

CHANGE UNDERGRADUATE PROGRAM FORM

1. General Information

College: Fine Arts Department: Art
 Current Major Name: Art Studio Proposed Major Name: no change
 Current Degree Title: Bachelor of Art Proposed Degree Title: no change
 Formal Option(s): _____ Proposed Formal Option(s): _____
 Specialty Field w/in Formal Option: _____ Proposed Specialty Field w/in Formal Options: _____
 Date of Contact with Associate Provost for Academic Administration¹: _____
 Bulletin (yr & pgs): 2010-11 Pg 214-216 CIP Code¹: 50.0702 Today's Date: 3/11/2011
 Accrediting Agency (if applicable): National Association of Schools of Art and Design
 Requested Effective Date: Semester following approval. OR Specific Date²: Fall 2011
 Dept. Contact Person: Ruth Adams Phone: 948-9782 Email: ruth.adams@uky.edu

2. General Education Curriculum for this Program:

The new General Education curriculum is comprised of the equivalent of 30 credit hours of course work. There are, however, some courses that exceed 3 credits & this would result in more than 30 credits in some majors.

- There is no foreign language requirement for the new Gen Ed curriculum.
- There is no General Education Electives requirement.

Please list the courses/credit hours currently used to fulfill the University Studies/General Education curriculum:

Humanities
A-H 105 Ancient Through Medieval Art 3
A-H 106 Renaissance Through Modern Art 3

**The unallocated hours that result from the change from USP to GenEd will allow our B.A. students to complete the newly required minor that helps conform our B.A. degree to NASAD standards. See question 8.

Please identify below the suggested courses/credit hours to fulfill the General Education curriculum.

General Education Area	Course	Credit Hrs
I. Intellectual Inquiry (one course in each area)		
Arts and Creativity	_____	_____
Humanities	_____	_____
Social Sciences	_____	_____
Natural/Physical/Mathematical	_____	_____
II. Composition and Communication		
Composition and Communication I	CIS or WRD 110	3

¹ Prior to filling out this form, you MUST contact the Associate Provost for Academic Administration (APAA). If you do not know the CIP code, the (APAA) can provide you with that during the contact.

² Program changes are typically made effective for the semester following approval. No program will be made effective until all approvals are received.

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Composition and Communication II	CIS or WRD 111	3
III. Quantitative Reasoning (one course in each area)		
Quantitative Foundations ³	_____	_____
Statistical Inferential Reasoning	_____	_____
IV. Citizenship (one course in each area)		
Community, Culture and Citizenship in the USA	_____	_____
Global Dynamics	_____	_____
Total General Education Hours		<u>30 total General Education</u> <u>A maximum of 3cr hrs from</u> <u>courses meeting major</u> <u>requirements can count</u> <u>towards the General</u> <u>Education course</u> <u>requirements.</u>

3. Explain whether the proposed changes to the program (as described in sections 4 to 12) involve courses offered by another department/program. Routing Signature Log must include approval by faculty of additional department(s).

N/A

4. Explain how satisfaction of the University Graduation Writing Requirement will be changed.

Current

Standard University course offering.

List: _____

Specific course – list: _____

Proposed

Standard University course offering.

List: _____

Specific course) – list: _____

5. List any changes to college-level requirements that must be satisfied.

Current

Standard college requirement.

List: College Requirements

Music, Theatre and/or Arts Administration..... 6

plus 39 hours at 300-level or above

Subtotal: College Required Hours..... 6

Specific required course – list: _____

Proposed

Standard college requirement.

List: No Change

Specific course – list: _____

6. List pre-major or pre-professional course requirements that will change, including credit hours.

Current

Art Studio Foundations Hours

1. A-S 101 Art Studio Foundation Seminar

(taken first semester)..... 1

2. Choose one of the following:

Proposed

No change

³ Note that MA 109 is NOT approved as a Quantitative Foundations course. Students in a major requiring calculus will use a calculus course (MA 113, 123, 137 or 138) while students not requiring calculus should take MA 111, PHI 120 or another approved course.

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<u>A-H 102 Introduction to Asian Art.....</u>	<u>3</u>
<u>A-H 104 Introduction to African Art.....</u>	<u>3</u>
<u>A-H 105 Ancient Through Medieval Art</u>	<u>3</u>
<u>3. A-H 106 Renaissance Through Modern Art.....</u>	<u>3</u>
<u>A-S 001 Foundation Exhibition.....</u>	<u>0</u>
<u>A-S 102 Two-Dimensional Surface.....</u>	<u>3</u>
<u>A-S 103 Three-Dimensional Form.....</u>	<u>3</u>
<u>A-S 130 Drawing.....</u>	<u>3</u>
<u>A-S 200 Digital Art, Space and Time.....</u>	<u>3</u>
<u>Subtotal: Premajor Hours.....</u>	<u>19</u>

7. List the major's course requirements that will change, including credit hours.

Current

1. ART 191 Art Professions (2 credit hours required)
 2. A-S 201 Art Studio Foundation Seminar (1 credit hour)
 3. A-S 331 Exploration of Human Form (3 credit hours)
 4. Twenty-four credit hours of studio courses at or above the 300 level. As a part of those 24 hours: 12 credit hours must be in a single discipline (e.g., painting, sculpture, printmaking) and 9 credit hours from the categories below (one course from each of the three following categories during the sophomore year, or equivalent):
Category One Options (3 credit hours)
A-S 310 Painting I
A-S 320 Printmaking I
A-S 350 Fiber I
Category Two Options (3 credit hours)
A-S 355 Introduction to Sculpture
A-S 370 Ceramics I
Category Three Options (3 credit hours)
A-S 380 Photography I
InterMedia Options: A-S 345 Web Design; or A-S 346 Digital Video; or A-S 348 Circuits & Bits: Introduction to Hardware and Software Topics in Arts
 5. At least 6 credit hours of art history at or above the 300 level
 6. A-S 490 Senior Seminar (1 credit hour; taken during the final semester of study)
 7. Participation in a Graduating Seniors' Juried Exhibition
 8. At least 9 credit hours in work related to but outside the major. Choice of this related work must be approved by the student's advisor. Courses which are used to fulfill University Studies requirements may also be used to fulfill this related work, when appropriate.
- Subtotal: Major Hours..... 43

Proposed

1. ART 191 Art Professions (2 credit hours required)
 2. A-S 201 Art Studio Foundation Seminar (1 credit hour)
 3. Twenty-four credit hours of studio courses at or above the 300 level, including the Studio Core requirement (9 credit hours). To fulfill the Studio Core, students must complete one course from each of the following categories:

STUDIO CORE
Category One Options (3 credit hours)
A-S 310 Painting I
A-S 320 Printmaking I
A-S 350 Fiber I
Category Two Options (3 credit hours)
A-S 355 Introduction to Sculpture
A-S 370 Ceramics I
Category Three Options (3 credit hours)
A-S 380 Photography I
A-S 345 Web Design
A-S 346 Digital Video
A-S 348 Circuits & Bits: Introduction to Hardware and Software Topics in Arts
 4. At least 6 credit hours of art history at or above the 300 level
 5. A-S 490 Senior Seminar (1 credit hour; taken during the final semester of study)
 6. Participation in a Graduating Seniors' Juried Exhibition
 7. At least 9 credit hours in work related to but outside the major. Choice of this related work must be approved by the student's advisor. Courses which are used to fulfill General Education requirements may also be used to fulfill this related work, when appropriate.
- Subtotal: Major Hours..... 43

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8. Does the pgm require a minor AND does the proposed change affect the required minor? N/A Yes No
 If "Yes," indicate current courses and proposed changes below.

Current	Proposed
<u>No minor currently required</u>	<u>Completion of an official UK minor from any area excepting Art Studio.</u>

9. Does the proposed change affect any option(s)? N/A Yes No
 If "Yes," indicate current courses and proposed changes below, including credit hours, and also specialties and subspecialties, if any.

Current	Proposed
<u>4. Twenty-four credit hours of studio courses at or above the 300 level.</u> <u>As a part of those 24 hours: 12 credit hours must be in a single discipline (e.g., painting, sculpture, printmaking)</u> <u>and 9 credit hours from the categories below (one course from each of the three following categories during the sophomore year, or equivalent):</u>	<u>3. Twenty-four credit hours of studio courses at or above the 300-level, including the Studio Core requirement (9 credit hours). To fulfill the Studio Core, students must complete one course from each of the following categories:</u>

10. Does the change affect pgm requirements for number of credit hrs outside the major subject in a related field? Yes No
 If so, indicate current courses and proposed changes below.

Current	Proposed
<u>College Requirements</u> <u>Music, Theatre and/or Arts</u> <u>Administration..... 6</u> <u>plus 39 hours at 300-level or above</u> <u>Subtotal: College Required Hours..... 6</u>	<u>No change in requirements.</u>
<u>8. At least 9 credit hours in work related to but outside the major. Choice of this related work must be approved by the student's advisor. Courses which are used to fulfill University Studies requirements may also be used to fulfill this related work, when appropriate.</u>	<u>Text changes: 8. becomes number 7. in the text due to another line item being removed.</u>

11. Does the change affect pgm requirements for technical or professional support electives? Yes No
 If so, indicate current courses and proposed changes below.

Current	Proposed

12. Does the change affect a minimum number of free credit hours or support electives? Yes No
 If "Yes," indicate current courses and proposed changes below.

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Current

6

Proposed

6-9

13. Summary of changes in required credit hours:

	Current	Proposed
a. Credit Hours of Premajor or Preprofessional Courses:	<u>19</u>	<u>19</u>
b. Credit Hours of Major's Requirements:	<u>34</u>	<u>34</u>
c. Credit Hours for Required Minor:	<u>0</u>	<u>18-24</u>
d. Credit Hours Needed for a Specific Option:	<u>0</u>	<u>0</u>
e. Credit Hours Outside of Major Subject in Related Field:	<u>9</u>	<u>9</u>
f. Credit Hours in Technical or Professional Support Electives:	<u>6</u>	<u>6</u>
g. Minimum Credit Hours of Free/Supportive Electives:	<u>6</u>	<u>6 - 9</u>
h. Total Credit Hours Required by Level:	100: <u>18</u>	<u>18</u>
	200: <u>4</u>	<u>4</u>
	300: <u>39</u>	<u>39</u>
	400-500: <u>1</u>	<u>1</u>
i. Total Credit Hours Required for Graduation:	<u>120</u>	<u>120</u>

14. Rationale for Change(s) – if rationale involves accreditation requirements, please include specific references to that.

See Attached Letter

15. List below the typical semester by semester program for the major. If multiple options are available, attach a separate sheet for each option.

YEAR 1 – FALL: (e.g. "BIO 103; 3 credits")	<table style="width: 100%; border-collapse: collapse;"> <tr><td style="border-bottom: 1px solid black;">A-S 101</td><td style="border-bottom: 1px solid black; text-align: right;">1</td></tr> <tr><td style="border-bottom: 1px solid black;">A-H 106</td><td style="border-bottom: 1px solid black; text-align: right;">3</td></tr> <tr><td style="border-bottom: 1px solid black;">A-S 102</td><td style="border-bottom: 1px solid black; text-align: right;">3</td></tr> <tr><td style="border-bottom: 1px solid black;">A-S 130</td><td style="border-bottom: 1px solid black; text-align: right;">3</td></tr> <tr><td style="border-bottom: 1px solid black;">GEN ED</td><td style="border-bottom: 1px solid black; text-align: right;">3</td></tr> <tr><td style="border-bottom: 1px solid black;">GEN ED</td><td style="border-bottom: 1px solid black; text-align: right;">3</td></tr> <tr><td colspan="2" style="border-top: 1px solid black; text-align: right;">16crhr</td></tr> </table>	A-S 101	1	A-H 106	3	A-S 102	3	A-S 130	3	GEN ED	3	GEN ED	3	16crhr		YEAR 1 – SPRING:	<table style="width: 100%; border-collapse: collapse;"> <tr><td style="border-bottom: 1px solid black;">A-S 001</td><td style="border-bottom: 1px solid black; text-align: right;">0</td></tr> <tr><td style="border-bottom: 1px solid black;">A-H 10+</td><td style="border-bottom: 1px solid black; text-align: right;">3</td></tr> <tr><td style="border-bottom: 1px solid black;">A-S 103</td><td style="border-bottom: 1px solid black; text-align: right;">3</td></tr> <tr><td style="border-bottom: 1px solid black;">A-S 200</td><td style="border-bottom: 1px solid black; text-align: right;">3</td></tr> <tr><td style="border-bottom: 1px solid black;">GEN ED</td><td style="border-bottom: 1px solid black; text-align: right;">3</td></tr> <tr><td style="border-bottom: 1px solid black;">GEN ED</td><td style="border-bottom: 1px solid black; text-align: right;">3</td></tr> <tr><td colspan="2" style="border-top: 1px solid black; text-align: right;">15crhr</td></tr> </table>	A-S 001	0	A-H 10+	3	A-S 103	3	A-S 200	3	GEN ED	3	GEN ED	3	15crhr								
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	<u>16crhr</u>	
YEAR 4 - FALL:	<u>A-S 3++ 3</u> <u>A-S 3++ 3</u> <u>GEN ED 3</u> <u>Minor coursework 3</u> <u>Related coursework 3</u> <u>15 crhr</u>	YEAR 4 - SPRING: <u>A-S 3++ 3</u> <u>A-S 4901</u> <u>Minor coursework 3</u> <u>Related coursework 3</u> <u>Free Elective 3 13 crhr</u>

March 22, 2011

Dean Michael Tick
College of Fine Arts

Dear Dean Tick:

The faculty of the Department of Art, following established departmental procedures, send forward the program changes described below for the B.A. in Art Studio and the B.F.A. in Art Studio.

The changes in the program are prompted partly by the new requirements for general education adopted by the University Senate. The proposed changes also reflect the impact of budgetary cutbacks which have diminished our capacity to offer a course, A-S 331, formerly required for both programs.

For the B.A., these program changes include:

- Limitation of general education credits to be taken in the Department of Art to three credits.
- Elimination of the requirement that all students take the course A-S 331. This requirement is eliminated due to the lack of qualified full-time faculty to teach the course. Since this requirement was first discussed, the department has lost two full-time positions in the 2-D area.
- The modification of the "Studio Core" requirement so that students are now recommended to take courses in the core, but not required to do so, during the sophomore year. This change will permit students to take an additional course in the area of emphasis. This is necessary in order to allow students to create a better portfolio for BFA applications.
- Elimination of the twelve-credit hour concentration in one studio area. This requirement is eliminated in order to broaden the degree, making it conform more to the liberal arts model recommended by our accreditor, NASAD.
- The creation of a new requirement mandating that BA candidates must successfully complete a minor in another subject before graduation.

For the B.F.A., these program changes include:

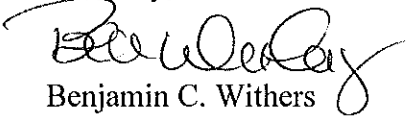
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- The modification of the "Studio Core" requirement so that students are now recommended to take courses in the core, but not required to do so, during the

sophomore year . This change will permit students to take an additional course in the area of emphasis. This is necessary in order to allow students to create a better portfolio for BFA applications.

- There has been an understood residency requirement of one year post entrance into the B.F.A. program, this is being put into writing as a part of the Major Course requirements.

Though prompted by changes in university requirements and budgetary issues, the faculty have put forward these recommendations in order to better serve students. As a result, students will be better prepared for application to the BFA, while students in the BA will complete a curriculum that is broad in conception, one that more closely corresponds to our accreditor's expectations. The newly required minor will add to that breadth and potentially provide graduates with additional skills that will enable them to succeed in their chosen career paths.

Sincerely,



Benjamin C. Withers
Professor and Chair

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Signature Routing Log

General Information:


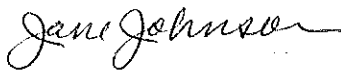
Current Degree Title and Major Name: Bachelor of Art in Art Studio

Proposal Contact Person Name: Ruth Adams Phone: 257-3280 Email: radam3@uky.edu

INSTRUCTIONS:

Identify the groups or individuals reviewing the proposal; note the date of approval; offer a contact person for each entry; and obtain signature of person authorized to report approval.

Internal College Approvals and Course Cross-listing Approvals:

Reviewing Group	Date Approved	Contact Person (name/phone/email)	Signature
Art	3/4/2011	Ben Withers / 7-4013 / bwithers@uky.edu	
College of Fine Arts Curriculum Committee	3/23/11	Jane Johnson / 7-1709 / jhjohn@email.uky.edu	
		/ /	
		/ /	
		/ /	

External-to-College Approvals:

Council	Date Approved	Signature	Approval of Revision ⁴
Undergraduate Council	5/3/2011		
Graduate Council			
Health Care Colleges Council			
Senate Council Approval		University Senate Approval	

Comments:

⁴ Councils use this space to indicate approval of revisions made subsequent to that council's approval, if deemed necessary by the revising council.