

DEC 19 2006

OFFICE OF THE
SENATE COUNCIL

**UNIVERSITY OF KENTUCKY
REQUEST FOR CHANGE IN UNDERGRADUATE PROGRAM**

Program:	Arts Administration		
Formal Option :	(if applicable)	or Specialty Field	Music Performance Track (if applicable)
Department (if applicable):			
College (if applicable):	Fine Arts		
Degree title:	BA in Arts Administration	Bulletin pp:	197
CIP Code:	50.0704	UK ID No.:	HEGIS CODE:
Accrediting Agency (if applicable):	N/A		

I. PROPOSED CHANGE(S) IN PROGRAM REQUIREMENTS

1. Particular University Studies Requirements or Recommendations for this program

	<u>Current</u>	<u>Proposed</u>
English writing	No Change	
Communication:	No Change	
Mathematics:	No Change	
Area I (Natural Science)	No Change	
Area II (Social Science)	No Change	
Area III (Humanities)	No Change	
Area IV (Cross-disciplinary component)	No Change	
Area V (Non-western cultural component)	No Change	

2. College Depth and Breadth of Study Requirements (if applicable) (including particular courses required or recommended for this program) NOTE: To the extent that proposed changes in 2. through 6. involve additional courses offered in another program, please submit correspondence with the program(s) pertaining to the availability of such courses to your students.

<u>Current</u>	<u>Proposed</u>
No Change	

3. Premajor or Preprofessional Course Requirements (if applicable)

<u>Current</u>	<u>Proposed</u>
No Change	

Total Hours: Current 15 Proposed 15

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4. Credit Hours Required	<u>Current</u>	<u>Proposed</u>						
a. Total Required for Graduation:	120 HOURS TO GRADUATE.							
b. Required by level:	100	C 16 P 16	200	C 31 P 27	300	C 31 P 31	400-500	C 9 P 12
c. Premajor or Preprofessiona (if applicable)	NO CHANGE			f. Hours Needed for a Particular Option or Specialization (if applicable)			N/A	
d. Field of Concentration (if applicable)	CURRENT 33 PROPOSED 32			g. Technical or Professional Support Electives (if applicable)			N/A	
e. Division of Hours Between Major Subject and Related Field (if applicable)	N/A			h. Minimum Hours of Free or Supportive Electives (Required)			NO CHANGE	

5. Major or Professional Course Requirements

<u>Current</u>	<u>Proposed</u>
MUS 170, MUS 171, MUS 172, MUS 173, MUS 271, MUS 273,	MUS 170, MUS 171, MUS 172, MUS 173 (A placement test is required before students enroll in MUS 170 and MUS 171; those students who don't pass the placement test must first take MUS 174 Theory for Non-Majors
MUS 203, MUS 302, MUS 303	EITHER MUS 203, MUS 302, MUS 303, (PERMISSION OF INSTRUCTOR REQUIRED.) OR 9 HOURS FROM MUS 206, 220, 221, 222, 300, 301, 330.
MUC 4 HOURS, MUP 8 HOURS, MUS 001 4 SEMESTERS	MUC 4 HOURS, MUP 8 HOURS, MUS 001 4 SEMESTERS MUS 540

6. Minor Requirements (if applicable)

<u>Current</u>	<u>Proposed</u>
NO CHANGE	

Total Hours: Current 127 Proposed 126

7. Rationale for Change(s): (If rationale involves accreditation requirements, please include specific references to those requirements.)

These recommended changes grew out of concerns expressed by some of the School of Music faculty regarding the curriculum for Arts Administration majors in the Music Emphasis Tracks. Arts Administration majors must take 32 - 35 credits in one of the three Fine Arts disciplines of Art, Music and Theatre. In Music, the tracks are broken down further into either Music History or Music Performance. The Music faculty noted that some Arts Administration students were struggling in required music history and theory classes, leading

them to drop the classes, and ultimately the major. Several of these classes, particularly those in music history, were focused on Music majors, most of which have richer music backgrounds than most Arts Administration majors. The Music faculty believed that the Arts Administration majors needed enough music theory and music history to understand and be conversant in the subjects, but for them to be effective arts administrators, they really didn't need to master these subjects to the extent demanded by the current curriculum.

To develop these curriculum change recommendations, the Director of the Arts Administration Program met with a committee made up of the School of Music's Chair, plus the Unit Heads of Music History, Performance, and Theory. The objectives were to develop curriculum requirements that made sure that Arts Administration students were ready to take their first theory classes, provided them a reasonable level of theory training, and tracked them into appropriate music history classes. Additionally, the committee reviewed other classes being offered through the School of Music to determine whether they might be more appropriate for Arts Administration Majors than some in the current curriculum. Consequently, this committee came up with the following recommended changes in the curriculum for Arts Administration majors in the Music Performance Track:

- Arts Administration students will be required to pass a music theory placement test before they are allowed to enroll in MUS 170 Theory I – Elementary Aural Theory and MUS 171 Theory I – Elementary Written Theory. If they fail this test, before taking these courses, they will be required to take MUS 174 Theory for Nonmusic Majors. This step should insure that Arts Administration students enrolling in MUS 170 and 171 are ready and capable of doing the work in those classes, and provides them with a remedial alternative, if they are not.
- MUS 271 Theory II - Written Theory and MUS 273 Theory II – Written Theory will be dropped from the curriculum. The committee believed that these classes were not necessary for the level of music theory knowledge required of Arts Administration majors. MUS 170, 171, 172 and 173 provided sufficient training.
- Students would need instructor permission to enroll in MUS 203 History of Music I, MUS 302 History of Music II and MUS 303 History of Music III. This is the Music History sequence that Music majors must take, and some Arts Administration students were having a very hard time with them. To make sure that Arts Administration students were capable of doing the work in these classes, they would need to get the instructors' permission to enroll in them.
- As an alternative to taking MUS 203 History of Music I, MUS 302 History of Music II and MUS 303 History of Music III, students would be allowed to take three music courses chosen from MUS 206 American Music, MUS 220 Symphonic Music, MUS 221, Survey of Vocal Music: Opera, Art Song, Choral Music, MUS 222 History and Sociology of Rock Music, MUS 300 History of Jazz, MUS 301 Appalachian Music, MUS 330 Music in the World (subtitle required.) These music classes are taught on a level that is accessible to both Music and Nonmusic majors, making them a reasonable alternative for Arts Administration majors unprepared for the MUS 203, 302 and 303 music history sequence.
- Students would be required to take MUS 540 Application of Music Technology. The committee members agreed that this would be a good class to add to the Arts Administration curriculum, since it introduces students to the type of recording technology that they would encounter if they entered the music recording business. The professor who teaches this class believed that Arts Administration students, after completing their theory classes, would be sufficiently prepared to perform well within the course. He also stated that should Arts Administration students request admission to the course that he would accept them, since admission to the course is by instructor approval for non music majors. He also said that there would be sufficient space for Arts Administration students.

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8. List below the typical semester by semester program for a major.

<u>Current</u>	<u>Proposed</u>
See Attached.	

Will this program be printed in the Bulletin?

Yes: No:

Signatures of Approval

Milner Brown
Department Chair

10-16-06

[Signature]
Dean of the College

11/21/06
Date

[Signature]
*Undergraduate Council

Date of Notice to the Faculty
12/12/06
Date

*University Studies

Date

*Graduate Council

Date

*Academic Council for the Medical Center

Date

*Senate Council

Date of Notice to Univ. Senate

*If applicable, as provided by the Rules of the University Senate

ACTION OTHER THAN APPROVAL:

UNIVERSITY SENATE REVIEW AND CONSULTATION SUMMARY SHEET

Proposal Title: Arts Administration Program/Music Performance Track Requirements
Name/email/phone for proposal contact: Michael Braun, Michael.Braun@uky.edu, 859 257 4142

Instruction: To facilitate the processing of this proposal please identify the groups or individuals reviewing the proposal, identify a contact person for each entry, provide the consequences of the review (specifically, approval, rejection, no decision and vote outcome, if any) and please attach a copy of any report or memorandum developed with comments on this proposal.

Reviewed by: (Chairs, Directors, Faculty Groups, Faculty Councils, Committees, etc)	Contact person Name (phone/email)	Consequences of Review:	Date of Proposal Review	Review Summary Attached? (yes or no)
Joint Curriculum Committee of Arts Administration and Music faculty.	Ben Arnold, Music Chair, 257 9576, ben.arnold@uky.edu. Michael Braun, Arts Administration Chair, 257 4142, Michael Braun@uky.edu	Approved	February 22, 2006.	Yes.
College of Fine Arts Curriculum Committee	Jane Johnson 257-1709 jhjohn@email.uky.edu	approved	Nov. 17, 2006	no

Arts Administration Music Performance Track

Semester by Semester Comparison

Current and Proposed Curriculums

Current	Proposed
<u>First Year Fall</u> MA 123 ENG 104 ECO 201 MUC (ensemble) MUP (lesson) MUS 001 MUS170 <u>MUS 171</u> 17 Credits	<u>First Year Fall</u> MA 123 ENG 104 ECO 201 MUC (ensemble) MUP (lesson) MUS 001 MUS170 <u>MUS 171</u> 17 Credits
<u>First Year Spring</u> ECO 202 MUS 001 Social Science USP Elective MUS 172 MUS 173 MUC (ensemble) <u>MUP (lesson)</u> 16 Credits	<u>First Year Spring</u> ECO 202 MUS 001 Social Science USP Elective MUS 172 MUS 173 MUC (ensemble) <u>MUP (lesson)</u> 16 Credits
<u>Second Year Fall</u> ENG 203* AAD 200 MUS 271 ACC 201 Free Elective MUS 001 <u>MUP (lesson)</u> 16 Credits	<u>Second Year Fall</u> ENG 203* AAD 200 ACC 201 A-H 105 MUS 001 MUC (ensemble) <u>MUP (lesson)</u> 15 Credits
<u>Second Year Spring</u> COM 181, or COM 287, or TA 225 AAD 101 MUS 273 MUC (ensemble) MUP (lesson) ACC 202 MUS 001 <u>AAD 202</u> 15 Credits	<u>Second Year Spring</u> COM 181, or COM 287, or TA 225 Free Elective MUC (ensemble) MUP (lesson) ACC 202 MUS 001 <u>AAD 202</u> 15 Credits

Third Year Fall

AAD 310
MUC (ensemble)
USP Elective
A-H 105
Directed Elective
Natural Sciences
16 Credits

Third Year Spring

Free Elective
AAD 320
A-H 106
MUS 203
AAD 499
15 Credits

Fourth Year Fall

AAD 402
AAD 399
Directed Elective
Natural Sciences
AAD 340
MUS 302
16 Credits

Fourth Year Spring

AAD 499
AAD 101
AAD 350
MUS 303
Directed Elective
Cross Cultural
16 Credits

Total 127 Credits

*Fulfills Graduation Writing Requirement.

Third Year Fall

AAD 310
USP Elective
***MUS 540
Directed Elective
Natural Sciences
15 Credits

Third Year Spring

Free Elective
AAD 101
AAD 320
A-H 106
**MUS 203
AAD 499
16 Credits

Fourth Year Fall

AAD 402
Directed Elective
Natural Sciences
AAD 340
**MUS 302
15 Credits

Fourth Year Spring

AAD 499
AAD 399
AAD 101
Directed Elective
AAD 350
**MUS 303
Cross Cultural
17 Credits

Total 126 Credits

*Fulfills Graduation Writing Requirement.

**Course may be replaced with:
MUS 206, MUS 220, MUS 221, MUS 222, MUS 300, MUS 301 or MUS 330, if not already taken.

***Permission of instructor required.

Curriculum Meeting

Arts Administration Program/Music Emphasis

On January 26, 2006 Michael Braun (Arts Administration Director), Ben Arnold (Music Chair), Benjamin Karp (Music, Applied Unit Head), Chuck Lord (Music, Theory Unit Head) and Diana Hallman (Music, History Unit Head) met and talked about the curriculum requirements for Arts Administration/Music Emphasis students. The meeting was held because some Music Faculty had expressed concerns about the abilities of some Arts Administration students to pass some of the required classes in Music Theory and Music History. During this meeting curriculum changes were discussed and agreed upon. Following the meeting a draft of how the new curriculum would appear in the University Bulletin was circulated to the committee members for further comment. The committee members agreed the draft was acceptable, and the changes were approved on February 22, 2006. The following describes the way the new curriculum would be listed in the University Bulletin.

Music Performance Track

*MUS 170 Theory I – Elementary Aural Theory.....	2
*MUS 171 Theory I – Elementary Written Theory.....	2
MUS 172 Theory II – Elementary Aural Theory.....	2
MUS 173 Theory II – Elementary Written Theory.....	2
MUC Vocal or Instrumental Ensemble.....	4
MUP Vocal or Instrumental Lessons (four semesters, two hours per semester)	8
MUS 001 Recital Attendance (four semesters required).....	0

Either:

**MUS 203 History of Music I.....	3
**MUS 302 History of Music II.....	3
**MUS 303 History of Music III.....	3

Or:

Choose nine hours from:

MUS 206 American Music.....	3
MUS 220 Symphonic Music.....	3
MUS 221 Survey of Vocal Music:	
Opera, Art Song Choral Music.....	3
MUS 222 History and Sociology of Rock Music.....	3
MUS 300 History of Jazz.....	3
MUS 301 Appalachian Music.....	3
MUS 330 Music in the World (Subtitle required).....	3
**MUS 540 Applications of Music Technology.....	3

Subtotal Music Performance Hours.....32

*Students must pass placement test, or pass MUS 174 Theory for Nonmusic Majors to enroll.

**Permission of instructor required for enrollment.

For Music History Track

- *MUS 170 Theory I – Elementary Aural Theory.....2
- *MUS 171 Theory I – Elementary Written Theory.....2
- MUS 172 Theory II – Elementary Aural Theory.....2
- MUS 173 Theory II – Elementary Written Theory.....2

Performance.....3

Students may choose class or private performance instruction (one to two hours) or ensemble (one to two hours)

MUS 001 Recital Attendance
(four semesters required).....0

Either:

- **MUS 203 History of Music I.....3
- **MUS 302 History of Music II.....3
- **MUS 303 History of Music III.....3

Plus, choose nine hours from:

- MUS 206 American Music.....3
- MUS 220 Symphonic Music.....3
- MUS 221 Survey of Vocal Music:
 - Opera, Art Song Choral Music.....3
- MUS 222 History and Sociology of Rock Music.....3
- MUS 300 History of Jazz.....3
- MUS 301 Appalachian Music.....3
- ***MUS 330 Music in the World
(Subtitle required).....3

Or: choose eighteen hours from:

- MUS 206 American Music.....3
- MUS 220 Symphonic Music.....3
- MUS 221 Survey of Vocal Music:
 - Opera, Art Song Choral Music.....3
- MUS 222 History and Sociology of Rock Music.....3
- MUS 300 History of Jazz.....3
- MUS 301 Appalachian Music.....3
- MUS 330 Music in the World
(Subtitle required).....3

****MUS 540 Applications of Music Technology.....3**
Subtotal Music History Hours.....32

*Students must pass placement test, or pass MUS 174 Theory for Nonmusic Majors to enroll.

**Permission of instructor required for enrollment.