

REQUEST FOR NEW COURSE

1. General Information.

- a. Submitted by the College of: Arts and Sciences Today's Date: 10/05/09
- b. Department/Division: Modern Languages, Literatures, and Cultures
- c. Contact person name: Matthew Wells Email: Matt.Wells@uky.edu Phone: 859-257-1094
- d. Requested Effective Date: Semester following approval OR Specific Term/Year¹: _____

2. Designation and Description of Proposed Course.

- a. Prefix and Number: CHI 322
- b. Full Title: Self and Society in Chinese Culture
- c. Transcript Title (if full title is more than 40 characters): _____
- d. To be Cross-Listed² with (Prefix and Number): _____
- e. Courses must be described by at least one of the meeting patterns below. Include number of actual contact hours³ for each meeting pattern type.

<input type="checkbox"/> 3 Lecture	<input type="checkbox"/> Laboratory ¹	<input type="checkbox"/> Recitation	<input type="checkbox"/> Discussion	<input type="checkbox"/> Indep. Study
<input type="checkbox"/> Clinical	<input type="checkbox"/> Colloquium	<input type="checkbox"/> Practicum	<input type="checkbox"/> Research	<input type="checkbox"/> Residency
<input type="checkbox"/> Seminar	<input type="checkbox"/> Studio	<input type="checkbox"/> Other – Please explain: _____		

- f. Identify a grading system: Letter (A, B, C, etc.) Pass/Fail
- g. Number of credits: 3
- h. Is this course repeatable for additional credit? YES NO
- If YES: Maximum number of credit hours: _____
- If YES: Will this course allow multiple registrations during the same semester? YES NO

- i. Course Description for Bulletin: This course takes an interdisciplinary approach to the concept of the self and its relationship to larger social categories such as family and society in Chinese culture. Critical approaches to topics such as self expression in art and literature over time and across genres, self-cultivation, gender, consciousness, modernity, and transnational identity. Course readings will include philosophical and religious texts as well as literature, historical writing, and material culture in its various forms.
- j. Prerequisites, if any: Junior status or consent of instructor.
- k. Will this course also be offered through Distance Learning? YES⁴ NO
- l. Supplementary teaching component, if any: Community-Based Experience Service Learning Both

¹ Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.

² The chair of the cross-listing department must sign off on the Signature Routing Log.

³ In general, undergraduate courses are developed on the principle that one semester hour of credit represents one hour of classroom meeting per week for a semester, exclusive of any laboratory meeting. Laboratory meeting, generally, represents at least two hours per week for a semester for one credit hour. (from SR 5.2.1)

⁴ You must *also* submit the Distance Learning Form in order for the proposed course to be considered for DL delivery.

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3. Will this course be taught off campus? YES NO
4. Frequency of Course Offering.
- a. Course will be offered (check all that apply): Fall Spring Summer
- b. Will the course be offered every year? YES NO
If NO, explain: Offered alternate years in rotation with other courses in the proposed major.
5. Are facilities and personnel necessary for the proposed new course available? YES NO
If NO, explain: _____
6. What enrollment (per section per semester) may reasonably be expected? 20-35
7. Anticipated Student Demand.
- a. Will this course serve students primarily within the degree program? YES NO
- b. Will it be of interest to a significant number of students outside the degree pgm? YES NO
If YES, explain: The class should be of interest to students from Philosophy, Psychology, History, English, and Communications undergraduates.
8. Check the category most applicable to this course:
- Traditional – Offered in Corresponding Departments at Universities Elsewhere
- Relatively New – Now Being Widely Established
- Not Yet Found in Many (or Any) Other Universities
9. Course Relationship to Program(s).
- a. Is this course part of a proposed new program? YES NO
If YES, name the proposed new program: Chinese Language and Literature
- b. Will this course be a new requirement⁵ for ANY program? YES NO
If YES⁵, list affected programs: _____
10. Information to be Placed on Syllabus.
- a. Is the course 400G or 500? YES NO
If YES, the differentiation for undergraduate and graduate students must be included in the information required in 10.b. You must include: (i) identification of additional assignments by the graduate students; and/or (ii) establishment of different grading criteria in the course for graduate students. (See SR 3.1.4.)
- b. The syllabus, including course description, student learning outcomes, and grading policies (and 400G-/500-level grading differentiation if applicable, from 10.a above) are attached.

⁵ In order to change a program, a program change form must also be submitted.

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Signature Routing Log

General Information:

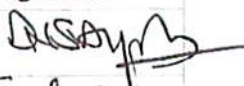
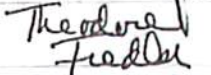
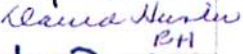

Course Prefix and Number: CHI 322

Proposal Contact Person Name: Matthew Wells Phone: 257-1094 Email: Matt.Wells@uky.edu

INSTRUCTIONS:

Identify the groups or individuals reviewing the proposal; note the date of approval; offer a contact person for each entry; and obtain signature of person authorized to report approval.

Internal College Approvals and Course Cross-listing Approvals:

Reviewing Group	Date Approved	Contact Person (name/phone/email)	Signature
Director, Division TRAPZ	11/1/09	Doug Slaymaker 17-7557 DSLaymaker@uky.edu	
MCL-Chair	11/1/09	Theodore Fiedler 74642 / tfiedler@uky.edu	
FPC	2/9/10	David Hunter 17-706 David.Hunter@uky.edu	
A&S Administration	2/9/10	Anna Bosch 176689 Bosch@uky.edu	

External-to-College Approvals:

Council	Date Approved	Signature	Approval of Revision ⁶
Undergraduate Council	4/13/2010		
Graduate Council			
Health Care Colleges Council			
Senate Council Approval		University Senate Approval	

Comments:

⁶ Councils use this space to indicate approval of revisions made subsequent to that council's approval, if deemed necessary by the revising council.

CHI 322: Self and Society in Chinese Culture

Instructor: Matthew Wells

Office: 1035 Patterson Office Tower (POT)

Office hours: TBA

Email: Matt.Wells@uky.edu (preferred method of contact)

Phone: (859) 257-1094

Day/Time: TBD

Overview: The idea that Chinese culture values society at the expense of the individual has become cliché, particularly in the West, where Chinese “collectivism” is almost always seen to contrast with Western “individualism.” However, traditional Chinese writers and artists have always admired a person’s ability to remain true to their own nature and convey their individuality to others. For these poets, painters, and philosophers, the self was a category with important philosophical, social, and political meaning that required constant redefinition and affirmation. This course will survey Chinese art and literature from the Warring States period to the modern era by examining the fundamental issue of individuality, the nature of the self, and its relationship—as it is variously defined—to larger social categories such as family and society. This topic will be our window into the rich tradition of Chinese arts and literature. Course readings will include philosophical and religious texts as well as literature, historical writing, and material culture in its various forms (painting, 3-dimensional art, architecture).

Course goals and objectives: To survey Chinese art and literature from the Warring States period to the modern era and examine the issues of individuality, the nature of the self, and the relationship between the self and larger social categories such as family and society.

Learning Outcomes: After taking this class, students will be able to identify and work with basic discourses about identity, individuality, and self-representation, understand them within the context of Chinese history and culture, and track changes and continuities in these discourses over time. They will be able to synthesize and analyze material related to broad categories such as “self” and “society,” and apply this analysis within different cultural contexts and paradigms. Students will also deepen their understanding of Chinese intellectual, literary, and cultural history and be able to challenge conventional wisdom in this field of study.

Course Requirements:

Attendance and Participation: Students must attend class and participate in class discussion of the material by offering comments and questions about the reading and the comments of their classmates. Students regularly participating in class discussions will receive full points for their participation grade. Students who do not participate in class as expected by the instructor will be notified and grade will be lowered should non-participation continues. Instructor reserves the right to reduce attendance and participation grade by 10% for each unexcused absence.

Student Facilitated Discussion: Each student is responsible for the presentation and discussion of one set of assigned readings. Depending on class size, several students may be assigned to the same readings. In such instances, students will facilitate class discussion as a group. Students will prepare a presentation of the material and lead discussion on the assigned date. Simply summarizing the readings will result in a failing grade. Instead, pick one or more of the relevant themes in the set of assigned readings to develop and present to the class. You should also provide a handout for your classmates

and the instructor. The presentation should be brief, approximately 10-15 minutes, after which you should lead class discussion. All students are expected to do the readings and participate, regardless of whether or not it is a student's turn to facilitate discussion.

Weekly Reaction Papers: Each week you will turn in a reaction paper of approximately two pages. Your paper should briefly summarize the reading, but largely focus on exploring a salient theme, structural feature, or implication of the reading. Your paper will be graded for style as well as content and will be expected to be free of significant grammatical and spelling errors. Students who require writing help are encouraged to visit the writing lab on the 5th floor of the William T. Young library or make an appointment with me for guidance.

Research Paper: The final project for this class will be a 10 page research paper. In your paper, you will be expected to mingle the theoretical secondary reading with the primary documents. An abstract of your paper will be required in advance.

Grading Procedure: Grades for this course are not curved and represent a raw percentage score. Final grades will be determined according to the following scale:

A= 90-100, B= 80-89, C=70-79, D=60-69, E=59 and below.

Reaction Papers: 40% (total)

Attendance and Participation: 20%

Discussion Facilitation: 20%

Final paper: 20%

Mid-term evaluation: Students will be provided with a Midterm Evaluation of course performance based on criteria in the syllabus up to that date.

Final examination information: The course does not have a final exam.

Class Policies:

- Assignments submitted late without prior approval will not be graded.
- If you have or believe you have a physical, learning, or psychological disability that may impair your ability to complete this course successfully, you are encouraged to contact the Disability Resource Center, 257-2754, room 2 Alumni Gym, or email jkarnes@uky.edu.
- While accidents occasionally happen, "the computer ate my homework" is not a valid excuse for late assignments. Be sure to back up your work on a thumb drive or local account. Printing is available at different locations on campus; emailed assignments will not be graded.
- Cell phones can be disruptive and rude. Please turn them off before class begins; if your phone goes off you will be asked to leave the class.
- Do not text in my class. If you text, you will be asked to leave the class.
- Laptops are not allowed except with a letter from the Disability Resource Center.
- **Excused absences:** An absence may only be excused due to serious illness, the passing of a family member, or with the consent of the instructor.

- **Make-up opportunities:** Students missing coursework due to an excused absence will be given an opportunity to make up the assignment or an equivalent assignment.
- **Verification of absences:** Students missing work due to an excused absence bear the responsibility of informing the instructor about their excused absence within one week following the period of the excused absence (except where prior notification is required), and of making up the missed work.
- **Classroom behavior:** The university, college and department has a commitment to respect the dignity of all and to value differences among members of our academic community. There exists the role of discussion and debate in academic discovery and the right of all to respectfully disagree from time-to-time. Students clearly have the right to take reasoned exception and to voice opinions contrary to those offered by the instructor and/or other students (S.R. 6.1.2). Equally, a faculty member has the right -- and the responsibility -- to ensure that all academic discourse occurs in a context characterized by respect and civility. Obviously, the accepted level of civility would not include attacks of a personal nature or statements denigrating another on the basis of race, sex, religion, sexual orientation, age, national/regional origin or other such irrelevant factors.
- **Academic integrity, cheating, and plagiarism:** Plagiarism and cheating are very serious in a university setting. Plagiarism may be defined as the submission of the work of others for academic credit without indicating the source. Cheating may be defined as misrepresenting the work of others as one's own. Students caught cheating on assignments or plagiarizing material for papers may face disciplinary action according to University Senate Rules (6.3.1 & 6.3.2), available at the following website: http://www.uky.edu/USC/New/rules_regulations/index.htm. Please talk to me or consult the university's website at: <http://www.uky.edu/Ombud/Plagiarism.pdf> if you have any questions about this important issue.

Course Material: Underlined readings are available on e-reserve on Blackboard or in the Course Packet (CP). Note that you are responsible for ALL of the reading for a given week.

Required Texts

Burton Watson, *Chuang-Tzu, Basic Writings*
 Donald Munro, *Individualism and Holism: Studies in Confucian and Taoist Values*
 Maxine Hong Kingston, *The Woman Warrior*
 Course packet and online reserve

Library Reserve

Kim-chong Chong, *The Moral Circle and the Self* (MC)

Class Schedule

1. Course overview
 Read: Munro, "Introduction"; Julian Jaynes, "Consciousness"; Charles Taylor, "The Self in Moral Space"; Powers, "The Politics of Personhood"
2. Definitions and Controlling Concepts

Read: *Analects of Confucius*, excerpts; Munro, "Individual and Group in Confucianism," "Punishment and Dignity"; Yuet Keung Lo, "Finding the Self in the *Analects*"(MC);

3. Early Confucian Ideas of the Self

Read: *Xunzi*, excerpts; *Mencius*, excerpts; Munro, "On the Matter of the Mind"; Karyn Lai, "Confucian Moral Cultivation: Some Parallels with Musical Training"(MC)

4. Good or Evil? A Debate on Human Nature

Read: Watson, *Zhuangzi (Chuang-Tzu)*, entire; Munro, "Self and Whole in Chuang-Tzu"

5. Early Daoist Concepts of the Individual

Read: Yang Xiong "Self Cultivation"; Wang Chong "Forming Character," "Original Nature"; Grace Fong, "Gender and Subjectivity in the Han Fu"; Cao Pi on literary theory; Ban Zhao, "Admonitions for Women"

6. Humanity in Han Philosophy

Read: *Vimalakirti*, excerpts; Kalupahana, "The Human Personality"; Payne, "Individuation and Awakening"

7. Buddha Nature

Read: Liu Shao, *The Study of Human Abilities*, excerpts (CP); Liu Yiqing, "Worthy Beauties", "Grading Excellence"

8. Evaluating Individual Worth

Read: Liu Yiqing "The Free and Unrestrained"; Xi Kang "Dispelling Self-Interest"; Munro, "Individualist Expressions", "Individualism and the Neo-Taoist Movement"

9. Naturalism and Human Nature

Read: Read: Sima Qian "Letter to Ren An"; Cao Pi's autobiography; Xi Kang's "Letter to Shan Tao"; Ge Hong's autobiography; Ban Zhao, "Authorial Postface"; Durrant, "The Autobiographical Writing of Sima Qian"

10. In Their Own Words: Letters and Autobiographies

Read: Ge Hong, *Traditions of Divine Transcendents*, excerpts; Liu Yiqing, "Reclusion and Disengagement"; Munro, "The Hidden Hero"; Campany, "Adepts and Their Communities"

11. The Transcendent Self: Hermits and Immortals

Read: Selections of Chinese Poetry; Kang-I Sun Chang, "The Unmasking of Tao Qian"; Stephen Owen, "The Self's Perfect Mirror"

12. Poetry, individual "Will", and individual identity

Read: Munro, "Subjectivity in Liu Tsung-chou", "The Family Network", "Neo-Confucian Individualism"

13. Song Neo-Confucianism

Read: Lu Xun "Preface to A Call to Arms," "Kong Yiji"; Ding Ling "Miss Sophia's Diary"; Munro, "Romantic Individualism in Modern Chinese Literature"

14. May 4th Writers and New Questions of Self Identity
Read: Maxine Hong Kingston *The Woman Warrior*;
15. Being "Chinese" Beyond China
Read: The RZA, *The Wu-Tang Manual*, excerpts
16. Concluding discussion and paper topic discussion

RESEARCH PAPER SHALL BE DUE NO LATER THAN THE SCHEDULED TIME FOR THE FINAL EXAM!!!