

APR 25 2007

OFFICE OF THE
SENATE COUNCIL

REQUEST FOR CHANGE IN UNDERGRADUATE PROGRAM

Program: Art Studio

Formal Option : (if applicable) or Specialty Field (if applicable)

Department (if applicable): Art

College (if applicable): Fine Arts

Degree title: B.F.A. in Art Studio Bulletin pp.: 204

CIP Code: 50.0701 UK ID No.: HEGIS CODE:

Accrediting Agency (if applicable): [we are applying for accreditation with NASAD, National Association of Schools of Art and Design]

I. PROPOSED CHANGE(S) IN PROGRAM REQUIREMENTS

1. Particular University Studies Requirements or Recommendations for this program

- | | <u>Current</u> | <u>Proposed</u> |
|---|---------------------------|-----------------|
| I. Mathematics | | |
| II. Foreign Language | | |
| III. Inference-Logic | | |
| IV. Written Communication | ENG 104 or Honors | |
| V. Oral Communication | Suspended until Fall 2007 | |
| VI. Natural Sciences | | |
| VII. Social Sciences | | |
| IX. Cross-Cultural | | |
| X. USP Electives (3 must be outside the student's major | | |

2. University Graduation Writing Requirement Select from approved courses

3. College Depth and Breadth of Study Requirements (if applicable) (including particular courses required or recommended for this program) NOTE: To the extent that proposed changes in 2. through 6. involve additional courses offered in another program, please submit correspondence with the program(s) pertaining to the availability of such courses to your students.

<u>Current</u>	<u>Proposed</u>
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4. Premajor or Preprofessional Course Requirements (if applicable)

<u>Current</u>	<u>Proposed</u>
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5. Credit Hours Required

Current

Proposed

a. Total Required for Graduation:

b. Required by level:

100

200

300

400-500

c. Premajor or Preprofessional
(if applicable)

d. Field of Concentration
(if applicable)

e. Division of Hours Between Major
Subject and Related Field
(if applicable)

f. Hours Needed for a Particular Option
or Specialization (if applicable)

g. Technical or Professional Support
Electives (if applicable)

h. Minimum Hours of Free or Supportive
Electives (Required)

6. Major or Professional Course Requirements

Current

Art 191 Art Professions (4 credit hours required)

Proposed

Art 191 Art Professions (2 credit hours required)
Art 291 BFA Practicum (2 credit hours required)

7. Minor Requirements (if applicable)

Current

Proposed

Total Hours:

8. Rationale for Change(s): (If rationale involves accreditation requirements, please include specific references to those requirements.)

The creation of this new course is motivated by the recent report from the National Association of Schools of Art and Design from whom we are seeking accreditation. This report called attention to the need for increased vigilance in safety training and housekeeping in the Reynolds Building studio complex. This course is designed to provide a knowledge of safety and health concerns and practical training in the technical aspects of the organization and maintenance of art studios. Students each semester will have to attend general orientations dealing with health and safety; training more specific to individual studio areas will follow this general orientation.

9. List below the typical semester by semester program for a major.

Current

Proposed

Signatures of Approval:

December 1, 2007

Date of Approval by Department Faculty



Reported by Department Chair

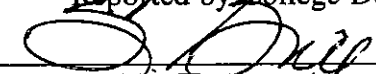
Date of Approval by College Faculty

4/24/07



Reported by College Dean

*Date of Approval by Undergraduate Council



Reported by Undergraduate Council Chair

*Date of Approval by Graduate Council

Reported by Graduate Council Chair

*Date of Approval by Health Care Colleges Council (HCCC)

Reported by HCCC Chair

*Date of Approval by Senate Council

Reported by Senate Council Office

*Date of Approval by University Senate

Reported by Senate Council Office

*If applicable, as provided by the Rules of the University Senate

Art Studio BFA Four Year Graduation Curriculum

Fall semester

Year 1 16 credit hours

ENG 104
Social Science Part 1
A-S 102
A-H 106/105 ** or A-H 104***
Natural Science Part 1

Year 2 16 credit hours

A-S 200
PHI 120 or STA 200 * or
(If MA 123 completed freshman year, then
3 hours 300+ in Col. of Fine Arts -Theatre/Music)
Elective
A-S 3xx
ART 191
A-H 105/106**

Year 3 16 credit hours

A-S 3xx
A-S 3xx
A-H 3xx
Elective or (3 hours 300+ in Col. of Fine Arts
-Theatre/Music)
Elective
ART 191

Year 4 16 credit hours

A-S 3xx
A-S 3xx
A-S 3xx
A-H 3xx
Elective
ART 291 (replaces ART 191)

Spring semester

Year 1 15 credit hours

A-S 103
A-S 215
PHI 120 or STA 200 (MA 123) *
MA 109 or MA 123*
Natural Science Part 2

Year 2 16 credit hours

Social Science Part 2
A-S 255
3 hours 300+ in Col. of Fine Arts
(Theatre/Music)
A-H 3xx (308=cross cultural)
A-S 3xx
ART 191

Year 3 16 credit hours

A-S 3xx
A-S 3xx
A-S 3xx
A-H 3xx
Elective
ART 191

Year 4 14 credit hours

A-S 3xx
A-S 3xx
A-S 3xx
Elective
A-S 490
ART 291 (replaces ART 191)

* Instead of calculus, student may opt to take PHI 120 plus STA 200

** A-H 105 & 106 also fulfill the Humanities requirement.

Electives: 39 of 120 total credit hours must be at 300+ level



UNIVERSITY OF KENTUCKY

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January 18, 2007

Dean Robert Shay
College of Fine Arts
University of Kentucky
Lexington, KY 40506

Dear Dean Shay:

The Department of Art has recently approved a new course, **B.F.A. Practicum, Art 291** (application attached). The creation of this new course is motivated by the recent report from the National Association of Schools of Art and Design from whom we are seeking accreditation. This report called attention to the need for increased vigilance in safety training and housekeeping in the Reynolds Building studio complex.

We have designed this one-credit course to address these concerns. As the name implies, the Practicum will be directed toward advanced students in our B.F.A. program. Each student taking the course will undertake a general overview of best practices for studio safety; this portion of the course will be designed with input from UK's Fire Marshall and Environmental Health and Safety Office. Students will also receive instruction and training more specifically related to a specific studio area and then will be assigned duties related to maintaining a safe and healthy studio environment.

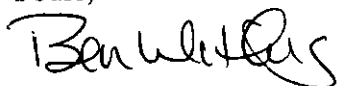
It must be stressed that the faculty of the Department see this course as a vital part of the academic program for B.F.A. students. The Bachelor of Fine Arts in Art Studio is a pre-professional degree. It is expected that its graduates seek to establish themselves as artists, teachers, or in other professional careers in which they will have responsibility to create and maintain safe studio environments. This course is designed to provide a knowledge of safety and health concerns and practical training

in the technical aspects of the organization and maintenance of art studios. Students each semester will have to attend general orientations dealing with health and safety; training more specific to individual studio areas will follow this general orientation. Each area/studio will also have to create a syllabus for students in those areas (samples are included).

The creation of this new course will require a change in the B.F.A. degree program.

Thank you for your consideration of this application.

Yours,

A handwritten signature in cursive script that reads "Ben Withers". The signature is written in dark ink and is positioned above the printed name.

Benjamin C. Withers
Associate Professor and Chair
Department of Art