

CHANGE UNDERGRADUATE PROGRAM FORM

Signature Routing Log

General Information:

Current Degree Title and Major Name: _____

Proposal Contact Person Name: _____ Phone: _____ Email: _____

INSTRUCTIONS:

Identify the groups or individuals reviewing the proposal; note the date of approval; offer a contact person for each entry; and obtain signature of person authorized to report approval.

Internal College Approvals and Course Cross-listing Approvals:

Reviewing Group	Date Approved	Contact Person (name/phone/email)	Signature
ART	9/4/2010	Bene Wittars 17-403 / bwittars	<i>Bene Wittars</i>
College of Fine Arts Curriculum Committee	4/6/11	Jane Johnson 7-1709 / jhjohn@email.uky.edu	<i>Jane N Johnson</i>
		/ /	
		/ /	
		/ /	

External-to-College Approvals:

Council	Date Approved	Signature	Approval of Revision ³
Undergraduate Council	10/25/2011	Sharon Gill	
Graduate Council			
Health Care Colleges Council			
Senate Council Approval		University Senate Approval	

Comments:

³ Councils use this space to indicate approval of revisions made subsequent to that council's approval, if deemed necessary by the revising council.

CHANGE UNDERGRADUATE PROGRAM FORM

1. General Information

College: Fine Arts Department: Art
 Current Major Name: Art History Proposed Major Name: Art History & Visual Studies
 Current Degree Title: B.A. in Art History Proposed Degree Title: B.A. in Art History & Visual Studies
 Formal Option(s): _____ Proposed Formal Option(s): _____
 Specialty Field w/in Formal Option: _____ Proposed Specialty Field w/in Formal Options: _____
 Date of Contact with Associate Provost for Academic Administration¹: 9-26-2010 (e-mail included w. attachments)
 Bulletin (yr & pgs): 2010-2011 Bulletin, pp. 213-214 CIP Code¹: B50.0703 Today's Date: Feb. 5, 2011
 Accrediting Agency (if applicable): National Association of Schools of Art and Design [NASAD]
 Requested Effective Date: Semester following approval. OR Specific Date²: Fall 2011
 Dept. Contact Person: Ben Withers or Jane Peters Phone: 257-4013 or 257-1716 Email: bwithers@uky.edu or jane.peters@uky.edu

2. General Education Curriculum for this Program:

The new General Education curriculum is comprised of the equivalent of 30 credit hours of course work. There are, however, some courses that exceed 3 credits & this would result in more than 30 credits in some majors.

- There is no foreign language requirement for the new Gen Ed curriculum.
- There is no General Education Electives requirement.

Please list the courses/credit hours currently used to fulfill the University Studies/General Education curriculum:
Most current majors have completed the USP foreign language requirement before declaring an art history major, so they would normally fulfill 39-42 credits of USP courses. While there are no prescribed courses for any of the I-IX USP categories, we would advise that they fill VII: Humanities with A-H 105, A-H 106, or one of the other A-H courses on the list at the 300-level (to also fulfill major requirements), and IX. Cross-Cultural with A-H 102, A-H 103, A-H 104, A-H 307, A-H 308, or A-H 310 (to also fulfill major requirements).

Please identify below the suggested courses/credit hours to fulfill the General Education curriculum.

General Education Area	Course	Credit Hrs
I. Intellectual Inquiry (one course in each area)		
Arts and Creativity	<u>A-S 102 or A-S 103</u>	<u>3</u>
Humanities	<u>A-H 101 or A-H 106</u>	<u>3</u>
Social Sciences	_____	<u>3</u>
Natural/Physical/Mathematical	_____	<u>3</u>

¹ Prior to filling out this form, you MUST contact the Associate Provost for Academic Administration (APAA). If you do not know the CIP code, the (APAA) can provide you with that during the contact.

² Program changes are typically made effective for the semester following approval. No program will be made effective until all approvals are received.

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II. Composition and Communication			
Composition and Communication I	CIS or WRD 110		3
Composition and Communication II	CIS or WRD 111		3
III. Quantitative Reasoning (one course in each area)			
Quantitative Foundations ³			<u>3</u>
Statistical Inferential Reasoning			<u>3</u>
IV. Citizenship (one course in each area)			
Community, Culture and Citizenship in the USA	<u>A-H 360</u>		<u>3</u>
Global Dynamics	<u>A-H 104 or A-H 311</u>		<u>3</u>
Total General Education Hours			<u>30</u>

3. Explain whether the proposed changes to the program (as described in sections 4 to 12) involve courses offered by another department/program. Routing Signature Log must include approval by faculty of additional department(s).

Each of the three options of our proposed change in the major involves a choice of cognate electives, many of which are in other departments. We have included e-mail approvals from Anthropology, Arts Administration, Architecture, Communication, English, History, Interior Design, Journalism, Landscape Architecture, Modern and Classical Languages & Spanish.

4. Explain how satisfaction of the University Graduation Writing Requirement will be changed.

Current <input checked="" type="checkbox"/> Standard University course offering. List: _____ <input type="checkbox"/> Specific course – list: _____	Proposed <input checked="" type="checkbox"/> <i>Standard University course offering.</i> List: _____ <input type="checkbox"/> <i>Specific course) – list: _____</i>
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5. List any changes to college-level requirements that must be satisfied.

Current <input checked="" type="checkbox"/> Standard college requirement. List: <u>6 cr. from Arts Administration, Music, or Theatre; 39 hours at the 300-level or above</u> <input checked="" type="checkbox"/> Specific required course – list: <u>none</u>	Proposed <input checked="" type="checkbox"/> <i>Standard college requirement.</i> List: <u>no change</u> <input checked="" type="checkbox"/> <i>Specific course – list: no change</i>
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6. List pre-major or pre-professional course requirements that will change, including credit hours.

Current <u>10-11 credits, please see attached (current Major Sheet)</u>	Proposed <u>9 credit hours, please see attached (Proposed B.A. in Art History & Visual Studies)</u>
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7. List the major's course requirements that will change, including credit hours.

Current <u>24 credit hours + language foreign requirement (6-9 credit hours beyond USP req; please see attached)</u>	Proposed <u>36 credit hours including the foreign language requirement; (please see attached (Proposed B.A. in</u>
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³ Note that MA 109 is NOT approved as a Quantitative Foundations course. Students in a major requiring calculus will use a calculus course (MA 113, 123, 137 or 138) while students not requiring calculus should take MA 111, PHI 120 or another approved course.

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(current Major Sheet)

Art History & Visual Studies

8. Does the pgm require a minor AND does the proposed change affect the required minor? N/A Yes No
If "Yes," indicate current courses and proposed changes below.

Current

Proposed

9. Does the proposed change affect any option(s)? N/A Yes No
If "Yes," indicate current courses and proposed changes below, including credit hours, and also specialties and subspecialties, if any.

Current

one option

Proposed

3 options: Art History, Museum Studies, or Visual Studies (please see attached Proposed B.A. in Art History & Visual Studies)

10. Does the change affect pgm requirements for number of credit hrs outside the major subject in a related field? Yes No
If so, indicate current courses and proposed changes below.

Current

please see attached (current Major Sheet)

Proposed

for the variants in cognate electives in the 3 options, please see attached (Proposed B.A. in Art History & Visual Studies)

11. Does the change affect pgm requirements for technical or professional support electives? Yes No
If so, indicate current courses and proposed changes below.

Current

Proposed

12. Does the change affect a minimum number of free credit hours or support electives? Yes No
If "Yes," indicate current courses and proposed changes below.

Current

15 free elective credits

Proposed

21 free elective credits

13. Summary of changes in required credit hours:

	Current	Proposed
a. Credit Hours of Premajor or Preprofessional Courses:	<u>10-11</u>	<u>9</u>
b. Credit Hours of Major's Requirements:	<u>24 (36-43 with the foreign language requirement)</u>	<u>51 (including foreign language)</u>
c. Credit Hours for Required Minor:	<u>n/a</u>	<u>n/a</u>
d. Credit Hours Needed for a Specific Option:	<u>no special option</u>	<u>33</u>
e. Credit Hours Outside of Major Subject in Related Field:	_____	<u>varies with the option selected, please see attachment (Proposed)</u>

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B.A. in Art History & Visual Studies

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|---|--------------------|---|
| f. Credit Hours in Technical or Professional Support Electives: | _____ | _____ |
| g. Minimum Credit Hours of Free/Supportive Electives: | <u>15</u> | <u>21</u> |
| h. Total Credit Hours Required by Level: | 100: <u>10-11</u> | <u>9</u> |
| | 200: _____ | _____ |
| | 300: <u>12</u> | <u>15</u> |
| | 400-500: <u>12</u> | <u>Varies with the option selected, please see attachment (Proposed B.A. in Art History & Visual Studies)</u> |
| i. Total Credit Hours Required for Graduation: | <u>120</u> | <u>120</u> |

14. Rationale for Change(s) – if rationale involves accreditation requirements, please include specific references to that.

The proposed change in program gives students more options. Option #1 provides a traditional art history option with a strong liberal arts training and traditional art history focus. Option #2 provides an introduction to museology, that combines an emphasis on the academic and research side of museums (as contrasted with the more administrative and public relations aspects of arts administration majors) and some experiential, hands-on problem solving. Option #3 responds to a disciplinary trend in art history to expand its scope with visual studies, which provide majors with a broader, more interdisciplinary study of visual media.

15. List below the typical semester by semester program for the major. If multiple options are available, attach a separate sheet for each option.

YEAR 1 – FALL: (e.g. "BIO 103; 3 credits")	<u>please see attachments for a typical program for each of the three options of the B.A. in Art History & Visual Studies</u>	YEAR 1 – SPRING:	_____
YEAR 2 - FALL :	_____	YEAR 2 – SPRING:	_____
YEAR 3 - FALL:	_____	YEAR 3 - SPRING:	_____
YEAR 4 - FALL:	_____	YEAR 4 - SPRING:	_____



Art History (B.A.)

College of Fine Arts

The B.A. offers art history majors courses in the Western tradition, African and Asian art, methodology and theory, and advanced courses with more focused topics that present differing approaches to the discipline.

Graduates with a B.A. in art history will have received a solid liberal arts education with a strong emphasis on writing, the acquisition of at least one foreign language, and critical thinking, useful for virtually any career path.

The major in art history must include the following:

College Requirements

Music, Theatre and/or Arts Administration 6
plus 39 hours at 300-level or above
Subtotal: College Required Hours 6

University Studies Requirements Hours
See "University Studies Program" on pages 84-88 of the 2010-2011 UK Bulletin for the complete University Studies requirements.

Humanities
A-H 105 Ancient Through Medieval Art 3
A-H 106 Renaissance Through Modern Art 3

Premajor Requirements Hours
Select two of the following A-H courses:
A-H 103 World Art 3
A-H 105 Ancient Through Medieval Art 3
A-H 106 Renaissance Through Modern Art 3
plus
A-S 102 Two-Dimensional Surface
or
A-S 103 Three Dimensional Form 3
ART 191 Art Professions 1
Subtotal: Premajor Hours 10

Major Requirements

Performance Review
When majors have completed nine hours of art history at the 300 level or above, their performance is reviewed by the art history faculty for purposes of undergraduate and career advising.

Foreign Language

To satisfy the requirement students must: 1) satisfy a four-semester sequence in one language pertinent to primary or secondary sources for art historical scholarship (German or French recommended) by passing the fourth semester, or 2) pass the third semester course in one language and the second semester course in a second language, or 3) demonstrate equivalent competence.

Subtotal: Foreign Language 12-19

Art History

Twenty-four hours of art history are required beyond the premajor requirements. Of these, the following are specified:

At least one course at any level (100, 300, 500) must engage a non-European artistic tradition.

At least one course from four of the five following groups 12

The four courses from these groups are designed to introduce students to major developments in the history of art. Students will develop skills in art historical analysis, research methods, writing, and problem solving.

Non-Western Art

A-H 307 Ancient Near Eastern and Egyptian Art 3
A-H 308 Studies in African Art (Subtitle required) 3

Ancient and Medieval Art

A-H 312 Studies in Greek Art (subtitle required) 3
A-H 313 Studies in Roman Art (subtitle required) 3
A-H 323 Studies in Medieval Art (subtitle required) 3

Renaissance and Early Modern Art

A-H 334 Studies in Renaissance Art (Subtitle required) 3
A-H 335 Studies in Early Modern Art, 1500-1700 (Subtitle required) 3

18th and 19th Century Art

A-H 339 Studies in Art 1700-1840 (Subtitle required) 3
A-H 340 Studies in Art 1840-1914 (Subtitle required) 3
*A-H 342 Studies in American Art (Subtitle required) 3

Modern Art

A-H 341 Studies in 20th Century Art (Subtitle required) 3
A-H 342 Studies in American Art (subtitle required)* 3
A-H 343 History of Photography 3
A-H 350 Contemporary Art 3

*Depending on subtitle, and as indicated on the syllabus, this course may satisfy this area requirement.

Plus at least one of the following:

These courses are designed to provide students with direct experience with the art object through either a museum practicum or organized course.

A-H 399 Experiential Education in Art History 3
A-H 501 Museum Studies I: Introduction 3
A-H 502 Museum Studies II: Internship 3
A-H 503 Art History Through the Art Object (subtitle required) 3

Art History (B.A.) • 2

Plus at least **two** of the following seminar areas:

These courses provide students with differing perspectives and approaches to the study of the visual arts. Courses may explore interdisciplinary aspects of art historical study, concentrate on an in-depth study of a specialized topic or period, or provide other frameworks beyond the traditional canon. To fulfill the requirement, students must select two different seminar numbers, not the same number with different subtitles.

A-H 525 Studies in Genres and Media (subtitle required)	3
A-H 526 Art and the Artist in Society (subtitle required)	3
A-H 527 Art Within Its Interdisciplinary Framework (subtitle required) ...	3
A-H 528 Topical Seminar in Art History (subtitle required)	3

Plus:

A-H 555 Methods in Art History	3
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The art history program also offers a topical course offered on a variety of subjects:

A-H 415G Topical Studies in Art History (subtitle required)	3
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Subtotal: Major Hours	24
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Electives

Successful completion of nine hours in work related to, but outside, the Art Department. With the approval of an advisor, students are encouraged to select courses in aesthetics (PHI 592), anthropology, architectural history, art studio, arts administration, art professions, classics, history, history of film, history of interior design, history of theatre, literature, music, philosophy, and most particularly foreign language – especially German, French, or other languages relevant to special program or regional studies.

In addition, students must choose six hours of free electives.

Subtotal: Electives	15
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TOTAL HOURS:	120
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B.A. in Art History & Visual Studies February 2011

This degree offers its majors a solid foundation in the art and visual cultures of Africa, Asia, and the Western tradition, with advanced courses that present differing approaches to both art history and visual studies. A major in Art History & Visual Studies provides a solid liberal arts education with a strong emphasis on skills in visual literacy, critical thinking, problem solving, and written and oral communication that are required for virtually any career path. The program also equips majors with advanced skills in visual analysis and research.

All majors are required to take a shared art history core of 15 credits. In consultation with their advisor, majors organize their upper-division course work around one of three options: art history, museum studies, or visual studies. Each upper-division option offers a tailored combination of upper division art history and visual studies courses, foreign language study, and cognate courses in other disciplines. The required capstone course should be taken after majors have completed at least 21 credits of major courses, preferably at the beginning of their last year of coursework. The curriculum includes a generous number of electives. If majors plan effectively, they may be able to take a broad range of courses and earn a minor or second major in another discipline.

Majors are encouraged to participate in educational activities beyond regular course offerings. The Art History & Visual Studies program provides a broad selection of internship possibilities with museums, local arts organizations, and galleries. The faculty can recommend a variety of study abroad programs. Participation in student organizations and extracurricular activities may also enhance the academic experience and lead to career opportunities.

120 hours (minimum)

Any student earning a Bachelor of Arts (BA) degree must complete a minimum of 39 hours at the 300 or above level. Depending on the option selected, at least 27 of the 39 hours are completed by the major requirements. However, students should keep this requirement in mind as they select their courses.

Hours

University GenEd Requirements 30

See "University GenEd Requirements" on pages 00-00 of the UK *Bulletin* for the complete requirement. Art History & Visual Studies majors are encouraged to take advantage of the GenEd program to gain a broad liberal arts foundation. For that reason, majors may not use more than six credit hours of courses from the Department of Art to fulfill GenEd requirements. Check the most recent UK *Bulletin* for an up-to-date list of GenEd offerings (<http://www.uky.edu/Registrar/Bulletin.htm>). Art History and Visual Studies courses that also fulfill GenEd requirements may include:

- I. Intellectual Inquiry
 - Arts & Creativity (one course): A-S 102, A-S 103, A-S 200
 - Humanities (one course): A-H 101, A-H 105, A-H 106, A-H 334
- IV. Citizenship
 - Community, Culture and Citizenship in the USA (one course): A-H 360
 - Global Dynamics (one course): A-H 104, A-H 311

Graduation Writing Requirement 3

After attaining sophomore status, students must complete a Graduation Writing Requirement course. See "University Writing Requirement" on page 75 of the UK *Bulletin*.

College Requirements 6

To earn the Bachelor of Arts in the College of Fine Arts, each student must complete 120 hours of course work, 39 of which must be at the 300-level or above. Six hours must be taken in the College of Fine Arts but outside the Art Department.
Music, Theatre and/or Arts Administration (6 credit hours)

Writing Requirement” on page 75 of the UK *Bulletin*.

College Requirements 6

To earn the Bachelor of Arts in the College of Fine Arts, each student must complete 120 hours of course work, 39 of which must be at the 300-level or above. Six hours must be taken in the College of Fine Arts but outside the Art Department.

Music, Theatre and/or Arts Administration (6 credit hours)

Major Requirements

Pre-major Requirements 9

The pre-major requirements enable students to develop their abilities to observe, describe, and identify visual images, objects, and structures utilizing a shared vocabulary, and to analyze and interpret them in relation to particular cultural and historical circumstances.

Select **one** of the following (3 credit hours):

- A-H 101 Introduction to Visual Studies
- A-H 106 Renaissance through Modern Art

Select **one additional** course from the following (3 credit hours):

- A-H 101 Introduction to Visual Studies
- A-H 102 Introduction to Asian Art
- A-H 104 African Art and its Global Impact
- A-H 105 Ancient through Medieval Art
- A-H 106 Renaissance through Modern Art

Plus **one** of the following (3 credit hours):

- A-S 102 Two-Dimensional Surface
- A-S 103 Three-Dimensional Form
- A-S 130 Drawing
- A-S 200 Digital Art, Space and Time

Major Requirements

To complete this major, students must fulfill the following:

- the shared curriculum core of Art History & Visual Studies courses (15 credit hours)
- **one** of the three options in the major described below (33 credit hours)
- a capstone course (3 credit hours)
- electives (21 credit hours)

Shared Curriculum Core 15

Courses from these five groups are designed to provide students with a broad knowledge of major developments in art history & visual studies. Students will develop skills in visual analysis, research methods, problem solving, and writing and oral communication.

Select **one** course from **each** of the **five** following groups:

Non-Western Art & Visual Studies (3 credit hours)

- A-H 308 Studies in African Arts (subtitle required)
- A-H 310 Asian Art & Culture (subtitle required)
- A-H 311 The Arts as Soft Power: The Japanese Tea Ceremony

Ancient and Medieval Art & Visual Studies (3 credit hours)

- A-H 313 Ancient (subtitle required)
- A-H 323 Medieval (subtitle required)

Renaissance and Early Modern Art & Visual Studies (3 credit hours)

- A-H 334 Reframing Renaissance Art
- A-H 335 Early Modern Art & Visual Culture 1400-1700 (subtitle required)

18th and 19th Century Art & Visual Studies (3 credit hours)

- A-H 339 Art & Visual Culture 1700-1840 (subtitle required)
- A-H 340 Art & Visual Culture 1840-1914 (Subtitle required)

Modern Art & Visual Studies (3 credit hours)

- A-H 341 20th Century (subtitle required)
- A-H 342 20th Century American (subtitle required)
- A-H 350 Contemporary

Students may petition the College to substitute the following courses to fulfill the corresponding historical core category above when the focus of the subtitle is appropriate.

- A-H 300 Topics in Art History & Visual Studies (subtitle required)
- A-H 301 Cross-Cultural Topics in Art History & Visual Studies (subtitle required)

Option in the Major (select one)33

Each of the three options in the major assumes a sound knowledge of art history and visual studies provided by the shared curriculum core. Each requires foreign language, upper division art history courses, and courses in one or more cognate disciplines. A description of each option and its specific requirements is provided below.* Majors will want to consult with their advisor in the art history & visual studies program to select the path that best serves their future goals.

Select **one** of these three options in the major:

- Art History (see description below)**
- Museum Studies (see description below)**
- Visual Studies (see description below)**

Capstone Course 3

At least one capstone course in Art History & Visual Studies will be offered each semester and so designated in the *Schedule of Classes*. A-H 555 Methods in Art History & Visual Studies, offered once each year, always serves as a capstone course and is the required capstone for the Art History option. Students will demonstrate a broad knowledge of art history and visual studies as well as skills in research and written and oral communication.

Electives 21

TOTAL HOURS.....minimum of 120

*** Description and requirements of each option in the major. Select one:**

Option: Art History (33 credit hours)

This option focuses on the development of the visual arts, particularly on the histories of "high" or "fine" art, within a broad liberal arts tradition. Students study artistic images, objects, and events representing diverse cultures within a global context. This option provides majors with historical, methodological, and theoretical knowledge to interpret visual forms as expressions of historical and cultural circumstances.

The program puts strong emphasis on the acquisition of skills in written and oral communication, foreign language comprehension, critical reading, and problem solving, all leading to the pursuit of independent scholarship in art history. These are skills useful for virtually any career path, but specifically, this option prepares majors to pursue post-graduate studies in art history and related humanistic disciplines, leading to careers in academia, arts administration, visual resources, museum professions, and similar fields.

Those who have selected the Art History option are required to have taken A-H 106: Renaissance through Modern Art (offered as a pre-major requirement option).

Foreign Language (6-7 credit hours)

Complete **one** of the following sequences *beyond* the University language proficiency requirement:

Option A: Successful completion of the fourth college semester of one foreign language, German or French recommended. (Note: This may be accomplished by scoring at this level on a placement test for previous work in the foreign language).

Option B: Successful completion of the third college semester course of one foreign language and the second college semester course of a second language. (Note: Either or both may be accomplished by scoring at the appropriate level on a placement test for previous work in the foreign languages selected).

Option C:
Demonstrate equivalent competence. Students for whom English is a second language, for instance, may use their native language to fulfill this requirement.

Upper Division Art History & Visual Studies Courses (12 credit hours)

Select **one** of the following courses designed to provide students with direct experience with the art object through either a museum practicum or appropriate course offering.

A-H 399 Experiential Education in Art History & Visual Studies

A-H 501 Museum Studies I: Introduction

A-H 502 Museum Studies II: Internship

A-H 503 Art History through the Art Object (subtitle required)

A-H 504 Practical Issues in Art History (subtitle required)

Plus at least **three** art history and visual studies courses at the 300 level or above, of which at least

two must be from the following seminar areas. These courses provide students with differing perspectives and approaches to the study of the visual arts. Courses may explore interdisciplinary aspects of art history and visual studies, concentrate on an in-depth study of a specialized topic or period, or provide other frameworks beyond the traditional canon. To fulfill the requirement, students must select two different seminar numbers (not the same seminar number with different subtitles).

- A-H 524 Theory and Methods (subtitle required)
- A-H 525 Studies in Genres and Media (subtitle required)
- A-H 526 Art and the Artist in Society (subtitle required)
- A-H 527 Interdisciplinary Approaches (subtitle required)
- A-H 528 Topical Seminar (subtitle required)
- A-H 529 Studies in Architectural or Design History (subtitle required)

Cognate courses (15 credit hours)

Students must complete fifteen hours in courses in anthropology, art studio, arts administration, art professions, classics, history, history of film, history of interior design, history of theatre, literature, music, or philosophy. Foreign language courses over and above foreign language requirement for the art history option are also encouraged.

Please note: A-H 555: Methods in Art History & Visual Studies is the required capstone course for Art History option.

Option: Museum Studies 33

This option introduces majors to museology and the variety of careers available within or related to the museum profession. Majors examine the processes by which objects or events are interpreted within the context of museums and the roles that museums, broadly defined, play in society. Courses provide a historical and theoretical overview of museums and examine the critical issues confronting museums in the contemporary world. Museum Studies also establishes a bridge between theory and practice by requiring an experiential education component.

Students who opt for this option are interested in working with the art object and often pursue further training leading to careers in galleries, museums of all kinds, auction houses or other institutions which present images, objects or events.

Those who have selected the Museum Studies option are required to have taken: A-H 106 Renaissance through Modern Art (offered as an option for a pre-major requirement), and A-H 350 Contemporary (offered as a curriculum core option under "Modern Art & Visual Studies.").

Foreign Language

The University requirement of demonstration of proficiency of two years of a high school language (equivalent to two semesters of a college foreign language) suffices for the museum studies option.

Upper Division Art Department courses (18 credit hours)

A-H 501 Museum Studies I: Introduction

A-E 560 Museum Education

Plus **three** of the following:

A-H 399 Experiential Education in Art History & Visual Studies

A-H 502 Museum Studies II: Internship

A-H 503 Art History Through the Art Object (subtitle required)

A-H 504 Practical Problems in Art History (subtitle required)

A-E 550 Community Art Education

A-H 529 Topical Seminar in Architectural or Design History (with subtitle: On Display: Collections, Exhibitions and Politics)

Plus **one** of the following:

A-H 524 Theory and Methods (subtitle required)

A-H 525 Genres and Media (subtitle required)

A-H 526 Art and the Artist in Society (subtitle required)

A-H 527 Interdisciplinary Approaches (subtitle required)

A-H 528 Topical Seminar (subtitle required)

A-H 555 Methods in Art History & Visual Studies

Cognate Courses (15 credit hours)

Select **five** from the following. No more than **three** cognate courses may be from one discipline.

Anthropology

ANT 550 Symbols and Culture

Art (the art studio course taken to satisfy the pre-major requirement may not be used as a cognate course)

A-S 102: Two-Dimensional Surface

A-S 103: Three-Dimensional Form

A-S 130 Drawing

A-S 200 Digital Art, Space and Time

Arts Administration

AAD 200 Arts Administration Communication

AAD 202 Arts Administration Technologies

AAD 310 Marketing the Arts

AAD 320 Fund Raising for the Arts

AAD 340 Arts Management Issues

AAD 402 Topics in Arts Administration (subtitle required)

Communication

COM 181 Basic Public Speaking

COM 287 Persuasive Speaking

COM 325 Introduction to Organization Communication

English

ENG 203 Business Writing

Foreign languages

Any course/courses beyond the GenEd requirement

Interior design

ID 161: History and Theory of Interior Environments I

ID 162: History and Theory of Interior Environments II

Merchandising, Apparel, & Textiles

MAT 247: Dress and Culture

Option: Visual Studies (33 credits)

Ours is a visual culture. Workplaces today are visually saturated environments, our dominant pastimes are visual media (films, television, video, the internet, etc.); knowledge is commonly communicated visually. Visual Studies teach critical viewing to prepare us for the visually complex milieu of the 21st century. As contrasted with traditional humanistic scholarship that focuses on "high" or "fine" art, visual studies are more broadly based, reaching more fully into everyday life to deal with all aspects of culture that communicate through visual means, from paintings and film to advertising and websites.

This option offers majors a broad interdisciplinary selection of courses and methodologies from the arts, design, humanities, social sciences, and sciences to study the uses to which people put the visual and the place of the visual within the context of the whole culture. Visual studies ideally examine production and consumption of images, objects, and events in diverse cultures and within a global context.

Students opting for this option could pursue further training leading to careers in visual resource management, law, journalism, or may pursue graduate work in visual studies, cultural studies, film studies, and art history.

Those who have selected the option in visual studies are required to have taken A-H 101: Introduction to Visual Studies (offered as an option for the pre-major requirement).

Foreign Language

The University requirement of demonstration of proficiency of two years of a high school language (equivalent to two semesters of a college foreign language) fulfills the foreign language requirement for the option in visual studies.

Upper Division Art History & Visual Study courses (6 credit hours)

Select **two** of the following:

(to satisfy this requirement, courses must have a different subtitle from those used to satisfy the curriculum core)

A-H 300 Topics in Art History & Visual Studies (subtitle required)*
 A-H 301 Cross-Cultural Topics in Art History & Visual Studies (subtitle required)*
 A-H 399 Experiential Education in Art History & Visual Studies
 A-H 503 Art History Through the Art Object (subtitle required)
 A-H 504 Practical Issues (subtitle required)
 A-H 524 Theory and Methods (subtitle required)
 A-H 525 Genres and Media
 A-H 527 Interdisciplinary Approaches (subtitle required)
 A-H 528 Topical Seminar (subtitle required)
 A-H 529 Topical Seminar in Architectural or Design History (subtitle required)

* To satisfy this requirement, A-H 300 and A-H 301 must have different subtitles from those used to satisfy a curriculum core requirement.

Cognate courses (27 credit hours)

For this requirement, select nine courses from the following suggested courses. In consultation with their advisors, students may identify and propose other courses relevant to visual studies that may fulfill this requirement. Students must file a College of Fine Arts petition form for approval of any substitution of an alternate course with the College of Fine Arts Dean's Office. At least three of the course selections must be at the 300 level or above; students should bear in mind that some of the courses listed below may have pre-requisites. No more than three cognate courses may be from one discipline (ENG, A-S, ANT, etc.).

Anthropology

ANT 550 Symbols and Culture

Art

Art History: any course at the 300 level or above not taken to satisfy the curricular core

Art Studio: any course; courses involving digital media such as A-S 200, A-S 280, A-S 345
 & A-S 346 are encouraged.

Classics

CLA 135 Greek & Roman Mythology

CLA 210 Greek & Roman Art

Communication

COM 101 Introduction to Communications

COM 249 Mass Media and Mass Culture

COM 449 Social Processes and Effects of Mass Communication

COM 453 Mass Communication and Social Issues

ISC 161 Introduction to Integrated Strategic Communication

ISC 319 World Media Systems

TEL 520 Social Effects of the Mass Media

Design (to register, approval of the instructor is required)

ARC 212 History and Theory I: 15th-17th Centuries

ARC 213 History and Theory II: 18th-19th Centuries

ARC 314W History and Theory III: 20th C. and Contemporary Architecture
ARC 315 History and Theory IV: Urban Forms
ARC 511 History and Theory Seminar: Pre-20th Century (subtitle required)
ARC 512 History and Theory Seminar: Modern (subtitle required)
ARC 513 History and Theory Seminar: Contemporary (subtitle required)

Film Studies offered by various language departments/areas

CHI 321 Introduction to Contemporary Chinese Film
CLA 100 Ancient Stories in Modern Film
ENG 281 Introduction to Film
ENG 381 History of Film I
ENG 382 History of Film II
ENG 480G Studies in Film
FR 103 French Film
GER 105 Contemporary German Cinema
GER 361 German Cinema
RUS 375 Seminar in Russian Film
SPA 371: Latin American Cinema
SPA 372: Spanish Cinema
JPN 283: Japanese Film (Same as ENG 283)

History

HIS 597: Uses of the Past in Modern China

Interior Design

ID 161: History and Theory of Interior Environments I
ID 162: History and Theory of Interior Environments II

Journalism

JOU 455: Mass Media and Diversity (subtitle required)

Landscape Architecture

LA 205: History of Landscape Architecture
LA 206: Contemporary Landscape Architecture

Merchandising, Apparel, & Textiles

MAT 247: Dress and Culture

Russian

RUS 271 Russian Culture 1900-Present
RUS 370 Russian Folklore

SAMPLE CURRICULUM BY SEMESTER
Proposed B.A. in Art History & Visual Studies (Art History option)

First Year

1st Semester (15 credit hours)
GenEd II: Composition/Communication I
GenEd I: Humanities
GenEd I: Arts&Creativity [A-S 102?]
A-H 100-level
Foreign language 201

2nd Semester (15credit hours)
GenEd II: Composition/Communication II
GenEd I: Natural/Physical/Math.
GenEd I: Social Sciences
A-H 100 -level
Foreign language 202

Second Year

3rd Semester (15 credit hours)
GenEd III: Quantitative Foundations
GenEd IV: Community-Citizenship USA [A-H 360?]
A-H 300-level Shared Curriculum Core
A-H 300-level Shared Curriculum Core
Art History Cognate #1

4th Semester (15 credit hours)
GenEd III: Statistical Inferential Reasoning
GenEd IV: Global Dynamics [A-H 311?]
A-H 300-level Shared Curriculum Core
A-H 300-level Shared Curriculum Core
Graduation Writing Requirement

Third Year

5th Semester (15 credit hours)
A-H 300-level Shared Curriculum Core
A-H 3xx-5xx course
Art History Cognate #2
Elective #1
Elective #2

6th Semester (15credit hours)
A-H 3xx-5xx direct experience
A-H 52x seminar
Art History Cognate #3
Elective #3
Elective #4

Fourth Year

7th Semester (15 credit hours)
A-H 555 capstone
Art History Cognate #4
Elective #5
Elective #6
[Elective-if GenEd IV filled by A-H 360]

8th Semester (15 credits hours)
A-H 52x seminar
Art History Cognate #5
Elective #7
[Elective-if GenEd I filled by A-S102]
[Elective-if GenEd IV filled by A-H 311]

SAMPLE CURRICULUM BY SEMESTER
Proposed B.A. in Art History & Visual Studies (Museum Studies option)

First Year

1st Semester (15 credit hours)
GenEd II: Composition/Communication I
GenEd I: Humanities
GenEd I: Arts&Creativity [A-S 102?]
A-H 100-level
GenEd III: Quantitative Foundations

2nd Semester (15credit hours)
GenEd II: Composition/Communication II
GenEd I: Natural/Physical/Math.
GenEd I: Social Sciences
A-H 100 -level
GenEd III: Statistical Inferential Reasoning

Second Year

3rd Semester (15 credit hours)
GenEd IV: Community-Citizenship USA [A-H 360?]
A-H 300-level Shared Curriculum Core
A-H 300-level Shared Curriculum Core
Museum Studies Cognate #1
Museum Studies Cognate #2
[=Graduating Writing req, ENG 203?]

4th Semester (15 credit hours)
GenEd IV: Global Dynamics [A-H 311?]
A-H 300-level Shared Curriculum Core
A-H 300-level Shared Curriculum Core
Museum Studies Cognate #3
Museum Studies Cognate #4

Third Year

5th Semester (15 credit hours)
A-H 300-level Shared Curriculum Core
A-H 501 Museum Studies I-Intro.
Museum Studies Cognate #5
Elective #1
Elective #2

6th Semester (15credit hours)
A-E 560 Museum Education
A-H 52x seminar
A-H 300-500 level direct experience
Elective #3
Elective #4

Fourth Year

7th Semester (15 credit hours)
A-H 500-level Museum Studies Capstone
A-H 500-level direct experience
Elective #5
Elective #6
[Elective-if GenEd IV filled by A-H 360]

8th Semester (15 credits hours)
Elective #7
A-H 500-level direct experience
[Elective-if one cognate filled by Eng. 203]
[Elective-if GenEd I filled by A-S102]
[Elective-if GenEd IV filled by A-H 311]

SAMPLE CURRICULUM BY SEMESTER
Proposed B.A. in Art History & Visual Studies (Visual Studies option)

First Year

1st Semester (15 credit hours)

GenEd II: Composition/Communication I

GenEd I: Humanities

GenEd I: Arts&Creativity [A-S 102?]

A-H 100-level

GenEd III: Quantitative Foundations

2nd Semester (15credit hours)

GenEd II: Composition/Communication II

GenEd I: Natural/Physical/Math.

GenEd I: Social Sciences

A-H 100 -level

GenEd III: Statistical Inferential Reasoning

Second Year

3rd Semester (15 credit hours)

GenEd IV: Community-Citizenship USA [A-H 360?] GenEd IV: Global Dynamics [A-H 311?]

A-H 300-level Shared Curriculum Core

A-H 300-level Shared Curriculum Core

Visual Studies Cognate #1

Visual Studies Cognate #2

4th Semester (15 credit hours)

GenEd IV: Global Dynamics [A-H 311?]

A-H 300-level Shared Curriculum Core

A-H 300-level Shared Curriculum Core

Graduation Writing Requirement

Visual Studies Cognate #3

Third Year

5th Semester (15 credit hours)

A-H 300-level Shared Curriculum Core

A-H 300-500 level course

Visual Studies Cognate #4

Visual Studies Cognate #5

Elective #1

6th Semester (15credit hours)

A-H 300-500 level course

Visual Studies Cognate #6

Visual Studies Cognate #7

Elective #2

Elective #3

Fourth Year

7th Semester (15 credit hours)

A-H 500-level Visual Studies capstone

Visual Studies Cognate #8

Elective #4

Elective #5

[Elective-if GenEd IV filled by A-H 360]

8th Semester (15 credits hours)

Visual Studies Cognate #9

Elective #6

Elective #7

[Elective-if GenEd I filled by A-S102]

[Elective-if GenEd IV filled by A-H 311]

jblack@email.uky.edu

Subject: RE: Proposed changes in Art History Undergraduate Program

Date: September 26, 2010 1:01:14 PM EDT

To: jane.peters@uky.edu

Hi Jane,

Thanks for this - it looks like a great set of changes!

Your CIP code is currently this:

50.0703) Art History, Criticism and

Conservation. <<http://nces.ed.gov/ipeds/cipcode/cipdetail.aspx?y=55&cipid=88718>>

Definition: A program that focuses on the study of the historical development of art as social and intellectual phenomenon, the analysis of works of art, and art conservation. Includes instruction in the theory of art, art history research methods, connoisseurship, the preservation and conservation of works of art, and the study of specific periods, cultures, styles, and themes.

The changes you propose will still fit within this definition, so you should just proceed with the "Major change in an undergraduate degree program". Visual Studies can be in the title of the degree.

I know that you've contacted the other departments about using their coursework; remember to include the signatures of the chairs of those departments on the routing log.

Jeannine

Jeannine Blackwell
Dean of the Graduate School
Associate Provost for Academic Administration
University of Kentucky
102 Gillis Building
Lexington, KY 40506-0033
blackwell@uky.edu <<mailto:blackwell@uky.edu>>

From: Peters, Jane S

Sent: Friday, September 24, 2010 5:45 PM

To: Blackwell, Jeannine

Subject: Proposed changes in Art History Undergraduate Program

Hi Jeannine,

I am e-mailing you because art history is putting the finishing touches on a Request for a Proposed Change in our Art History Undergraduate Program. The request form requires that we contact the Associate Provost for Academic Administration, and I think this is one of the many hats you wear at this institution! I'm not sure what we need to supply you with, so I am attaching our current Major sheet and our new proposed B.A. in Art History & Visual Studies. [You will see some of the 500/600 courses for this, no doubt, come across the desk of the Graduate Council as well]. If there are other materials we should pass by you or procedures we should follow to do this properly, please let me know. I'm not sure if we need some document, other than an e-mail, to prove that we have gotten in touch. Please advise...and thanks in advance for your help with this.

Cheers, jane peters

Dear Professor Peters,

Having consulted with the faculty, I am happy to respond that the Department of Anthropology would be delighted for you to include ANT 550, Symbols and Culture, as an *elective* course in your proposed B.A. in Art History and Visual Studies and Minor in Visual Studies. Please don't hesitate contact me if I can be of further assistance.

Sincerely,
Chris Pool

Dr. Christopher A. Pool
Professor and Chair
Department of Anthropology
University of Kentucky
Lexington, KY 40506
(859) 257-2793 office
(859) 323-1959 fax

From: Peters, Jane S □ **Sent:** Friday, August 27, 2010 3:07 PM □ **To:** Pool, Christopher A □ **Subject:** Anthropology's permission

Dear Professor Pool,

Art History is proposing a rather substantial change in its BA (BA in Art History & Visual Studies) and adding a Minor in Visual Studies. I am attaching copies of both proposals. For their upper division work, Art History majors will have three options: Art History, Museum Studies, or Visual Studies. In the third, the Visual Studies option/concentration of the BA, and in the Minor in Visual Studies, we suggest one course from your unit from a long list of cognate *electives* (see p. 6 of "Proposal" attachment; p. 1 of "Minor");

ANT 550 Symbols and Culture

Senate guidelines require that we obtain written confirmation of faculty approval from any department whose courses are included in our curricular proposal. Could you please inform me if you have faculty approval to include this course as a *elective* in our proposed B.A. in Art History and Visual Studies and Minor in Visual Studies? If it is more convenient for you, Prof. Pool, I understand that e-mails can be an acceptable form of written confirmation.

Thanks for your help with this curricular procedure.

Best regards,

Jane Peters

From: dbiagi@email.uky.edu
Subject: FW: Need of ARC faculty approval
Date: September 29, 2010 12:07:18 PM EDT
To: jane.peters@uky.edu
Cc: wmilller@uky.edu, anne.filson@uky.edu

Jane,
The School of Architecture's, History and Theory Faculty, Curriculum Committee and the Director have approved, with the noted changes listed below in Wallis Miller's email, your proposal, also included below. If you have any question please let me know.

Thanks

David Biagi

Director

School of Architecture

David,

The School of Architecture Curriculum Committee approved the Visual Studies request as Wallis has written it.

Jane needs your written approval (email is OK) so they can continue through the process. Can you take care of it?

anne filson
859.227.2147

Hi David,

The History/Theory faculty met to consider the inclusion of our courses in the new A-H/ Visual studies major.

We came to the following decision:

1. Please eliminate ARC 111 from the list.

2. They can list all of the other courses mentioned in the proposal.

Note that the courses are first open to our majors. Art History students must obtain permission of the instructor. We expect that we could take up to 5 students in each class. After that will depend on the number of Architecture students in the class that year.

3. ARC 314 should be written as ARC 314W. Because it is a course that satisfies the advanced writing requirement, enrollment is extremely limited (although it is possible for a few Art History students to be included).

Please have Jane Peters (or anyone else on the Art History faculty) contact me if she has any questions.

Thanks-
Wallis

Begin forwarded message:

From: Jane Peters <jspete01@uky.edu<<mailto:jspete01@uky.edu>>>
Date: September 29, 2010 9:04:29 AM EDT
To: "Filson, Anne E" <anne.filson@uky.edu<<mailto:anne.filson@uky.edu>>>
Subject: Re: Need of ARC faculty approval

Hi Anne,

It has been awhile since we've e-mailed. By any chance have you had an opportunity to speak with David Biagi about art history's curricular proposals? We are getting closer to sending our curricular package to the College for review so it can be sent forward to the sundry university review committees. I realize this is such tedious stuff, so time consuming for so many faculty, and I hate to bother you about it. It is a wonder that we ever try to initiate curricular revisions! Thanks for any advice or timetable on this you can give me. Cheers, jane peters

On Sep 22, 2010, at 9:56 AM, Filson, Anne E wrote:

Jane,

Thanks for your email. I will discuss this with David Biagi and get back to you as soon as I can about a written confirmation.

-Anne

anne filson aia | university of kentucky college of design | 859.227.2147 |
<mailto:g_p_r@mac.com> anne.filson@uky.edu<<mailto:anne.filson@uky.edu>>

On Sep 21, 2010, at 2:04 PM, Jane Peters wrote:

Hi Professor Filson,

I am spearheading an art history curricular revision package. Julia Smith-Penney e-mailed that the ARC faculty had discussed our proposal (see attachments at the bottom of e-mail), and to contact you as head of the curricular planning committee to see how to proceed.

As you can see from my earlier e-mail to Professors Biagi and Smith-Penney, senate guidelines require your chair's written confirmation of faculty approval (which we must include with our curricular proposal). This can be in the form of an e-mail or letter. The courses we would like to include as cognate electives are listed below in my original e-mail. I hope you can advise us on how to obtain written confirmation (with stipulated modifications to our ARC electives, if you so decide). Thanks, Anne Filson...I know this is a tedious bureaucratic task, but we really do appreciate it your help. cheers, jane peters

Begin forwarded message:

From: Jane Peters

<<<mailto:jspete01@uky.edu>>jspete01@uky.edu<<mailto:jspete01@uky.edu>>>

Date: September 14, 2010 3:51:47 PM EDT

To: "Biagi, David"

<<<mailto:dbiagi@email.uky.edu>>dbiagi@email.uky.edu<<mailto:dbiagi@email.uky.edu>>>
>

Cc: "Smyth-Pinney, Julia M" <<<mailto:smyth-pinney@uky.edu>>smyth-pinney@uky.edu<<mailto:smyth-pinney@uky.edu>>>

Subject: Need of ARC faculty approval

Dear Professor Biagi,

I am heading up a curricular revision of the undergraduate degree in art history (to become BA in Art History & Visual Studies).

Senate guidelines require that we obtain written confirmation of faculty approval from the chairs of those departments whose courses are included in our curricular proposal.

We are recommending the following architectural history courses as cognate electives for the our revised major & also new Minor in Visual Studies.(see p. 7 of "Proposal" attachment; p.1 of "Minor"):

recommended cognate electives for Major (Visual Studies option) & new Minor:

ARC 111 Introduction to the History and Theory

ARC 212 History and Theory I: 15th-17th Centuries

ARC 213 History and Theory II: 18th-19th Centuries

ARC 314 History and Theory III: 20th C. and Contemporary Architecture

ARC 315 History and Theory IV: Urban Forms

recommended cognate electives for Major (Visual Studies option) only:

ARC 511 History and Theory Seminar: Pre-20th Century (subtitle required)

ARC 512 History and Theory Seminar: Modern (subtitle required)

ARC 513 History and Theory Seminar: Contemporary (subtitle required)

Hopefully the Architecture Faculty will approve. If so, could you please provide me with written confirmation (either letter or e-mail) that you have faculty approval for including these architectural history courses as electives in our curricular proposals? I am cc'ing this to Julia Smith-Penney because I conferred with her earlier about this curricular revision. Thanks for your help with this, Professor Biagi.

Best regards, Jane Peters

<Proposal BA in A-H & Vis. Studies.docx>

<ATT00001..htm>

<Minor in VS fndrft.docx>

<ATT00002..htm>

Jane S. Peters, Ph.D.

Assoc. Professor, Art History

Art Dept., 201 Fine Arts Bldg,

Dir. of Undergraduate Studies

Graduate Advisor, Art History

<mailto:jane.peters@uky.edu> jane.peters@uky.edu <<mailto:jane.peters@uky.edu>>

859/257-1716

From: michael.braun@uky.edu
Subject: Re: AAD approval for A-H curricular proposals
Date: September 14, 2010 3:51:34 PM EDT
To: jane.peters@uky.edu

Jane:

Congratulations on the proposed new curriculum in Art History. I am pleased to see that you are pursuing a new emphasis in Museum Studies. I am also pleased to confirm that students in this major will be allowed to take the cognate Arts Administration courses that you've identified below. Assuming that the resources that are being allocated to the Arts Administration Program by the College of Fine Arts and the University will continue at or above current levels, we will be able to accommodate the students in your new program emphasis.

Michael Braun
Arts Administration Program
111 Fine Arts Building
University of Kentucky
Lexington, KY 40506 0022
859 257 4142
Michael.Braun@uky.edu

Hi Michael,

We talked about art history's curricular proposals the first week (day?) of school. Given the timing, my follow-up e-mail probably fell under your radar.

Senate guidelines require that we obtain written confirmation of faculty approval from departmental chairs of those departments whose courses are involved. We recommend the following AAD courses as cognate electives (please see attached proposal, p. 5)

Arts Administration

AAD 200 Arts Administration Communication

AAD 202 Arts Administration Technologies

AAD 310 Marketing the Arts

AAD 320 Fund Raising for the Arts

AAD 340 Arts Management Issues

AAD 402 Topics in Arts Administration (subtitle required)

Hopefully your faculty will approve. If so, could you please send me confirmation of their approval (in a letter or e-mail)?

Thanks very much, Michael.

Cheers, Jane

From: Harrington, Nancy **Sent:** Friday, October 08, 2010 2:29 PM **To:** Withers, Benjamin C **Subject:** RE: Concentration and Minor in Visual Studies

Hi, Ben. We discussed your request at our faculty meeting this week and the faculty voted in favor. Deanna will be following up with you directly, if she hasn't already.

Have a great weekend!

--Nancy

From: Withers, Benjamin C **Sent:** Wednesday, September 22, 2010 11:22 AM **To:** Harrington, Nancy **Subject:** Concentration and Minor in Visual Studies

Nancy--

The Department of Art is working on creating a new concentration within our BA degree in Art History that focuses on Visual Studies. There will be a minor option, too.

Senate guidelines require that we get written permission from the departments/units offering these courses before we can list them as options. The courses in question include:

- COM 101 Introduction to Communications
- COM 249 Mass Media and Mass Culture
- COM 449 Social Processes and Effects of Mass Communication
- COM 453 Mass Communication and Social Issues
- ISC 161 Introduction to Integrated Strategic Communication
- ISC 319 World Media Systems
- TEL 520 Social Effects of the Mass Media

I know that your courses are filled with your majors and that many of the faculty in Communications may be leery of giving such approval... but the minor option or the potential to double major could be something that your majors may very well see as useful and beneficial. Because of your

position as Associate Dean, I would appreciate getting your advice about how to proceed with this so that there is some chance of getting the letter we need. Is there a time when we can talk about the best way of handling this?

Dr. Benjamin C. Withers
Professor and Chair
Department of Art
University of Kentucky
Lexington, KY 40506
(859) 257-4013

From: rosenma@email.uky.edu
Subject: RE: Permission of English faculty
Date: September 7, 2010 5:49:57 PM EDT
To: jane.peters@uky.edu

Hi Jane,

I've polled the faculty, and the only problem we foresee is this: our ENG 281 is very heavily subscribed, usually with a fairly long waiting list. I'm concerned that there may not be enough room for your students, especially since the course will fulfill a Gen Ed requirement. The other courses shouldn't be a problem, but this could wind up being a bottleneck.

I'm not withholding approval, but you may want to rethink this requirement. Let me know if you want to talk about it.

Best,

Ellen

Ellen Rosenman
Provost's Distinguished Service Professor
Interim Chair
English Department
1203 Patterson Office Tower
University of Kentucky
Lexington, KY 40506-0027

From: Peters, Jane S **Sent:** Friday, August 27, 2010 3:50 PM **To:** Rosenman, Ellen B **Subject:** Permission of English faculty

Hi Ellen,

Congratulations on becoming Interim Chair!

Art History is proposing a rather substantial change in its BA (BA in Art History & Visual Studies) and adding a Minor in Visual Studies. I am attaching copies of both proposals. For their upper division work, Art History majors will have three options: Art History, Museum Studies, or Visual Studies. We suggest English courses as *electives* in the cognate courses in two of the major options (concentrations) and in the Minor in Visual Studies: (see p. 7 of "Proposal" attachment; p. 1 of "Minor"):

B.A. in Art History & Visual Studies

Museum Studies Option - Cognate electives (see p.5 of "Proposal" attachment)

ENG 203 Business Writing

Visual Studies Option - Cognate electives (see p. 7 of "Proposal" attachment)

ENG 281 Introduction to Film

ENG 381 History of Film I

ENG 382 History of Film II

ENG 480G Studies in Film

MINOR in Visual Studies (see p. 2 of "Minor")

ENG 281 Introduction to Film

ENG 381 History of Film I

ENG 382 History of Film II

ENG 480G Studies in Film

Senate guidelines require that we obtain written confirmation of faculty approval from any department whose courses are included in our curricular proposal. Could you please inform me if you have faculty approval to include these courses in our proposed B.A. in Art History & Visual Studies and Minor in Visual Studies?

If it is more convenient for you, Ellen, I understand that e-mails

can be an acceptable form of written confirmation. If you have any questions, please don't hesitate to get in touch.

Thanks for your help with this curricular procedure.

Best regards,

Jane Peters

Francie.Chassenlopez@uky.edu

Subject: Re: Approval of History Faculty requested

Date: September 14, 2010 4:48:02 PM EDT

To: jane.peters@uky.edu

Jane, my deepest apologies. I actually thought I had answered you.

The History Dept. at its last faculty meeting voted in the affirmative. We are delighted to have you include our courses, specifically History 597. Akiko Takenaka will be creating another visual culture course in the near future. Saludos. Francie

Francie R. Chassen-López
Chair and Professor of History
Dept. of History
University of Kentucky
Patterson Office Tower 1771
Lexington, KY 40506-0027
Tel. 859 257-4344
Fax 859 323-3885

On 9/14/10 4:39 PM, "Peters, Jane S"
<jane.peters@uky.edu> wrote:

Hi Francie,

We had some correspondence about this the first week of the semester, but given the timing, it has since

probably fallen under your radar. Art History is proposing a curricular revision to become Art History & Visual Studies. Senate guidelines require that we obtain written confirmation of faculty approval from the chairs of those departments whose courses are included in our curricular proposal. We are recommending the following HIS course as a cognate elective for our major & also new Minor in Visual Studies.(see p. 7 of "Proposal" attachment; p.1 of "Minor")

HIS 597: Uses of the Past in Modern China

Hopefully your faculty will approve. If so, could you please provide me with written confirmation (either letter or e-mail) that you have faculty approval for this History course to serve as an elective in our curricular proposals?

Sorry to keep bothering you about this, Francie--but I'm sure someone in one of the review committees will be bean counting for all these approvals! Thanks very much for your help with this.

Best regards, Jane P.

From: Dickson, Ann **Sent:** Tuesday, September 28, 2010 9:33 AM **To:** Withers, Benjamin C **Subject:** Re: New Concentration and Minor in Visual Studies

Hi Ben, I just discovered this morning that this message in reply to your request had never left my computer. I am very sorry for the delayed response. Please contact me if you have any questions. Ann

Hi Ben,

We very much would like for the new minor in Art History & Visual Studies to include ID as part of the requirements. However, you need to know that we are currently in the process of making revisions in our entire curriculum which will impact the ID number/s you list. Our curriculum proposal, which is currently in the process of being submitted (it has all ready been approved by the school & college) is as follows:

ID 142 will become ID 161

ID 243 will become ID 162

Both of these are being submitted for approval in the Gen Ed program. I've attached both of these course proposals for your review as I believe either or both will be appropriate in the new minor. As noted, our process for submission has been slowed temporarily. We've just become aware of some additions to the syllabi before sending the curriculum change proposal to the Undergraduate Council. I'm hoping to get all that completed very soon. Please let me know if this note will **not** suffice as official ID faculty approval of either or both ID 161 & ID 162 as part of the new minor in Art History & Visual Studies. I'd be happy to send a more formalized letter if

necessary.☞☞Regards,☞Ann ☞☞☞☞On 9/22/10 11:52 AM, "Withers, Benjamin C" <bcwith2@email.uky.edu> wrote:

Dear Ann—☐ ☐It has been awhile since I've contacted you. I regret that there's not been more chances for us to meet.☐ ☐I am writing because the faculty in Art History have developed what promises to be an exciting way for our units to work together. The Art History is proposing a curricular revision to become Art History & Visual Studies. Senate guidelines require that we obtain written confirmation of faculty approval from the chairs of those departments whose courses are included in our curricular proposal. We would like to include one course in Interior Design as cognate *electives* for our major & also new Minor in Visual Studies.(see p. 7 of "Proposal" attachment; p.1 of "Minor")☐The course we would like to include is: ID 142: History and Theory of Interior Design☐We are hopeful that your faculty will approve. If so, could you please provide me with written confirmation (either letter or e-mail) that you have faculty approval for this ID course as an elective in our curricular proposals? We are hoping to start this through the review process very soon. ☐ ☐We realize that our proposal may raise questions about increased enrollment in the course, resulting in greater strain on your resources. If this or any other issue causes concern, please contact me so that we can discuss it. There is a very real possibility that your students will see benefit in following the curriculum for the minor (or even double major), so having your course among the electives may prove to be very useful.☐ ☐Thank you,☐ ☐Ben☐☐Dr. Benjamin C. Withers☐Professor and Chair☐Department of Art☐University of Kentucky☐Lexington, KY 40506☐(859) 257-4013☐

☞-----☞Ann W. Dickson☞Director☞School of Interior Design☞College of Design☞University of Kentucky☞859-257-7767; FAX 859-323-1990

From: ned.crankshaw@uky.edu
Subject: RE: LA faculty approval needed
Date: September 15, 2010 8:31:03 PM EDT
To: hschach@email.uky.edu, jane.peters@uky.edu
Cc: kgoodlet@uky.edu

Jane,

We are in agreement in the Department of Landscape Architecture that LA 205 and LA 206 be included as electives in the new BA in Art History & Visual Studies. I hope the new curriculum goes well for you and we will be pleased to have some of your students in those courses.

Thanks,

Ned

Ned Crankshaw
Professor and Chair
Department of Landscape Architecture
S305 Agriculture Science Center
University of Kentucky
Lexington, KY 40546-0091
859 257 4691

From: Schach, Horst
Sent: Wednesday, September 15, 2010 2:20 PM
To: Peters, Jane S
Cc: Crankshaw, Ned
Subject: RE: LA faculty approval needed

Jane ,

I talked to Ned Crankshaw, the new chair, and he agrees that this would be a good thing. However, it may be best that he send you a note to confirm the arrangement.

Thanks, Horst

Horst Schach, FASLA
Professor, Department of Landscape Architecture
S305 Agriculture Science Bldg
University of Kentucky
Lexington KY 40546-0091
office: 859/257-3485
fax: 859/257-2859
hschach@uky.edu

From: Peters, Jane S **Sent:** Tuesday, September 14, 2010 4:29 PM
 To: Schach, Horst **Subject:** LA faculty approval needed

Hi Horst,

We talked about this the first week of school and, given the timing, it probably fell under your radar. You mentioned that LA has a new Chairperson (but I couldn't identify him/her thru our various websites--however, being old, I'm a klutz at this). Could you please pass this along to new Chairperson, Horst?

Here was the the essence of my initial inquiry:

I am heading up a curricular revision of the undergraduate degree in art history (to become BA in Art History & Visual Studies).

Senate guidelines require that we obtain written confirmation of faculty approval from the chairs of those departments whose courses are included in our curricular proposal. We are recommending the following landscape architectural history courses as cognate *electives* for the our revised major & also new Minor in Visual Studies. (see p. 7 of "Proposal" attachment; p.2 of "Minor"):

LA 205: History of Landscape Architecture

LA 206: Contemporary Landscape Architecture

Hopefully the Landscape Architecture Faculty will approve. If so,

could the Chair please provide me with written confirmation (either letter or e-mail) that you have faculty approval for including these landscape architectural history courses as *electives* in our curricular proposals?

Thanks for getting this into the right hands, Horst.

Cheers, jane

From: tfiedler@uky.edu
Subject: Re: Art History Curricular revision needs CMS approval
Date: September 22, 2010 10:12:39 PM EDT
To: jane.peters@uky.edu

Jane,

Almost all of my colleagues responded and every one of them were strongly in favor of your including our courses in your proposal. J Francis mentioned that you had intended to include several more courses crosslisted between AH and CLA. I haven't repolled the faculty about them because the outcome would surely be the same. That reminds me that Jerry Janecek suggested you include his RUS 271 Russian Culture 1900-Present as he stresses visual culture in it.

Ted

At 09:09 AM 9/15/2010, you wrote:

Ted, yes and yes. I will add *GER 105: Contemporary German Cinema* to the list (added in red below)....please request faculty approval of it as well the other MCL courses on the list below. (I saw the syllabus for Jeff's course and it looks terrific!). Thanks for doing the polling--we are trying desperately to get it to the College review committee this month. Thanks for that quick reply, Ted. cheers, jane

On Sep 14, 2010, at 11:24 PM, Fiedler, Theodore wrote:

Jane,

I did see your original email but somehow must have gotten distracted as I was reading it and didn't notice that it required my acting on it. Since we had our first faculty meeting last Friday and won't meet again until October 15, I'm going to poll my faculty by email. Is that okay?

Frankly, I can't imagine anyone objecting to your inclusion of our courses in your proposal. I think it's a great idea.

By the way, Jeff Rogers has come up with a new film course at the 100 level in conjunction with Gen Ed. It's GER 105 and I believe its title is Contemporary German Cinema. He will be teaching it the first time next spring. Would you like to include that course as well?

Ted

At 01:26 PM 9/14/2010, you wrote:

Hi Ted,

I sent you an e-mail the first week of school which, given the timing, probably fell under your radar. Art History is proposing a curricular revision to become Art History & Visual Studies. Senate guidelines require that we obtain written confirmation of faculty approval from the chairs of those departments whose courses are included in our curricular proposal. We are recommending the following MCL courses as cognate *electives* for our major & also new Minor in Visual Studies. (see p. 7 of "Proposal" attachment; p.1 of "Minor")

CHI 321 Introduction to Contemporary Chinese Film

CLA 100 Ancient Stories in Modern Film

FR 103 French Film

GER 105 Contemporary German Cinema

GER 361 German Cinema

RUS 370 Russian Folklore

RUS 375 Seminar in Russian Film

JPN 283: Japanese Film (Same as ENG 283)

Hopefully your faculty will approve. If so, could you please provide me with written confirmation (either letter or e-mail) that you have faculty approval for these MCL as electives in our curricular proposals? We are hoping to start this through the review process very soon. Thanks, Ted. cheers, jane peters

Jane S. Peters, Ph.D.

Assoc. Professor, Art History

Art Dept., 201 Fine Arts Bldg,

Dir. of Undergraduate Studies

Graduate Advisor, Art History

jane.peters@uky.edu

859/257-1716

From: "Rueda, Ana" <rueda@uky.edu>
Date: September 12, 2010 3:49:17 PM EDT
To: "Peters, Jane S" <jane.peters@uky.edu>
Subject: RE: Spanish Faculty permission

Dear Jane:

My apologies for the delay. I was trying to gather enough responses from my faculty, which is not always easy to do. Hispanic Studies sees no problem with including these as electives in the proposed BA in Art History and Visual Studies and the Minor in Visual Studies.

We look forward to working with your students.

Ana

Dr. Ana Rueda
Professor of Spanish Literature and Chair
Hispanic Studies
1115 Patterson Office Tower
University of Kentucky
Lexington, KY 40506-0027, USA
Ph. 859.257.1565
Fax 859.323.9077
E-mail: rueda@email.uky.edu
<http://www.as.uky.edu/hs>

From: Peters, Jane S
Sent: viernes, 27 de agosto de 2010 16:15
To: Rueda, Ana
Subject: Re: Spanish Faculty permission

Thanks for that quick response, Ana,

Your question is a good one. Art history has always been a small program. We are following a national trend in our discipline in expanding into the broader arena of visual studies. We have no idea how popular Visual Studies will be on this campus, but it is a start at addressing the reality that we are becoming an evermore visual society and offers students a more interdisciplinary curriculum. So this isn't really an answer to your question, but we aren't expecting the numbers to be significant.

Thanks for being so timely about this. Cheers, Jane

On Aug 27, 2010, at 3:40 PM, Rueda, Ana wrote:

Dear Dr. Peters:

Since I imagine that you would like to expedite the process, I have circulated the documents among my faculty and given them till next Friday (Sept. 3) to review the materials and send me their input. Unless there are concerns that require further discussion, you will have my response a week from today or the following Monday at the very latest.

I haven't read the proposals yet, but I wonder how many students from Art History and Visual Studies do you anticipate that would enroll in these courses, because that may affect its current cap.

Many thanks,

Ana

Dr. Ana Rueda
Professor of Spanish Literature and Chair
Hispanic Studies
1115 Patterson Office Tower
University of Kentucky
Lexington, KY 40506-0027, USA
Ph. 859.257.1565
Fax 859.323.9077
E-mail: rueda@email.uky.edu<<mailto:rueda@email.uky.edu>>
<http://www.as.uky.edu/hs>

From: Peters, Jane S
Sent: viernes, 27 de agosto de 2010 14:44
To: Rueda, Ana
Subject: Spanish Faculty permission

Dear Dr. Rueda,

Art History is proposing a rather substantial change in its BA (BA in Art History & Visual Studies) and adding a Minor in Visual Studies. I am attaching copies of both proposals. For their upper division work, Art History majors will have three options: Art History, Museum

Studies, or Visual Studies. In the third, the Visual Studies option/concentration of the BA and in the Minor in Visual Studies, we suggest two courses from your unit from a long list of cognate electives (see p. 7 of "Proposal" attachment; p.2 of "Minor");

SPA 371: Latin American Cinema

SPA 372: Spanish Cinema

Senate guidelines require that we obtain written confirmation of faculty approval from any department whose courses are included in our curricular proposal. Could you please inform me if you have faculty approval to include the courses listed above as electives in our proposed B.A. in Art History and Visual Studies and Minor in Visual Studies? If it is more convenient for you, Dr. Rueda, I understand that e-mails can be an acceptable form of written confirmation.

Thanks very much for your help with this.

Sincerely, Jane Peters

Jane S. Peters, Ph.D.
Assoc. Professor, Art History
Art Dept., 201 Fine Arts Bldg,
Dir. of Undergraduate Studies
Graduate Advisor, Art History
jane.peters@uky.edu<mailto:jane.peters@uky.edu>
859/257-1716