

1. General Information

1a. Submitted by the College of: ARTS & SCIENCES

Date Submitted: 2/15/2016

1b. Department/Division: Modern & Classical Languages

1c. Contact Person

Name: Jeff Rogers

Email: nelsjrogers@uky.edu

Phone: 7-4540

Responsible Faculty ID (if different from Contact)

Name: Jianjun He

Email: jianjun.he@uky.edu

Phone: 7-6814

1d. Requested Effective Date: Semester following approval

1e. Should this course be a UK Core Course? No

2. Designation and Description of Proposed Course

2a. Will this course also be offered through Distance Learning?: No

2b. Prefix and Number: CHI 323

2c. Full Title: Chinese Drama-From Past to Present

2d. Transcript Title: Chinese Drama-From Past to Present

2e. Cross-listing:

2f. Meeting Patterns

LECTURE: 3

2g. Grading System: Letter (A, B, C, etc.)

2h. Number of credit hours: 3

2i. Is this course repeatable for additional credit? No

If Yes: Maximum number of credit hours:

If Yes: Will this course allow multiple registrations during the same semester?

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SENATE COUNCIL

2j. Course Description for Bulletin: An interdisciplinary course that introduces students to the drama and oral performances of China from their origins in early time to their contemporary developments. Focuses will be the history and aesthetics of Chinese theatric arts as well as works of regional dramatic forms. Students will also learn to appreciate Chinese performances in terms of both their social, political and historical context and their structural and formal properties. The course will be conducted in English and all required readings are English as well. Students are not expected to know Chinese to take this course.

2k. Prerequisites, if any: none

2l. Supplementary Teaching Component:

3. Will this course taught off campus? No

If YES, enter the off campus address:

4. Frequency of Course Offering: Spring,

Will the course be offered every year?: Yes

If No, explain:

5. Are facilities and personnel necessary for the proposed new course available?: Yes

If No, explain:

6. What enrollment (per section per semester) may reasonably be expected?: 25+

7. Anticipated Student Demand

Will this course serve students primarily within the degree program?: Yes

Will it be of interest to a significant number of students outside the degree pgm?: No

If Yes, explain:

8. Check the category most applicable to this course: Traditional – Offered in Corresponding Departments at Universities Elsewhere,

If No, explain:

9. Course Relationship to Program(s).

a. Is this course part of a proposed new program?: No

If YES, name the proposed new program:

b. Will this course be a new requirement for ANY program?: No

If YES, list affected programs:

10. Information to be Placed on Syllabus.

a. Is the course 400G or 500?: No

b. The syllabus, including course description, student learning outcomes, and grading policies (and 400G-/500-level grading differentiation if applicable, from **10.a** above) are attached: Yes

Distance Learning Form

Instructor Name:

Instructor Email:

Internet/Web-based: No

Interactive Video: No

Hybrid: No

1. How does this course provide for timely and appropriate interaction between students and faculty and among students? Does the course syllabus conform to University Senate Syllabus Guidelines, specifically the Distance Learning Considerations?

2. How do you ensure that the experience for a DL student is comparable to that of a classroom-based student's experience? Aspects to explore: textbooks, course goals, assessment of student learning outcomes, etc.

3. How is the integrity of student work ensured? Please speak to aspects such as password-protected course portals, proctors for exams at interactive video sites; academic offense policy; etc.

4. Will offering this course via DL result in at least 25% or at least 50% (based on total credit hours required for completion) of a degree program being offered via any form of DL, as defined above?

If yes, which percentage, and which program(s)?

5. How are students taking the course via DL assured of equivalent access to student services, similar to that of a student taking the class in a traditional classroom setting?

6. How do course requirements ensure that students make appropriate use of learning resources?

7. Please explain specifically how access is provided to laboratories, facilities, and equipment appropriate to the course or program.

8. How are students informed of procedures for resolving technical complaints? Does the syllabus list the entities available to offer technical help with the delivery and/or receipt of the course, such as the Information Technology Customer Service Center (<http://www.uky.edu/UKIT/>)?

9. Will the course be delivered via services available through the Distance Learning Program (DLP) and the Academic Technology Group (ATL)? NO

If no, explain how student enrolled in DL courses are able to use the technology employed, as well as how students will be provided with assistance in using said technology.

10. Does the syllabus contain all the required components? NO

11. I, the instructor of record, have read and understood all of the university-level statements regarding DL.

Instructor Name:

SIGNATURE|JROUHIE|Jeanmarie Rouhier-Willoughby|CHI 323 NEW Dept Review|20150514

SIGNATURE|ACSI222|Anna C Harmon|CHI 323 NEW College Review|20151002

SIGNATURE|JMETT2|Joanie Eit-Mims|CHI 323 NEW Undergrad Council Review|20160222

New Course Form

<https://myuk.uky.edu/sap/bc/soap/rfc?services=>

[Open in full window to print or save](#)

Generate R

Attachments:

[Browse...](#)

Upload File

	ID	Attachment
Delete	6294	CHI 323 Chinese Drama--syllabus (2-22-16).doc

(*denotes required fields)

1. General Information

- a. * Submitted by the College of: Submission Date:
- b. * Department/Division:
- c.
- | | | | |
|--|--|---|--|
| * Contact Person Name: | <input type="text" value="Jeff Rogers"/> | Email: <input type="text" value="nelsjrogers@uky.edu"/> | Phone: <input type="text" value="7-4540"/> |
| * Responsible Faculty ID (if different from Contact) | <input type="text" value="Jianjun He"/> | Email: <input type="text" value="jianjun.he@uky.edu"/> | Phone: <input type="text" value="7-6814"/> |
- d. * Requested Effective Date: Semester following approval OR Specific Term/Year¹
- e. Should this course be a UK Core Course? Yes No
- If YES, check the areas that apply:
- | | |
|---|---|
| <input type="checkbox"/> Inquiry - Arts & Creativity | <input type="checkbox"/> Composition & Communications - II |
| <input type="checkbox"/> Inquiry - Humanities | <input type="checkbox"/> Quantitative Foundations |
| <input type="checkbox"/> Inquiry - Nat/Math/Phys Sci | <input type="checkbox"/> Statistical Inferential Reasoning |
| <input type="checkbox"/> Inquiry - Social Sciences | <input type="checkbox"/> U.S. Citizenship, Community, Diversity |
| <input type="checkbox"/> Composition & Communications - I | <input type="checkbox"/> Global Dynamics |

2. Designation and Description of Proposed Course.

- a. * Will this course also be offered through Distance Learning? Yes⁴ No
- b. * Prefix and Number:
- c. * Full Title:
- d. Transcript Title (if full title is more than 40 characters):
- e. To be Cross-Listed² with (Prefix and Number):
- f. * Courses must be described by at least one of the meeting patterns below. Include number of actual contact hours³ for each meeting pattern type.
- | | | | |
|---|--|-------------------------------------|-------------------------------------|
| <input checked="" type="checkbox"/> 3 Lecture | <input type="checkbox"/> Laboratory ¹ | <input type="checkbox"/> Recitation | <input type="checkbox"/> Discussion |
| <input type="checkbox"/> Indep. Study | <input type="checkbox"/> Clinical | <input type="checkbox"/> Colloquium | <input type="checkbox"/> Practicum |
| <input type="checkbox"/> Research | <input type="checkbox"/> Residency | <input type="checkbox"/> Seminar | <input type="checkbox"/> Studio |
| <input type="checkbox"/> Other | If Other, Please explain: | | |
- g. * Identify a grading system:
- Letter (A, B, C, etc.)
- Pass/Fail
- Medicine Numeric Grade (Non-medical students will receive a letter grade)
- Graduate School Grade Scale
- h. * Number of credits:
- i. * Is this course repeatable for additional credit? Yes No
- If YES: Maximum number of credit hours:
- If YES: Will this course allow multiple registrations during the same semester? Yes No

j. * Course Description for Bulletin:

An interdisciplinary course that introduces students to the drama and oral performances of China from their origins in early time to their contemporary developments. Focuses will be the history and aesthetics of Chinese theatric arts as well as works of regional dramatic forms. Students will also learn to appreciate Chinese performances in terms of both their social, political and historical context and their structural and formal properties.

The course will be conducted in English and all required readings are English as well. Students are not expected to know Chinese to take this course.

k. Prerequisites, if any:

none

l. Supplementary teaching component, if any: Community-Based Experience Service Learning Both3. * Will this course be taught off campus? Yes No

If YES, enter the off campus address:

4. Frequency of Course Offering:

a. * Course will be offered (check all that apply): Fall Spring Summer Winter

b. * Will the course be offered every year? Yes No

If No, explain:

5. * Are facilities and personnel necessary for the proposed new course available? Yes No

If No, explain:

6. * What enrollment (per section per semester) may reasonably be expected? 25+

7. Anticipated Student Demand.

a. * Will this course serve students primarily within the degree program? Yes No

b. * Will it be of interest to a significant number of students outside the degree pgm? Yes No

If YES, explain:

8. * Check the category most applicable to this course:

Traditional – Offered in Corresponding Departments at Universities Elsewhere

Relatively New – Now Being Widely Established

Not Yet Found in Many (or Any) Other Universities

9. Course Relationship to Program(s).

a. * Is this course part of a proposed new program? Yes No

If YES, name the proposed new program:

b. * Will this course be a new requirement ⁵ for ANY program? Yes No

If YES ⁵, list affected programs:

10. Information to be Placed on Syllabus.

a. * Is the course 400G or 500? Yes No

If YES, the *differentiation for undergraduate and graduate students must be included* in the information required in 10.b. You must include: (i) *ident additional assignments by the graduate students; and/or (ii) establishment of different grading criteria in the course for graduate students. (See SR*

b. * The syllabus, including course description, student learning outcomes, and grading policies (and 400G-/500-level grading differentiation if appl 10.a above) are attached.

¹¹ Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.
¹² The chair of the cross-listing department must sign off on the Signature Routing Log.

- Ⓜ In general, undergraduate courses are developed on the principle that one semester hour of credit represents one hour of classroom meeting per week for a semester, exclusive of any laboratory meeting. Laboratory meeting, generally, is two hours per week for a semester for one credit hour. (from SR 5 2 1)
- Ⓜ You must also submit the Distance Learning Form in order for the proposed course to be considered for DL delivery.
- Ⓜ In order to change a program, a program change form must also be submitted.

Rev 8/09

CHI 323: Chinese Drama—From Past to Present

Instructor: Jianjun He

Office: 1441 Patterson Office Tower (POT)

Office hours: MW 11:00-12:00

Email: jianjun.he@uky.edu

Phone: 2576814

Overview:

This is an interdisciplinary course that introduces students to the drama and oral performances of China from their origins in early time to their contemporary developments. Focuses will be the history and aesthetics of Chinese theatrial arts as well as works of regional dramatic forms. Students will also learn to appreciate Chinese performances in terms of both their social, political and historical context and their structural and formal properties.

The course will be conducted in English and all required readings are English as well. Students are not expected to know Chinese to take this course.

Learning Outcomes

By the end of the semester, students who have conscientiously and thoughtfully listened to the lectures, done all the readings and participated in the class discussions, should:

- 1) Demonstrate knowledge of the major genres and works of traditional Chinese drama and the influence of western theatre in the formative process of modern Chinese drama.
- 2) Demonstrate the ability to analyze the aesthetic features of important dramatic works, as well as to appreciate their social and historical contexts.
- 3) Improve analytical skills through written analyses of Chinese drama and demonstrate the ability to discuss traditional and contemporary Chinese theatrial arts in a global context.

Required Readings

The following required books are available at the bookstore:

Six Yuan Plays. By Jung-En Liu (Translator). New York: Penguin USA, 1972. ISBN: 0140442626 [ALEX PL2658.E5L5]

Scenes for Mandarins : The Elite Theater of the Ming. (Translations from the Asian Classics.) By Cyril Birch (Translator). New York: Columbia University Press, 1995. ISBN: 0231102623

The Story of the Western Wing. By Shifu Wang; Stephen H. West and Wilt L. Idema Translators. Berkeley: University of California Press, 1995. ISBN: 0520201841

The Peony Pavilion (Mudan Ting). By Hsien-Tsu T'ang; Translated by Cyril Birch. Bloomington: Indiana University Press, 1980. ISBN: 0253357233

The Columbia Anthology of Modern Chinese Drama. Chen Xiaomei, New York: Columbia University Press, 2010. ISBN: 9780231145701

Additional readings are to be found on course blackboard.

Course Requirements

I. Grading Procedure: Grades for this course are not curved and represent a raw percentage score. Final grades will be determined according to the followings:

1. Attendance and Class Participation 15%. A significant portion of your grade is based on your attendance and participation in class discussion. Participation in the class discussion should be based on careful reading of the works listed under the relevant class meeting; and students should have completed the reading before the class meeting.

Students should always bring the assigned readings to class. Students are encouraged to take notes when they go through the readings and bring those notes and any questions about the readings to class.

Class participation will be assessed as follows:

5 Student is completely prepared to answer or attempt to answer all questions (written or oral) and participate in the discussion/in-class exercises actively and thoughtfully (and considerately).

4 Student is partially prepared to do the above.

3 Student is minimally prepared to do the above.

2 Student is completely unprepared to do the above.

0 Student is absent.

2. Three short essays (5 pages each) 45%. Your essay must have a central argument, which should be summarized at or near the beginning of the essay. It is important that you do a close reading of the text you choose to analyze in your essay. Do not just repeat or summarize lectures and readings. Instead, present textual evidences that support your point of view based on critical thinking. Pay attention to academic style and document your sources. Use footnotes or endnotes. Add bibliography or works cited. Be consistent. Finally, remember that originality counts!
3. Final team project: each team composes a short play that 1) sets in pre-modern or contemporary China; 2) presents or concerns social issues, moral values or traditions of China; 3) 10-15 minutes minimum length; 4) to be perform in class during week 15. In short, the play is about China and it has to look like a drama. 40%
4. Mid-term grades will be posted in myUK by the deadline established in the Academic Calendar (<http://www.uky.edu/registrar/calendar>).

Grading Scale:

90-100%	=	A
80-89%	=	B
70-79%	=	C
60-69%	=	D
Below 60%	=	E

II. Class Policies:

- **Academic Integrity:** Per University policy, students shall not plagiarize, cheat, or falsify or misuse academic records. Students are expected to adhere to University policy on cheating and plagiarism in all courses. The minimum penalty for a first offense is a zero on the assignment on which the offense occurred. If the offense is considered severe or the student has other academic offenses on their record, more serious penalties, up to suspension from the University may be imposed.

Plagiarism and cheating are serious breaches of academic conduct. Each student is advised to become familiar with the various forms of academic dishonesty as explained in the Code of Student Rights and Responsibilities. Complete information can be found at the following website: <http://www.uky.edu/Ombud>. A plea of ignorance is not acceptable as a defense against the charge of academic dishonesty. It is important that you review this information as all ideas borrowed from others need to be properly credited.

Senate Rules 6.3.1 (see <http://www.uky.edu/Faculty/Senate/> for the current set of *Senate Rules*) states that all academic work, written or otherwise, submitted by students to their instructors or other academic supervisors, is expected to be the result of their own thought, research, or self-expression. In cases where students feel unsure about a question of plagiarism involving their work, they are obliged to consult their instructors on the matter before submission.

When students submit work purporting to be their own, but which in any way borrows ideas, organization, wording, or content from another source without appropriate acknowledgment of the fact, the students are guilty of plagiarism.

Plagiarism includes reproducing someone else's work (including, but not limited to a published article, a book, a website, computer code, or a paper from a friend) without clear attribution. Plagiarism also includes the practice of employing or allowing another person to alter or revise the work, which a student submits as his/her own, whoever that other person may be. Students may discuss assignments among themselves or with an instructor or tutor, but

when the actual work is done, it must be done by the student, and the student alone.

When a student's assignment involves research in outside sources or information, the student must carefully acknowledge exactly what, where and how he/she has employed them. If the words of someone else are used, the student must put quotation marks around the passage in question and add an appropriate indication of its origin. Making simple changes while leaving the organization, content, and phraseology intact is plagiaristic. However, nothing in these Rules shall apply to those ideas, which are so generally and freely circulated as to be a part of the public domain.

Please note: Any assignment you turn in may be submitted to an electronic database to check for plagiarism.

- **Excused Absences:** Students need to notify the professor of absences prior to class when possible. *Senate Rules 5.2.4.2* defines the following as acceptable reasons for excused absences: (a) serious illness, (b) illness or death of family member, (c) University-related trips, (d) major religious holidays, and (e) other circumstances found to fit “reasonable cause for nonattendance” by the professor.

Students anticipating an absence for a major religious holiday are responsible for notifying the instructor in writing of anticipated absences due to their observance of such holidays no later than the last day in the semester to add a class. Two weeks prior to the absence is reasonable, but should not be given any later. Information regarding major religious holidays may be obtained through the Ombud (859-257-3737, http://www.uky.edu/Ombud/ForStudents_ExcusedAbsences.php).

Students are expected to withdraw from the class if more than 20% of the classes scheduled for the semester are missed (excused) per University policy.

Per *Senate Rule 5.2.4.2*, students missing any graded work due to an excused absence are responsible: for informing the Instructor of Record about their excused absence within one week following the period of the excused absence (except where prior notification is required); and for making up the missed work. The professor must give the student an opportunity to make up the work and/or the exams missed due to an excused absence, and shall do so, if feasible, during the semester in which the absence occurred.

- **Verification of Absences:** Students may be asked to verify their absences in order for them to be considered excused. *Senate Rule 5.2.4.2* states that faculty have the right to request “appropriate verification” when students claim an

excused absence because of illness or death in the family. Appropriate notification of absences due to university-related trips is required prior to the absence.

Three unexcused absences will be counted as one letter grade point deduction. Five unexcused absences will cause the failure of the class.

- **Accommodations due to disability**

If you have a documented disability that requires academic accommodations, please see me as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide me with a Letter of Accommodation from the Disability Resource Center (DRC). The DRC coordinates campus disability services available to students with disabilities. It is located on the corner of Rose Street and Huguelet Drive in the Multidisciplinary Science Building, Suite 407. You can reach them via phone at (859) 257-2754 and via email at drc@uky.edu. Their web address is <http://www.uky.edu/StudentAffairs/DisabilityResourceCenter/>.

- **Classroom behavior:** The university, college and department have a commitment to respect the dignity of all and to value differences among members of our academic community. There exists the role of discussion and debate in academic discovery and the right of all to respectfully disagree from time-to-time. Students clearly have the right to take reasoned exception and to voice opinions contrary to those offered by the instructor and/or other students (S.R. 6.1.2). Equally, a faculty member has the right -- and the responsibility -- to ensure that all academic discourse occurs in a context characterized by respect and civility. Obviously, the accepted level of civility would not include attacks of a personal nature or statements denigrating another on the basis of race, sex, religion, sexual orientation, age, national/regional origin or other such irrelevant factors.

Weekly schedule:

Week 1: The origin of Chinese drama

- 8/26. class introduction; Chinese historical periods
- 8/28. popular performance and storytelling past and present

Week 2: Yuan drama I

- 8/31 Chinese drama during Mongol's Yuan
- 9/2 "The Orphan of Chao" (*Six Yuan Plays*)
- 9/4 "The Soul of Ch'ien-nü Leaves Her Body" (*Six Yuan Plays*)

Week 3: Yuan drama II

- 9/7 Labor Day, no class
- 9/9 "The Injustice Done to Tou Ngo" (*Six Yuan Plays*)
- 9/11 "Chang Boils the Sea" (*Six Yuan Plays*)

Paper one due

Week 4: Yuan drama III (*The Story of the Western Wing*)

- 9/14 "Autumn in Han Palace" (*Six Yuan Plays*)
- 9/16 "A Stratagem of Interlocking Rings" (*Six Yuan Plays*)
- 9/18 Play I of *The Story of the Western Wing*

Week 5: Yuan drama IV (*The Story of the Western Wing*)

- 9/21 Play II of *The Story of the Western Wing*
- 9/23 Play III of *The Story of the Western Wing*
- 9/25 Play IV of *The Story of the Western Wing*

Week 6: Ming drama I

- 9/28 Play V of *The Story of the Western Wing*
- 9/30 Drama during Mings
- 10/2 "The White Rabbit Plays" (*Scenes for Mandarins*)

Week 7: Ming drama II (*The Peony Pavilion*)

- 10/5 The two plays on Xi Shi in *Scenes for Mandarins*
- 10/7 "The Green Peony" (*Scenes for Mandarins*)
- 10/9 Scenes 1-9 in *The Peony Pavilion*

Paper two due

Week 8: Ming drama II *The Peony Pavilion*

- 10/12 Scenes 10-19 in *The Peony Pavilion*
- 10/14 Scenes 20-29 in *The Peony Pavilion*
- 10/16 Scenes 30-39 in *The Peony Pavilion*

Week 9: From Regional to National—Southern dramas and Beijing Opera

- 10/19 Scenes 40-49 in *The Peony Pavilion*
- 10/21 Scenes 50-55 in *The Peony Pavilion*
- 10/23 Suzhou Opera: the formation and influence

Week 10: Modern drama I

- 10/26 Beijing Opera: the steps to national opera
- 10/28 Film: *Farewell My Concubine*
- 10/30 The Emergency of Modern Drama

Paper 3 due

Week 11: Modern drama II

- 11/2 "Thunderstorm" I (*The Columbia Anthology of Modern Chinese Drama*)
- 11/4 "Thunderstorm" II (*Modern Chinese Drama*)
- 11/6 "The Night the Tiger Was Caught" (*Modern Chinese Drama*)

Week 12: Contemporary drama I

- 11/9 "Oppression" (*Modern Chinese Drama*)
- 11/11 "Under Shanghai Eaves" (*Modern Chinese Drama*)
- 11/13 "Tea House" (*Modern Chinese Drama*)

Week 13: Contemporary drama II

- 11/16 "Guan Hanqing" (*Modern Chinese Drama*)
- 11/18 Revolutionary model drama
- 11/20 "Red Lantern" (*Modern Chinese Drama*)

Week 14: Development in Hong Kong and Taiwan I

- 11/23 "The Bus Stop" (*Modern Chinese Drama*)
- Thanksgiving

Week 15: Development in Hong Kong and Taiwan II

- 11/30 Videos of short contemporary plays
- 12/2 "Metamorphosis under the Star" (*Modern Chinese Drama*)

12/4 "Crown Ourselves with Roses" (*Modern Chinese Drama*)

Week 16: Students final project presentation.

12/7 "Secret Love in Peach Blossom Land" (*Modern Chinese Drama*)

12/9 & 12/11 student presentations