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OFFICE OF THE
SENATE COUNCIL

REQUEST FOR CHANGE IN UNDERGRADUATE PROGRAM

Program: Theatre, B.A. Degree Program

Formal Option : (if applicable) or Specialty Field (if applicable)

Department (if applicable): Theatre

College (if applicable): Fine Arts

Degree title: Bachelor of Arts with a major in Theatre Bulletin pp.: 2006-2007, pp. 206,207

CIP Code: 500501 UK ID No.: HEGIS CODE:

Accrediting Agency (if applicable):

I. PROPOSED CHANGE(S) IN PROGRAM REQUIREMENTS

1. Particular University Studies Requirements or Recommendations for this program

	<u>Current</u>	<u>Proposed</u>
I. Mathematics		No Change
II. Foreign Language		No Change
III. Inference-Logic		No Change
IV. Written Communication	ENG 104 or Honors	No Change
V. Oral Communication	Suspended until Fall 2007	No Change
VI. Natural Sciences		No Change
VII. Social Sciences		No Change
IX. Cross-Cultural		No Change
X. USP Electives (3 must be outside the student's major)		No Change

2. University Graduation Writing Requirement Select from approved courses

3. College Depth and Breadth of Study Requirements (if applicable) (including particular courses required or recommended for this program) NOTE: To the extent that proposed changes in 2. through 6. involve additional courses offered in another program, please submit correspondence with the program(s) pertaining to the availability of such courses to your students.

<u>Current</u>	<u>Proposed</u>
Art, Music and/or Arts Administration At 300 level or above – 6 credits	No Change

4. Premajor or Preprofessional Course Requirements (if applicable)

<u>Current</u>	<u>Proposed</u>
TA 126 Fundamentals of Acting	TA 115 Freshman Studio
TA 150 Fundamentals of Design & Production	TA 171 World Theatre 1
TA 225 Vocal Production	

REQUEST FOR CHANGE IN UNDERGRADUATE PROGRAM

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5. Credit Hours Required Current Proposed
a. Total Required for Graduation: 120 hours No Change

b. Required by level:

100 200 300 400-500

39 hours at or above the 300 level No Change

c. Premajor or Preprofessional

<u>CURRENT</u>	<u>PROPOSED</u>
TA 126 Fundamentals of Acting	TA 115 Freshman Studio
TA 150 Fundamentals of Design & Production	TA 171 World Theatre I
TA 225 Vocal Production	
TA 280 Script Analysis	

- d. Field of Concentration – Not Applicable
- e. Division of Hours between Major – Not Applicable
- f. Hours Needed for a Particular Option – Not Applicable
- g. Technical or Professional Support Elective – Not Applicable

h. Minimum Hours of Free or Supportive

Proposed:
Electives: (Student must choose at least one course from each category)
Total Number of Electives required for graduation: 24 credits

Category A: Practice and Performance

326	Advanced Acting (Repeatable 1X)	3 cr
330	Directing 1	3 cr
530	Experiment in Directing (Repeatable 1X)	3 cr
516	Playwrighting 1	3 cr
526	Playwrighting 2	3 cr
300	Special Projects in Theatre	1-3 cr

Category B: Design and Technology

365	Costume Design	3 cr
367	Light Design	3 cr
374	Scenic Design	3 cr
470	Advanced Project in Design (Repeatable)	3 cr
368	Visual Storytelling (Puppetry)	3 cr
370	Graphics for Theatre Design	3 cr

Category C: Theory and History

384	Black Theatre Workshop (USP Cross-Cultural)	3 cr
584	Asian Theatre (USP Cross-Cultural)	3 cr
485	French Theatre: Culture, Text and Performance	3 cr
486	Social Action Theatre	3 cr
587	Gender and Performance	3 cr
471	World Theatre 4	3 cr

6. Major or Professional Course Requirements

Current

TA 100	Roundtable
TA 226	Acting 2
TA 227	Acting 3
TA 260	Stagecraft
TA 264	Make-Up
TA 265	Costume Construction
TA 267	Lighting and Sound Technology
TA 365	Costume Design
TA 367	Lighting Design
TA 374	Scene Design
TA 330	Theatre Directing 1
TA 430	Theatre Directing 2
TA 380	Theatre History 1
TA 381	Theatre History 2
TA 382	American Theatre
TA 387	Seminar in Theatre
TA 495	Senior Project
5 hours of TA 390	Theatre Practicum

Proposed

TA 215	Sophomore Studio
TA 315	Junior Studio: Acting Intensive or TA 316 Junior Studio: Design Intensive
TA 415	Senior Studio
TA 271	World Theatre 2
TA 371	World Theatre 3
TA 387	Seminar in Dramatic Literature
TA 275	Stage Management
TA 260	Stagecraft
TA 267	Lighting and Sound Technology
TA 265	Costume Construction
5 hours of TA 390	Theatre Practicum

7. Minor Requirements (if applicable)

<u>Current</u>	<u>Proposed</u>
Not Applicable	Not Applicable

Total Hours: 122 (131)

(The total credit hours is dependent upon students individual USP requirements.)

8. Rationale for Change(s): (If rationale involves accreditation requirements, please include specific references to those requirements.)

The B.A. Degree in Theatre program updates will bring cutting edge changes to the curriculum, including multi-cultural, international, and community outreach courses, that will align the Department of Theatre with its benchmarks and provide student opportunities for learning that will allow them to compete in the 21st century marketplace.

See Section One, Program Overview, Curriculum Revision Statement for more detailed rationale

**Department of Theatre
B.A. Degree Requirements**

Premajor Requirements: (Student must receive 3.0 or higher in these classes to progress from provisional major status.) **11 credit hours**

115	Freshman Studio	8 cr
171	World Theatre 1 (USP Humanities)	3 cr

Major Requirements: **38 credit hours**

215	Sophomore Studio (Acting, Voice and Movement)	3 cr
260	Stagecraft	3 cr
265	Costume Construction	3 cr
267	Light and Sound Technology	3 cr
271	World Theatre 2 (USP Humanities)	3 cr
275	Stage Management	3 cr
315	Junior Studio: Acting Intensive (choose TA 315 or 316)	3 cr
316	Junior Studio: Design Intensive (choose TA 315 or 316)	3 cr
371	World Theatre 3 (USP Humanities)	3 cr
387	Seminar in Dramatic Literature (Repeatable)	3 cr
390	Practicum (repeat 5 times)	5 cr
415	Senior Studio (Capstone Course)	3 cr

Electives: (Student must choose at least one course from each category)

Total Number of Electives required for graduation: **24 credit hours**

Category A: Practice and Performance

300	Special Projects in Theatre	1-3 cr
326	Advanced Acting	3 cr
330	Directing 1	3 cr
516	Playwrighting 1	3 cr
526	Playwrighting 2	3 cr
530	Experiment in Directing (Repeatable 1X)	3 cr

Category B: Design and Technology

360	Graphics for Theatre Design	3 cr
365	Costume Design	3 cr
367	Light Design	3 cr
368	Visual Storytelling (Puppetry)	3 cr
374	Scenic Design	3 cr
470	Advanced Project in Design (Repeatable)	3 cr

Category C: Theory and History

384	Black Theatre Workshop (USP Cross-Cultural)	3 cr
471	World Theatre 4	3 cr
485	French Theatre: Culture, Text and Performance	3 cr
486	Social Action Theatre	3 cr
584	Asian Theatre (USP Cross-Cultural)	3 cr
587	Gender and Performance	3 cr

**Department of Theatre
B.A. Degree Requirements**

College Requirements:

Art, Music and/or Arts Administration
Plus 39 hours at 300 level or above

6 credit hours
6 credits

University Studies Requirements

See "University Studies Program" in bulletin for the complete USP requirements

31-43 credit hours

Related Experience/Electives

Students must complete nine hours of course credit related to but outside the College of Fine Arts. Courses used to fulfill USP electives may also be used to fulfill his requirement.

6 credit hours

Free Electives

6 credit hours

TOTAL CREDIT HOURS:

122 (131)

Music Requirements – Major Performance Areas

Depending on the area of interest, the student must select one of the major performance areas below:

Major Performance Area – Vocal

Hours

- A. Diction: MUS 120 (two semesters) 2
 - B. All music majors must pass a piano proficiency examination and should schedule, in consultation with their advisor, a suitable course each semester until this requirement is completed. Students with little or no prior piano study should normally expect to complete the piano proficiency examination by the end of four semesters of study. Music Education majors should pass the piano proficiency examination at least two semesters before student teaching. 4 or as needed
 - C. Music Education: MUS 262, 264, 360, 361, 362 15
 - D. Secondary Instruments—choose three of the following: MUC 157, MUC 158, MUC 161, MUC 163 3
- Subtotal: Vocal Performance Area 24**

Major Performance Area – Keyboard

Hours

- A. All music majors must pass a piano proficiency examination. Keyboard majors work towards this goal as part of their keyboard study. Music education majors should pass the piano proficiency exam at least two semesters before student teaching. 3
 - B. Minor Performance: MUP 102, 202 3
 - A voice proficiency test must be passed prior to student teaching.
 - C. Pedagogy and Literature—select one of the following: MUS 522, 523, 566 3
 - D. Music Education: MUS 262, 264, 360, 361, 362 15
 - E. Secondary Instruments—choose three of the following: MUC 157, MUC 158, MUC 161, MUC 163 3
- Subtotal: Keyboard Performance Area ... 24**

Major Performance Area – Woodwinds, Brass, Strings, Percussion

Hours

- A. All music majors must pass a piano proficiency examination and should schedule, in consultation with their advisor, a suitable course each semester until this requirement is completed. Students with little or no prior piano study should normally expect to complete the piano proficiency examination by the end of four semesters of study. Music Education majors should pass the piano proficiency examination at least two semesters before student teaching. 4 or as needed
 - B. Secondary Instruments
Brass, Woodwind and String majors: Choose five hours from MUC 158, 161, and 163, plus one hour of MUC 157 6
Percussion majors: Take two hours each of MUC 158, 161, and 163 6
 - C. Music Education: MUS 263, 265, 360, 363, 365 15
- Subtotal: Woodwinds, Brass, Strings, Percussion Performance Area 25**
- TOTAL HOURS: 120**

Minor in Music

Students from any college may complete a minor in music, selecting either an emphasis in theory/history or performance. Such a minor consists of at least 18 hours of course work in music. In the theory/history emphasis, six to nine hours of music theory, six to nine hours of music history, and three hours of music performance are required. In the performance emphasis, eight hours of performance instruction, four hours of appropriate ensemble, and six hours of music history or theory are required. A successful audition is required for private performance study in the designated area (level of performance expectation is that of entering freshman music major). The course requirements are as follows:

Minor in Music: Music Theory and History

1. **Music Theory** (six to nine hours)
 Students should choose from:
 MUS 174 Theory for Non-Music Majors 3
 MUS 170/171 Theory I: Elementary Aural and Written Theory 4
 (Theory placement examination or MUS 174 is a prerequisite)
 MUS 172/173 Theory I: Elementary Aural and Written Theory 4
 (MUS 170/171 are prerequisites)
2. **Music History** (six to nine hours)
 Students should choose from:
 MUS 100 Introduction to Music 3
 MUS 201 Music in Western Culture to 1700 3
 MUS 202 Music in Western Culture, 1700 to Present 3
 MUS 203 History of Music I 3
 MUS 206 American Music 3
 MUS 220 Symphonic Music 3
 MUS 221 Survey of Vocal Music:
 Opera, Art Song, Choral Music 3
 MUS 300 History of Jazz 3
 MUS 301 Appalachian Music 3
 MUS 302 History of Music II 3
 MUS 303 History of Music III 3
 MUS 330 Music in the World (subtitle required) 3

3. **Performance** (three hours)
 Students may choose class or private performance instruction (one to two hours) or ensemble (one to two hours).

Minor in Music: Performance

1. **Performance Study** (12 hours)
 Performance instruction (eight hours) — four semesters, sequential enrollment in MUP courses at appropriate level; two hours per semester.
 Ensemble (four hours) in appropriate ensemble.
2. **Music History and Theory** (six hours)
 Courses to be chosen from the following:
 MUS 174 Theory for Non-Music Majors 3
 MUS 170/171 Theory I: Elementary Aural and Written Theory 4
 (Theory placement examination or MUS 174 is a prerequisite)
 MUS 172/173 Theory I: Elementary Aural and Written Theory 4
 (MUS 170/171 are prerequisites)
 MUS 100 Introduction to Music 3
 MUS 201 Music in Western Culture to 1700 3
 MUS 202 Music in Western Culture, 1700 to Present 3
 MUS 203 History of Music I 3
 MUS 206 American Music 3

- MUS 220 Symphonic Music 3
- MUS 221 Survey of Vocal Music:
 Opera, Art Song, Choral Music 3
- MUS 300 History of Jazz 3
- MUS 301 Appalachian Music 3
- MUS 302 History of Music II 3
- MUS 303 History of Music III 3
- MUS 330 Music in the World (subtitle required) 3

Note: Some variation in the above courses is possible, with written approval from the Director of Undergraduate Studies, School of Music. The availability of the minor in music performance is dependent on sufficient time within the appropriate instructor's designated teaching load.

DEPARTMENT OF THEATRE

The Department of Theatre envisions itself as a community of artists and scholars working collectively toward the study, practice, and development of theatre art. Our agenda is to promote the idea of theatre as social microcosm, as a civilizing and collaborative venture dedicated to bringing out the best in each participant. While curricular and cocurricular activities extend across the whole range of theatre, special opportunities exist for those interested in acting, directing, design or technical theatre, and management.

Requirements for the B.A. with a major in THEATRE

The major in theatre must include the following:

College Requirements

- Art, Music and/or Arts Administration 6 plus 39 hours at 300-level or above
- Subtotal: College Required Hours 6**

University Studies Requirements Hours

See "University Studies Program" on pages 75-79 for the complete University Studies requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill University Studies areas. Students should work closely with their advisor to complete the University Studies Program requirements.

Courses marked with an asterisk (*) in the premajor and major requirements may also be used to satisfy University Studies requirements.

Oral Communication

- TA 225 Vocal Production for the Stage I 3

Humanities

- TA 380 History of the Theatre I 3
- TA 381 History of the Theatre II 3

Premajor Requirements Hours

- TA 126 Acting I: Fundamentals of Acting 3
- TA 150 Fundamentals of Design and Production 3
- *TA 225 Vocal Production for the Stage I 3
- TA 280 Script Analysis 3
- Subtotal: Premajor Hours 12**

Major Requirements

- TA 100 Theatre Roundtable (minimum of four semesters) 0

Acting

- TA 226 Acting II: Scene Study (Realism) 3
- TA 227 Acting III: Scene Study (Styles) 3

Design and Technology	
TA 260 Stagecraft	3
TA 264 Makeup for the Theatre	3
TA 265 Costume Construction	3
TA 267 Lighting and Sound Technology	3
TA 365 Costume Design	3
TA 367 Lighting Design	3
TA 374 Scene Design	3

Directing	
TA 330 Theatre Directing I	3
TA 430 Theatre Directing II	3

History and Theory	
*TA 380 History of the Theatre I	3
*TA 381 History of the Theatre II	3
TA 382 American Theatre (Subtitle required)	3
TA 387 Seminar in Theatre	3

Co-Curricular	
Students must complete five hours of Practicum at the 300-level	5

Senior Project	
To be taken in the student's senior year.	
TA 495 Senior Project	3
Subtotal: Major Hours	53

Related Experience/Electives

Students must complete nine hours of course credit related to but outside the College of Fine Arts. Courses used to fulfill University Studies Program electives may also be used to fulfill this requirement. At least three hours must be a dramatic English course such as a Shakespeare Survey.

Dramatic Literature Course	3
Related University Courses (outside college)	6
Free Electives	6

Subtotal: Related Experience/Electives ... 15

TOTAL HOURS: 120

Minor in Theatre

Students from any college may choose to minor in theatre. This minor requires at least 21 hours of course work arranged as follows:

1. Prerequisites	Hours
TA 150 Fundamentals of Design and Production	3
TA 126 Acting I: Fundamentals of Acting	3

When appropriate, upper level courses may be substituted with the approval of the student's advisor and the chairperson of the Department of Theatre.

2. Performance/Production Experience	
TA 190, 390, or 590 Production Practicum	1
TA 191, 391, or 591 Performance Practicum	1
The third credit is to be selected from TA 190, 191, 390, 391, 590, or 591.	

3. Elected Theatre courses (12 hours)	
Of these 12 hours, at least three hours must be at the 300 level or above.	

INTERDISCIPLINARY PROGRAMS

Requirements for the B.A. with a major in ARTS ADMINISTRATION

With the increase in the number of performing and visual arts facilities, arts councils and arts advocacy groups, there is a growing need for individuals with both artistic sensibilities and business acumen to work in these organizations. Through the arts administration program, students take classes in the disciplines of art, dance, music, and theatre, plus a wide range of courses related to the business management of nonprofit arts organizations. The program prepares students for entry-level management positions in arts organizations and for graduate study.

Admission

To be admitted into the Arts Administration Program as a major, an applicant must first:

1. be enrolled in the University of Kentucky;
2. complete 45 semester hours of course work;
3. have a minimum 2.8 cumulative grade-point average;
4. complete premajor core requirements (AAD 200 and 202, and one of the following: COM 181, COM 287, TA 225), plus ACC 201 and ECO 201 with a cumulative grade-point average of 3.0; and
5. submit an application form.

Students meeting these requirements will be accepted as majors in the program. Applications for admission must be submitted before the end of the semester prior to a student taking an upper division Arts Administration course.

Students who want to be a major, but have not met one or more of the above requirements will be designated as "premajors." There is no application procedure for students to become Arts Administration premajors. Upon their request, premajors will be assigned Arts Administration advisors and folders will be created for them.

Students in arts administration must complete the following program requirements:

College Requirements

Art, Music or Theatre	
outside of AAD arts discipline	6
plus 39 hours at 300-level or above	

Subtotal: College Required Hours 6

University Studies Requirements Hours
See "University Studies Program" on pages 75-79 for the complete University Studies requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill University Studies areas. Students should work closely with their advisor to complete the University Studies Program requirements.

Courses marked with an asterisk (*) in the premajor, major and disciplinary track requirements may also be used to satisfy University Studies requirements.

Inference - Logic

STA 200 Statistics: A Force in Human Judgement	3
PHI 120 Introductory Logic	3

Oral Communication

COM 181 Basic Public Speaking or	
COM 287 Persuasive Speaking or	
TA 225 Vocal Production for the Stage I	3

Social Sciences

ECO 201 Principles of Economics I	3
plus one other USP offering	3

Humanities

A-H 105 Ancient Through Medieval Art	3
A-H 106 Renaissance Through Modern Art	3
TA 380 History of the Theatre I	3
TA 381 History of the Theatre II	3
(TA 380 and TA 381 are required for Arts Administration majors with an arts discipline track in Theatre.)	

USP Electives

Students are strongly encouraged to choose from courses in arts disciplines complementary to their arts discipline track.

Premajor Requirements Hours

AAD 200 Arts Administration Communications	3
(prereq: completion of USP English requirements)	
AAD 202 Arts Administration Technologies	3
ACC 201 Financial Accounting I	3
*ECO 201 Principles of Economics I	3
plus one of the following:	
*COM 181 Basic Public Speaking	3
*COM 287 Persuasive Speaking	3
*TA 225 Vocal Production for the Stage I	3

Subtotal: Premajor Hours 15

Major Requirements

	Hours
AAD 101 Arts Administration Professions	2
(2 semesters completed satisfactorily required)	
ACC 202 Managerial Uses of Accounting Information	3
ECO 202 Principles of Economics II	3
†AAD 310 Marketing the Arts	3
†AAD 320 Fund Raising for the Arts	3
†AAD 340 Arts Management Issues	3
†AAD 350 Financial Management of Arts Organizations	3
†AAD 399 Arts Administration Practicum	1
**AAD 402 Topics in Arts Administration (Subtitle required)	3
†AAD 499 Internship in Arts Administration	6
(A-H 502 Museum Studies II: Internship may substitute for 3 credits of AAD 499.)	

†Prereq: Completion of AAD 200, AAD 202 and one of the following: COM 181, COM 287, TA 225, or consent of instructor.

**Additional AAD 402 courses may be taken under different subtitles as Directed Electives: may be repeated up to 12 credits.

Subtotal: Major Hours 30

In addition to the Major Requirements, majors must fulfill the requirements of one of the following arts discipline tracks: Art History, Art Studio, Music History, Music Performance, or Theatre.

9. List below the typical semester by semester program for a major.

Current

Proposed

No appreciable change in course load

Signatures of Approval:

Date of Approval by Department Faculty

Jan 1, 2007

Date of Approval by College Faculty

3/8/07

*Date of Approval by Undergraduate Council

3-20-2007

*Date of Approval by Graduate Council

*Date of Approval by Health Care Colleges Council (HCCC)

*Date of Approval by Senate Council

*Date of Approval by University Senate

*If applicable, as provided by the Rules of the University Senate

Reported by Department Chair

[Signature]

Reported by College Dean

[Signature]

Reported by Undergraduate Council

Chair

[Signature] MGE

Reported by Graduate Council Chair

Reported by HCCC Chair

Reported by Senate Council Office

Reported by Senate Council Office

UNIVERSITY SENATE ROUTING LOG

Proposal Title:
 Name/email/phone for proposal contact:

Instruction: To facilitate the processing of this proposal please identify the groups or individuals reviewing the proposal, identify a contact person for each entry, provide the consequences of the review (specifically, approval, rejection, no decision and vote outcome, if any) and please attach a copy of any report or memorandum developed with comments on this proposal.

Reviewed by: (Chairs, Directors, Faculty Groups, Faculty Councils, Committees, etc)	Contact person Name (phone/email)	Consequences of Review:	Date of Proposal Review	Review Summary Attached? (yes or no)
Theatre Dept.	Nancy Jones 7-3297 nancy.jones@uky.edu	Passed	Jan. 07	no
College Curriculum Committee	Jane Johnson 7-1709 jhjohn@email.uky.edu	Passed	3/6/07	no

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MAR 27 2007

OFFICE OF THE
 SENATE COUNCIL

**B.A. Degree
Department of Theatre
College of Fine Arts**

RATIONALE FOR CHANGES

Over the past several years, the faculty of the Department of Theatre have brainstormed, researched, and developed a revised curriculum. The B.A. Degree in Theatre program updates will bring cutting edge changes to the curriculum, including multi-cultural, international, and community outreach courses, that will align the Department of Theatre with its benchmarks and provide student opportunities for learning that will allow them to compete in the 21st century marketplace.

The program is strongly oriented toward interdisciplinary participation and collaboration. Theater Program courses emphasize the truly inclusive nature of theater, which encompasses performance, literature, design, history, artistic community, and intellectual rigor. Students are expected to acquire a solid familiarity with dramatic literature and to develop the ability to research the historical context and dramaturgy of a play and to write about it. They are also encouraged to Study Abroad in two programs currently being developed in coordination with Asian Theatre and French Theatre. In addition, students will have increased opportunities for Community Engagement by involving them in Social Action Theatre projects across the Commonwealth.

CHANGES IN DEGREE PROGRAMS

During the academic year 2005-2006, the Department of Theatre decided to suspend its B.F.A Degree programs for a number of reasons. First, B.F.A. Programs, in general were extremely popular in the 1980's, when many Universities were first implementing them as a "conservatory" style degree option. Over the past twenty-five years, M.F.A. degrees have become vital for actors going into the field of design and/or performance, subsequently the B.F.A. in Theatre has become outmoded and superfluous.

An article in the *New York Times* (Dec. 15, 2005) described the B.F.A. syndrome eloquently, in that many B.F.A. programs are showcasing their graduating acting students in New York City in order to find representation and acting employment. But Casting Directors and agents conclude that B.F.A. Acting students are less desirable to them. These theatre professionals are more interested in young actors who are well read, well traveled, and curious about the world. In other words, a B.A. degree is the more desirable degree in order to compete in the world of theatre arts in the 21st Century.

Similarly, Professor Susan Hilferty, who heads the Graduate Design Program at NYU, describes her disillusionment with typical undergraduate theatre majors, who have devoted an inordinate amount of time in their education to practice-oriented coursework. Professors from several graduate design programs of the highest caliber concur with her sentiment. In an October 1999 article in *Entertainment Design*, Ming Cho Lee from Yale School of Drama states that he is, "...looking for a [potential graduate] student with an understanding of history, literature, and curiosity about life. A young student who has a broad-based liberal arts education to connect to the life, the history, the society, the

human experience." These are the qualities that the Department of Theatre intends to cultivate through the revisions in the B.A. Degree curriculum.

In addition, the Department of Theatre has approximately 70-80 majors, and a faculty of 12. Our resources were not being utilized equitably or efficiently given the small number of majors in the B.F.A. Degree Programs.

Consequently, with these curriculum revisions, we will focus our Departmental energy on a B.A. Degree that will allow theatre students more freedom of choice through categories of electives, and will allow them to devise an individual plan of study based on their areas of interest.

CATEGORIES OF CHANGE

Change in Existing Courses

Courses in this section have subtle changes to course content that align them more powerfully to the B.A. Degree revisions.

Dropped Courses

By suspending the B.F.A. Degree Programs, the Department of Theatre is removing courses from our curriculum list that deal with topics that are too narrow in focus for a B.A. Degree, have a small number of students who were required to take them under old degree programs, or have outmoded course content.

Added Courses

The Department of Theatre is adding courses under several categories:

- Freshman, Sophomore, Junior, and Senior Studios
These courses will be collaborative learning environments that will incorporate aspects of theory, practice and performance. Senior Studio will be a capstone course, which will have a Reading List of Dramatic Literature and a Comprehensive Written Test to accurately assess our graduating seniors knowledge of Dramatic Literature and Theatre.
- World Theatre 1, 2, 3, and 4
These courses will replace Theatre History 1 and 2, which focused mainly on the Western European Theatre tradition. In the new World Theatre courses, students will gain a stronger multi-cultural and international perspective. World Theatre 1 will be a provisional major course, which students must pass with a 3.0 or higher. World Theatre 2 and 3 will be major requirements, and World Theatre 4 can be taken as an elective under the category of Theory and History.
- Performance and Practice Electives
In addition to Studio Performance courses, students can opt to take other courses in this area that include: Advanced Acting, Directing, and Playwriting. The Advanced Directing course (TA 530) will be a research-based course, which will allow students to focus on the individual styles of influential theatre directors, and create performance projects based on their research. The playwriting program will be increased to include a second, more advanced playwriting course, and the faculty member who heads this

area will also direct the Studio Season, where student written and directed plays are produced each semester.

- Design and Technology Electives

New courses include: TA 368, Visual Storytelling, which is a design class focused on puppetry, mask-making and mythology; and TA 360, Graphics for Theatre, which will focus on computer aided drawing and advanced rendering and drawing skills for theatre students.

- Theory and History Electives

Several of the courses in this category have been offered in the past as Topics in Theatre courses with a variety of subtitles. The Department desires to formalize its commitment to multi-cultural, international and cross-disciplinary courses by offering these classes on a regular basis. Examples of courses are Black Theatre Workshop, Asian Theatre, French Theatre and Social Action Theatre.

CHANGES IN MAJOR REQUIREMENTS

Provisional Major Requirements

The Changes in Major Requirements are outlined on the last page of this document. There are two provisional major requirements, which students need to complete with a 3.0 in order to become full theatre majors. The first is TA 115, or Freshman Studio. This course will be an introduction to many aspects of Theatre Practice and Performance, and will be team-taught by two Theatre Faculty. The content of the course (which will meet five days per week) will encompass the material formerly taught in TA 126 and TA 150. In addition to the content contained in those classes, the new course will give greater focus to ensemble building and creating a collaborative group project each semester. Also, a third faculty member will lecture during specific class sessions on Make-Up for Theatre, which was formerly taught as TA 264. By embedding Make-up for Theatre into the Studio Class, students learn about these techniques within the context of the project they are working on, so they can apply them immediately rather than in academic isolation.

The Department of Theatre will continue to offer TA 126 (Fundamentals of Acting) and TA 150 (Fundamentals of Design and Production) under the revised curriculum. These classes are often taken by students outside the Department of Theatre as electives, and will continue to be useful in terms of recruiting students. In order for the class size in Freshman Studio to remain at 20 students, Theatre Minors will also take TA 126 and TA 150 for their degree requirements.

TA 171, World Theatre 1, will also be required for incoming freshmen students to complete with a 3.0 or higher in order to become Theatre Majors. In this way, the Department can encourage students to link theory, history and practice as they strive for excellence in their academic endeavors.

Students will take a total of 11 credit hours as provisional theatre majors.

Major Requirements

Many of the major requirements have stayed the same under the curriculum revisions. Students take a total of 38 credit hours that are major requirements. Only one new course is submitted, although it is currently being taught under a Topics in Theatre listing. TA 275, Stage Management, will be a major requirement. It is a crucial course for all theater majors as it deals with organization, problem solving, leadership skills, and an overall knowledge of all aspects of theatre.

Electives

Under the revised program, Theatre Majors are required to take at least one course (3 credit hours) from each of the following categories of electives:

- Practice and Performance
- Design and Technology
- Theory and History

They are required to take a total of 24 credit hours from these three elective categories, so by shifting the focus of the curriculum to include more electives, students are able to design a program that suits their individual needs, interests, and abilities.

CONCLUSION

The Theater Program is grounded in the belief that theater is a fundamental cultural necessity that enriches all who participate in it. The program emphasizes the practical and the theoretical, and is geared toward students who are interested in theater as a part of a liberal arts education and those who might wish to pursue further professional training or a career in theater.

The revisions in the B.A. Degree curriculum will create a cutting-edge program for the Commonwealth. The concept of collaboration behind the focus of the program is innovative and will bring new vigor to students and faculty.

The proposed curriculum will support the Mission and Strategic Plan of the Department of Theatre, which are directly in alignment with the University-wide goals for excellence.

Overview of B.A. in Theatre Degree – Curricular Changes

Current Curriculum

Added Courses

Dropped Course

New Curriculum

Electives:

- TA 272 Drafting for Theatre
- TA 320 Theatre Movement I
- TA 321 Theatre Movement II
- TA 326 Acting IV*
- TA 327 Acting V
- TA 397 Summer Theatre
- TA 411 Teaching Theatre Arts
- TA 524 Dialects for the Theatre
- TA 525 Vocal Production II

- TA 272 Drafting for Theatre
- TA 320 Theatre Movement I
- TA 321 Theatre Movement II
- TA 327 Acting V
- TA 397 Summer Theatre
- TA 411 Teaching Theatre
- TA 524 Dialects for Theatre
- TA 525 Vocal Production II

TA 326 Advanced Acting*

TA 300 Special Projects

TA 300 Special Projects

TA 360 Graphics for Theatre

TA 330 Directing I

TA 360 Graphics for Theatre

TA 368 Visual Storytelling

TA 367 Lighting Design

TA 368 Visual Storytelling

TA 384 Black Theatre Workshop

TA 384 Black Theatre Workshop

TA 471 World Theatre IV

TA 471 World Theatre IV

TA 485 French Theatre

TA 485 French Theatre

TA 486 Social Action Theatre

TA 486 Social Action Theatre

TA 526 Playwriting II

TA 526 Playwriting II

TA 530 Directing III*

TA 530 Experiments in Directing*

TA 570 Advanced Design Studio*

TA 470 Adv. Projects in Design*

TA 584 Asian Theatre

TA 584 Asian Theatre

TA 587 Gender and Performance

TA 587 Gender and Performance

*denotes Change in Existing Course

Overview of B.A. in Theatre Degree – Curricular Changes

Current Curriculum

Pre-Major requirements:
 TA 126 Acting Ensemble
 TA 150 Fund. of Production
 TA 225 Vocal Production
 TA 280 Script Analysis

Major Requirements:
 TA 100 Theatre Roundtable
 TA 226 Acting II
 TA 227 Acting III
 TA 330 Directing I
 TA 260 Stagecraft
 TA 264 Makeup
 TA 265 Costume Construction
 TA 267 Lighting/Sound Technology

TA 365 Costume Design
 TA 367 Lighting Design
 TA 374 Scenic Design

TA 380 Theatre History I
 TA 381 Theatre History II
 TA 382 American Theatre
 TA 387 Seminar in Theatre*
 TA 390 Production Practicum*
 TA 391 Performance Practicum
 TA 430 Directing II
 TA 495 Senior Project

Dropped Course

TA 171 World Theatre I

TA 280 Script Analysis

TA 215 Sophomore Studio

TA 100 Theatre Roundtable

TA 226 Acting II
 TA 227 Acting III

TA 264 Makeup

TA 271 World Theatre II
 TA 275 Stage Management

TA 315 Junior Studio: Act.
 TA 316 Junior Studio: Des.
 TA 371 World Theatre III

TA 380 Theatre History I
 TA 381 Theatre History II
 TA 382 American Theatre

TA 391 Performance Practicum
 TA 430 Directing II
 TA 495 Senior Project

New Curriculum

Pre-Major requirements:
 TA 115 Freshman Studio
 TA 171 World Theatre I

Major Requirements:

TA 215 Sophomore Studio

TA 260 Stagecraft

TA 265 Costume Construction
 TA 267 Lighting/Sound Technology
 TA 271 World Theatre II
 TA 275 Stage Management

TA 315 Junior Studio: Act.
 TA 316 Junior Studio: Des.
 TA 371 World Theatre III

TA 387 Seminar in Dram. Lit.*
 TA 390 Theatre Practicum*

TA 415 Senior Studio

*denotes Change in Existing Course

SAMPLE CURRICULUM -- 4 Year Plan
 Department of Theatre • B.A. Degree
 (This plan does not include any remedial courses and
 assumes that students have completed H.S. language and math requirements.)

FALL FRESHMAN

TA 115	Freshman Studio	8
TA 390	Practicum	1
ENG 104		4
USP Calculus		3
		16

SPRING FRESHMAN

TA 265	Costume Construction	3
TA 390	Practicum	1
TA 171	World Theatre 1	3
TA 260	Stagecraft	3
USP	Social Science	3
USP	Natural Science	3
		16

FALL SOPHOMORE

TA 267	Light/Sound Technology	3
TA 215	Sophomore Studio	4
TA 271	World Theatre 2	3
USP	Humanities or Elective	3
USP	Cross-Cultural	3
		16

SPRING SOPHOMORE

TA 275	Stage Management	3
TA 371	World Theatre 3	3
Theatre Elective		3
TA 390	Practicum	1
USP	Social Science	3
USP	Natural Science	3
		16

SAMPLE CURRICULUM – 4 Year Plan
 Department of Theatre • B.A. Degree
 (This plan does not include any remedial courses and
 assumes that students have completed H.S. language and math requirements.)

FALL JUNIOR

TA 387	Seminar in Dramatic Literature	3
Elective		3
Theatre Elective		1
TA 390	Practicum	1
USP	Humanities or Elective	3
USP	Elective	3
		14

SPRING JUNIOR

TA 315	Junior Studio (Select Intensive)	3
Theatre Elective		3
TA 390	Practicum	1
Fine Arts Elective		3
USP	Elective	3
USP	Catch-up	3
		16

FALL SENIOR

Theatre Elective		3
Theatre Elective		3
TA 415	Senior Studio	3
Fine Arts Elective		3
USP Elective		3
		16

SPRING SENIOR

Theatre Elective		3
Theatre Elective		3
Theatre Elective		3
Elective		3
		12