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OFFICE OF THE  
SENATE COUNCIL**1. General Information**

1a. Submitted by the College of: ARTS &amp; SCIENCES

Date Submitted: 2/15/2016

1b. Department/Division: Modern &amp; Classical Languages

## 1c. Contact Person

Name: Jeff Rogers

Email: nelsjrogers@uky.edu

Phone: 7-4540

## Responsible Faculty ID (if different from Contact)

Name: Jianjun He

Email: Jianju.he@uky.edu

Phone: 7-6814

1d. Requested Effective Date: Semester following approval

1e. Should this course be a UK Core Course? No

**2. Designation and Description of Proposed Course**

2a. Will this course also be offered through Distance Learning?: No

2b. Prefix and Number: CHI 333

2c. Full Title: Chinese Short Stories

2d. Transcript Title: Chinese Short Stories

2e. Cross-listing:

## 2f. Meeting Patterns

LECTURE: 3

2g. Grading System: Letter (A, B, C, etc.)

2h. Number of credit hours: 3

2i. Is this course repeatable for additional credit? No

If Yes: Maximum number of credit hours:

If Yes: Will this course allow multiple registrations during the same semester?

2j. **Course Description for Bulletin:** This course takes an interdisciplinary approach and analyzes the issues of didacticism in story-telling, the problems of interpretation and the balance between entertaining and enlightening and the art and techniques of narration in traditional Chinese short stories. By reading Taoist, Buddhist, detective and fox and ghost stories as windows onto the social practices and values of traditional China, the course investigates broad social concerns such as identity, gender, sexuality and morality in pre-modern China. The course will be conducted in English and all required readings are in English as well. Students are not expected to know Chinese to take this course.

2k. **Prerequisites, if any:** none

2l. **Supplementary Teaching Component:**

3. **Will this course taught off campus?** No

If YES, enter the off campus address:

4. **Frequency of Course Offering:** Spring,

**Will the course be offered every year?:** No

If No, explain: Will be offered as need for CHI track in MCL major, perhaps 1x year, perhaps every other year.

5. **Are facilities and personnel necessary for the proposed new course available?:** Yes

If No, explain:

6. **What enrollment (per section per semester) may reasonably be expected?:** 20

7. **Anticipated Student Demand**

**Will this course serve students primarily within the degree program?:** Yes

**Will it be of interest to a significant number of students outside the degree pgm?:** No

If Yes, explain:

8. **Check the category most applicable to this course:** Traditional – Offered in Corresponding Departments at Universities Elsewhere,

If No, explain:

9. **Course Relationship to Program(s).**

a. **Is this course part of a proposed new program?:** No

If YES, name the proposed new program:

b. **Will this course be a new requirement for ANY program?:** No

If YES, list affected programs:

10. **Information to be Placed on Syllabus.**

a. **Is the course 400G or 500?:** No

b. **The syllabus, including course description, student learning outcomes, and grading policies (and 400G-/500-level grading differentiation if applicable, from 10.a above) are attached:** Yes

## Distance Learning Form

Instructor Name:

Instructor Email:

Internet/Web-based: No

Interactive Video: No

Hybrid: No

1. How does this course provide for timely and appropriate interaction between students and faculty and among students? Does the course syllabus conform to University Senate Syllabus Guidelines, specifically the Distance Learning Considerations?

2. How do you ensure that the experience for a DL student is comparable to that of a classroom-based student's experience? Aspects to explore: textbooks, course goals, assessment of student learning outcomes, etc.

3. How is the integrity of student work ensured? Please speak to aspects such as password-protected course portals, proctors for exams at interactive video sites; academic offense policy; etc.

4. Will offering this course via DL result in at least 25% or at least 50% (based on total credit hours required for completion) of a degree program being offered via any form of DL, as defined above?

If yes, which percentage, and which program(s)?

5. How are students taking the course via DL assured of equivalent access to student services, similar to that of a student taking the class in a traditional classroom setting?

6. How do course requirements ensure that students make appropriate use of learning resources?

7. Please explain specifically how access is provided to laboratories, facilities, and equipment appropriate to the course or program.

8. How are students informed of procedures for resolving technical complaints? Does the syllabus list the entities available to offer technical help with the delivery and/or receipt of the course, such as the Information Technology Customer Service Center (<http://www.uky.edu/UKIT/>)?

9. Will the course be delivered via services available through the Distance Learning Program (DLP) and the Academic Technology Group (ATL)? NO

If no, explain how student enrolled in DL courses are able to use the technology employed, as well as how students will be provided with assistance in using said technology.

10. Does the syllabus contain all the required components? NO

11. I, the instructor of record, have read and understood all of the university-level statements regarding DL.

Instructor Name:

SIGNATURE[JROUHIE]Jeanmarie Rouhier-Willoughby|CHI 333 NEW Dept Review|20150514

SIGNATURE[ACSI222]Anna C Harmon|CHI 333 NEW College Review|20151002

SIGNATURE[JMETT2]Joanie Ett-Mims|CHI 333 NEW Undergrad Council Review|20160222

## New Course Form

<https://myuk.uky.edu/sap/bc/soap/rfc?services=>

Open in full window to print or save

Generate R

## Attachments:

Browse...

Upload File

	ID	Attachment
Delete	6296	CHI 333 Chinese Short Stories---syllabus (2-22-16)
<input type="button" value="First"/> <input type="button" value="1"/> <input type="button" value="Last"/>		

(\*denotes required fields)

## 1. General Information

- a. \* Submitted by the College of:  Submission Date:
- b. \* Department/Division:
- c.
- \* Contact Person Name:  Email:  Phone:
- \* Responsible Faculty ID (if different from Contact)  Email:  Phone:
- d. \* Requested Effective Date:  Semester following approval OR  Specific Term/Year <sup>1</sup>
- e.
- Should this course be a UK Core Course?  Yes  No
- If YES, check the areas that apply:
- Inquiry - Arts & Creativity  Composition & Communications - II
- Inquiry - Humanities  Quantitative Foundations
- Inquiry - Nat/Math/Phys Sci  Statistical Inferential Reasoning
- Inquiry - Social Sciences  U.S. Citizenship, Community, Diversity
- Composition & Communications - I  Global Dynamics

## 2. Designation and Description of Proposed Course.

- a. \* Will this course also be offered through Distance Learning?  Yes <sup>4</sup>  No
- b. \* Prefix and Number:
- c. \* Full Title:
- d. Transcript Title (if full title is more than 40 characters):
- e. To be Cross-Listed <sup>2</sup> with (Prefix and Number):
- f. \* Courses must be described by at least one of the meeting patterns below. Include number of actual contact hours<sup>3</sup> for each meeting pattern type.
- |  |  |                                 |                                 |
|--|--|---------------------------------|---------------------------------|
| <input type="text" value="3"/> Lecture | <input type="text"/> Laboratory <sup>1</sup>   | <input type="text"/> Recitation | <input type="text"/> Discussion |
| <input type="text"/> Indep. Study      | <input type="text"/> Clinical                  | <input type="text"/> Colloquium | <input type="text"/> Practicum  |
| <input type="text"/> Research          | <input type="text"/> Residency                 | <input type="text"/> Seminar    | <input type="text"/> Studio     |
| <input type="text"/> Other             | If Other, Please explain: <input type="text"/> |                                 |                                 |
- g. \* Identify a grading system:
- Letter (A, B, C, etc.)
- Pass/Fail
- Medicine Numeric Grade (Non-medical students will receive a letter grade)
- Graduate School Grade Scale
- h. \* Number of credits:
- i. \* Is this course repeatable for additional credit?  Yes  No
- If YES: Maximum number of credit hours:
- If YES: Will this course allow multiple registrations during the same semester?  Yes  No

## j. \* Course Description for Bulletin:

This course takes an interdisciplinary approach and analyzes the issues of didacticism in story-telling, the problems of interpretation and the balance between entertaining and enlightening and the art and techniques of narration in traditional Chinese short stories. By reading Taoist, Buddhist, detective and fox and ghost stories as windows onto the social practices and values of traditional China, the course investigates broad social concerns such as identity, gender, sexuality and morality in pre-modern China.

The course will be conducted in English and all required readings are in English as well. Students are not expected to know Chinese to take this course.

## k. Prerequisites, if any:

none

l. Supplementary teaching component, if any:  Community-Based Experience  Service Learning  Both3. \* Will this course be taught off campus?  Yes  No

If YES, enter the off campus address:

## 4. Frequency of Course Offering.

a. \* Course will be offered (check all that apply):  Fall  Spring  Summer  Winter

b. \* Will the course be offered every year?  Yes  No

If No, explain: Will be offered as need for CHI track in MCL major, perhaps 1x year, perhaps every 2

5. \* Are facilities and personnel necessary for the proposed new course available?  Yes  No

If No, explain:

## 6. \* What enrollment (per section per semester) may reasonably be expected? 20

## 7. Anticipated Student Demand.

a. \* Will this course serve students primarily within the degree program?  Yes  No

b. \* Will it be of interest to a significant number of students outside the degree pgm?  Yes  No

If YES, explain:

## 8. \* Check the category most applicable to this course:

- Traditional – Offered in Corresponding Departments at Universities Elsewhere  
 Relatively New – Now Being Widely Established  
 Not Yet Found in Many (or Any) Other Universities

## 9. Course Relationship to Program(s).

a. \* Is this course part of a proposed new program?  Yes  No

If YES, name the proposed new program:

b. \* Will this course be a new requirement <sup>a</sup> for ANY program?  Yes  No

If YES <sup>a</sup>, list affected programs:

## 10. Information to be Placed on Syllabus.

a. \* Is the course 400G or 500?  Yes  No

If YES, the *differentiation for undergraduate and graduate students must be included* in the information required in 10.b. You must include: (i) *ident additional assignments by the graduate students; and/or (ii) establishment of different grading criteria in the course for graduate students.* (See SR

b.  \* The syllabus, including course description, student learning outcomes, and grading policies (and 400G-/500-level grading differentiation if appl 10.a above) are attached.

<sup>a</sup> Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.  
<sup>b</sup> The chair of the cross-listing department must sign off on the Signature Routing Log

In general, undergraduate courses are developed on the principle that one semester hour of credit represents one hour of classroom meeting per week for a semester, exclusive of any laboratory meeting. Laboratory meeting, generally, require two hours per week for a semester for one credit hour. (from SR 5.2.1)

You must also submit the Distance Learning Form in order for the proposed course to be considered for DL delivery.

In order to change a program, a program change form must also be submitted.

Rev 8/09

## CHI 333: Chinese Short Stories

Instructor: Jianjun He

Office: 1441 Patterson Office Tower (POT)

Email: jianjun.he@uky.edu

Office hours: MW 11:00-12:00

Phone: 76814

### Course Description:

This course takes an interdisciplinary approach and analyzes the issues of didacticism in story-telling, the problems of interpretation and the balance between entertaining and enlightening and the art and techniques of narration in traditional Chinese short stories. By reading Taoist, Buddhist, detective and fox and ghost stories as windows onto the social practices and values of traditional China, the course investigates broad social concerns such as identity, gender, sexuality and morality in pre-modern China.

Readings for this class are chronologically arranged and focus primarily on the stories drawn from the 16<sup>th</sup>-18<sup>th</sup> centuries. In order to provide students a more complete understanding of the development of Chinese narratives, stories from earlier periods are also selected for the interest of this course.

The course will be conducted in English and all required readings are English as well. Students are not expected to know Chinese to take this course.

### Learning Outcomes

By the end of the semester, students who have conscientiously and thoughtfully listened to the lectures, done all the readings and participated in the class discussions, should have 1) demonstrate a general knowledge of the development of Chinese short stories; 2) developed an understanding of the ways in which traditional Chinese stories reflect the historical moments in which they were produced; 3) demonstrate analytical skills through written analyses of short stories.

### Required Readings

The following required books are available at the bookstore:

Cyril Birch: *Anthology of Chinese Literature*

Cyril Birch: *Stories from a Ming Collection*

Additional readings are to be found on course blackboard.

### Course Requirements

I. Grading Procedure: Grades for this course are not curved and represent a raw

percentage score. Final grades will be determined according to the followings:

1. Attendance and Class Participation 15%. A significant portion of your grade is based on your attendance and participation in class discussion. Participation in the class discussion should be based on careful reading of the works listed under the relevant class meeting; and students should have completed the reading before the class meeting.

Students should always bring the assigned readings to class. Students are encouraged to take notes when they go through the readings and bring those notes and any questions about the readings to class.

Class participation will be assessed as follows:

5 Student is completely prepared to answer or attempt to answer all questions (written or oral) and participate in the discussion/in-class exercises actively and thoughtfully (and considerately).

4 Student is partially prepared to do the above.

3 Student is minimally prepared to do the above.

2 Student is completely unprepared to do the above.

0 Student is absent.

2. Three short essays (5 pages each) 45%. Your essay must have a central argument, which should be summarized at or near the beginning of the essay. It is important that you do a close reading of the text you choose to analyze in your essay. Do not just repeat or summarize lectures and readings. Instead, present textual evidences that support your point of view based on critical thinking. Pay attention to academic style and document your sources. Use footnotes or endnotes. Add bibliography or works cited. Be consistent. Finally, remember that originality counts!
3. A final paper (15 pages in length; outline of the paper must be presented in class in week 15) 40%. Final paper should follow the guideline for short essays. You should state your thesis clearly in your first paragraph. Summary of the text is not accepted, present arguments and discussions instead. It is always important to present textual evidences to support your argument. Pay attention to academic style and include a bibliography.

Grading Scale:

90-100% = A

80-89% = B

70-79% = C

60-69% = D

Below 60% = E

4. Mid-term grades will be posted in myUK by the deadline established in the



Academic Calendar (<http://www.uky.edu/registrar/calendar>).

## II. Class Policies:

- **Academic Integrity:** Per University policy, students shall not plagiarize, cheat, or falsify or misuse academic records. Students are expected to adhere to University policy on cheating and plagiarism in all courses. The minimum penalty for a first offense is a zero on the assignment on which the offense occurred. If the offense is considered severe or the student has other academic offenses on their record, more serious penalties, up to suspension from the University may be imposed.

Plagiarism and cheating are serious breaches of academic conduct. Each student is advised to become familiar with the various forms of academic dishonesty as explained in the Code of Student Rights and Responsibilities.

Complete information can be found at the following website:

<http://www.uky.edu/Ombud>. A plea of ignorance is not acceptable as a defense against the charge of academic dishonesty. It is important that you review this information as all ideas borrowed from others need to be properly credited.

*Senate Rules 6.3.1* (see <http://www.uky.edu/Faculty/Senate/> for the current set of *Senate Rules*) states that all academic work, written or otherwise, submitted by students to their instructors or other academic supervisors, is expected to be the result of their own thought, research, or self-expression. In cases where students feel unsure about a question of plagiarism involving their work, they are obliged to consult their instructors on the matter before submission.

When students submit work purporting to be their own, but which in any way borrows ideas, organization, wording, or content from another source without appropriate acknowledgment of the fact, the students are guilty of plagiarism.

Plagiarism includes reproducing someone else's work (including, but not limited to a published article, a book, a website, computer code, or a paper from a friend) without clear attribution. Plagiarism also includes the practice of employing or allowing another person to alter or revise the work, which a student submits as his/her own, whoever that other person may be. Students may discuss assignments among themselves or with an instructor or tutor, but when the actual work is done, it must be done by the student, and the student alone.

When a student's assignment involves research in outside sources or information, the student must carefully acknowledge exactly what, where and how he/she has employed them. If the words of someone else are used, the

student must put quotation marks around the passage in question and add an appropriate indication of its origin. Making simple changes while leaving the organization, content, and phraseology intact is plagiaristic. However, nothing in these Rules shall apply to those ideas, which are so generally and freely circulated as to be a part of the public domain.

Please note: Any assignment you turn in may be submitted to an electronic database to check for plagiarism.

- **Excused Absences:** Students need to notify the professor of absences prior to class when possible. *Senate Rules 5.2.4.2* defines the following as acceptable reasons for excused absences: (a) serious illness, (b) illness or death of family member, (c) University-related trips, (d) major religious holidays, and (e) other circumstances found to fit “reasonable cause for nonattendance” by the professor.

Students anticipating an absence for a major religious holiday are responsible for notifying the instructor in writing of anticipated absences due to their observance of such holidays no later than the last day in the semester to add a class. Two weeks prior to the absence is reasonable, but should not be given any later. Information regarding major religious holidays may be obtained through the Ombud (859-257-3737, [http://www.uky.edu/Ombud/ForStudents\\_ExcusedAbsences.php](http://www.uky.edu/Ombud/ForStudents_ExcusedAbsences.php)).

Students are expected to withdraw from the class if more than 20% of the classes scheduled for the semester are missed (excused) per University policy.

Per *Senate Rule 5.2.4.2*, students missing any graded work due to an excused absence are responsible: for informing the Instructor of Record about their excused absence within one week following the period of the excused absence (except where prior notification is required); and for making up the missed work. The professor must give the student an opportunity to make up the work and/or the exams missed due to an excused absence, and shall do so, if feasible, during the semester in which the absence occurred.

- **Verification of Absences:** Students may be asked to verify their absences in order for them to be considered excused. *Senate Rule 5.2.4.2* states that faculty have the right to request “appropriate verification” when students claim an excused absence because of illness or death in the family. Appropriate notification of absences due to university-related trips is required prior to the absence.  
Three unexcused absences will be counted as one letter grade point deduction. Five unexcused absences will cause the failure of the class.

- **Accommodations due to disability**  
If you have a documented disability that requires academic accommodations, please see me as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide me with a Letter of Accommodation from the Disability Resource Center (DRC). The DRC coordinates campus disability services available to students with disabilities. It is located on the corner of Rose Street and Huguelet Drive in the Multidisciplinary Science Building, Suite 407. You can reach them via phone at (859) 257-2754 and via email at [drc@uky.edu](mailto:drc@uky.edu). Their web address is <http://www.uky.edu/StudentAffairs/DisabilityResourceCenter/>.
- **Classroom behavior:** The university, college and department have a commitment to respect the dignity of all and to value differences among members of our academic community. There exists the role of discussion and debate in academic discovery and the right of all to respectfully disagree from time-to-time. Students clearly have the right to take reasoned exception and to voice opinions contrary to those offered by the instructor and/or other students (S.R. 6.1.2). Equally, a faculty member has the right -- and the responsibility -- to ensure that all academic discourse occurs in a context characterized by respect and civility. Obviously, the accepted level of civility would not include attacks of a personal nature or statements denigrating another on the basis of race, sex, religion, sexual orientation, age, national/regional origin or other such irrelevant factors.

### Weekly schedule:

#### Week 1: Early Chinese narrative: the *Zuo Commentary*

8/27: Mon. class introduction.

8/29: *Zuo Commentary* (*Anthology*, "The Death of Duke Ching of Chin," and blackboard readings)

#### Week 2: Sima Qian: the historian and the storyteller

9/1: labor day, no class.

9/3: Weds. Sima Qian and *Shiji*

9/5: Fri. "The Biography of Po Yi and Shu Ch'i" (*Anthology*)

#### Week 3: Stories from Tang—part 1

9/8: Mon. "The Biography of Ching K'o" (*Anthology*)

9/10: Weds: the Tang culture and Tang tales

9/12: Fr. "The story of Ts'ui Ying-ying" (*Anthology*)

**Paper one due**

Week 4: Buddhism and the new form of narrative

- 9/15: Mon. "The Story of Miss Li" (*Anthology*)  
9/17: Weds: "The Curly-bearded Hero" (*Anthology*)  
9/19: Fri. Buddhism and popular Buddhist literature

Week 5: Taoist stories

- 9/22: Mon. "The Great Maudgalyayana Rescues His Mother from Hell"  
(*Traditional Chinese Stories*)  
9/24: Weds. Taoism and Taoist Literature  
9/26: Weds: "The World Inside a Pillow" (*Traditional Chinese Stories*)

Week 6: Women in Ming stories—part 1

- 9/29: Mon. A Taste of Immortality (blackboard)  
10/1: Weds. The Taoist Priest of the Lao Mountains (blackboard)  
10/3: Fri. the cult of *Qing* in late-imperial China  
**Paper two due**

Week 7: Women in Ming stories—part 2

- 10/6: Mon. "The Pearl-sewn Shirt" (*Stories from a Ming Collection*)  
10/8: Weds. "The Lady Who is a Bagger" (*Stories*)  
10/10: Fri. "The Oil Peddler Courts the Courtesan" (*Stories*)

Week 8: Passion, desire and justice in Ming stories

- 10/13: Mon. Commercial culture and Confucian value in late-imperial China  
10/15: Weds. "The Canary Murders" (*Stories*)  
10/17: Fri. "Ren the Filial Son with a Fiery Disposition Becomes a God" (*Stories*)

Week 9: Moral logic and narrative logic

- 10/20: Mon. Neo-Confucianism and Late Ming moral concern  
10/22: Weds. Mid-term  
10/24: Fri. "The Story of Wu Pao-an" (*Stories*)

Week 10: Sexuality and morality in storytelling

- 10/27: Mon. "The Journey of the Corpse" (*Stories*)  
10/29: Weds. Sexuality and morality in late-imperial China  
10/31: Fri. Li Yu "The Cloud-Scraper" (blackboard)

**Paper 3 due**

Week 11: Connoisseurship and storytelling

- 11/3: Mon. "Homing Crane Lodge" (blackboard)  
11/5: Weds. Connoisseurship and intellectual life in late-imperial China  
11/7: Fri. "A Tower for the Summer Heat" (blackboard)

Week 12: Ghost and fox stories—part 1

- 11/10: Mon. "House of Gathered Refinements" (blackboard)  
11/12: Weds. Pu Songling, the historian of strange  
11/14: Fri. "Painted Skin" (blackboard)

Week 13: Ghost and fox stories—part 2

- 11/17: Mon. Movie, "Painted Skin"  
11/19: Wed. "Miss Jen" (blackboard)  
11/21: Fri. "Nieh Hsiao-ch'ien" (blackboard)  
11/24: Mon. movie "A Chinese Ghost Story"

Week 14: Ming-Qing detective stories

- 12/1 Mon. "The Jest that Leads to Disaster" (blackboard)  
12/3 Weds. "The Boot that Reveals the Culprit" (blackboard)  
12/5 Fri. your own stories.

Week 15: Students final paper presentation.

## CHI 333: Chinese Short Stories

Instructor: Jianjun He

Office: 1441 Patterson Office Tower (POT)

Email: jianjun.he@uky.edu

Office hours: MW 11:00-12:00

Phone: 76814

### Course Description:

This course takes an interdisciplinary approach and analyzes the issues of didacticism in story-telling, the problems of interpretation and the balance between entertaining and enlightening and the art and techniques of narration in traditional Chinese short stories. By reading Taoist, Buddhist, detective and fox and ghost stories as windows onto the social practices and values of traditional China, the course investigates broad social concerns such as identity, gender, sexuality and morality in pre-modern China.

Readings for this class are chronologically arranged and focus primarily on the stories drawn from the 16<sup>th</sup>-18<sup>th</sup> centuries. In order to provide students a more complete understanding of the development of Chinese narratives, stories from earlier periods are also selected for the interest of this course.

The course will be conducted in English and all required readings are English as well. Students are not expected to know Chinese to take this course.

### Learning Outcomes

By the end of the semester, students who have conscientiously and thoughtfully listened to the lectures, done all the readings and participated in the class discussions, should have 1) demonstrate a general knowledge of the development of Chinese short stories; 2) developed an understanding of the ways in which traditional Chinese stories reflect the historical moments in which they were produced; 3) demonstrate analytical skills through written analyses of short stories.

### Required Readings

The following required books are available at the bookstore:

Cyril Birch: *Anthology of Chinese Literature*

Cyril Birch: *Stories from a Ming Collection*

Additional readings are to be found on course blackboard.

### Course Requirements

I. Grading Procedure: Grades for this course are not curved and represent a raw

percentage score. Final grades will be determined according to the followings:

1. Attendance and Class Participation 15%. A significant portion of your grade is based on your attendance and participation in class discussion. Participation in the class discussion should be based on careful reading of the works listed under the relevant class meeting; and students should have completed the reading before the class meeting.

Students should always bring the assigned readings to class. Students are encouraged to take notes when they go through the readings and bring those notes and any questions about the readings to class.

Class participation will be assessed as follows:

5 Student is completely prepared to answer or attempt to answer all questions (written or oral) and participate in the discussion/in-class exercises actively and thoughtfully (and considerately).

4 Student is partially prepared to do the above.

3 Student is minimally prepared to do the above.

2 Student is completely unprepared to do the above.

0 Student is absent.

2. Three short essays (5 pages each) 45%. Your essay must have a central argument, which should be summarized at or near the beginning of the essay. It is important that you do a close reading of the text you choose to analyze in your essay. Do not just repeat or summarize lectures and readings. Instead, present textual evidences that support your point of view based on critical thinking. Pay attention to academic style and document your sources. Use footnotes or endnotes. Add bibliography or works cited. Be consistent. Finally, remember that originality counts!
3. A final paper (15 pages in length; outline of the paper must be presented in class in week 15) 40%. Final paper should follow the guideline for short essays. You should state your thesis clearly in your first paragraph. Summary of the text is not accepted, present arguments and discussions instead. It is always important to present textual evidences to support your argument. Pay attention to academic style and include a bibliography.

Grading Scale:

90-100% = A

80-89% = B

70-79% = C

60-69% = D

Below 60% = E

4. Mid-term grades will be posted in myUK by the deadline established in the

Academic Calendar (<http://www.uky.edu/registrar/calendar>).

## II. Class Policies:

- **Academic Integrity:** Per University policy, students shall not plagiarize, cheat, or falsify or misuse academic records. Students are expected to adhere to University policy on cheating and plagiarism in all courses. The minimum penalty for a first offense is a zero on the assignment on which the offense occurred. If the offense is considered severe or the student has other academic offenses on their record, more serious penalties, up to suspension from the University may be imposed.

Plagiarism and cheating are serious breaches of academic conduct. Each student is advised to become familiar with the various forms of academic dishonesty as explained in the Code of Student Rights and Responsibilities. Complete information can be found at the following website: <http://www.uky.edu/Ombud>. A plea of ignorance is not acceptable as a defense against the charge of academic dishonesty. It is important that you review this information as all ideas borrowed from others need to be properly credited.

*Senate Rules 6.3.1* (see <http://www.uky.edu/Faculty/Senate/> for the current set of *Senate Rules*) states that all academic work, written or otherwise, submitted by students to their instructors or other academic supervisors, is expected to be the result of their own thought, research, or self-expression. In cases where students feel unsure about a question of plagiarism involving their work, they are obliged to consult their instructors on the matter before submission.

When students submit work purporting to be their own, but which in any way borrows ideas, organization, wording, or content from another source without appropriate acknowledgment of the fact, the students are guilty of plagiarism.

Plagiarism includes reproducing someone else's work (including, but not limited to a published article, a book, a website, computer code, or a paper from a friend) without clear attribution. Plagiarism also includes the practice of employing or allowing another person to alter or revise the work, which a student submits as his/her own, whoever that other person may be. Students may discuss assignments among themselves or with an instructor or tutor, but when the actual work is done, it must be done by the student, and the student alone.

When a student's assignment involves research in outside sources or information, the student must carefully acknowledge exactly what, where and how he/she has employed them. If the words of someone else are used, the



student must put quotation marks around the passage in question and add an appropriate indication of its origin. Making simple changes while leaving the organization, content, and phraseology intact is plagiaristic. However, nothing in these Rules shall apply to those ideas, which are so generally and freely circulated as to be a part of the public domain.

Please note: Any assignment you turn in may be submitted to an electronic database to check for plagiarism.

- **Excused Absences:** Students need to notify the professor of absences prior to class when possible. *Senate Rules 5.2.4.2* defines the following as acceptable reasons for excused absences: (a) serious illness, (b) illness or death of family member, (c) University-related trips, (d) major religious holidays, and (e) other circumstances found to fit “reasonable cause for nonattendance” by the professor.

Students anticipating an absence for a major religious holiday are responsible for notifying the instructor in writing of anticipated absences due to their observance of such holidays no later than the last day in the semester to add a class. Two weeks prior to the absence is reasonable, but should not be given any later. Information regarding major religious holidays may be obtained through the Ombud (859-257-3737, [http://www.uky.edu/Ombud/ForStudents\\_ExcusedAbsences.php](http://www.uky.edu/Ombud/ForStudents_ExcusedAbsences.php)).

Students are expected to withdraw from the class if more than 20% of the classes scheduled for the semester are missed (excused) per University policy.

Per *Senate Rule 5.2.4.2*, students missing any graded work due to an excused absence are responsible: for informing the Instructor of Record about their excused absence within one week following the period of the excused absence (except where prior notification is required); and for making up the missed work. The professor must give the student an opportunity to make up the work and/or the exams missed due to an excused absence, and shall do so, if feasible, during the semester in which the absence occurred.

- **Verification of Absences:** Students may be asked to verify their absences in order for them to be considered excused. *Senate Rule 5.2.4.2* states that faculty have the right to request “appropriate verification” when students claim an excused absence because of illness or death in the family. Appropriate notification of absences due to university-related trips is required prior to the absence.

Three unexcused absences will be counted as one letter grade point deduction. Five unexcused absences will cause the failure of the class.

- **Accommodations due to disability**  
If you have a documented disability that requires academic accommodations, please see me as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide me with a Letter of Accommodation from the Disability Resource Center (DRC). The DRC coordinates campus disability services available to students with disabilities. It is located on the corner of Rose Street and Huguelet Drive in the Multidisciplinary Science Building, Suite 407. You can reach them via phone at (859) 257-2754 and via email at [drc@uky.edu](mailto:drc@uky.edu). Their web address is <http://www.uky.edu/StudentAffairs/DisabilityResourceCenter/>.
- **Classroom behavior:** The university, college and department have a commitment to respect the dignity of all and to value differences among members of our academic community. There exists the role of discussion and debate in academic discovery and the right of all to respectfully disagree from time-to-time. Students clearly have the right to take reasoned exception and to voice opinions contrary to those offered by the instructor and/or other students (S.R. 6.1.2). Equally, a faculty member has the right -- and the responsibility -- to ensure that all academic discourse occurs in a context characterized by respect and civility. Obviously, the accepted level of civility would not include attacks of a personal nature or statements denigrating another on the basis of race, sex, religion, sexual orientation, age, national/regional origin or other such irrelevant factors.

### **Weekly schedule:**

#### **Week 1: Early Chinese narrative: the *Zuo Commentary***

8/27: Mon. class introduction.

8/29: *Zuo Commentary* (*Anthology*, "The Death of Duke Ching of Chin," and blackboard readings)

#### **Week 2: Sima Qian: the historian and the storyteller**

9/1: labor day, no class.

9/3: Weds. Sima Qian and *Shiji*

9/5: Fri. "The Biography of Po Yi and Shu Ch'i" (*Anthology*)

#### **Week 3: Stories from Tang—part 1**

9/8: Mon. "The Biography of Ching K'o" (*Anthology*)

9/10: Weds: the Tang culture and Tang tales

9/12: Fr. "The story of Ts'ui Ying-ying" (*Anthology*)

**Paper one due**

Week 4: Buddhism and the new form of narrative

- 9/15: Mon. "The Story of Miss Li" (*Anthology*)  
9/17: Weds: "The Curly-bearded Hero" (*Anthology*)  
9/19: Fri. Buddhism and popular Buddhist literature

Week 5: Taoist stories

- 9/22: Mon. "The Great Maudgalyayana Rescues His Mother from Hell"  
(*Traditional Chinese Stories*)  
9/24: Weds. Taoism and Taoist Literature  
9/26: Weds: "The World Inside a Pillow" (*Traditional Chinese Stories*)

Week 6: Women in Ming stories—part 1

- 9/29: Mon. A Taste of Immortality (blackboard)  
10/1: Weds. The Taoist Priest of the Lao Mountains (blackboard)  
10/3: Fri: the cult of *Qing* in late-imperial China  
**Paper two due**

Week 7: Women in Ming stories—part 2

- 10/6: Mon. "The Pearl-sewn Shirt" (*Stories from a Ming Collection*)  
10/8: Weds. "The Lady Who is a Bagger" (*Stories*)  
10/10: Fri. "The Oil Peddler Courts the Courtesan" (*Stories*)

Week 8: Passion, desire and justice in Ming stories

- 10/13: Mon. Commercial culture and Confucian value in late-imperial China  
10/15: Weds. "The Canary Murders" (*Stories*)  
10/17: Fri. "Ren the Filial Son with a Fiery Disposition Becomes a God" (*Stories*)

Week 9: Moral logic and narrative logic

- 10/20: Mon. Neo-Confucianism and Late Ming moral concern  
10/22: Weds. Mid-term  
10/24: Fri. "The Story of Wu Pao-an" (*Stories*)

Week 10: Sexuality and morality in storytelling

- 10/27: Mon. "The Journey of the Corpse" (*Stories*)  
10/29: Weds. Sexuality and morality in late-imperial China  
10/31: Fri. Li Yu "The Cloud-Scraper" (blackboard)

**Paper 3 due**

Week 11: Connoisseurship and storytelling

- 11/3: Mon. "Homing Crane Lodge" (blackboard)  
11/5: Weds. Connoisseurship and intellectual life in late-imperial China  
11/7: Fri. "A Tower for the Summer Heat" (blackboard)

Week 12: Ghost and fox stories—part 1

- 11/10: Mon. "House of Gathered Refinements" (blackboard)  
11/12: Weds. Pu Songling, the historian of strange  
11/14: Fri. "Painted Skin" (blackboard)

Week 13: Ghost and fox stories—part 2

- 11/17: Mon. Movie, "Painted Skin"  
11/19: Wed. "Miss Jen" (blackboard)  
11/21: Fri. "Nieh Hsiao-ch'ien" (blackboard)  
11/24: Mon. movie "A Chinese Ghost Story"

Week 14: Ming-Qing detective stories

- 12/1 Mon. "The Jest that Leads to Disaster" (blackboard)  
12/3 Weds. "The Boot that Reveals the Culprit" (blackboard)  
12/5 Fri. your own stories.

Week 15: Students final paper presentation.