *Daoism and Chinese Culture*  
Livia Kohn, *The Taoist Experience* (TE)  
Laozi, *Daode jing* (any edition will do)  
Burton Watson, *Chuang-Tzu, Basic Writings*  
Benjamin Hoff, *The Tao of Pooh*  
Blackboard (BB)

**Recommended Reading**

If you are really interested in a particular topic or just want a general history book to use in addition to the material provided in the course lectures, I recommend either Jacques Gernet's *A History of Chinese Civilization* or Patricia Ebrey's *Cambridge Illustrated History of China*.

**Class Schedule** (Key: TE = *Taoist Experience* (given by entry or chapter); BB = on Blackboard; DCC = *Daoism and Chinese Culture*)

**THE WARRING STATES PERIOD**

1. Course Introduction  
READ: DCC "Part 1"
2. Cultural and Historical Contexts  
READ: *Daode jing* (entire); TE 1, 2, 38
3. Laozi and the *Daodejing*  
READ: *Chuang-tzu: Basic Writings* 1-6, 17; (TE 4, 32, 37)
3. *Zhuangzi*  
READ: DCC "Part 2"
4. Permutations of Early Idealism  
READ: DCC "Part 3"

**IMMORTALITY THEORY AND PRACTICE**

5. Sectarian Daoism and Philosophical Syncretism  
READ: TE 11, 12, 13, 14, 15, 16, (30, 48), +Wang Chong "Taoist Untruths"; +Wang Bi
6. Theories about the Body, the Cosmos, and Long Life  
READ: TE 17, 18, 19, 20, 21, (23, 24)
7. The Outer Elixir: Drugs and Transcendence  
READ: TE 38, 39, 41, 44, 47

## THE DAO OF CHINESE CULTURE

8. The Inner Elixir: Physical Practice and Meditation  
READ: TE (22), 25, 26, 27, 28, (35, 36), 42
9. Daoism and Chinese Literature  
READ: TE 33, 45; +Selections of Poetry; +Pu Songling's "The Painted Skin"  
Film: *Chinese Ghost Story*
10. Daoism and the Arts of China  
READ: "The Free and Unrestrained"; Tao Qian's "Peach Blossom Spring"; "Xi Kang's  
"Letter to Shan Tao"; Ge Hong's "Authorial Postface"
11. Daoism as a Lived, Aesthetic Experience  
READ: The *Taiji Classic* (BB)
12. Daoism and Martial Arts  
READ: Julia M. Hard, "Influential Western Interpretations of the Tao-te-ching" (BB);  
Fritjof Capra, *The Tao of Physics*, excerpts (BB); J.J. Clark, *The Tao of the West*,  
excerpts (BB)

## DAOISM COMES TO THE WEST

- 13 The "Tao" of Dao  
READ: Bruce Lee, *The Tao of Jeet Kun Do*, excerpts (BB); *The RZA, The Wu-Tang*  
*Manual*, excerpts (BB); J.J. Clark, *The Tao of the West*, excerpts (BB)  
DUE: Annotated Bibliography Project
- 14 Daoism and American Counter-Culture  
READ: Hoff, *The Tao of Pooh*
- 15 Popular Culture and Permutations  
READ: DCC, "Part 4"  
Film: George Lucas, *The Empire Strikes Back* (1984)
- 16 Conclusion and discussion of Hoff

**Research Paper shall be due no later than the scheduled final exam time**